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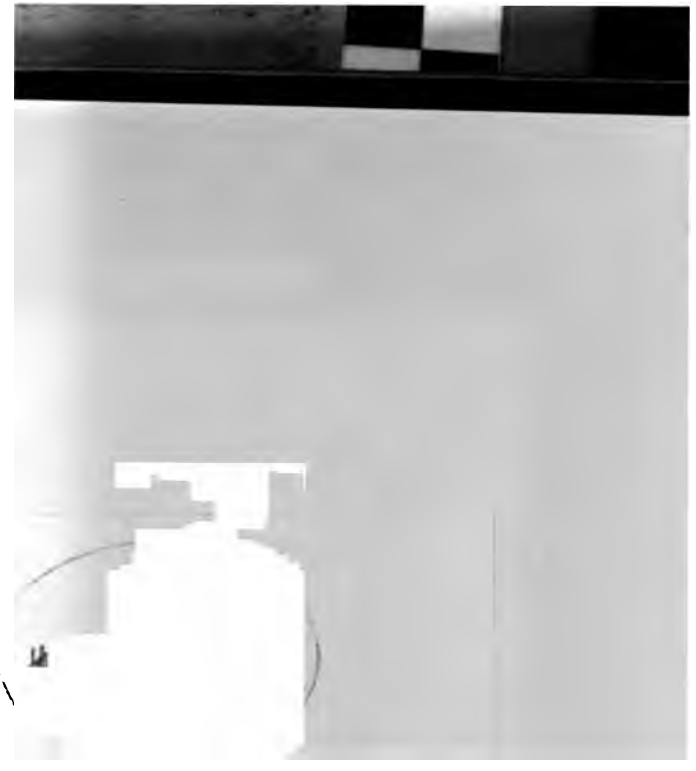

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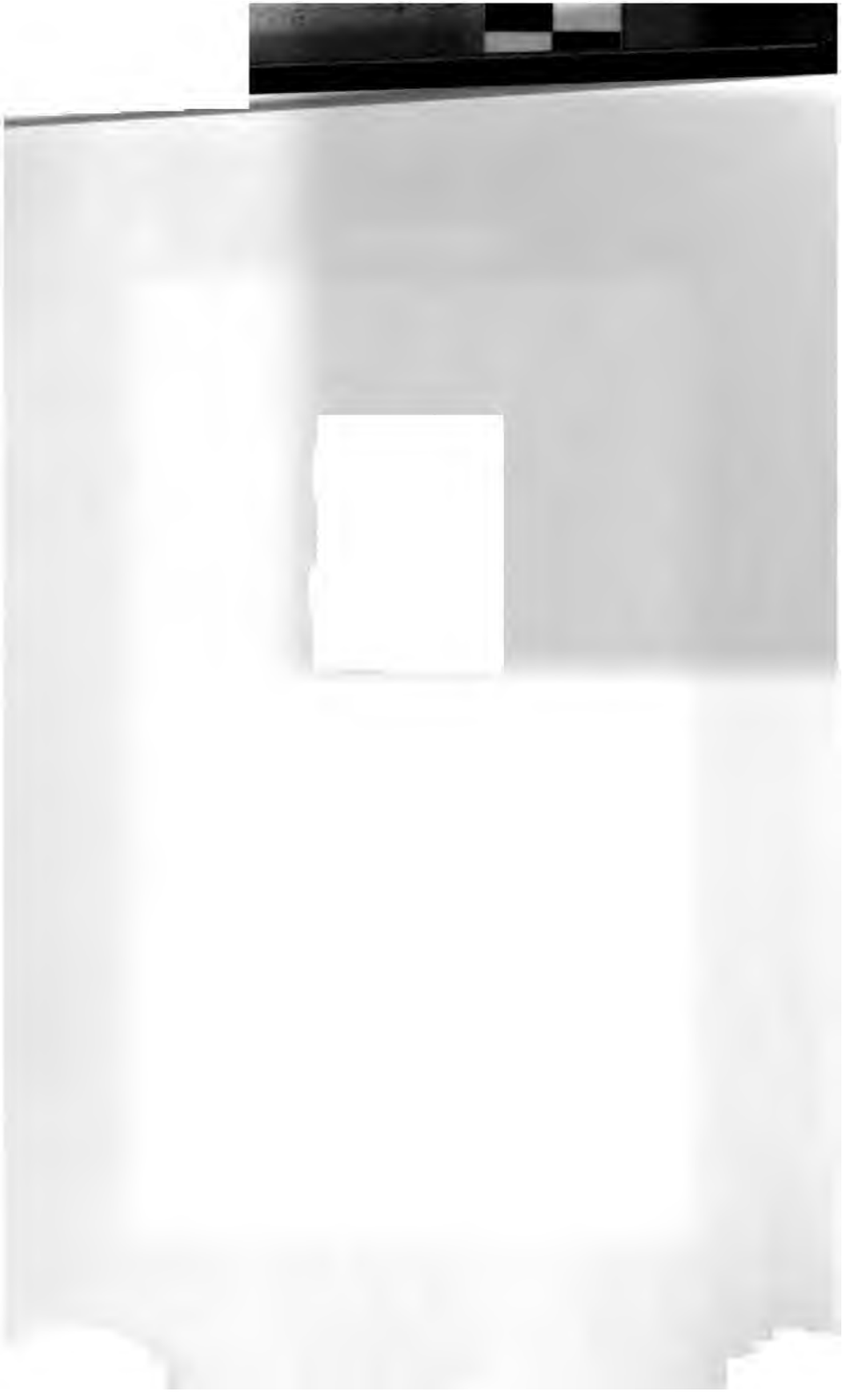

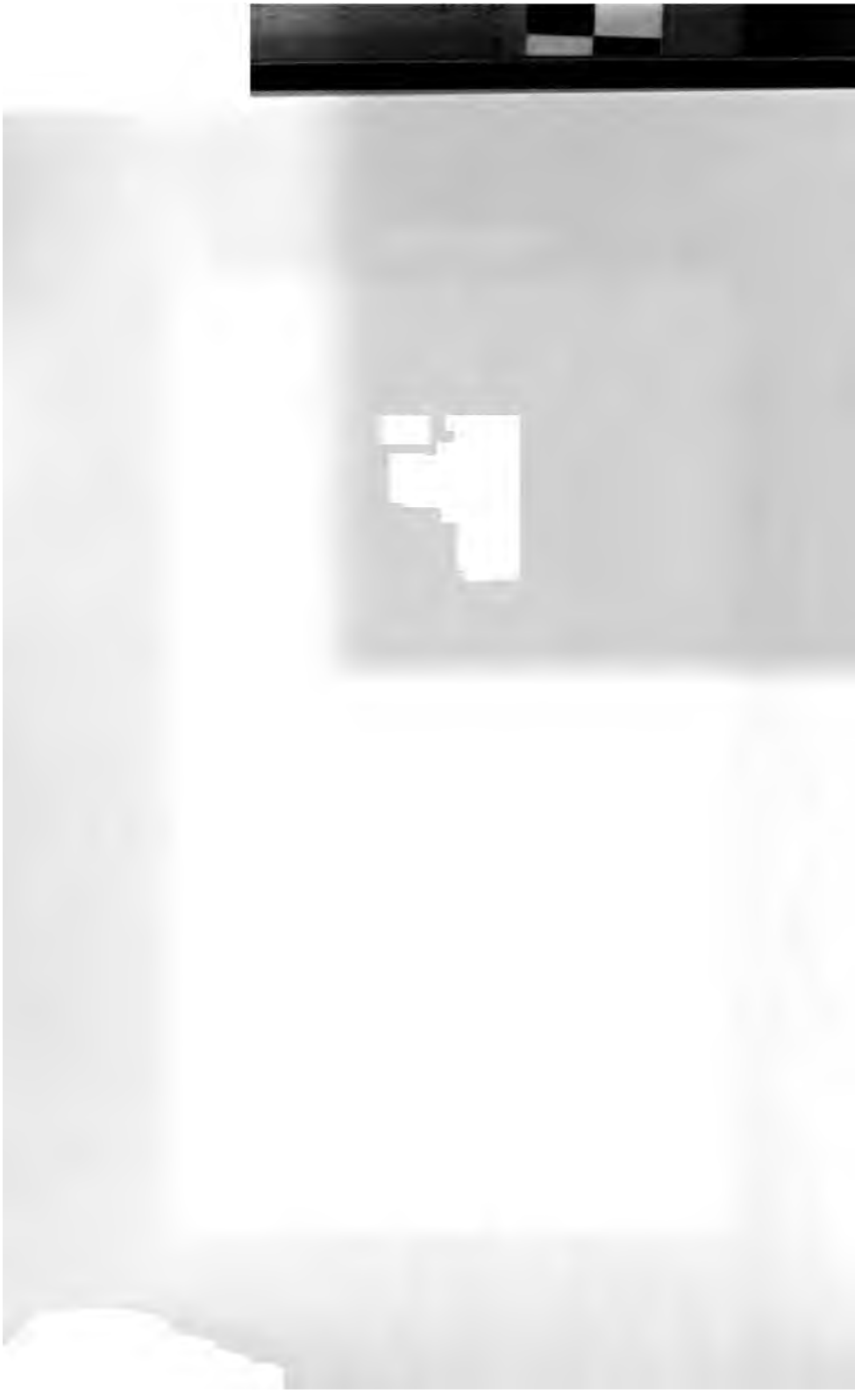

CRITICAL, HISTORICAL,

AND

MISCELLANEOUS ESSAYS.

BY

LORD MACAULAY.

WITH A MEMOIR AND INDEX

SIX VOLUMES IN THREE.

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ESSAYS.

VOL. V.

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ESSAYS

WARREN HASTINGS.[1]

(*Edinburgh Review*,) October, 1841.

We are inclined to think that we shall best meet the wishes of our readers, if, instead of minutely examining this book, we attempt to give, in a way necessarily hasty and imperfect, our own view of the life and character of Mr. Hastings. Our feeling towards him is not exactly that of the House of Commons which impeached him in 1787; neither is it that of the House of Commons which uncovered and stood up to receive him in 1813. He had great qualities, and he rendered great services to the state. But to represent him as a man of stainless virtue is to make him ridiculous; and from regard for his memory, if from no other feeling, his friends would have done well to lend no countenance to such adulation. We believe that, if he were now living, he would have sufficient judgment and sufficient greatness of mind to wish to be shown as he was. He must have known that there were dark spots on his

[1] *Memoirs of the Life of Warren Hastings, first Governor-General of Bengal.* Compiled from Original Papers, by the Rev. G. R. Gleig, M. A. 3 vols. 8vo. London: 1841.

fame. He might also have felt with pride that the splendour of his fame would bear many spots. He would have wished posterity to have a likeness of him, though an unfavourable likeness, rather than a daub at once insipid and unnatural, resembling neither him nor anybody else. "Paint me as I am," said Oliver Cromwell, while sitting to young Lely. "If you leave out the scars and wrinkles, I will not pay you a shilling." Even in such a trifle, the great Protector showed both his good sense and his magnanimity. He did not wish all that was characteristic in his countenance to be lost, in the vain attempt to give him the regular features and smooth blooming cheeks of the curl-pated minions of James the First. He was content that his face should go forth marked with all the blemishes which had been put on it by time, by war, by sleepless nights, by anxiety, perhaps by remorse; but with valour, policy, authority, and public care written in all its princely lines. If men truly great knew their own interest, it is thus that they would wish their minds to be portrayed.

Warren Hastings sprang from an ancient and illustrious race. It has been affirmed that his pedigree can be traced back to the great Danish sea-king, whose sails were long the terror of both coasts of the British Channel, and who, after many fierce and doubtful struggles, yielded at last to the valour and genius of Alfred. But the undoubted splendour of the line of Hastings needs no illustration from fable. One branch of that line wore, in the fourteenth century, the coronet of Pembroke. From another branch sprang the renowned Chamberlain, the faithful adherent of the White Rose, whose fate has furnished so striking a theme both to poets and to historians. His family received from the Tudors the earldom of Huntingdon, which, after long

dispossession, was regained in our time by a series of events scarcely paralleled in romance.

The lords of the manor of Daylesford, in Worcestershire, claimed to be considered as the heads of this distinguished family. The main stock, indeed, prospered less than some of the younger shoots. But the Daylesford family, though not ennobled, was wealthy and highly considered, till, about two hundred years ago, it was overwhelmed by the great ruin of the civil war. The Hastings of that time was a zealous cavalier. He raised money on his lands, sent his plate to the mint at Oxford, joined the royal army, and, after spending half his property in the cause of King Charles, was glad to ransom himself by making over most of the remaining half to Speaker Lenthal. The old seat at Daylesford still remained in the family; but it could no longer be kept up; and in the following generation it was sold to a merchant of London.

Before this transfer took place, the last Hastings of Daylesford had presented his second son to the rectory of the parish in which the ancient residence of the family stood. The living was of little value; and the situation of the poor clergyman, after the sale of the estate, was deplorable. He was constantly engaged in lawsuits about his tithes with the new lord of the manor, and was at length utterly ruined. His eldest son, Howard, a well-conducted young man, obtained a place in the customs. The second son, Pynaston, an idle, worthless boy, married before he was sixteen, lost his wife in two years, and died in the West Indies, leaving to the care of his unfortunate father a little orphan, destined to strange and memorable vicissitudes of fortune.

Warren, the son of Pynaston, was born on the sixth

of December, 1732. His mother died a few days later, and he was left dependent on his distressed grandfather The child was early sent to the village school, where he learned his letters on the same bench with the sons of the peasantry; nor did any thing in his garb or fare indicate that his life was to take a widely different course from that of the young rustics with whom he studied and played. But no cloud could overcast the dawn of so much genius and so much ambition. The very ploughmen observed, and long remembered, how kindly little Warren took to his book. The daily sight of the lands which his ancestors had possessed, and which had passed into the hands of strangers, filled his young brain with wild fancies and projects. He loved to hear stories of the wealth and greatness of his progenitors, of their splendid housekeeping, their loyalty and their valour. On one bright summer day, the boy, then just seven years old, lay on the bank of the rivulet which flows through the old domain of his house to join the Isis. There, as threescore and ten years later he told the tale, rose in his mind a scheme which, through all the turns of his eventful career, was never abandoned. He would recover the estate which had belonged to his fathers. He would be Hastings of Daylesford. This purpose, formed in infancy and poverty, grew stronger as his intellect expanded and as his fortune rose. He pursued his plan with that calm but indomitable force of will which was the most striking peculiarity of his character. When, under a tropical sun, he ruled fifty millions of Asiatics, his hopes, amidst all the cares of war, finance, and legislation, still pointed to Daylesford. And when his long public life, so singularly chequered with good and evil, with glory and obloquy, had at length closed forever, it was to Daylesford that he retired to die.

When he was eight years old, his uncle Howard determined to take charge of him, and to give him a liberal education. The boy went up to London, and was sent to a school at Newington, where he was well taught but ill fed. He always attributed the smallness of his stature to the hard and scanty fare of this seminary. At ten he was removed to Westminster school, then flourishing under the care of Dr. Nichols. Vinny Bourne, as his pupils affectionately called him, was one of the masters. Churchill, Colman, Lloyd, Cumberland, Cowper, were among the students. With Cowper, Hastings formed a friendship which neither the lapse of time, nor a wide dissimilarity of opinions and pursuits, could wholly dissolve. It does not appear that they ever met after they had grown to manhood. But forty years later, when the voices of many great orators were crying for vengeance on the oppressor of India, the shy and secluded poet could image to himself Hastings the Governor-General only as the Hastings with whom he had rowed on the Thames and played in the cloister, and refused to believe that so good-tempered a fellow could have done any thing very wrong. His own life had been spent in praying, musing, and rhyming among the water-lilies of the Ouse. He had preserved in no common measure the innocence of childhood. His spirit had indeed been severely tried, but not by temptations which impelled him to any gross violation of the rules of social morality. He had never been attacked by combinations of powerful and deadly enemies. He had never been compelled to make a choice between innocence and greatness, between crime and ruin. Firmly as he held in theory the doctrine of human depravity, his habits were such that he was unable to conceive how far from the path of right even

kind and noble natures may be hurried by the rage of conflict and the lust of dominion.

Hastings had another associate at Westminster of whom we shall have occasion to make frequent mention. Elijah Impey. We know little about their school days But, we think, we may safely venture to guess that, whenever Hastings wished to play any trick more than usually naughty, he hired Impey with a tart or a ball to act as fag in the worst part of the prank.

Warren was distinguished among his comrades as an excellent swimmer, boatman, and scholar. At fourteen he was first in the examination for the foundation. His name in gilded letters on the walls of the dormitory still attests his victory over many older competitors. He stayed two years longer at the school, and was looking forward to a studentship at Christ Church, when an event happened which changed the whole course of his life. Howard Hastings died, bequeathing his nephew to the care of a friend and distant relation, named Chiswick. This gentleman, though he did not absolutely refuse the charge, was desirous to rid himself of it as soon as possible. Dr. Nichols made strong remonstrances against the cruelty of interrupting the studies of a youth who seemed likely to be one of the first scholars of the age. He even offered to bear the expense of sending his favourite pupil to Oxford. But Mr. Chiswick was inflexible. He thought the years which had already been wasted on hexameters and pentameters quite sufficient. He had it in his power to obtain for the lad a writership in the service of the East India Company. Whether the young adventurer, when once shipped off, made a fortune, or died of a liver complaint, he equally ceased to be a burden to anybody. Warren was accordingly removed from West-

minster school, and placed for a few months at a commercial academy, to study arithmetic and book-keeping. In January 1750, a few days after he had completed his seventeenth year, he sailed for Bengal, and arrived at his destination in the October following.

He was immediately placed at a desk in the Secretary's office at Calcutta, and laboured there during two years. Fort William was then purely a commercial settlement. In the south of India the encroaching policy of Dupleix had transformed the servants of the English Company, against their will, into diplomatists and generals. The war of the succession was raging in the Carnatic; and the tide had been suddenly turned against the French by the genius of young Robert Clive. But in Bengal the European settlers, at peace with the natives and with each other, were wholly occupied with ledgers and bills of lading.

After two years passed in keeping accounts at Calcutta, Hastings was sent up the country to Cossimbazar, a town which lies on the Hoogley, about a mile from Moorshedabad, and which then bore to Moorshedabad a relation, if we may compare small things with great, such as the city of London bears to Westminster. Moorshedabad was the abode of the prince who, by an authority ostensibly derived from the Mogul, but really independent, ruled the three great provinces of Bengal, Orissa, and Bahar. At Moorshedabad were the court, the harem, and the public offices. Cossimbazar was a port and a place of trade, renowned for the quantity and excellence of the silks which were sold in its marts, and constantly receiving and sending forth fleets of richly laden barges. At this important point, the Company had established a small factory subordinate to that of Fort William.

Here, during several years, Hastings was employed in making bargains for stuffs with native brokers. While he was thus engaged, Surajah Dowlah succeeded to the government, and declared war against the English. The defenceless settlement of Cossimbazar, lying close to the tyrant's capital, was instantly seized. Hastings was sent a prisoner to Moorshedabad, but, in consequence of the humane intervention of the servants of the Dutch Company, was treated with indulgence. Meanwhile the Nabob marched on Calcutta; the governor and the commandant fled; the town and citadel were taken, and most of the English prisoners perished in the Black Hole.

In these events originated the greatness of Warren Hastings. The fugitive governor and his companions had taken refuge on the dreary islet of Fulda, near the mouth of the Hoogley. They were naturally desirous to obtain full information respecting the proceedings of the Nabob; and no person seemed so likely to furnish it as Hastings, who was a prisoner at large in the immediate neighbourhood of the court. He thus became a diplomatic agent, and soon established a high character for ability and resolution. The treason which at a later period was fatal to Surajah Dowlah was already in progress; and Hastings was admitted to the deliberations of the conspirators. But the time for striking had not arrived. It was necessary to postpone the execution of the design; and Hastings, who was now in extreme peril, fled to Fulda.

Soon after his arrival at Fulda, the expedition from Madras, commanded by Clive, appeared in the Hoogley. Warren, young, intrepid, and excited probably by the example of the Commander of the Forces who, having like himself been a mercantile agent of the

Company, had been turned by public calamities into a soldier, determined to serve in the ranks. During the early operations of the war he carried a musket. But the quick eye of Clive soon perceived that the head of the young volunteer would be more useful than his arm. When, after the battle of Plassey, Meer Jaffier was proclaimed Nabob of Bengal, Hastings was appointed to reside at the court of the new prince as agent for the Company.

He remained at Moorshedabad till the year 1761, when he became a member of Council, and was consequently forced to reside at Calcutta. This was during the interval between Clive's first and second administration, an interval which has left on the fame of the East India Company a stain not wholly effaced by many years of just and humane government. Mr. Vansittart, the Governor, was at the head of a new and anomalous empire. On one side was a band of English functionaries, daring, intelligent, eager to be rich. On the other side was a great native population, helpless, timid, accustomed to crouch under oppression. To keep the stronger race from preying on the weaker, was an undertaking which tasked to the utmost the talents and energy of Clive. Vansittart, with fair intentions, was a feeble and inefficient ruler. The master caste, as was natural, broke loose from all restraint; and then was seen what we believe to be the most frightful of all spectacles, the strength of civilisation without its mercy. To all other despotism there is a check, imperfect indeed, and liable to gross abuse, but still sufficient to preserve society from the last extreme of misery. A time comes when the evils of submission are obviously greater than those of resistance, when fear itself begets a sort of courage,

when a convulsive burst of popular rage and despair warns tyrants not to presume too far on the patience of mankind. But against misgovernment such as then afflicted Bengal, it was impossible to struggle. The superior intelligence and energy of the dominant class made their power irresistible. A war of Bengalees against Englishmen was like a war of sheep against wolves, of men against demons. The only protection which the conquered could find was in the moderation, the clemency, and the enlarged policy of the conquerors. That protection, at a later period, they found. But at first English power came among them unaccompanied by English morality. There was an interval between the time at which they became our subjects, and the time at which we began to reflect that we were bound to discharge towards them the duties of rulers. During that interval the business of a servant of the Company was simply to wring out of the natives a hundred or two hundred thousand pounds as speedily as possible, that he might return home before his constitution had suffered from the heat, to marry a peer's daughter, to buy rotten boroughs in Cornwall, and to give balls in St. James's Square. Of the conduct of Hastings at this time little is known; but the little that is known, and the circumstance that little is known, must be considered as honourable to him. He could not protect the natives: all that he could do was to abstain from plundering and oppressing them; and this he appears to have done. It is certain that at this time he continued poor; and it is equally certain that by cruelty and dishonesty he might easily have become rich. It is certain that he was never charged with having borne a share in the worst abuses which then prevailed; and it is almost equally certain that, if he

had borne a share in those abuses, the able and bitter enemies who afterwards persecuted him would not have failed to discover and to proclaim his guilt. The keen, severe, and even malevolent scrutiny to which his whole public life was subjected, a scrutiny unparalleled, as we believe, in the history of mankind, is in one respect advantageous to his reputation. It brought many lamentable blemishes to light; but it entitles him to be considered pure from every blemish which has not been brought to light.

The truth is that the temptations to which so many English functionaries yielded in the time of Mr. Vansittart were not temptations addressed to the ruling passions of Warren Hastings. He was not squeamish in pecuniary transactions; but he was neither sordid nor rapacious. He was far too enlightened a man to look on a great empire merely as a buccanier would look on a galleon. Had his heart been much worse than it was, his understanding would have preserved him from that extremity of baseness. He was an unscrupulous, perhaps an unprincipled statesman; but still he was a statesman, and not a freebooter.

In 1764 Hastings returned to England. He had realized only a very moderate fortune; and that moderate fortune was soon reduced to nothing, partly by his praiseworthy liberality, and partly by his mismanagement. Towards his relations he appears to have acted very generously. The greater part of his savings he left in Bengal, hoping probably to obtain the high usury of India. But high usury and bad security generally go together; and Hastings lost both interest and principal.

He remained four years in England. Of his life at this time very little is known. But it has been asserted,

and is highly probable, that liberal studies and the society of men of letters occupied a great part of his time. It is to be remembered to his honour that, in days when the languages of the East were regarded by other servants of the Company merely as the means of communicating with weavers and money-changers, his enlarged and accomplished mind sought in Asiatic learning for new forms of intellectual enjoyment, and for new views of government and society. Perhaps, like most persons who have paid much attention to departments of knowledge which lie out of the common track, he was inclined to overrate the value of his favourite studies. He conceived that the cultivation of Persian literature might with advantage be made a part of the liberal education of an English gentleman; and he drew up a plan with that view. It is said that the University of Oxford, in which Oriental learning had never, since the revival of letters, been wholly neglected, was to be the seat of the institution which he contemplated. An endowment was expected from the munificence of the Company: and professors thoroughly competent to interpret Hafiz and Ferdusi were to be engaged in the East. Hastings called on Johnson, with the hope, as it should seem, of interesting in this project a man who enjoyed the highest literary reputation, and who was particularly connected with Oxford. The interview appears to have left on Johnson's mind a most favourable impression of the talents and attainments of his visiter. Long after, when Hastings was ruling the immense population of British India, the old philosopher wrote to him, and referred in the most courtly terms, though with great dignity, to their short but agreeable intercourse.

Hastings soon began to look again towards India.

He had little to attach him to England; and his pecuniary embarrassments were great. He solicited his old masters the Directors for employment. They acceded to his request, with high compliments both to his abilities and to his integrity, and appointed him a Member of Council at Madras. It would be unjust not to mention that, though forced to borrow money for his outfit, he did not withdraw any portion of the sum which he had appropriated to the relief of his distressed relations. In the spring of 1769 he embarked on board of the Duke of Grafton, and commenced a voyage distinguished by incidents which might furnish matter for a novel.

Among the passengers in the Duke of Grafton was a German by the name of Imhoff. He called himself a Baron; but he was in distressed circumstances, and was going out to Madras as a portrait-painter, in the hope of picking up some of the pagodas which were then lightly got and as lightly spent by the English in India. The Baron was accompanied by his wife, a native, we have somewhere read, of Archangel. This young woman, who, born under the Arctic circle, was destined to play the part of a Queen under the tropic of Cancer, had an agreeable person, a cultivated mind, and manners in the highest degree engaging. She despised her husband heartily, and, as the story which we have to tell sufficiently proves, not without reason. She was interested by the conversation and flattered by the attentions of Hastings. The situation was indeed perilous. No place is so propitious to the formation either of close friendships or of deadly enmities as an Indiaman. There are very few people who do not find a voyage which lasts several months insupportably dull. Any thing is welcome which may

break that long monotony, a sail, a shark, an albatross, a man overboard. Most passengers find some resource in eating twice as many meals as on land. But the great devices for killing the time are quarrelling and flirting. The facilities for both these exciting pursuits are great. The inmates of the ship are thrown together far more than in any country-seat or boarding-house. None can escape from the rest except by imprisoning himself in a cell in which he can hardly turn. All food, all exercise, is taken in company. Ceremony is to a great extent banished. It is every day in the power of a mischievous person to inflict innumerable annoyances. It is every day in the power of an amiable person to confer little services. It not seldom happens that serious distress and danger call forth, in genuine beauty and deformity, heroic virtues and abject vices which, in the ordinary intercourse of good society, might remain during many years unknown even to intimate associates. Under such circumstances met Warren Hastings and the Baroness Imhoff, two persons whose accomplishments would have attracted notice in any court of Europe. The gentleman had no domestic ties. The lady was tied to a husband for whom she had no regard, and who had no regard for his own honour. An attachment sprang up, which was soon strengthened by events such as could hardly have occurred on land. Hastings fell ill. The Baroness nursed him with womanly tenderness, gave him his medicines with her own hand, and even sat up in his cabin while he slept. Long before the Duke of Grafton reached Madras, Hastings was in love. But his love was of a most characteristic description. Like his hatred, like his ambition, like all his passions, it was strong but not impetuous. It was calm, deep, earnest,

patient of delay, unconquerable by time. Imhoff was called into council by his wife and his wife's lover. It was arranged that the Baroness should institute a suit for a divorce in the courts of Franconia, that the Baron should afford every facility to the proceeding, and that, during the years which might elapse before the sentence should be pronounced, they should continue to live together. It was also agreed that Hastings should bestow some very substantial marks of gratitude on the complaisant husband, and should, when the marriage was dissolved, make the lady his wife, and adopt the children whom she had already borne to Imhoff.

At Madras, Hastings found the trade of the Company in a very disorganised state. His own tastes would have led him rather to political than to commercial pursuits: but he knew that the favour of his employers depended chiefly on their dividends, and that their dividends depended chiefly on the investment. He, therefore, with great judgment, determined to apply his vigorous mind for a time to this department of business, which had been much neglected, since the servants of the Company had ceased to be clerks, and had become warriors and negotiators.

In a very few months he effected an important reform. The Directors notified to him their high approbation, and were so much pleased with his conduct that they determined to place him at the head of the government of Bengal. Early in 1772 he quitted Fort St. George for his new post. The Imhoffs, who were still man and wife, accompanied him, and lived at Calcutta on the same plan which they had already followed during more than two years.

When Hastings took his seat at the head of the council board, Bengal was still governed according to

the system which Clive had devised, a system which was, perhaps, skilfully contrived for the purpose of facilitating and concealing a great revolution, but which, when that revolution was complete and irrevocable, could produce nothing but inconvenience. There were two governments, the real and the ostensible. The supreme power belonged to the Company, and was in truth the most despotic power that can be conceived. The only restraint on the English masters of the country was that which their own justice and humanity imposed on them. There was no constitutional check on their will, and resistance to them was utterly hopeless.

But though thus absolute in reality, the English had not yet assumed the style of sovereignty. They held their territories as vassals of the throne of Delhi; they raised their revenues as collectors appointed by the imperial commission; the public seal was inscribed with the imperial titles; and their mint struck only the imperial coin.

There was still a nabob of Bengal, who stood to the English rulers of his country in the same relation in which Augustulus stood to Odoacer, or the last Merovingians to Charles Martel and Pepin. He lived at Moorshedabad, surrounded by princely magnificence. He was approached with outward marks of reverence, and his name was used in public instruments. But in the government of the country he had less real share than the youngest writer or cadet in the Company's service.

The English Council which represented the Company at Calcutta was constituted on a very different plan from that which has since been adopted. At present the Governor is, as to all executive measures, absolute. He

can declare war, conclude peace, appoint public functionaries or remove them, in opposition to the unanimous sense of those who sit with him in council. They are, indeed, entitled to know all that is done, to discuss all that is done, to advise, to remonstrate, to send protests to England. But it is with the Governor that the supreme power resides, and on him that the whole responsibility rests. This system, which was introduced by Mr. Pitt and Mr. Dundas in spite of the strenuous opposition of Mr. Burke, we conceive to be on the whole the best that was ever devised for the government of a country where no materials can be found for a representative constitution. In the time of Hastings the Governor had only one vote in council, and, in case of an equal division a casting vote. It therefore happened not unfrequently that he was overruled on the gravest questions; and it was possible that he might be wholly excluded, for years together, from the real direction of public affairs.

The English functionaries at Fort William had as yet paid little or no attention to the internal government of Bengal. The only branch of politics about which they much busied themselves was negotiation with the native princes. The police, the administration of justice, the details of the collection of revenue, were almost entirely neglected. We may remark that the phraseology of the Company's servants still bears the traces of this state of things. To this day they always use the word "political" as synonymous with "diplomatic." We could name a gentleman still living, who was described by the highest authority as an invaluable public servant, eminently fit to be at the head of the internal administration of a whole presidency, but unfortunately quite ignorant of all political business.

The internal government of Bengal the English rulers delegated to a great native minister, who was stationed at Moorshedabad. All military affairs, and with the exception of what pertains to mere ceremonial, all foreign affairs, were withdrawn from his control; but the other departments of the administration were entirely confided to him. His own stipend amounted to near a hundred thousand pounds sterling a year. The personal allowance of the nabob, amounting to more than three hundred thousand pounds a year, passed through the minister's hands, and was, to a great extent, at his disposal. The collection of the revenue, the administration of justice, the maintenance of order, were left to this high functionary; and for the exercise of his immense power he was responsible to none but the British masters of the country.

A situation so important, lucrative, and splendid, was naturally an object of ambition to the ablest and most powerful natives. Clive had found it difficult to decide between conflicting pretensions. Two candidates stood out prominently from the crowd, each of them the representative of a race and of a religion.

One of these was Mahommed Reza Khan, a Mussulman of Persian extraction, able, active, religious after the fashion of his people, and highly esteemed by them. In England he might perhaps have been regarded as a corrupt and greedy politician. But, tried by the lower standard of Indian morality, he might be considered as a man of integrity and honour.

His competitor was a Hindoo Brahmin whose name has, by a terrible and melancholy event, been inseparably associated with that of Warren Hastings, the Maharajah Nuncomar. This man had played an important part in all the revolutions which, since the

time of Surajah Dowlah, had taken place in Bengal. To the consideration which in that country belongs to high and pure caste, he added the weight which is derived from wealth, talents, and experience. Of his moral character it is difficult to give a notion to those who are acquainted with human nature only as it appears in our island. What the Italian is to the Englishman, what the Hindoo is to the Italian, what the Bengalee is to other Hindoos, that was Nuncomar to other Bengalees. The physical organization of the Bengalee is feeble even to effeminacy. He lives in a constant vapour bath. His pursuits are sedentary, his limbs delicate, his movements languid. During many ages he has been trampled upon by men of bolder and more hardy breeds. Courage, independence, veracity, are qualities to which his constitution and his situation are equally unfavourable. His mind bears a singular analogy to his body. It is weak even to helplessness for purposes of manly resistance; but its suppleness and its tact move the children of sterner climates to admiration not unmingled with contempt. All those arts which are the natural defence of the weak are more familiar to this subtle race than to the Ionian of the time of Juvenal, or to the Jew of the dark ages. What the horns are to the buffalo, what the paw is to the tiger, what the sting is to the bee, what beauty, according to the old Greek song, is to woman, deceit is to the Bengalee. Large promises, smooth excuses, elaborate tissues of circumstantial falsehood, chicanery, perjury, forgery, are the weapons, offensive and defensive, of the people of the Lower Ganges. All those millions do not furnish one sepoy to the armies of the Company. But as usurers, as money-changers, as sharp legal practitioners, no class of human beings can

bear a comparison with them. With all his softness, the Bengalee is by no means placable in his enmities or prone to pity. The pertinacity with which he adheres to his purposes yields only to the immediate pressure of fear. Nor does he lack a certain kind of courage which is often wanting to his masters. To inevitable evils he is sometimes found to oppose a passive fortitude, such as the Stoics attributed to their ideal sage. An European warrior who rushes on a battery of cannon with a loud hurrah, will sometimes shriek under the surgeon's knife, and fall into an agony of despair at the sentence of death. But the Bengalee, who would see his country overrun, his house laid in ashes, his children murdered or dishonoured, without having the spirit to strike one blow, has yet been known to endure torture with the firmness of Mucius, and to mount the scaffold with the steady step and even pulse of Algernon Sidney.

In Nuncomar, the national character was strongly and with exaggeration personified. The Company's servants had repeatedly detected him in the most criminal intrigues. On one occasion he brought a false charge against another Hindoo, and tried to substantiate it by producing forged documents. On another occasion it was discovered that, while professing the strongest attachment to the English, he was engaged in several conspiracies against them, and in particular that he was the medium of a correspondence between the court of Delhi and the French authorities in the Carnatic. For these and similar practices he had been long detained in confinement. But his talents and influence had not only procured his liberation, but had obtained for him a certain degree of consideration even among the British rulers of his country.

Clive was extremely unwilling to place a Mussulman at the head of the administration of Bengal. On the other hand, he could not bring himself to confer immense power on a man to whom every sort of villainy had repeatedly been brought home. Therefore, though the nabob, over whom Nuncomar had by intrigue acquired great influence, begged that the artful Hindoo might be intrusted with the government, Clive, after some hesitation, decided honestly and wisely in favour of Mahommed Reza Khan. When Hastings became Governor, Mahommed Reza Khan had held power seven years. An infant son of Meer Jaffier was now nabob; and the guardianship of the young prince's person had been confided to the minister.

Nuncomar, stimulated at once by cupidity and malice, had been constantly attempting to hurt the reputation of his successful rival. This was not difficult. The revenues of Bengal, under the administration established by Clive, did not yield such a surplus as had been anticipated by the Company; for, at that time, the most absurd notions were entertained in England respecting the wealth of India. Palaces of porphyry, hung with the richest brocade, heaps of pearls and diamonds, vaults from which pagodas and gold mohurs were measured out by the bushel, filled the imagination even of men of business. Nobody seemed to be aware of what nevertheless was most undoubtedly the truth, that India was a poorer country than countries which in Europe are reckoned poor, than Ireland, for example, or than Portugal. It was confidently believed by Lords of the Treasury, and members for the city that Bengal would not only defray its own charges, but would afford an increased dividend to the proprietors of India stock, and large relief to the English finances.

These absurd expectations were disappointed, and the Directors, naturally enough, chose to attribute the disappointment rather to the mismanagement of Mahommed Reza Kahn than to their own ignorance of the country intrusted to their care. They were confirmed in their error by the agents of Nuncomar; for Nuncomar had agents even in Leadenhall Street. Soon after Hastings reached Calcutta, he received a letter addressed by the Court of Directors, not to the council generally, but to himself in particular. He was directed to remove Mahommed Reza Kahn, to arrest him together with all his family and all his partisans, and to institute a strict inquiry into the whole administration of the province. It was added that the Governor would do well to avail himself of the assistance of Nuncomar in the investigation. The vices of Nuncomar were acknowledged. But even from his vices, it was said, much advantage might at such a conjuncture be derived; and, though he could not safely be trusted, it might still be proper to encourage him by hopes of reward.

The Governor bore no good will to Nuncomar. Many years before they had known each other at Moorshedabad; and then a quarrel had arisen between them which all the authority of their superiors could hardly compose. Widely as they differed in most points, they resembled each other in this, that both were men of unforgiving natures. To Mahommed Reza Khan, on the other hand, Hastings had no feelings of hostility. Nevertheless he proceeded to execute the instructions of the Company with an alacrity which he never showed, except when instructions were in perfect conformity with his own views. He had, wisely as we think, determined to get rid of the system of double

government in Bengal. The orders of the Directors furnished him with the means of effecting his purpose, and dispensed him from the necessity of discussing the matter with his Council. He took his measures with his usual vigour and dexterity. At midnight, the palace of Mahommed Reza Khan at Moorshedabad was surrounded by a battalion of sepoys. The minister was roused from his slumbers and informed that he was a prisoner. With the Mussulman gravity, he bent his head and submitted himself to the will of God. He fell not alone. A chief named Schitab Roy had been intrusted with the government of Bahar. His valour and his attachment to the English had more than once been signally proved. On that memorable day on which the people of Patna saw from their walls the whole army of the Mogul scattered by the little band of Captain Knox, the voice of the British conquerors assigned the palm of gallantry to the brave Asiatic. "I never," said Knox, when he introduced Schitab Roy, covered with blood and dust, to the English functionaries assembled in the factory, "I never saw a native fight so before." Schitab Roy was involved in the ruin of Mahommed Reza Khan, was removed from office, and was placed under arrest. The members of the Council received no intimation of these measures till the prisoners were on their road to Culcutta.

The inquiry into the conduct of the minister was postponed on different pretences. He was detained in an easy confinement during many months. In the mean time, the great revolution which Hastings had planned was carried into effect. The office of minister was abolished. The internal administration was transferred to the servants of the Company. A system, a very imperfect system, it is true, of civil and criminal

justice, under English superintendence, was established The nabob was no longer to have even an ostensible share in the government; but he was still to receive a considerable annual allowance, and to be surrounded with the state of sovereignty. As he was an infant, it was necessary to provide guardians for his person and property. His person was intrusted to a lady of his father's harem, known by the name of the Munny Begum. The office of treasurer of the household was bestowed on a son of Nuncomar, named Goordas. Nuncomar's services were wanted; yet he could not safely be trusted with power; and Hastings thought it a masterstroke of policy to reward the able and unprincipled parent by promoting the inoffensive child.

The revolution completed, the double government dissolved, the Company installed in the full sovereignty of Bengal, Hastings had no motive to treat the late ministers with rigour. Their trial had been put off on various pleas till the new organization was complete. They were then brought before a committee, over which the Governor presided. Schitab Roy was speedily acquitted with honour. A formal apology was made to him for the restraint to which he had been subjected. All the Eastern marks of respect were bestowed on him. He was clothed in a robe of state, presented with jewels and with a richly harnessed elephant, and sent back to his government at Patna. But his health had suffered from confinement; his high spirit had been cruelly wounded; and soon after his liberation he died of a broken heart.

The innocence of Mahommed Reza Khan was not so clearly established. But the Governor was not disposed to deal harshly. After a long hearing, in which Nuncomar appeared as the accuser, and dis-

played both the art and the inveterate rancour which distinguished him, Hastings pronounced that the charge had not been made out, and ordered the fallen minister to be set at liberty.

Nuncomar had purposed to destroy the Mussulman administration, and to rise on its ruin. Both his malevolence and his cupidity had been disappointed. Hastings had made him a tool, had used him for the purpose of accomplishing the transfer of the government from Moorshedabad to Calcutta, from native to European hands. The rival, the enemy, so long envied, so implacably persecuted, had been dismissed unhurt. The situation so long and ardently desired had been abolished. It was natural that the Governor should be from that time an object of the most intense hatred to the vindictive Brahmin. As yet, however, it was necessary to suppress such feelings. The time was coming when that long animosity was to end in a desperate and deadly struggle.

In the mean time, Hastings was compelled to turn his attention to foreign affairs. The object of his diplomacy was at this time simply to get money. The finances of his government were in an embarrassed state, and this embarrassment he was determined to relieve by some means, fair or foul. The principle which directed all his dealings with his neighbours is fully expressed by the old motto of one of the great predatory families of Teviotdale, "Thou shalt want ere I want." He seems to have laid it down, as a fundamental proposition which could not be disputed, that, when he had not as many lacs of rupees as the public service required, he was to take them from anybody who had. One thing, indeed, is to be said in excuse for him. The pressure applied to him by his

employers at home, was such that only the highest virtue could have withstood, such as left him no choice except to commit great wrongs, or to resign his high post, and with that post all his hopes of fortune and distinction. The Directors, it is true, never enjoined or applauded any crime. Far from it. Whoever examines their letters written at that time will find there many just and humane sentiments, many excellent precepts, in short, an admirable code of political ethics. But every exhortation is modified or nullified by a demand for money. "Govern leniently, and send more money; practise strict justice and moderation towards neighbouring powers, and send more money;" this is in truth the sum of almost all the instructions that Hastings ever received from home. Now these instructions, being interpreted, mean simply, "Be the father and the oppressor of the people; be just and unjust, moderate and rapacious." The Directors dealt with India, as the church, in the good old times, dealt with a heretic. They delivered the victim over to the executioners, with an earnest request that all possible tenderness might be shown. We by no means accuse or suspect those who framed these despatches of hypocrisy. It is probable that, writing fifteen thousand miles from the place where their orders were to be carried into effect, they never perceived the gross inconsistency of which they were guilty. But the inconsistency was at once manifest to their vicegerent at Calcutta, who, with an empty treasury, with an unpaid army, with his own salary often in arrear, with deficient crops, with government tenants daily running away, was called upon to remit home another half million without fail. Hastings saw that it was absolutely necessary for him to disregard either the moral discourses or the pe-

cuniary requisitions of his employers. Being forced to disobey them in something, he had to consider what kind of disobedience they would most readily pardon; and he correctly judged that the safest course would be to neglect the sermons and to find the rupees.

A mind so fertile as his, and so little restrained by conscientious scruples, speedily discovered several modes of relieving the financial embarrassments of the government. The allowance of the Nabob of Bengal was reduced at a stroke from three hundred and twenty thousand pounds a year to half that sum. The Company had bound itself to pay near three hundred thousand pounds a year to the Great Mogul, as a mark of homage for the provinces which he had intrusted to their care; and they had ceded to him the districts of Corah and Allahabad. On the plea that the Mogul was not really independent, but merely a tool in the hands of others, Hastings determined to retract these concessions. He accordingly declared that the English would pay no more tribute, and sent troops to occupy Allahabad and Corah. The situation of these places was such, that there would be little advantage and great expense in retaining them. Hastings, who wanted money and not territory, determined to sell them. A purchaser was not wanting. The rich province of Oude had, in the general dissolution of the Mogul Empire, fallen to the share of the great Mussulman house by which it is still governed. About twenty years ago, this house, by the permission of the British government, assumed the royal title; but in the time of Warren Hastings such an assumption would have been considered by the Mahommedans of India as a monstrous impiety. The Prince of Oude, though he held the power, did not venture to use the style of

sovereignty. To the appellation of Nabob or Viceroy, he added that of Vizier of the monarchy of Hindostan, just as in the last century the Electors of Saxony and Brandenburg, though independent of the Emperor, and often in arms against him, were proud to style themselves his Grand Chamberlain and Grand Marshal. Sujah Dowlah, then Nabob Vizier, was on excellent terms with the English. He had a large treasure. Allahabad and Corah were so situated that they might be of use to him and could be of none to the Company. The buyer and seller soon came to an understanding; and the provinces which had been torn from the Mogul were made over to the government of Oude for about half a million sterling.

But there was another matter still more important to be settled by the Vizier and the Governor. The fate of a brave people was to be decided. It was decided in a manner which has left a lasting stain on the fame of Hastings and of England.

The people of Central Asia had always been to the inhabitants of India what the warriors of the German forests were to the subjects of the decaying monarchy of Rome. The dark, slender, and timid Hindoo shrank from a conflict with the strong muscle and resolute spirit of the fair race, which dwelt beyond the passes. There is reason to believe that, at a period anterior to the dawn of regular history, the people who spoke the rich and flexible Sanscrit came from regions lying far beyond the Hyphasis and the Hystaspes, and imposed their yoke on the children of the soil. It is certain that, during the last ten centuries, a succession of invaders descended from the west on Hindostan; nor was the course of conquest ever turned back towards the setting sun, till that memorable campaign in which

the cross of Saint George was planted on the walls of Ghizni.

The Emperors of Hindostan themselves came from the other side of the Great Mountain ridge; and it had always been their practice to recruit their army from the hardy and valiant race from which their own illustrious house sprang. Among the military adventurers who were allured to the Mogul standards from the neighbourhood of Cabul and Candahar, were conspicuous several gallant bands, known by the name of the Rohillas. Their services had been rewarded with large tracts of land, fiefs of the spear, if we may use an expression drawn from an analogous state of things, in that fertile plain through which the Ramgunga flows from the snowy heights of Kumaon to join the Ganges. In the general confusion which followed the death of Aurungzebe, the warlike colony became virtually independent. The Rohillas were distinguished from the other inhabitants of India by a peculiarly fair complexion. They were more honorably distinguished by courage in war, and by skill in the arts of peace. While anarchy raged from Lahore to Cape Comorin, their little territory enjoyed the blessings of repose under the guardianship of valour. Agriculture and commerce flourished among them; nor were they negligent of rhetoric and poetry. Many persons now living have heard aged men talk with regret of the golden days when the Afghan princes ruled in the vale of Rohilcund.

Sujah Dowlah had set his heart on adding this rich district to his own principality. Right or show of right, he had absolutely none. His claim was in no respect better founded than that of Catherine to Poland, or that of the Bonaparte family to Spain. The Rohillas

held their country by exactly the same title by which he held his, and had governed their country far better than his had ever been governed. Nor were they a people whom it was perfectly safe to attack. Their land was indeed an open plain destitute of natural defences; but their veins were full of the high blood of Afghanistan. As soldiers, they had not the steadiness which is seldom found except in company with strict discipline; but their impetuous valour had been proved on many fields of battle. It was said that their chiefs, when united by common peril, could bring eighty thousand men into the field. Sujah Dowlah had himself seen them fight, and wisely shrank from a conflict with them. There was in India one army, and only one, against which even those proud Caucasian tribes could not stand. It had been abundantly proved that neither tenfold odds, nor the martial ardour of the boldest Asiatic nations, could avail aught against English science and resolution. Was it possible to induce the Governor of Bengal to let out to hire the irresistible energies of the imperial people, the skill against which the ablest chiefs of Hindostan were helpless as infants, the discipline which had so often triumphed over the frantic struggles of fanaticism and despair, the unconquerable British courage which is never so sedate and stubborn as towards the close of a doubtful and murderous day?

This was what the Nabob Vizier asked, and what Hastings granted. A bargain was soon struck. Each of the negotiators had what the other wanted. Hastings was in need of funds to carry on the government of Bengal, and to send remittances to London; and Sujah Dowlah had an ample revenue. Sujah Dowlah was bent on subjugating the Rohillas; and Hastings

had at his disposal the only force by which the Rohillas could be subjugated. It was agreed that an English army should be lent to the Nabob Vizier, and that, for the loan, he should pay four hundred thousand pounds sterling, besides defraying all the charge of the troops while employed in his service.

"I really cannot see," says Mr. Gleig, "upon what grounds, either of political or moral justice, this proposition deserves to be stigmatized as infamous." If we understand the meaning of words, it is infamous to commit a wicked action for hire, and it is wicked to engage in war without provocation. In this particular war, scarcely one aggravating circumstance was wanting. The object of the Rohilla war was this, to deprive a large population, who had never done us the least harm, of a good government, and to place them, against their will, under an execrably bad one. Nay, even this is not all. England now descended far below the level even of those petty German princes who, about the same time, sold us troops to fight the Americans. The hussar-mongers of Hesse and Anspach had at least the assurance that the expeditions on which their soldiers were to be employed would be conducted in conformity with the humane rules of civilised warfare. Was the Rohilla war likely to be so conducted? Did the Governor stipulate that it should be so conducted? He well knew what Indian warfare was. He well knew that the power which he covenanted to put into Sujah Dowlah's hands would, in all probability, be atrociously abused; and he required no guarantee, no promise that it should not be so abused. He did not even reserve to himself the right of withdrawing his aid in case of abuse, however gross. We are almost ashamed to notice Major Scott's plea, that Has-

tings was justified in letting out English troops to slaughter the Rohillas, because the Rohillas were not of Indian race, but a colony from a distant country. What were the English themselves? Was it for them to proclaim a crusade for the expulsion of all intruders from the countries watered by the Ganges? Did it lie in their mouths to contend that a foreign settler who establishes an empire in India is a *caput lupinum*? What would they have said if any other power had, on such a ground, attacked Madras or Calcutta, without the slightest provocation? Such a defence was wanting to make the infamy of the transaction complete. The atrocity of the crime, and the hypocrisy of the apology, are worthy of each other.

One of the three brigades of which the Bengal army consisted was sent under Colonel Champion to join Sujah Dowlah's forces. The Rohillas expostulated, entreated, offered a large ransom, but in vain. They then resolved to defend themselves to the last. A bloody battle was fought. "The enemy," says Colonel Champion, "gave proof of a good share of military knowledge; and it is impossible to describe a more obstinate firmness of resolution than they displayed." The dastardly sovereign of Oude fled from the field. The English were left unsupported; but their fire and their charge were irresistible. It was not, however, till the most distinguished chiefs had fallen, fighting bravely at the head of their troops, that the Rohilla ranks gave way. Then the Nabob Vizier and his rabble made their appearance, and hastened to plunder the camp of the valiant enemies, whom they had never dared to look in the face. The soldiers of the Company, trained in an exact discipline, kept unbroken order, while the tents were pillaged by these worthless allies. But

many voices were heard to exclaim, "We have had all the fighting, and those rogues are to have all the profit."

Then the horrors of Indian war were let loose on the fair valleys and cities of Rohilcund. The whole country was in a blaze. More than a hundred thousand people fled from their homes to pestilential jungles, preferring famine, and fever, and the haunts of tigers, to the tyranny of him, to whom an English and a Christian government had, for shameful lucre, sold their substance, and their blood, and the honour of their wives and daughters. Colonel Champion remonstrated with the Nabob Vizier, and sent strong representations to Fort William; but the Governor had made no conditions as to the mode in which the war was to be carried on. He had troubled himself about nothing but his forty lacs; and, though he might disapprove of Sujah Dowlah's wanton barbarity, he did not think himself entitled to interfere, except by offering advice. This delicacy excites the admiration of the biographer. "Mr. Hastings," he says, 'could not himself dictate to the Nabob, nor permit the commander of the Company's troops to dictate how the war was to be carried on." No, to be sure. Mr. Hastings had only to put down by main force the brave struggles of innocent men fighting for their liberty. Their military resistance crushed, his duties ended; and he had then only to fold his arms and look on, while their villages were burned, their children butchered, and their women violated. Will Mr. Gleig seriously maintain this opinion? Is any rule more plain than this, that whoever voluntarily gives to another irresistible power over human beings is bound to take order that such power shall not be barbarously

abused? But we beg pardon of our readers for arguing a point so clear.

We hasten to the end of this sad and disgraceful story. The war ceased. The finest population in India was subjected to a greedy, cowardly, cruel tyrant. Commerce and agriculture languished. The rich province which had tempted the cupidity of Sujah Dowlah became the most miserable part even of his miserable dominions. Yet is the injured nation not extinct. At long intervals gleams of its ancient spirit have flashed forth; and even at this day, valour, and self-respect, and a chivalrous feeling rare among Asiatics, and a bitter remembrance of the great crime of England, distinguish that noble Afghan race. To this day they are regarded as the best of all sepoys at the cold steel; and it was very recently remarked, by one who had enjoyed great opportunities of observation, that the only natives of India to whom the word "gentleman" can with perfect propriety be applied, are to be found among the Rohillas.

Whatever we may think of the morality of Hastings, it cannot be denied that the financial results of his policy did honour to his talents. In less than two years after he assumed the government, he had, without imposing any additional burdens on the people subject to his authority, added about four hundred and fifty thousand pounds to the annual income of the Company, besides procuring about a million in ready money. He had also relieved the finances of Bengal from military expenditure, amounting to near a quarter of a million a year, and had thrown that charge on the Nabob of Oude. There can be no doubt that this was a result which, if it had been obtained by honest means, would have entitled him to the warmest grati-

tude of his country, and which, by whatever means obtained, proved that he possessed great talents for administration.

In the mean time, Parliament had been engaged in long and grave discussions on Asiatic affairs. The ministry of Lord North, in the session of 1773, introduced a measure which made a considerable change in the constitution of the Indian government. This law, known by the name of the Regulating Act, provided that the presidency of Bengal should exercise a control over the other possessions of the Company; that the chief of that presidency should be styled Governor-General; that he should be assisted by four Councillors; and that a supreme court of judicature, consisting of a chief justice and three inferior judges, should be established at Calcutta. This court was made independent of the Governor-General and Council, and was intrusted with a civil and criminal jurisdiction of immense and, at the same time, of undefined extent.

The Governor-General and Councillors were named in the act, and were to hold their situations for five years. Hastings was to be the first Governor-General. One of the four new Councillors, Mr. Barwell, an experienced servant of the Company, was then in India. The other three, General Clavering, Mr. Monson, and Mr. Francis, were sent out from England.

The ablest of the new Councillors was, beyond all doubt, Philip Francis. His acknowledged compositions prove that he possessed considerable eloquence and information. Several years passed in the public offices had formed him to habits of business. His enemies have never denied that he had a fearless and manly spirit: and his friends, we are afraid, must acknowl-

edge that his estimate of himself was extravagantly high, that his temper was irritable, that his deportment was often rude and petulant, and that his hatred was of intense bitterness and long duration.

It is scarcely possible to mention this eminent man without adverting for a moment to the question which his name at once suggests to every mind. Was he the author of the Letters of Junius? Our own firm belief is that he was. The evidence is, we think, such as would support a verdict in a civil, nay, in a criminal proceeding. The handwriting of Junius is the very peculiar handwriting of Francis, slightly disguised. As to the position, pursuits, and connections of Junius, the following are the most important facts which can be considered as clearly proved; first that he was acquainted with the technical forms of the secretary of state's office; secondly, that he was intimately acquainted with the business of the war-office; thirdly, that he, during the year 1770, attended debates in the House of Lords, and took notes of speeches, particularly of the speeches of Lord Chatham; fourthly, that he bitterly resented the appointment of Mr. Chamier to the place of deputy secretary-at-war; fifthly, that he was bound by some strong tie to the first Lord Holland. Now, Francis passed some years in the secretary of state's office. He was subsequently chief clerk of the war-office. He repeatedly mentioned that he had himself, in 1770, heard speeches of Lord Chatham; and some of these speeches were actually printed from his notes. He resigned his clerkship at the war-office from resentment at the appointment of Mr. Chamier. It was by Lord Holland that he was first introduced into the public service. Now, here are five marks, all of which ought to be found in Junius. They are all

five found in Francis. We do not believe that more than two of them can be found in any other person whatever. If this argument does not settle the question, there is an end of all reasoning on circumstantial evidence.

The internal evidence seems to us to point the same way. The style of Francis bears a strong resemblance to that of Junius; nor are we disposed to admit, what is generally taken for granted, that the acknowledged compositions of Francis are very decidedly inferior to the anonymous letters. The argument from inferiority, at all events, is one which may be urged with at least equal force against every claimant that has ever been mentioned, with the single exception of Burke; and it would be a waste of time to prove that Burke was not Junius. And what conclusion, after all, can be drawn from mere inferiority? Every writer must produce his best work; and the interval between his best work and his second best work may be very wide indeed. Nobody will say that the best letters of Junius are more decidedly superior to the acknowledged works of Francis than three or four of Corneille's tragedies to the rest, than three or four of Ben Jonson's comedies to the rest, than the Pilgrim's Progress to the other works of Bunyan, than Don Quixote to the other works of Cervantes. Nay, it is certain that Junius, whoever he may have been, was a most unequal writer. To go no further than the letters which bear the signature of Junius; the letter to the king, and the letters to Horne Tooke, have little in common, except the asperity; and asperity was an ingredient seldom wanting either in the writings or in the speeches of Francis.

Indeed one of the strongest reasons for believing that Francis was Junius is the moral resemblance between

the two men. It is not difficult, from the letters which, under various signatures, are known to have been written by Junius, and from his dealings with Woodfall and others, to form a tolerably correct notion of his character. He was clearly a man not destitute of real patriotism and magnanimity, a man whose vices were not of a sordid kind. But he must also have been a man in the highest degree arrogant and insolent, a man prone to malevolence, and prone to the error of mistaking his malevolence for public virtue. "Doest thou well to be angry?" was the question asked in old time of the Hebrew prophet. And he answered, "I do well." This was evidently the temper of Junius; and to this cause we attribute the savage cruelty which disgraces several of his letters. No man is so merciless as he who, under a strong self-delusion, confounds his antipathies with his duties. It may be added that Junius, though allied with the democratic party by common enmities, was the very opposite of a democratic politician. While attacking individuals with a ferocity which perpetually violated all the laws of literary warfare, he regarded the most defective parts of old institutions with a respect amounting to pedantry, pleaded the cause of Old Sarum with fervour, and contemptuously told the capitalists of Manchester and Leeds that, if they wanted votes, they might buy land and become freeholders of Lancashire and Yorkshire. All this, we believe, might stand, with scarcely any change, for a character of Philip Francis.

It is not strange that the great anonymous writer should have been willing at that time to leave the country which had been so powerfully stirred by his eloquence. Every thing had gone against him. That party which he clearly preferred to every other the

party of George Grenville, had been scattered by the death of its chief; and Lord Suffolk had led the greater part of it over to the ministerial benches. The ferment produced by the Middlesex election had gone down. Every faction must have been alike an object of aversion to Junius. His opinions on domestic affairs separated him from the ministry; his opinions on colonial affairs from the opposition. Under such circumstances, he had thrown down his pen in misanthropical despair. His farewell letter to Woodfall bears date the nineteenth of January 1773. In that letter, he declared that he must be an idiot to write again; that he had meant well by the cause and the public; that both were given up; that there were not ten men who would act steadily together on any question. "But it is all alike," he added, "vile and contemptible. You have never flinched that I know of; and I shall always rejoice to hear of your prosperity." These were the last words of Junius. In a year from that time, Philip Francis was on his voyage to Bengal.

With the three new Councillors came out the judges of the Supreme Court. The chief justice was Sir Elijah Impey. He was an old acquaintance of Hastings; and it is probable that the Governor-General, if he had searched through all the inns of court, could not have found an equally serviceable tool. But the members of Council were by no means in an obsequious mood. Hastings greatly disliked the new form of government, and had no very high opinion of his coadjutors. They had heard of this, and were disposed to be suspicious and punctilious. When men are in such a frame of mind, any trifle is sufficient to give occasion for dispute. The members of Council expected a salute

of twenty-one guns from the batteries of Fort William. Hastings allowed them only seventeen. They landed in ill humour. The first civilities were exchanged with cold reserve. On the morrow commenced that long quarrel which, after distracting British India, was renewed in England, and in which all the most eminent statesmen and orators of the age took active part on one or the other side.

Hastings was supported by Barwell. They had not always been friends. But the arrival of the new members of Council from England naturally had the effect of uniting the old servants of the Company. Clavering, Monson, and Francis formed the majority. They instantly wrested the government out of the hands of Hastings, condemned, certainly not without justice, his late dealings with the Nabob Vizier, recalled the English agent from Oude, and sent thither a creature of their own, ordered the brigade which had conquered the unhappy Rohillas, to return to the Company's territories, and instituted a severe inquiry into the conduct of the war. Next, in spite of the Governor-General's remonstrances, they proceeded to exercise, in the most indiscreet manner, their new authority over the subordinate presidencies; threw all the affairs of Bombay into confusion; and interfered, with an incredible union of rashness and feebleness, in the intestine disputes of the Mahratta government. At the same time, they fell on the internal administration of Bengal, and attacked the whole fiscal and judicial system, a system which was undoubtedly defective, but which it was very improbable that gentlemen fresh from England would be competent to amend. The effect of their reforms was that all protection to life and property was withdrawn, and that gangs of robbers plundered and

slaughtered with impunity in the very suburbs of Calcutta. Hastings continued to live in the Government-house, and to draw the salary of Governor-General. He continued even to take the lead at the council-board in the transaction of ordinary business; for his opponents could not but feel that he knew much of which they were ignorant, and that he decided, both surely and speedily, many questions which to them would have been hopelessly puzzling. But the higher powers of government and the most valuable patronage had been taken from him.

The natives soon found this out. They considered him as a fallen man; and they acted after their kind. Some of our readers may have seen, in India, a cloud of crows pecking a sick vulture to death, no bad type of what happens in that country, as often as fortune deserts one who has been great and dreaded. In an instant, all the sycophants who had lately been ready to lie for him, to forge for him, to pander for him, to poison for him, hasten to purchase the favour of his victorious enemies by accusing him. An Indian government has only to let it be understood that it wishes a particular man to be ruined; and, in twenty-four hours, it will be furnished with grave charges, supported by depositions so full and circumstantial that any person unaccustomed to Asiatic mendacity would regard them as decisive. It is well if the signature of the destined victim is not counterfeited at the foot of some illegal compact, and if some treasonable paper is not slipped into a hiding-place in his house. Hastings was now regarded as helpless. The power to make or mar the fortune of every man in Bengal had passed, as it seemed, into the hands of the new Councillors. Immediately charges against the Governor-General began to pour in

They were eagerly welcomed by the majority, who, to do them justice, were men of too much honour knowingly to countenance false accusations, but who were not sufficiently acquainted with the East to be aware that, in that part of the world, a very little encouragement from power will call forth, in a week, more Oateses, and Bedloes, and Dangerfields, than Westminster Hall sees in a century.

It would have been strange indeed if, at such a juncture, Nuncomar had remained quiet. That bad man was stimulated at once by malignity, by avarice, and by ambition. Now was the time to be avenged on his old enemy, to wreak a grudge of seventeen years, to establish himself in the favour of the majority of the Council, to become the greatest native in Bengal. From the time of the arrival of the new Councillors, he had paid the most marked court to them, and had in consequence been excluded, with all indignity, from the Government-house. He now put into the hands of Francis, with great ceremony, a paper, containing several charges of the most serious description. By this document Hastings was accused of putting offices up to sale, and of receiving bribes for suffering offenders to escape. In particular, it was alleged that Mahommed Reza Khan had been dismissed with impunity, in consideration of a great sum paid to the Governor-General.

Francis read the paper in Council. A violent altercation followed. Hastings complained in bitter terms of the way in which he was treated, spoke with contempt of Nuncomar and of Nuncomar's accusation, and denied the right of the Council to sit in judgment on the Governor. At the next meeting of the Board, another communication from Nuncomar was produced. He requested that he might be permitted to attend the

Council, and that he might be heard in support of his assertions. Another tempestuous debate took place. The Governor-General maintained that the council-room was not a proper place for such an investigation; that from persons who were heated by daily conflict with him he could not expect the fairness of judges; and that he could not, without betraying the dignity of his post, submit to be confronted with such a man as Nuncomar. The majority, however, resolved to go into the charges. Hastings rose, declared the sitting at an end, and left the room, followed by Barwell. The other members kept their seats, voted themselves a council, put Clavering in the chair, and ordered Nuncomar to be called in. Nuncomar not only adhered to the original charges, but, after the fashion of the East, produced a large supplement. He stated that Hastings had received a great sum for appointing Rajah Goordas treasurer of the Nabob's household, and for committing the care of his Highness's person to the Munny Begum. He put in a letter purporting to bear the seal of the Munny Begum, for the purpose of establishing the truth of his story. The seal, whether forged, as Hastings affirmed, or genuine, as we are rather inclined to believe, proved nothing. Nuncomar, as everybody knows, who knows India, had only to tell the Munny Begum that such a letter would give pleasure to the majority of the Council, in order to procure her attestation. The majority, however, voted that the charge was made out; that Hastings had corruptly received between thirty and forty thousand pounds; and that he ought to be compelled to refund.

The general feeling among the English in Bengal was strongly in favour of the Governor-General. In talents for business, in knowledge of the country, in

general courtesy of demeanour, he was decidedly superior to his persecutors. The servants of the Company were naturally disposed to side with the most distinguished member of their own body against a clerk from the war-office, who, profoundly ignorant of the native languages and of the native character, took on himself to regulate every department of the administration. Hastings, however, in spite of the general sympathy of his countrymen, was in a most painful situation. There was still an appeal to higher authority in England. If that authority took part with his enemies, nothing was left to him but to throw up his office. He accordingly placed his resignation in the hands of his agent in London, Colonel Macleane. But Macleane was instructed not to produce the resignation, unless it should be fully ascertained that the feeling at the India House was adverse to the Governor-General.

The triumph of Nuncomar seemed to be complete. He held a daily levee, to which his countrymen resorted in crowds, and to which, on one occasion, the majority of the Council condescended to repair. His house was an office for the purpose of receiving charges against the Governor-General. It was said that, partly by threats, and partly by wheedling, the villanous Brahmin had induced many of the wealthiest men of the province to send in complaints. But he was playing a perilous game. It was not safe to drive to despair a man of such resources and of such determination as Hastings. Nuncomar, with all his acuteness, did not understand the nature of the institutions under which he lived. He saw that he had with him the majority of the body which made treaties, gave places, raised taxes. The separation between political and judicial functions was a thing of which he had no conception

It had probably never occurred to him that there was in Bengal an authority perfectly independent of the Council, an authority which could protect one whom the Council wished to destroy, and send to the gibbet one whom the Council wished to protect. Yet such was the fact. The supreme Court was, within the sphere of its own duties, altogether independent of the Government. Hastings, with his usual sagacity, had seen how much advantage he might derive from possessing himself of this stronghold; and he had acted accordingly. The Judges, especially the Chief Justice, were hostile to the majority of the Council. The time had now come for putting this formidable machinery into action.

On a sudden, Calcutta was astounded by the news that Nuncomar had been taken up on a charge of felony, committed, and thrown into the common gaol. The crime imputed to him was that six years before he had forged a bond. The ostensible prosecutor was a native. But it was then, and still is, the opinion of every body, idiots and biographers excepted, that Hastings was the real mover in the business.

The rage of the majority rose to the highest point. They protested against the proceedings of the Supreme Court, and sent several urgent messages to the Judges, demanding that Nuncomar should be admitted to bail. The Judges returned haughty and resolute answers. All that the Council could do was to heap honours and emoluments on the family of Nuncomar; and this they did. In the mean time the assizes commenced; a true bill was found; and Nuncomar was brought before Sir Elijah Impey and a jury composed of Englishmen. A great quantity of contradictory swearing, and the necessity of having every word of the evidence inter-

preted, protracted the trial to a most unusual length. At last a verdict of guilty was returned, and the Chief Justice pronounced sentence of death on the prisoner.

That Impey ought to have respited Nuncomar we hold to be perfectly clear. Whether the whole proceeding was not illegal, is a question. But it is certain, that whatever may have been, according to technical rules of construction, the effect of the statute under which the trial took place, it was most unjust to hang a Hindoo for forgery. The law which made forgery capital in England was passed without the smallest reference to the state of society in India. It was unknown to the natives of India. It had never been put in execution among them, certainly not for want of delinquents. It was in the highest degree shocking to all their notions. They were not accustomed to the distinction which many circumstances, peculiar to our own state of society, have led us to make between forgery and other kinds of cheating. The counterfeiting of a seal was, in their estimation, a common act of swindling; nor had it ever crossed their minds that it was to be punished as severely as gang-robbery or assassination. A just judge would, beyond all doubt, have reserved the case for the consideration of the sovereign. But Impey would not hear of mercy or delay.

The excitement among all classes was great. Francis and Francis's few English adherents described the Governor-General and the Chief Justice as the worst of murderers. Clavering, it was said, swore that, even at the foot of the gallows, Nuncomar should be rescued. The bulk of the European society, though strongly attached to the Governor-General, could not but feel compassion for a man who, with all his crimes, had so

long filled so large a space in their sight, who had been great and powerful before the British empire in India began to exist, and to whom, in the old times, governors and members of council, then mere commercial factors, had paid court for protection. The feeling of the Hindoos was infinitely stronger. They were, indeed, not a people to strike one blow for their countryman. But his sentence filled them with sorrow and dismay. Tried even by their low standard of morality, he was a bad man. But, bad as he was, he was the head of their race and religion, a Brahmin of the Brahmins. He had inherited the purest and highest caste. He had practised with the greatest punctuality all those ceremonies to which the superstitious Bengalees ascribe far more importance than to the correct discharge of the social duties. They felt, therefore, as a devout Catholic in the dark ages would have felt, at seeing a prelate of the highest dignity sent to the gallows by a secular tribunal. According to their old national laws, a Brahmin could not be put to death for any crime whatever. And the crime for which Nuncomar was about to die was regarded by them in much the same light in which the selling of an unsound horse, for a sound price, is regarded by a Yorkshire jockey.

The Mussulmans alone appear to have seen with exultation the fate of the powerful Hindoo, who had attempted to rise by means of the ruin of Mahommed Reza Khan. The Mahommedan historian of those times takes delight in aggravating the charge. He assures us that in Nuncomar's house a casket was found containing counterfeits of the seals of all the richest men of the province. We have never fallen in with any other authority for this story, which in itself is by no means improbable.

The day drew near; and Nuncomar prepared himself to die with that quiet fortitude with which the Bengalee, so effeminately timid in personal conflict often encounters calamities for which there is no remedy. The sheriff, with the humanity which is seldom wanting in an English gentleman, visited the prisoner on the eve of the execution, and assured him that no indulgence, consistent with the law, should be refused to him. Nuncomar expressed his gratitude with great politeness and unaltered composure. Not a muscle of his face moved. Not a sigh broke from him. He put his finger to his forehead, and calmly said that fate would have its way, and that there was no resisting the pleasure of God. He sent his compliments to Francis, Clavering, and Monson, and charged them to protect Rajah Goordas, who was about to become the head of the Brahmins of Bengal. The sheriff withdrew, greatly agitated by what had passed, and Nuncomar sat composedly down to write notes and examine accounts.

The next morning, before the sun was in his power, an immense concourse assembled round the place where the gallows had been set up. Grief and horror were on every face; yet to the last the multitude could hardly believe that the English really purposed to take the life of the great Brahmin. At length the mournful procession came through the crowd. Nuncomar sat up in his palanquin, and looked round him with unaltered serenity. He had just parted from those who were most nearly connected with him. Their cries and contortions had appalled the European ministers of justice, but had not produced the smallest effect on the iron stoicism of the prisoner. The only anxiety which he expressed was that men of his own

priestly caste might be in attendance to take charge of his corpse. He again desired to be remembered to his friends in the Council, mounted the scaffold with firmness, and gave the signal to the executioner. The moment that the drop fell, a howl of sorrow and despair rose from the innumerable spectators. Hundreds turned away their faces from the polluting sight, fled with loud wailings towards the Hoogley, and plunged into its holy waters, as if to purify themselves from the guilt of having looked on such a crime. These feelings were not confined to Calcutta. The whole province was greatly excited; and the population of Dacca, in particular, gave strong signs of grief and dismay.

Of Impey's conduct it is impossible to speak too severely. We have already said that, in our opinion, he acted unjustly in refusing to respite Nuncomar. No rational man can doubt that he took this course in order to gratify the Governor-General. If we had ever had any doubts on that point, they would have been dispelled by a letter which Mr. Gleig has published. Hastings, three or four years later, describes Impey as the man "to whose support he was at one time indebted for the safety of his fortune, honour, and reputation." These strong words can refer only to the case of Nuncomar; and they must mean that Impey hanged Nuncomar in order to support Hastings. It is, therefore, our deliberate opinion that Impey, sitting as a judge, put a man unjustly to death in order to serve a political purpose.

But we look on the conduct of Hastings in a somewhat different light. He was struggling for fortune, honour, liberty, all that makes life valuable. He was beset by rancorous and unprincipled enemies. From his colleagues he could expect no justice. He cannot

be blamed for wishing to crush his accusers. He was indeed bound to use only legitimate means for that end. But it was not strange that he should have thought any means legitimate which were pronounced legitimate by the sages of the law, by men whose peculiar duty it was to deal justly between adversaries, and whose education might be supposed to have peculiarly qualified them for the discharge of that duty. Nobody demands from a party the unbending equity of a judge. The reason that judges are appointed is, that even a good man cannot be trusted to decide a cause in which he is himself concerned. Not a day passes on which an honest prosecutor does not ask for what none but a dishonest tribunal would grant. It is too much to expect that any man, when his dearest interests are at stake, and his strongest passions excited, will, as against himself, be more just than the sworn dispensers of justice. To take an analogous case from the history of our own island; suppose that Lord Stafford, when in the Tower on suspicion of being concerned in the Popish plot, had been apprised that Titus Oates had done something which might, by a questionable construction, be brought under the head of felony. Should we severely blame Lord Stafford, in the supposed case, for causing a prosecution to be instituted, for furnishing funds, for using all his influence to intercept the mercy of the Crown? We think not. If a judge, indeed, from favour to the Catholic lords, were to strain the law in order to hang Oates, such a judge would richly deserve impeachment. But it does not appear to us that the Catholic lord, by bringing the case before the judge for decision, would materially overstep the limits of a just self-defence.

While, therefore, we have not the least doubt that this memorable execution is to be attributed to Has-

tings, we doubt whether it can with justice be reckoned among his crimes. That his conduct was dictated by a profound policy is evident. He was in a minority in Council. It was possible that he might long be in a minority. He knew the native character well. He knew in what abundance accusations are certain to flow in against the most innocent inhabitant of India who is under the frown of power. There was not in the whole black population of Bengal, a place-holder, a place-hunter, a government tenant, who did not think that he might better himself by sending up a deposition against the Governor-General. Under these circumstances, the persecuted statesman resolved to teach the whole crew of accusers and witnesses, that, though in a minority at the council-board, he was still to be feared. The lesson which he gave them was indeed a lesson not to be forgotten. The head of the combination which had been formed against him, the richest, the most powerful, the most artful of the Hindoos, distinguished by the favour of those who then held the government, fenced round by the superstitious reverence of millions, was hanged in broad day before many thousands of people. Every thing that could make the warning impressive, dignity in the sufferer, solemnity in the proceeding, was found in this case. The helpless rage and vain struggles of the Council made the triumph more signal. From that moment the conviction of every native was that it was safer to take the part of Hastings in a minority than that of Francis in a majority, and that he who was so venturous as to join in running down the Governor-General might chance, in the phrase of the Eastern poet, to find a tiger, while beating the jungle for a deer. The voices of a thousand informers were silenced in an

instant. From that time, whatever difficulties Hastings might have to encounter, he was never molested by accusations from natives in India.

It is a remarkable circumstance that one of the letters of Hastings to Dr. Johnson bears date a very few hours after the death of Nuncomar. While the whole settlement was in commotion, while a mighty and ancient priesthood were weeping over the remains of their chief, the conqueror in that deadly grapple sat down, with characteristic self-possession, to write about the Tour to the Hebrides, Jones's Persian Grammar, and the history, traditions, arts, and natural productions of India.

In the mean time, intelligence of the Rohilla war, and of the first disputes between Hastings and his colleagues, had reached London. The Directors took part with the majority, and sent out a letter filled with severe reflections on the conduct of Hastings. They condemned, in strong but just terms, the iniquity of undertaking offensive wars merely for the sake of pecuniary advantage. But they utterly forgot that, if Hastings had by illicit means obtained pecuniary advantages, he had done so, not for his own benefit, but in order to meet their demands. To enjoin honesty, and to insist on having what could not be honestly got, was then the constant practice of the Company. As Lady Macbeth says of her husband, they "would not play false, and yet would wrongly win."

The Regulating Act, by which Hastings had been appointed Governor-General for five years, empowered the Crown to remove him on an address from the Company. Lord North was desirous to procure such an address. The three members of Council who had been

sent out from England were men of his own choice. General Clavering, in particular, was supported by a large parliamentary connection, such as no cabinet could be inclined to disoblige. The wish of the minister was to displace Hastings, and to put Clavering at the head of the government. In the Court of Directors parties were very nearly balanced. Eleven voted against Hastings: ten for him. The Court of Proprietors was then convened. The great sale-room presented a singular appearance. Letters had been sent by the Secretary of the Treasury, exhorting all the supporters of government who held India stock to be in attendance. Lord Sandwich marshalled the friends of the administration with his usual dexterity and alertness. Fifty peers and privy councillors, seldom seen so far eastward, were counted in the crowd. The debate lasted till midnight. The opponents of Hastings had a small superiority on the division; but a ballot was demanded; and the result was that the Governor-General triumphed by a majority of above a hundred votes over the combined efforts of the Directors and the Cabinet. The ministers were greatly exasperated by this defeat. Even Lord North lost his temper, no ordinary occurrence with him, and threatened to convoke parliament before Christmas, and to bring in a bill for depriving the Company of all political power, and for restricting it to its old business of trading in silks and teas.

Colonel Macleane, who through all this conflict had zealously supported the cause of Hastings, now thought that his employer was in imminent danger of being turned out, branded with parliamentary censure, perhaps prosecuted. The opinion of the crown lawyers had already been taken respecting some parts of the

Governor-General's conduct. It seemed to be high time to think of securing an honourable retreat. Under these circumstances, Macleane thought himself justified in producing the resignation with which he had been intrusted. The instrument was not in very accurate form; but the Directors were too eager to be scrupulous. They accepted the resignation, fixed on Mr. Wheler, one of their own body, to succeed Hastings, and sent out orders that General Clavering, as senior member of Council, should exercise the functions of Governor-General till Mr. Wheler should arrive.

But, while these things were passing in England, a great change had taken place in Bengal. Monson was no more. Only four members of the government were left. Clavering and Francis were on one side, Barwell and the Governor-General on the other; and the Governor-General had the casting vote. Hastings, who had been during two years destitute of all power and patronage, became at once absolute. He instantly proceeded to retaliate on his adversaries. Their measures were reversed: their creatures were displaced. A new valuation of the lands of Bengal, for the purposes of taxation, was ordered: and it was provided that the whole inquiry should be conducted by the Governor-General, and that all the letters relating to it should run in his name. He began, at the same time, to revolve vast plans of conquest and dominion, plans which he lived to see realised, though not by himself. His project was to form subsidiary alliances with the native princes, particularly with those of Oude and Berar, and thus to make Britain the paramount power in India. While he was meditating these great designs, arrived the intelligence that he had ceased to be Governor

General, that his resignation had been accepted, that Wheler was coming out immediately, and that, till Wheler arrived, the chair was to be filled by Clavering.

Had Hastings still been in a minority, he would probably have retired without a struggle; but he was now the real master of British India, and he was not disposed to quit his high place. He asserted that he had never given any instructions which could warrant the steps taken at home. What his instructions had been, he owned he had forgotten. If he had kept a copy of them he had mislaid it. But he was certain that he had repeatedly declared to the Directors that he would not resign. He could not see how the court, possessed of that declaration from himself, could receive his resignation from the doubtful hands of an agent. If the resignation were invalid, all the proceedings which were founded on that resignation were null, and Hastings was still Governor-General.

He afterwards affirmed that, though his agents had not acted in conformity with his instructions, he would nevertheless have held himself bound by their acts, if Clavering had not attempted to seize the supreme power by violence. Whether this assertion were or were not true, it cannot be doubted that the imprudence of Clavering gave Hastings an advantage. The General sent for the keys of the fort and of the treasury, took possession of the records, and held a council at which Francis attended. Hastings took the chair in another apartment, and Barwell sat with him. Each of the two parties had a plausible show of right. There was no authority entitled to their obedience within fifteen thousand miles. It seemed that there remained no way of settling the dispute except an appeal to arms

and from such an appeal Hastings, confident of his influence over his countrymen in India, was not inclined to shrink. He directed the officers of the garrison at Fort William and of all the neighbouring stations to obey no orders but his. At the same time, with admirable judgment, he offered to submit the case to the Supreme Court, and to abide by its decision. By making this proposition he risked nothing; yet it was a proposition which his opponents could hardly reject. Nobody could be treated as a criminal for obeying what the judges should solemnly pronounce to be the lawful government. The boldest man would shrink from taking arms in defence of what the judges should pronounce to be usurpation. Clavering and Francis, after some delay, unwillingly consented to abide by the award of the court. The court pronounced that the resignation was invalid, and that therefore Hastings was still Governor-General under the Regulating Act; and the defeated members of the Council, finding that the sense of the whole settlement was against them, acquiesced in the decision.

About this time arrived the news that, after a suit which had lasted several years, the Franconian courts had decreed a divorce between Imhoff and his wife. The Baron left Calcutta, carrying with him the means of buying an estate in Saxony. The lady became Mrs. Hastings. The event was celebrated by great festivities; and all the most conspicuous persons, at Calcutta, without distinction of parties, were invited to the Government-house. Clavering, as the Mahommedan chronicler tells the story, was sick in mind and body, and excused himself from joining the splendid assembly. But Hastings, whom, as it should seem success in ambition and in love had put into high good

humour, would take no denial. He went himself to the General's house, and at length brought his vanquished rival in triumph to the gay circle which surrounded the bride. The exertion was too much for a frame broken by mortification as well as by disease. Clavering died a few days later.

Wheler, who came out expecting to be Governor-General, and was forced to content himself with a seat at the council-board, generally voted with Francis. But the Governor-General, with Barwell's help and his own casting vote, was still the master. Some change took place at this time in the feeling both of the Court of Directors and of the Ministers of the Crown. All designs against Hastings were dropped; and, when his original term of five years expired, he was quietly reappointed. The truth is, that the fearful dangers to which the public interests in every quarter were now exposed, made both Lord North and the Company unwilling to part with a Governor whose talents, experience, and resolution, enmity itself was compelled to acknowledge.

The crisis was indeed formidable. That great and victorious empire, on the throne of which George the Third had taken his seat eighteen years before, with brighter hopes than had attended the accession of any of the long line of English sovereigns, had, by the most senseless misgovernment, been brought to the verge of ruin. In America millions of Englishmen were at war with the country from which their blood, their language, their religion, and their institutions were derived, and to which, but a short time before, they had been as strongly attached as the inhabitants of Norfolk and Leicestershire. The great powers of Europe, humbled to the dust by the vigour and genius

which had guided the counsels of George the Second, now rejoiced in the prospect of a signal revenge. The time was approaching when our island, while struggling to keep down the United States of America, and pressed with a still nearer danger by the too just discontents of Ireland, was to be assailed by France, Spain, and Holland, and to be threatened by the armed neutrality of the Baltic; when even our maritime supremacy was to be in jeopardy; when hostile fleets were to command the Straits of Calpe and the Mexican Sea; when the British flag was to be scarcely able to protect the British Channel. Great as were the faults of Hastings, it was happy for our country that at that conjuncture, the most terrible through which she has ever passed, he was the ruler of her Indian dominions.

An attack by sea on Bengal was little to be apprehended. The danger was that the European enemies of England might form an alliance with some native power, might furnish that power with troops, arms, and ammunition, and might thus assail our possessions on the side of the land. It was chiefly from the Mahrattas that Hastings anticipated danger. The original seat of that singular people was the wild range of hills which runs along the western coast of India. In the reign of Aurungzebe the inhabitants of those regions, led by the great Sevajee, began to descend on the possessions of their wealthier and less warlike neighbours. The energy, ferocity, and cunning of the Mahrattas, soon made them the most conspicuous among the new powers which were generated by the corruption of the decaying monarchy. At first they were only robbers. They soon rose to the dignity of conquerors. Half the provinces of the empire were turned into Mahratta

principalities. Freebooters, sprung from low castes, and accustomed to menial employments, became mighty Rajahs. The Bonslas, at the head of a band of plunderers, occupied the vast region of Berar. The Guicowar, which is, being interpreted, the Herdsman, founded that dynasty which still reigns in Guzerat. The houses of Scindia and Holkar waxed great in Malwa. One adventurous captain made his nest on the impregnable rock of Gooti. Another became the lord of the thousand villages which are scattered among the green rice-fields of Tanjore.

That was the time, throughout India, of double government. The form and the power were everywhere separated. The Mussulman nabobs who had become sovereign princes, the Vizier in Oude, and the Nizam at Hyderabad, still called themselves the viceroys of the house of Tamerlane. In the same manner the Mahratta states, though really independent of each other, pretended to be members of one empire. They all acknowledged, by words and ceremonies, the supremacy of the heir of Sevajee, a *roi fainéant* who chewed bang and toyed with dancing girls in a state prison at Sattara, and of his Peshwa or mayor of the palace, a great hereditary magistrate, who kept a court with kingly state at Poonah, and whose authority was obeyed in the spacious provinces of Aurungabad and Bejapoor.

Some months before war was declared in Europe the government of Bengal was alarmed by the news that a French adventurer, who passed for a man of quality, had arrived at Poonah. It was said that he had been received there with great distinction, that he had delivered to the Peshwa letters and presents from Lewis the Sixteenth, and that a treaty, hostile to England,

had been concluded between France and the Mahrattas.

Hastings immediately resolved to strike the first blow. The title of the Peshwa was not undisputed. A portion of the Mahratta nation was favourable to a pretender. The Governor-General determined to espouse this pretender's interest, to move an army across the peninsula of India, and to form a close alliance with the chief of the House of Bonsla, who ruled Berar, and who, in power and dignity, was inferior to none of the Mahratta princes.

The army had marched, and the negotiations with Berar were in progress, when a letter from the English consul at Cairo, brought the news that war had been proclaimed both in London and Paris. All the measures which the crisis required were adopted by Hastings without a moment's delay. The French factories in Bengal were seized. Orders were sent to Madras that Pondicherry should instantly be occupied. Near Calcutta, works were thrown up which were thought to render the approach of a hostile force impossible. A maritime establishment was formed for the defence of the river. Nine new battalions of sepoys were raised, and a corps of native artillery was formed out of the hardy Lascars of the Bay of Bengal. Having made these arrangements, the Governor-General with calm confidence pronounced his presidency secure from all attack, unless the Mahrattas should march against it in conjunction with the French.

The expedition which Hastings had sent westward was not so speedily or completely successful as most of his undertakings. The commanding officer procrastinated. The authorities at Bombay blundered. But the Governor-General persevered. A new commander

repaired the errors of his predecessor. Several brilliant actions spread the military renown of the English through regions where no European flag had ever been seen. It is probable that, if a new and more formidable danger had not compelled Hastings to change his whole policy, his plans respecting the Mahratta empire would have been carried into complete effect.

The authorities in England had wisely sent out to Bengal, as commander of the forces and member of the Council, one of the most distinguished soldiers of that time. Sir Eyre Coote had, many years before, been conspicuous among the founders of the British empire in the East. At the council of war which preceded the battle of Plassey, he earnestly recommended, in opposition to the majority, that daring course which, after some hesitation, was adopted, and which was crowned with such splendid success. He subsequently commanded in the south of India against the brave and unfortunate Lally, gained the decisive battle of Wandewash over the French and their native allies, took Pondicherry, and made the English power supreme in the Carnatic. Since those great exploits near twenty years had elapsed. Coote had no longer the bodily activity which he had shown in earlier days; nor was the vigour of his mind altogether unimpaired. He was capricious and fretful, and required much coaxing to keep him in good humour. It must, we fear, be added that the love of money had grown upon him, and that he thought more about his allowances, and less about his duties, than might have been expected from so eminent a member of so noble a profession. Still he was perhaps the ablest officer that was then to be found in the British army. Among the native soldiers his name was great and his influence unrivalled. Nor is he yet

forgotten by them. Now and then a white-bearded old sepoy may still be found, who loves to talk of Porto Novo and Pollilore. It is but a short time since one of those aged men came to present a memorial to an English officer, who holds one of the highest employments in India. A print of Coote hung in the room. The veteran recognised at once that face and figure which he had not seen for more than half a century, and, forgetting his salam to the living, halted, drew himself up, lifted his hand, and with solemn reverence paid his military obeisance to the dead.

Coote, though he did not, like Barwell, vote constantly with the Governor-General, was by no means inclined to join in systematic opposition, and on most questions concurred with Hastings, who did his best, by assiduous courtship, and by readily granting the most exorbitant allowances, to gratify the strongest passions of the old soldier.

It seemed likely at this time that a general reconciliation would put an end to the quarrels which had, during some years, weakened and disgraced the government of Bengal. The dangers of the empire might well induce men of patriotic feeling, — and of patriotic feeling neither Hastings nor Francis was destitute, — to forget private enmities, and to co-operate heartily for the general good. Coote had never been concerned in faction. Wheler was thoroughly tired of it. Barwell had made an ample fortune, and, though he had promised that he would not leave Calcutta while his help was needed in Council, was most desirous to return to England, and exerted himself to promote an arrangement which would set him at liberty.

A compact was made, by which Francis agreed to desist from opposition, and Hastings engaged that the

friends of Francis should be admitted to a fair share of the honours and emoluments of the service. During a few months after this treaty there was apparent harmony at the council-board.

Harmony, indeed, was never more necessary; for at this moment internal calamities, more formidable than war itself, menaced Bengal. The authors of the Regulating Act of 1773 had established two independent powers, the one judicial, the other political; and, with a carelessness scandalously common in English legislation, had omitted to define the limits of either. The judges took advantage of the indistinctness, and attempted to draw to themselves supreme authority, not only within Calcutta, but through the whole of the great territory subject to the Presidency of Fort William. There are few Englishmen who will not admit that the English law, in spite of modern improvements, is neither so cheap nor so speedy as might be wished. Still, it is a system which has grown up among us. In some points it has been fashioned to suit our feelings; in others, it has gradually fashioned our feelings to suit itself. Even to its worst evils we are accustomed; and therefore, though we may complain of them, they do not strike us with the horror and dismay which would be produced by a new grievance of smaller severity. In India the case is widely different. English law, transplanted to that country, has all the vices from which we suffer here; it has them all in a far higher degree; and it has other vices, compared with which the worst vices from which we suffer are trifles. Dilatory here, it is far more dilatory in a land where the help of an interpreter is needed by every judge and by every advocate. Costly here, it is far more costly in a land into which the

legal practitioners must be imported from an immense distance. All English labour in India, from the labour of the Governor-General and the Commander-in-Chief, down to that of a groom or a watchmaker, must be paid for at a higher rate than at home. No man will be banished, and banished to the torrid zone, for nothing. The rule holds good with respect to the legal profession. No English barrister will work, fifteen thousand miles from all his friends, with the thermometer at ninety-six in the shade, for the emoluments which will content him in chambers that overlook the Thames. Accordingly, the fees at Calcutta are about three times as great as the fees of Westminster Hall; and this, though the people of India are, beyond all comparison, poorer than the people of England. Yet the delay and the expense, grievous as they are, form the smallest part of the evil which English law, imported without modifications into India, could not fail to produce. The strongest feelings of our nature, honour, religion, female modesty, rose up against the innovation. Arrest on mesne process was the first step in most civil proceedings; and to a native of rank arrest was not merely a restraint, but a foul personal indignity. Oaths were required in every stage of every suit; and the feeling of a Quaker about an oath is hardly stronger than that of a respectable native. That the apartments of a woman of quality should be entered by strange men, or that her face should be seen by them, are in the East, intolerable outrages, outrages which are more dreaded than death, and which can be expiated only by the shedding of blood. To these outrages the most distinguished families of Bengal, Bahar, and Orissa, were now exposed. Imagine what the state of our own country would be, if a jurisprudence were on suddenly introduced among us, which should be to us

what our jurisprudence was to our Asiatic subjects. Imagine what the state of our country would be, if it were enacted that any man, by merely swearing that a debt was due to him, should acquire a right to insult the persons of men of the most honourable and sacred callings and of women of the most shrinking delicacy, to horsewhip a general officer, to put a bishop in the stocks, to treat ladies in the way which called forth the blow of Wat Tyler. Something like this was the effect of the attempt which the Supreme Court made to extend its jurisdiction over the whole of the Company's territory.

A reign of terror began, of terror heightened by mystery; for even that which was endured was less horrible than that which was anticipated. No man knew what was next to be expected from this strange tribunal. It came from beyond the black water, as the people of India, with mysterious horror, call the sea. It consisted of judges not one of whom was familiar with the usages of the millions over whom they claimed boundless authority. Its records were kept in unknown characters; its sentences were pronounced in unknown sounds. It had already collected round itself an army of the worst part of the native population, informers, and false witnesses, and common barrators, and agents of chicane, and above all, a banditti of bailiffs' followers, compared with whom the retainers of the worst English spunging-houses, in the worst times, might be considered as upright and tender-hearted. Many natives, highly considered among their countrymen, were seized, hurried up to Calcutta, flung into the common gaol, not for any crime even imputed, not for any debt that had been proved, but merely as a precaution till their cause should come to trial. There were instances in which

men of the most venerable dignity, persecuted without a cause by extortioners, died of rage and shame in the gripe of the vile alguazils of Impey. The harems of noble Mahommedans, sanctuaries respected in the East by governments which respected nothing else, were burst open by gangs of bailiffs. The Mussulmans, braver and less accustomed to submission than the Hindoos, sometimes stood on their defence; and there were instances in which they shed their blood in the doorway, while defending, sword in hand, the sacred apartments of their women. Nay, it seemed as if even the faint-hearted Bengalee, who had crouched at the feet of Surajah Dowlah, who had been mute during the administration of Vansittart, would at length find courage in despair. No Mahratta invasion had ever spread through the province such dismay as this inroad of English lawyers. All the injustice of former oppressors, Asiatic and European, appeared as a blessing when compared with the Justice of the Supreme Court.

Every class of the population, English and native, with the exception of the ravenous pettifoggers who fattened on the misery and terror of an immense community, cried out loudly against this fearful oppression. But the judges were immovable. If a bailiff was resisted, they ordered the soldiers to be called out. If a servant of the Company, in conformity with the orders of the government, withstood the miserable catchpoles who, with Impey's writs in their hands, exceeded the insolence and rapacity of gang-robbers, he was flung into prison for a contempt. The lapse of sixty years, the virtue and wisdom of many eminent magistrates who have during that time administered justice in the Supreme Court, have not effaced from the minds of the people of Bengal the recollection of those evil days.

The members of the government were, on this subject, united as one man. Hastings had courted the judges; he had found them useful instruments; but he was not disposed to make them his own masters, or the masters of India. His mind was large; his knowledge of the native character most accurate. He saw that the system pursued by the Supreme Court was degrading to the government and ruinous to the people; and he resolved to oppose it manfully. The consequence was, that the friendship, if that be the proper word for such a connection, which had existed between him and Impey, was for a time completely dissolved. The government placed itself firmly between the tyrannical tribunal and the people. The Chief Justice proceeded to the wildest excesses. The Governor-General and all the members of Council were served with writs, calling on them to appear before the King's justices, and to answer for their public acts. This was too much. Hastings, with just scorn, refused to obey the call, set at liberty the persons wrongfully detained by the Court, and took measures for resisting the outrageous proceedings of the sheriffs' officers, if necessary, by the sword. But he had in view another device, which might prevent the necessity of an appeal to arms. He was seldom at a loss for an expedient; and he knew Impey well. The expedient, in this case, was a very simple one, neither more nor less than a bribe. Impey was, by act of parliament, a judge, independent of the government of Bengal, and entitled to a salary of eight thousand a year. Hastings proposed to make him also a judge in the Company's service, removable at the pleasure of the government of Bengal; and to give him, in that capacity, about eight thousand a year more. It was understood that, in consideration of this

new salary, Impey would desist from urging the high pretensions of his court. If he did urge these pretensions, the government could, at a moment's notice, eject him from the new place which had been created for him. The bargain was struck; Bengal was saved; an appeal to force was averted; and the Chief Justice was rich, quiet, and infamous.

Of Impey's conduct it is unnecessary to speak. It was of a piece with almost every part of his conduct that comes under the notice of history. No other such judge has dishonoured the English ermine, since Jefferies drank himself to death in the Tower. But we cannot agree with those who have blamed Hastings for this transaction. The case stood thus. The negligent manner in which the Regulating Act had been framed put it in the power of the Chief Justice to throw a great country into the most dreadful confusion. He was determined to use his power to the utmost, unless he was paid to be still; and Hastings consented to pay him. The necessity was to be deplored. It is also to be deplored that pirates should be able to exact ransom, by threatening to make their captives walk a plank. But to ransom a captive from pirates has always been held a humane and Christian act; and it would be absurd to charge the payer of the ransom with corrupting the virtue of the corsair. This, we seriously think, is a not unfair illustration of the relative position of Impey, Hastings, and the people of India. Whether it was right in Impey to demand or to accept a price for powers which, if they really belonged to him, he could not abdicate, which, if they did not belong to him, he ought never to have usurped, and which in neither case he could honestly sell, is one question. It is quite another question, whether Hastings was not

right to give any sum, however large, to any man, however worthless, rather than either surrender millions of human beings to pillage, or rescue them by civil war.

Francis strongly opposed this arrangement. It may, indeed, be suspected that personal aversion to Impey was as strong a motive with Francis as regard for the welfare of the province. To a mind burning with resentment, it might seem better to leave Bengal to the oppressors than to redeem it by enriching them. It is not improbable, on the other hand, that Hastings may have been the more willing to resort to an expedient agreeable to the Chief Justice, because that high functionary had already been so serviceable, and might, when existing dissensions were composed, be serviceable again.

But it was not on this point alone that Francis was now opposed to Hastings. The peace between them proved to be only a short and hollow truce, during which their mutual aversion was constantly becoming stronger. At length an explosion took place. Hastings publicly charged Francis with having deceived him, and with having induced Barwell to quit the service by insincere promises. Then came a dispute, such as frequently arises even between honourable men, when they may make important agreements by mere verbal communication. An impartial historian will probably be of opinion that they had misunderstood each other; but their minds were so much embittered that they imputed to each other nothing less than deliberate villany. 'I do not," said Hastings, in a minute recorded on the Consultations of the Government, "I do not trust to Mr. Francis's promises of candor, convinced that he is incapable of it. I judge of his public conduct

by his private, which I have found to be void of truth and honour." After the Council had risen, Francis put a challenge into the Governor-General's hand. It was instantly accepted. They met and fired. Francis was shot through the body. He was carried to a neighbouring house, where it appeared that the wound, though severe, was not mortal. Hastings inquired repeatedly after his enemy's health, and proposed to call on him; but Francis coldly declined the visit. He had a proper sense, he said, of the Governor-General's politeness, but could not consent to any private interview. They could meet only at the council-board.

In a very short time it was made signally manifest to how great a danger the Governor-General had, on this occasion, exposed his country. A crisis arrived with with which he, and he alone, was competent to deal. It is not too much to say that, if he had been taken from the head of affairs, the years 1780 and 1781 would have been as fatal to our power in Asia as to our power in America.

The Mahrattas had been the chief objects of apprehension to Hastings. The measures which he had adopted for the purpose of breaking their power, had at first been frustrated by the errors of those whom he was compelled to employ; but his perseverance and ability seemed likely to be crowned with success, when a far more formidable danger showed itself in another quarter.

About thirty years before this time, a Mahommedan soldier had begun to distinguish himself in the wars of Southern India. His education had been neglected; his extraction was humble. His father had been a petty officer of revenue; his grandfather a wandering dervise. But though thus meanly descended,

though ignorant even of the alphabet, the adventurer had no sooner been placed at the head of a body of troops than he approved himself a man born for conquest and command. Among the crowd of chiefs who were struggling for a share of India, none could compare with him in the qualities of the captain and the statesman. He became a general; he became a sovereign. Out of the fragments of old principalities, which had gone to pieces in the general wreck, he formed for himself a great, compact, and vigorous empire. That empire he ruled with the ability, severity, and vigilance of Lewis the Eleventh. Licentious in his pleasures, implacable in his revenge, he had yet enlargement of mind enough to perceive how much the prosperity of subjects adds to the strength of governments. He was an oppressor; but he had at least the merit of protecting his people against all oppression except his own. He was now in extreme old age; but his intellect was as clear, and his spirit as high, as in the prime of manhood. Such was the great Hyder Ali, the founder of the Mahommedan kingdom of Mysore, and the most formidable enemy with whom the English conquerors of India have ever had to contend.

Had Hastings been governor of Madras, Hyder would have been either made a friend, or vigorously encountered as an enemy. Unhappily the English authorities in the south provoked their powerful neighbour's hostility, without being prepared to repel it. On a sudden, an army of ninety thousand men, far superior in discipline and efficiency to any other native force that could be found in India, came pouring through those wild passes which, worn by mountain torrents, and dark with jungle, lead down from the table land of Mysore to the plains of the Carnatic.

This great army was accompanied by a hundred pieces of cannon; and its movements were guided by many French officers, trained in the best military schools of Europe.

Hyder was everywhere triumphant. The sepoys in many British garrisons flung down their arms. Some forts were surrendered by treachery, and some by despair. In a few days the whole open country north of the Coleroon had submitted. The English inhabitants of Madras could already see by night, from the top of Mount St. Thomas, the eastern sky reddened by a vast semicircle of blazing villages. The white villas, to which our countrymen retire after the daily labours of government and of trade, when the cool evening breeze springs up from the bay, were now left without inhabitants; for bands of the fierce horsemen of Mysore had already been seen prowling among the tulip-trees, and near the gay verandas. Even the town was not thought secure, and the British merchants and public functionaries made haste to crowd themselves behind the cannon of Fort St. George.

There were the means, indeed, of assembling an army which might have defended the presidency, and even driven the invader back to his mountains. Sir Hector Munro was at the head of one considerable force; Baillie was advancing with another. United, they might have presented a formidable front even to such an enemy as Hyder. But the English commanders, neglecting those fundamental rules of the military art of which the propriety is obvious even to men who had never received a military education, deferred their junction, and were separately attacked. Baillie's detachment was destroyed. Munro was forced to abandon his baggage, to fling his guns into the tanks, and to

save himself by a retreat which might be called a flight. In three weeks from the commencement of the war, the British empire in Southern India had been brought to the verge of ruin. Only a few fortified places remained to us. The glory of our arms had departed. It was known that a great French expedition might soon be expected on the coast of Coromandel. England, beset by enemies on every side, was in no condition to protect such remote dependencies.

Then it was that the fertile genius and serene courage of Hastings achieved their most signal triumph. A swift ship, flying before the south-west monsoon, brought the evil tidings in a few days to Calcutta. In twenty-four hours the Governor-General had framed a complete plan of policy adapted to the altered state of affairs. The struggle with Hyder was a struggle for life and death. All minor objects must be sacrificed to the preservation of the Carnatic. The disputes with the Mahrattas must be accommodated. A large military force and a supply of money must be instantly sent to Madras. But even these measures would be insufficient, unless the war, hitherto so grossly mismanaged, were placed under the direction of a vigorous mind. It was no time for trifling. Hastings determined to resort to an extreme exercise of power, to suspend the incapable governor of Fort St. George, to send Sir Eyre Coote to oppose Hyder, and to intrust that distinguished general with the whole administration of the war.

In spite of the sullen opposition of Francis, who had now recovered from his wound, and had returned to the Council, the Governor-General's wise and firm policy was approved by the majority of the board. The reinforcements were sent off with great expedi-

tion, and reached Madras before the French armament arrived in the Indian seas. Coote, broken by age and disease, was no longer the Coote of Wandewash; but he was still a resolute and skilful commander. The progress of Hyder was arrested; and in a few months the great victory of Porto Novo retrieved the honour of the English arms.

In the mean time Francis had returned to England, and Hastings was now left perfectly unfettered. Wheler had gradually been relaxing in his opposition, and, after the departure of his vehement and implacable colleague, co-operated heartily with the Governor-General, whose influence over the British in India, always great, had, by the vigour and success of his recent measures, been considerably increased.

But, though the difficulties arising from factions within the Council were at an end, another class of difficulties had become more pressing than ever. The financial embarrassment was extreme. Hastings had to find the means, not only of carrying on the government of Bengal, but of maintaining a most costly war against both Indian and European enemies in the Carnatic, and of making remittances to England. A few years before this time he had obtained relief by plundering the Mogul and enslaving the Rohillas; nor were the resources of his fruitful mind by any means exhausted.

His first design was on Benares, a city which in wealth, population, dignity, and sanctity, was among the foremost in Asia. It was commonly believed that half a million of human beings was crowded into that labyrinth of lofty alleys, rich with shrines, and minarets, and balconies, and carved oriels, to which the sacred apes clung by hundreds. The traveller could

scarcely make his way through the press of holy mendicants and not less holy bulls. The broad and stately flights of steps which descended from these swarming haunts to the bathing-places along the Ganges were worn every day by the footsteps of an innumerable multitude of worshippers. The schools and temples drew crowds of pious Hindoos from every province where the Brahminical faith was known. Hundreds of devotees came thither every month to die: for it was believed that a peculiarly happy fate awaited the man who should pass from the sacred city into the sacred river. Nor was superstition the only motive which allured strangers to that great metropolis. Commerce had as many pilgrims as religion. All along the shores of the venerable stream lay great fleets of vessels laden with rich merchandise. From the looms of Benares went forth the most delicate silks that adorned the balls of St. James's and of Versailles; and in the bazars, the muslins of Bengal and the sabres of Oude were mingled with the jewels of Golconda and the shawls of Cashmere. This rich capital, and the surrounding tract, had long been under the immediate rule of a Hindoo prince, who rendered homage to the Mogul emperors. During the great anarchy of India, the lords of Benares became independent of the court of Delhi, but were compelled to submit to the authority of the Nabob of Oude. Oppressed by this formidable neighbour, they invoked the protection of the English. The English protection was given; and at length the Nabob Vizier, by a solemn treaty, ceded all his rights over Benares to the Company. From that time the Rajah was the vassal of the government of Bengal, acknowledged its supremacy, and engaged to send an annual tribute to Fort William. This tribute Cheyte Sing, the reigning prince, had paid with strict punctuality.

About the precise nature of the legal relation between the Company and the Rajah of Benares, there has been much warm and acute controversy. On the one side it has been maintained that Cheyte Sing was merely a great subject on whom the superior power had a right to call for aid in the necessities of the empire. On the other side, it has been contended that he was an independent prince, that the only claim which the Company had upon him was for a fixed tribute, and that, while the fixed tribute was regularly paid, as it assuredly was, the English had no more right to exact any further contribution from him than to demand subsidies from Holland or Denmark. Nothing is easier than to find precedents and analogies in favour of either view.

Our own impression is that neither view is correct. It was too much the habit of English politicians to take it for granted that there was in India a known and definite constitution by which questions of this kind were to be decided. The truth is that, during the interval which elapsed between the fall of the house of Tamerlane and the establishment of the British ascendency, there was no such constitution. The old order of things had passed away; the new order of things was not yet formed. All was transition, confusion, obscurity. Everybody kept his head as he best might, and scrambled for whatever he could get. There have been similar seasons in Europe. The time of the dissolution of the Carlovingian empire is an instance. Who would think of seriously discussing the question, what extent of pecuniary aid and of obedience Hugh Capet had a constitutional right to demand from the Duke of Britanny or the Duke of Normandy? The words "constitutional right" had, in that state of society, no meaning. If

Hugh Capet laid hands on all the possessions of the Duke of Normandy, this might be unjust and immoral; but it would not be illegal, in the sense in which the ordinances of Charles the Tenth were illegal. If, on the other hand, the Duke of Normandy made war on Hugh Capet, this might be unjust and immoral; but it would not be illegal, in the sense in which the expedition of Prince Louis Bonaparte was illegal.

Very similar to this was the state of India sixty years ago. Of the existing governments not a single one could lay claim to legitimacy, or could plead any other title than recent occupation. There was scarcely a province in which the real sovereignty and the nominal sovereignty were not disjoined. Titles and forms were still retained which implied that the heir of Tamerlane was an absolute ruler, and that the Nabobs of the provinces were his lieutenants. In reality, he was a captive. The Nabobs were in some places independent princes. In other places, as in Bengal and the Carnatic, they had, like their master, become mere phantoms, and the Company was supreme. Among the Mahrattas, again, the heir of Sevajee still kept the title of Rajah; but he was a prisoner, and his prime minister, the Peshwa, had become the hereditary chief of the state. The Peshwa, in his turn, was fast sinking into the same degraded situation into which he had reduced the Rajah. It was, we believe, impossible to find, from the Himalayas to Mysore, a single government which was at once a government *de facto*, and a government *de jure*, which possessed the physical means of making itself feared by its neighbours and subjects, and which had at the same time the authority derived from law and long prescription.

Hastings clearly discerned what was hidden from

most of his contemporaries, that such a state of things gave immense advantages to a ruler of great talents and few scruples. In every international question that could arise, he had his option between the *de facto* ground and the *de jure* ground; and the probability was that one of those grounds would sustain any claim that it might be convenient for him to make, and enable him to resist any claim made by others. In every controversy, accordingly, he resorted to the plea which suited his immediate purpose, without troubling himself in the least about consistency; and thus he scarcely ever failed to find what, to persons of short memories and scanty information, seemed to be a justification for what he wanted to do. Sometimes the Nabob of Bengal is a shadow, sometimes a monarch. Sometimes the Vizier is a mere deputy, sometimes an independent potentate. If it is expedient for the Company to show some legal title to the revenues of Bengal, the grant under the seal of the Mogul is brought forward as an instrument of the highest authority. When the Mogul asks for the rents which were reserved to him by that very grant, he is told that he is a mere pageant, that the English power rests on a very different foundation from a charter given by him, that he is welcome to play at royalty as long as he likes, but that he must expect no tribute from the real masters of India.

It is true that it was in the power of others, as well as of Hastings, to practise this legerdemain; but in the controversies of governments, sophistry is of little use unless it be backed by power. There is a principle which Hastings was fond of asserting in the strongest terms, and on which he acted with undeviating steadiness. It is a principle which, we must own, though it may be grossly abused, can hardly be disputed in the

present state of public law. It is this, that where an ambiguous question arises between two governments, there is, if they cannot agree, no appeal except to force, and that the opinion of the stronger must prevail. Almost every question was ambiguous in India. The English government was the strongest in India. The consequences are obvious. The English government might do exactly what it chose.

The English government now chose to wring money out of Cheyte Sing. It had formerly been convenient to treat him as a sovereign prince; it was now convenient to treat him as a subject. Dexterity inferior to that of Hastings could easily find, in the general chaos of laws and customs, arguments for either course. Hastings wanted a great supply. It was known that Cheyte Sing had a large revenue, and it was suspected that he had accumulated a treasure. Nor was he a favourite at Calcutta. He had, when the Governor-General was in great difficulties, courted the favour of Francis and Clavering. Hastings, who, less perhaps from evil passions than from policy, seldom left an injury unpunished, was not sorry that the fate of Cheyte Sing should teach neighbouring princes the same lesson which the fate of Nuncomar had already impressed on the inhabitants of Bengal.

In 1778, on the first breaking out of the war with France, Cheyte Sing was called upon to pay, in addition to his fixed tribute, an extraordinary contribution of fifty thousand pounds. In 1779, an equal sum was exacted. In 1780, the demand was renewed. Cheyte Sing, in the hope of obtaining some indulgence, secretly offered the Governor-General a bribe of twenty thousand pounds. Hastings took the money, and his enemies have maintained that he took it intending to

keep it. He certainly concealed the transaction, for a time, both from the Council in Bengal and from the Directors at home; nor did he ever give any satisfactory reason for the concealment. Public spirit, or the fear of detection, at last determined him to withstand the temptation. He paid over the bribe to the Company's treasury, and insisted that the Rajah should instantly comply with the demands of the English government. The Rajah, after the fashion of his countrymen, shuffled, solicited, and pleaded poverty. The grasp of Hastings was not to be so eluded. He added to the requisition another ten thousand pounds as a fine for delay, and sent troops to exact the money.

The money was paid. But this was not enough. The late events in the south of India had increased the financial embarrassments of the Company. Hastings was determined to plunder Cheyte Sing, and, for that end, to fasten a quarrel on him. Accordingly, the Rajah was now required to keep a body of cavalry for the service of the British government. He objected and evaded. This was exactly what the Governor-General wanted. He had now a pretext for treating the wealthiest of his vassals as a criminal. "I resolved," — these are the words of Hastings himself, — "to draw from his guilt the means of relief of the Company's distresses, to make him pay largely for his pardon, or to exact a severe vengeance for past delinquency." The plan was simply this, to demand larger and larger contributions till the Rajah should be driven to remonstrate, then to call his remonstrance a crime, and to punish him by confiscating all his possessions.

Cheyte Sing was in the greatest dismay. He offered two hundred thousand pounds to propitiate the British

government. But Hastings replied that nothing less than half a million would be accepted. Nay, he began to think of selling Benares to Oude, as he had formerly sold Allahabad and Rohilcund. The matter was one which could not be well managed at a distance; and Hastings resolved to visit Benares.

Cheyte Sing received his liege lord with every mark of reverence, came near sixty miles, with his guards, to meet and escort the illustrious visiter, and expressed his deep concern at the displeasure of the English. He even took off his turban, and laid it in the lap of Hastings, a gesture which in India marks the most profound submission and devotion. Hastings behaved with cold and repulsive severity. Having arrived at Benares, he sent to the Rajah a paper containing the demands of the government of Bengal. The Rajah, in reply, attempted to clear himself from the accusations brought against him. Hastings, who wanted money and not excuses, was not to be put off by the ordinary artifices of Eastern negotiation. He instantly ordered the Rajah to be arrested and placed under the custody of two companies of sepoys.

In taking these strong measures, Hastings scarcely showed his usual judgment. It is possible that, having had little opportunity of personally observing any part of the population of India, except the Bengalees, he was not fully aware of the difference between their character and that of the tribes which inhabit the upper provinces. He was now in a land far more favourable to the vigour of the human frame than the Delta of the Ganges; in a land fruitful of soldiers, who have been found worthy to follow English battalions to the charge and into the breach. The Rajah was popular among his subjects. His administration

had been mild; and the prosperity of the district which he governed presented a striking contrast to the depressed state of Bahar under our rule, and a still more striking contrast to the misery of the provinces which were cursed by the tyranny of the Nabob Vizier. The national and religious prejudices with which the English were regarded throughout India were peculiarly intense in the metropolis of the Brahminical superstition. It can therefore scarcely be doubted that the Governor-General, before he outraged the dignity of Cheyte Sing by an arrest, ought to have assembled a force capable of bearing down all opposition. This had not been done. The handful of Sepoys who attended Hastings would probably have been sufficient to overawe Moorshedabad, or the Black Town of Calcutta. But they were unequal to a conflict with the hardy rabble of Benares. The streets surrounding the palace were filled by an immense multitude, of whom a large proportion, as is usual in Upper India, wore arms. The tumult became a fight, and the fight a massacre. The English officers defended themselves with desperate courage against overwhelming numbers, and fell, as became them, sword in hand. The sepoys were butchered. The gates were forced. The captive prince, neglected by his gaolers during the confusion, discovered an outlet which opened on the precipitous bank of the Ganges, let himself down to the water by a string made of the turbans of his attendants, found a boat, and escaped to the opposite shore.

If Hastings had, by indiscreet violence, brought himself into a difficult and perilous situation, it is only just to acknowledge that he extricated himself with even more than his usual ability and presence of mind. He had only fifty men with him. The building in which

he had taken up his residence was on every side blockaded by the insurgents. But his fortitude remained unshaken. The Rajah from the other side of the river sent apologies and liberal offers. They were not even answered. Some subtle and enterprising men were found who undertook to pass through the throng of enemies, and to convey the intelligence of the late events to the English cantonments. It is the fashion of the natives of India to wear large earrings of gold. When they travel, the rings are laid aside, lest the precious metal should tempt some gang of robbers; and, in place of the ring, a quill or a roll of paper is inserted in the orifice to prevent it from closing. Hastings placed in the ears of his messengers letters rolled up in the smallest compass. Some of these letters were addressed to the commanders of English troops. One was written to assure his wife of his safety. One was to the envoy whom he had sent to negotiate with the Mahrattas. Instructions for the negotiation were needed; and the Governor-General framed them in that situation of extreme danger, with as much composure as if he had been writing in his palace at Calcutta.

Things, however, were not yet at the worst. An English officer of more spirit than judgment, eager to distinguish himself, made a premature attack on the insurgents beyond the river. His troops were entangled in narrow streets, and assailed by a furious population. He fell, with many of his men; and the survivors were forced to retire.

This event produced the effect which has never failed to follow every check, however slight, sustained in India by the English arms. For hundreds of miles round, the whole country was in commotion. The entire popula-

tion of the district of Benares took arms. The fields were abandoned by the husbandmen, who thronged to defend their prince. The infection spread to Oude. The oppressed people of that province rose up against the Nabob Vizier, refused to pay their imposts, and put the revenue officers to flight. Even Bahar was ripe for revolt. The hopes of Cheyte Sing began to rise. Instead of imploring mercy in the humble style of a vassal, he began to talk the language of a conqueror, and threatened, it was said, to sweep the white usurpers out of the land. But the English troops were now assembling fast. The officers, and even the private men, regarded the Governor-General with enthusiastic attachment, and flew to his aid with an alacrity which, as he boasted, had never been shown on any other occasion. Major Popham, a brave and skilful soldier, who had highly distinguished himself in the Mahratta war, and in whom the Governor-General reposed the greatest confidence, took the command. The tumultuary army of the Rajah was put to rout. His fastnesses were stormed. In a few hours, above thirty thousand men left his standard, and returned to their ordinary avocations. The unhappy prince fled from his country for ever. His fair domain was added to the British dominions. One of his relations indeed was appointed rajah; but the Rajah of Benares was henceforth to be, like the Nabob of Bengal, a mere pensioner.

By this revolution, an addition of two hundred thousand pounds a year was made to the revenues of the Company. But the immediate relief was not as great as had been expected. The treasure laid up by Cheyte Sing had been popularly estimated at a million sterling. It turned out to be about a fourth part of that sum

and, such as it was, it was seized by the army, and divided as prize-money.

Disappointed in his expectations from Benares, Hastings was more violent than he would otherwise have been. in his dealings with Oude. Sujah Dowlah had long been dead. His son and successor, Asaph-ul-Dowlah, was one of the weakest and most vicious even of Eastern princes. His life was divided between torpid repose and the most odious forms of sensuality. In his court there was boundless waste, throughout his dominions wretchedness and disorder. He had been, under the skilful management of the English government, gradually sinking from the rank of an independent prince to that of a vassal of the Company. It was only by the help of a British brigade that he could be secure from the aggressions of neighbours who despised his weakness, and from the vengeance of subjects who detested his tyranny. A brigade was furnished; and he engaged to defray the charge of paying and maintaining it. From that time his independence was at an end. Hastings was not a man to lose the advantage which he had thus gained. The Nabob soon began to complain of the burden which he had undertaken to bear. His revenues, he said, were falling off; his servants were unpaid; he could no longer support the expense of the arrangement which he had sanctioned. Hastings would not listen to these representations. The Vizier, he said, had invited the government of Bengal to send him troops, and had promised to pay for them. The troops had been sent. How long the troops were to remain in Oude was a matter not settled by the treaty. It remained, therefore, to be settled between the contracting parties. But the contracting parties differed. Who then must decide? The stronger.

Hastings also argued that, if the English force was withdrawn, Oude would certainly become a prey to anarchy, and would probably be overrun by a Mahratta army. That the finances of Oude were embarrassed he admitted. But he contended, not without reason, that the embarrassment was to be attributed to the incapacity and vices of Asaph-ul-Dowlah himself, and that, if less were spent on the troops, the only effect would be that more would be squandered on worthless favourites.

Hastings had intended, after settling the affairs of Benares, to visit Lucknow, and there to confer with Asaph-ul-Dowlah. But the obsequious courtesy of the Nabob Vizier prevented this visit. With a small train he hastened to meet the Governor-General. An interview took place in the fortress which, from the crest of the precipitous rock of Chunar, looks down on the waters of the Ganges.

At first sight it might appear impossible that the negotiation should come to an amicable close. Hastings wanted an extraordinary supply of money. Asaph-ul-Dowlah wanted to obtain a remission of what he already owed. Such a difference seemed to admit of no compromise. There was, however, one course satisfactory to both sides, one course by which it was possible to relieve the finances both of Oude and Bengal; and that course was adopted. It was simply this, that the Governor-General and the Nabob Vizier should join to rob a third party; and the third party whom they determined to rob was the parent of one of the robbers.

The mother of the late Nabob, and his wife, who was the mother of the present Nabob, were known as the Begums or Princesses of Oude. They had pos-

sessed great influence over Sujah Dowlah, and had, at his death, been left in possession of a splendid dotation. The domains of which they received the rents and administered the government were of wide extent. The treasure hoarded by the late Nabob, a treasure which was popularly estimated at near three millions sterling, was in their hands. They continued to occupy his favourite palace at Fyzabad, the Beautiful Dwelling; while Asaph-ul-Dowlah held his court in the stately Lucknow, which he had built for himself on the shores of the Goomti, and had adorned with noble mosques and colleges.

Asaph-ul-Dowlah had already extorted considerable sums from his mother. She had at length appealed to the English; and the English had interfered. A solemn compact had been made, by which she consented to give her son some pecuniary assistance, and he in his turn, promised never to commit any further invasion of her rights. This compact was formally guaranteed by the government of Bengal. But times had changed; money was wanted; and the power which had given the guarantee was not ashamed to instigate the spoiler to excesses such that even he shrank from them.

It was necessary to find some pretext for a confiscation inconsistent, not merely with plighted faith, not merely with the ordinary rules of humanity and justice, but also with that great law of filial piety which, even in the wildest tribes of savages, even in those more degraded communities which wither under the influence of a corrupt half-civilisation, retains a certain authority over the human mind. A pretext was the last thing that Hastings was likely to want. The insurrection at Benares had produced disturbances in Oude. These disturbances it was convenient to impute to the Prin-

cesses. Evidence for the imputation there was scarcely any; unless reports wandering from one mouth to another, and gaining something by every transmission, may be called evidence. The accused were furnished with no charge; they were permitted to make no defence; for the Governor-General wisely considered that, if he tried them, he might not be able to find a ground for plundering them. It was agreed between him and the Nabob Vizier that the noble ladies should, by a sweeping act of confiscation, be stripped of their domains and treasures for the benefit of the Company, and that the sums thus obtained should be accepted by the government of Bengal in satisfaction of its claims on the government of Oude.

While Asaph-ul-Dowlah was at Chunar, he was completely subjugated by the clear and commanding intellect of the English statesman. But, when they had separated, the Vizier began to reflect with uneasiness on the engagements into which he had entered. His mother and grandmother protested and implored. His heart, deeply corrupted by absolute power and licentious pleasures, yet not naturally unfeeling, failed him in this crisis. Even the English resident at Lucknow, though hitherto devoted to Hastings, shrank from extreme measures. But the Governor-General was inexorable. He wrote to the resident in terms of the greatest severity, and declared that, if the spoliation which had been agreed upon were not instantly carried into effect, he would himself go to Lucknow, and do that from which feebler minds recoil with dismay. The resident, thus menaced, waited on his Highness, and insisted that the treaty of Chunar should be carried into full and immediate effect. Asaph-ul-Dowlah yielded, making at the same time a solemn protestation

that he yielded to compulsion. The lands were resumed; but the treasure was not so easily obtained. It was necessary to use violence. A body of the Company's troops marched to Fyzabad, and forced the gates of the palace. The Princesses were confined to their own apartments. But still they refused to submit. Some more stringent mode of coercion was to be found. A mode was found of which, even at this distance of time, we cannot speak without shame and sorrow.

There were at Fyzabad two ancient men, belonging to that unhappy class which a practice, of immemorial antiquity in the East, has excluded from the pleasures of love and from the hope of posterity. It has always been held in Asiatic courts that beings thus estranged from sympathy with their kind are those whom princes may most safely trust. Sujah Dowlah had been of this opinion. He had given his entire confidence to the two eunuchs; and after his death they remained at the head of the household of his widow.

These men were, by the orders of the British government, seized, imprisoned, ironed, starved almost to death, in order to extort money from the Princesses. After they had been two months in confinement, their health gave way. They implored permission to take a little exercise in the garden of their prison. The officer who was in charge of them stated that, if they were allowed this indulgence, there was not the smallest chance of their escaping, and that their irons really added nothing to the security of the custody in which they were kept. He did not understand the plan of his superiors. Their object in these inflictions was not security but torture; and all mitigation was refused. Yet this was not the worst. It was resolved by an English government that these two infirm old men

should be delivered to the tormentors. For that purpose they were removed to Lucknow. What horrors their dungeon there witnessed can only be guessed. But there remains on the records of Parliament, this letter, written by a British resident to a British soldier.

"Sir, the Nabob having determined to inflict corporal punishment upon the prisoners under your guard, this is to desire that his officers, when they shall come, may have free access to the prisoners, and be permitted to do with them as they shall see proper."

While these barbarities were perpetrated at Lucknow, the Princesses were still under duress at Fyzabad. Food was allowed to enter their apartments only in such scanty quantities that their female attendants were in danger of perishing with hunger. Month after month this cruelty continued, till at length, after twelve hundred thousand pounds had been wrung out of the Princesses, Hastings began to think that he had really got to the bottom of their coffers, and that no rigour could extort more. Then at length the wretched men who were detained at Lucknow regained their liberty. When their irons were knocked off, and the doors of their prison opened, their quivering lips, the tears which ran down their cheeks, and the thanksgivings which they poured forth to the common Father of Mussulmans and Christians, melted even the stout hearts of the English warriors who stood by.

But we must not forget to do justice to Sir Elijah Impey's conduct on this occasion. It was not indeed easy for him to intrude himself into a business so entirely alien from all his official duties. But there was something inexpressibly alluring, we must suppose, in the peculiar rankness of the infamy which was then to be got at Lucknow. He hurried thither as fast as

relays of palanquin-bearers could carry him. A crowd of people came before him with affidavits against the Begums, ready drawn in their hands. Those affidavits he did not read. Some of them, indeed, he could not read; for they were in the dialects of Northern India, and no interpreter was employed. He administered the oath to the deponents with all possible expedition, and asked not a single question, not even whether they had perused the statements to which they swore. This work performed, he got again into his palanquin, and posted back to Calcutta, to be in time for the opening of term. The cause was one which, by his own confession, lay altogether out of his jurisdiction. Under the charter of justice, he had no more right to inquire into crimes committed by Asiatics in Oude, than the Lord President of the Court of Sessions of Scotland to hold an assize at Exeter. He had no right to try the Begums, nor did he pretend to try them. With what object, then, did he undertake so long a journey? Evidently in order that he might give, in an irregular manner, that sanction which in a regular manner he could not give, to the crimes of those who had recently hired him; and in order that a confused mass of testimony which he did not sift, which he did not even read, might acquire an authority not properly belonging to it, from the signature of the highest judicial functionary in India.

The time was approaching, however, when he was to be stripped of that robe which has never, since the Revolution, been disgraced so foully as by him. The state of India had for some time occupied much of the attention of the British Parliament. Towards the close of the American war, two committees of the Commons sat on Eastern affairs. In one Edmund Burke took

the lead. The other was under the presidency of the able and versatile Henry Dundas, then Lord Advocate of Scotland. Great as are the changes which during the last sixty years have taken place in our Asiatic dominions, the reports which those committees laid on the table of the House will still be found most interesting and instructive.

There was as yet no connection between the Company and either of the great parties in the state. The ministers had no motive to defend Indian abuses. On the contrary, it was for their interest to show, if possible, that the government and patronage of our Oriental empire might, with advantage, be transferred to themselves. The votes therefore, which, in consequence of the reports made by the two committees, were passed by the Commons, breathed the spirit of stern and indignant justice. The severest epithets were applied to several of the measures of Hastings, especially to the Rohilla war; and it was resolved, on the motion of Mr. Dundas, that the Company ought to recall a Governor-General who had brought such calamities on the Indian people, and such dishonour on the British name. An act was passed for limiting the jurisdiction of the Supreme Court. The bargain which Hastings had made with the Chief Justice was condemned in the strongest terms; and an address was presented to the king, praying that Impey might be summoned home to answer for his misdeeds.

Impey was recalled by a letter from the Secretary of State. But the proprietors of India Stock resolutely refused to dismiss Hastings from their service, and passed a resolution, affirming, what was undeniably true, that they were intrusted by law with the right of naming and removing their Governor-General, and

that they were not bound to obey the directions of a single branch of the legislature with respect to such nomination or removal.

Thus supported by his employers, Hastings remained at the head of the government of Bengal till the spring of 1785. His administration, so eventful and stormy, closed in almost perfect quiet. In the Council there was no regular opposition to his measures. Peace was restored to India. The Mahratta war had ceased. Hyder was no more. A treaty had been concluded with his son, Tippoo; and the Carnatic had been evacuated by the armies of Mysore. Since the termination of the American war, England had no European enemy or rival in the Eastern seas.

On a general review of the long administration of Hastings, it is impossible to deny that, against the great crimes by which it is blemished, we have to set off great public services. England had passed through a perilous crisis. She still, indeed, maintained her place in the foremost rank of European powers; and the manner in which she had defended herself against fearful odds had inspired surrounding nations with a high opinion both of her spirit and of her strength. Nevertheless, in every part of the world, except one, she had been a loser. Not only had she been compelled to acknowledge the independence of thirteen colonies peopled by her children, and to conciliate the Irish by giving up the right of legislating for them; but, in the Mediterranean, in the Gulf of Mexico, on the coast of Africa, on the continent of America, she had been compelled to cede the fruits of her victories in former wars. Spain regained Minorca and Florida; France regained Senegal, Goree, and several West Indian Islands. The only quarter of the world in which

Britain had lost nothing was the quarter in which her interests had been committed to the care of Hastings. In spite of the utmost exertions both of European and Asiatic enemies, the power of our country in the East had been greatly augmented. Benares was subjected; the Nabob Vizier reduced to vassalage. That our influence had been thus extended, nay, that Fort William and Fort St. George had not been occupied by hostile armies, was owing, if we may trust the general voice of the English in India, to the skill and resolution of Hastings.

His internal administration, with all its blemishes, gives him a title to be considered as one of the most remarkable men in our history. He dissolved the double government. He transferred the direction of affairs to English hands. Out of a frightful anarchy, he educed at least a rude and imperfect order. The whole organization by which justice was dispensed, revenue collected, peace maintained throughout a territory not inferior in population to the dominions of Lewis the Sixteenth or of the Emperor Joseph, was formed and superintended by him. He boasted that every public office, without exception, which existed when he left Bengal, was his creation. It is quite true that this system, after all the improvements suggested by the experience of sixty years, still needs improvement, and that it was at first far more defective than it now is. But whoever seriously considers what it is to construct from the beginning the whole of a machine so vast and complex as a government, will allow that what Hastings effected deserves high admiration. To compare the most celebrated European ministers to him seems to us as unjust as it would be to compare the best baker in London with Robinson Crusoe, who,

before he could bake a single loaf, had to make his plough and his harrow, his fences and his scarecrows, his sickle and his flail, his mill and his oven.

The just fame of Hastings rises still higher, when we reflect that he was not bred a statesman; that he was sent from school to a counting-house; and that he was employed during the prime of his manhood as a commercial agent, far from all intellectual society.

Nor must we forget that all, or almost all, to whom, when placed at the head of affairs, he could apply for assistance, were persons who owed as little as himself, or less than himself, to education. A minister in Europe finds himself, on the first day on which he commences his functions, surrounded by experienced public servants, the depositaries of official traditions. Hastings had no such help. His own reflection, his own energy, were to supply the place of all Downing Street and Somerset House. Having had no facilities for learning, he was forced to teach. He had first to form himself, and then to form his instruments; and this not in a single department, but in all the departments of the administration.

It must be added that, while engaged in this most arduous task, he was constantly trammelled by orders from home, and frequently borne down by a majority in council. The preservation of an Empire from a formidable combination of foreign enemies, the construction of a government in all its parts, were accomplished by him, while every ship brought out bales of censure from his employers, and while the records of every consultation were filled with acrimonious minutes by his colleagues. We believe that there never was a public man whose temper was so severely tried; not Marlborough, when thwarted by the Dutch Deputies

not Wellington, when he had to deal at once with the Portuguese Regency, the Spanish Juntas, and Mr. Percival. But the temper of Hastings was equal to almost any trial. It was not sweet; but it was calm. Quick and vigorous as his intellect was, the patience with which he endured the most cruel vexations, till a remedy could be found, resembled the patience of stupidity. He seems to have been capable of resentment, bitter and long-enduring; yet his resentment so seldom hurried him into any blunder, that it may be doubted whether what appeared to be revenge was any thing but policy.

The effect of this singular equanimity was that he always had the full command of all the resources of one of the most fertile minds that ever existed. Accordingly no complication of perils and embarrassments could perplex him. For every difficulty he had a contrivance ready; and, whatever may be thought of the justice and humanity of some of his contrivances, it is certain that they seldom failed to serve the purpose for which they were designed.

Together with this extraordinary talent for devising expedients, Hastings possessed, in a very high degree, another talent scarcely less necessary to a man in his situation; we mean the talent for conducting political controversy. It is as necessary to an English statesman in the East that he should be able to write, as it is to a minister in this country that he should be able to speak. It is chiefly by the oratory of a public man here that the nation judges of his powers. It is from the letters and reports of a public man in India that the dispensers of patronage form their estimate of him. In each case, the talent which receives peculiar encouragement is developed, perhaps at the expense of the other pow-

ers. In this country, we sometimes hear men speak above their abilities. It is not very unusual to find gentlemen in the Indian service who write above their abilities. The English politician is a little too much of a debater; the Indian politician a little too much of an essayist.

Of the numerous servants of the Company who have distinguished themselves as framers of minutes and despatches, Hastings stands at the head. He was indeed the person who gave to the official writing of the Indian governments the character which it still retains. He was matched against no common antagonist. But even Francis was forced to acknowledge, with sullen and resentful candour, that there was no contending against the pen of Hastings. And, in truth, the Governor-General's power of making out a case, of perplexing what it was inconvenient that people should understand, and of setting in the clearest point of view whatever would bear the light, was incomparable. His style must be praised with some reservation. It was in general forcible, pure, and polished; but it was sometimes, though not often, turgid, and, on one or two occasions, even bombastic. Perhaps the fondness of Hastings for Persian literature may have tended to corrupt his taste.

And, since we have referred to his literary tastes, it would be most unjust not to praise the judicious encouragement which, as a ruler, he gave to liberal studies and curious researches. His patronage was extended, with prudent generosity, to voyages, travels, experiments, publications. He did little, it is true, towards introducing into India the learning of the West. To make the young natives of Bengal familiar with Milton and Adam Smith, to substitute the ge-

ography, astronomy, and surgery of Europe for the dotage of the Brahminical Superstition, or for the imperfect science of ancient Greece transfused through Arabian expositions, this was a scheme reserved to crown the beneficent administration of a far more virtuous ruler. Still it is impossible to refuse high commendation to a man who, taken from a ledger to govern an empire, overwhelmed by public business, surrounded by people as busy as himself, and separated by thousands of leagues from almost all literary society, gave, both by his example and by his munificence, a great impulse to learning. In Persian and Arabic literature he was deeply skilled. With the Sanscrit he was not himself acquainted; but those who first brought that language to the knowledge of European students owed much to his encouragement. It was under his protection that the Asiatic Society commenced its honourable career. That distinguished body selected him to be its first president; but, with excellent taste and feeling, he declined the honour in favour of Sir William Jones. But the chief advantage which the students of Oriental letters derived from his patronage remains to be mentioned. The Pundits of Bengal had always looked with great jealousy on the attempts of foreigners to pry into those mysteries which were locked up in the sacred dialect. The Brahminical religion had been persecuted by the Mahommedans. What the Hindoos knew of the spirit of the Portuguese government might warrant them in apprehending persecution from Christians. That apprehension, the wisdom and moderation of Hastings removed. He was the first foreign ruler who succeeded in gaining the confidence of the hereditary priests of India, and who induced them to lay open to English scholars the secrets of the old Brahminical theology and jurisprudence.

It is indeed impossible to deny that, in the great art of inspiring large masses of human beings with confidence and attachment, no ruler ever surpassed Hastings. If he had made himself popular with the English by giving up the Bengalees to extortion and oppression, or if, on the other hand, he had conciliated the Bengalees and alienated the English, there would have been no cause for wonder. What is peculiar to him is that, being the chief of a small band of strangers, who exercised boundless power over a great indigenous population, he made himself beloved both by the subject many and by the dominant few. The affection felt for him by the civil service was singularly ardent and constant. Through all his disasters and perils, his brethren stood by him with steadfast loyalty. The army, at the same time, loved him as armies have seldom loved any but the greatest chiefs who have led them to victory. Even in his disputes with distinguished military men, he could always count on the support of the military profession. While such was his empire over the hearts of his countrymen, he enjoyed among the natives a popularity, such as other governors have perhaps better merited, but such as no other governor has been able to attain. He spoke their vernacular dialects with facility and precision. He was intimately acquainted with their feelings and usages. On one or two occasions, for great ends, he deliberately acted in defiance of their opinion; but on such occasions he gained more in their respect than he lost in their love. In general, he carefully avoided all that could shock their national or religious prejudices. His administration was indeed in many respects faulty; but the Bengalee standard of good government was not high. Under

the Nabobs, the hurricane of Mahratta cavalry had passed annually over the rich alluvial plain. But even the Mahratta shrank from a conflict with the mighty children of the sea; and the immense rice harvests of the Lower Ganges were safely gathered in, under the protection of the English sword. The first English conquerors had been more rapacious and merciless even than the Mahrattas; but that generation had passed away. Defective as was the police, heavy as were the public burdens, it is probable that the oldest man in Bengal could not recollect a season of equal security and prosperity. For the first time within living memory, the province was placed under a government strong enough to prevent others from robbing, and not inclined to play the robber itself. These things inspired good-will. At the same time, the constant success of Hastings and the manner in which he extricated himself from every difficulty made him an object of superstitious admiration; and the more than regal splendour which he sometimes displayed dazzled a people who have much in common with children. Even now, after the lapse of more than fifty years, the natives of India still talk of him as the greatest of the English; and nurses sing children to sleep with a jingling ballad about the fleet horses and richly caparisoned elephants of Sahib Warren Hostein.

The gravest offence of which Hastings was guilty did not affect his popularity with the people of Bengal; for those offences were committed against neighbouring states. Those offences, as our readers must have perceived, we are not disposed to vindicate; yet, in order that the censure may be justly apportioned to the transgression, it is fit that the motive of the criminal should be taken into consideration. The motive which

prompted the worst acts of Hastings was misdirected and ill-regulated public spirit. The rules of justice, the sentiments of humanity, the plighted faith of treaties, were in his view as nothing, when opposed to the immediate interest of the state. This is no justification, according to the principles either of morality, or of what we believe to be identical with morality, namely, far-sighted policy. Nevertheless the common sense of mankind, which in questions of this sort seldom goes far wrong, will always recognize a distinction between crimes which originate in an inordinate zeal for the commonwealth, and crimes which originate in selfish cupidity. To the benefit of this distinction Hastings is fairly entitled. There is, we conceive, no reason to suspect that the Rohilla war, the revolution of Benares, or the spoliation of the Princesses of Oude, added a rupee to his fortune. We will not affirm that, in all pecuniary dealings, he showed that punctilious integrity, that dread of the faintest appearance of evil, which is now the glory of the Indian civil service. But when the school in which he had been trained and the temptations to which he was exposed are considered, we are more inclined to praise him for his general uprightness with respect to money, than rigidly to blame him for a few transactions which would now be called indelicate and irregular, but which even now would hardly be designated as corrupt. A rapacious man he certainly was not. Had he been so, he would infallibly have returned to his country the richest subject in Europe. We speak within compass, when we say that, without applying any extraordinary pressure he might easily have obtained from the zemindars of the Company's provinces and from neighbouring princes, in the course of thirteen years, more than three millions

sterling, and might have outshone the splendour of Carlton House and of the *Palais Royal*. He brought home a fortune such as a Governor-General, fond of state, and careless of thrift, might easily, during so long a tenure of office, save out of his legal salary. Mrs. Hastings, we are afraid, was less scrupulous. It was generally believed that she accepted presents with great alacrity, and that she thus formed, without the connivance of her husband, a private hoard amounting to several lacs of rupees. We are the more inclined to give credit to this story, because Mr. Gleig, who cannot but have heard it, does not, as far as we have observed, notice or contradict it.

The influence of Mrs. Hastings over her husband was indeed such that she might easily have obtained much larger sums than she was ever accused of receiving. At length her health began to give way; and the Governor-General, much against his will, was compelled to send her to England. He seems to have loved her with that love which is peculiar to men of strong minds, to men whose affection is not easily won or widely diffused. The talk of Calcutta ran for some time on the luxurious manner in which he fitted up the round-house of an Indiaman for her accommodation, on the profusion of sandal-wood and carved ivory which adorned her cabin, and on the thousands of rupees which had been expended in order to procure for her the society of an agreeable female companion during the voyage. We may remark here that the letters of Hastings to his wife are exceedingly characteristic. They are tender, and full of indications of esteem and confidence; but, at the same time, a little more ceremonious than is usual in so intimate a relation. The solemn courtesy with which he compliments "his elegant Mari-

an" reminds us now and then of the dignified air with which Sir Charles Grandison bowed over Miss Byron's hand in the cedar parlour.

After some months, Hastings prepared to follow his wife to England. When it was announced that he was about to quit his office, the feeling of the society which he had so long governed manifested itself by many signs. Addresses poured in from Europeans and Asiatics, from civil functionaries, soldiers and traders. On the day on which he delivered up the keys of office, a crowd of friends and admirers formed a lane to the quay where he embarked. Several barges escorted him far down the river; and some attached friends refused to quit him till the low coast of Bengal was fading from the view, and till the pilot was leaving the ship.

Of his voyage little is known except that he amused himself with books and with his pen; and that, among the compositions by which he beguiled the tediousness of that long leisure, was a pleasing imitation of Horace's *Otium Divos rogat.* This little poem was inscribed to Mr. Shore, afterwards Lord Teignmouth, a man of whose integrity, humanity, and honour, it is impossible to speak too highly, but who, like some other excellent members of the civil service, extended to the conduct of his friend Hastings an indulgence of which his own conduct never stood in need.

The voyage was, for those times, very speedy. Hastings was little more than four months on the sea. In June, 1785, he landed at Plymouth, posted to London, appeared at Court, paid his respects in Leadenhall Street, and then retired with his wife to Cheltenham.

He was greatly pleased with his reception. The King treated him with marked distinction. The Queen, who had already incurred much censure on ac-

count of the favour which, in spite of the ordinary severity of her virtue, she had shown to the "elegant Marian," was not less gracious to Hastings. The Directors received him in a solemn sitting; and their chairman read to him a vote of thanks which they had passed without one dissentient voice. "I find myself," said Hastings, in a letter written about a quarter of a year after his arrival in England, "I find myself everywhere, and universally, treated with evidences, apparent even to my own observation, that I possess the good opinion of my country."

The confident and exulting tone of his correspondence about this time is the more remarkable, because he had already received ample notice of the attack which was in preparation. Within a week after he landed at Plymouth, Burke gave notice in the House of Commons of a motion seriously affecting a gentleman lately returned from India. The session, however, was then so far advanced, that it was impossible to enter on so extensive and important a subject.

Hastings, it is clear, was not sensible of the danger of his position. Indeed that sagacity, that judgment, that readiness in devising expedients, which had distinguished him in the East, seemed now to have forsaken him; not that his abilities were at all impaired; not that he was not still the same man who had triumphed over Francis and Nuncomar, who had made the Chief Justice and the Nabob Vizier his tools, who had deposed Cheyte Sing, and repelled Hyder Ali. But an oak, as Mr. Grattan finely said, should not be transplanted at fifty. A man who, having left England when a boy, returns to it after thirty or forty years passed in India, will find, be his talents what they may, that he has much both to learn and to unlearn before

he can take a place among English statesmen. The working of a representative system, the war of parties, the arts of debate, the influence of the press, are startling novelties to him. Surrounded on every side by new machines and new tactics, he is as much bewildered as Hannibal would have been at Waterloo, or Themistocles at Trafalgar. His very acuteness deludes him. His very vigour causes him to stumble. The more correct his maxims, when applied to the state of society to which he is accustomed, the more certain they are to lead him astray. This was strikingly the case with Hastings. In India he had a bad hand; but he was master of the game, and he won every stake. In England he held excellent cards, if he had known how to play them; and it was chiefly by his own errors that he was brought to the verge of ruin.

Of all his errors the most serious was perhaps the choice of a champion. Clive, in similar circumstances, had made a singularly happy selection. He put himself into the hands of Wedderburn, afterwards Lord Loughborough, one of the few great advocates who have also been great in the House of Commons. To the defence of Clive, therefore, nothing was wanting, neither learning nor knowledge of the world, neither forensic acuteness nor that eloquence which charms political assemblies. Hastings intrusted his interests to a very different person, a major in the Bengal army, named Scott. This gentleman had been sent over from India some time before as the agent of the Governor-General. It was rumoured that his services were rewarded with Oriental munificence; and we believe that he received much more than Hastings could conveniently spare. The Major obtained a seat in Parliament, and was there regarded as the organ of

nis employer. It was evidently impossible that a gentleman so situated could speak with the authority which belongs to an independent position. Nor had the agent of Hastings the talents necessary for obtaining the ear of an assembly which, accustomed to listen to great orators, had naturally become fastidious. He was always on his legs; he was very tedious; and he had only one topic, the merits and wrongs of Hastings. Everybody who knows the House of Commons will easily guess what followed. The Major was soon considered as the greatest bore of his time. His exertions were not confined to Parliament. There was hardly a day on which the newspapers did not contain some puff upon Hastings, signed *Asiaticus* or *Bengalensis*, but known to be written by the indefatigable Scott; and hardly a month in which some bulky pamphlet on the same subject, and from the same pen, did not pass to the trunkmakers and the pastrycooks. As to this gentleman's capacity for conducting a delicate question through Parliament, our readers will want no evidence beyond that which they will find in letters preserved in these volumes. We will give a single specimen of his temper and judgment. He designated the greatest man then living as "that reptile Mr. Burke."

In spite, however, of this unfortunate choice, the general aspect of affairs was favourable to Hastings. The King was on his side. The Company and its servants were zealous in his cause. Among public men he had many ardent friends. Such were Lord Mansfield, who had outlived the vigour of his body, but not that of his mind; and Lord Lansdowne, who, though unconnected with any party, retained the importance which belongs to great talents and knowledge.

The ministers were generally believed to be favourable to the late Governor-General. They owed their power to the clamour which had been raised against Mr. Fox's East India Bill. The authors of that bill, when accused of invading vested rights, and of setting up powers unknown to the constitution, had defended themselves by pointing to the crimes of Hastings, and by arguing that abuses so extraordinary justified extraordinary measures. Those who, by opposing that bill, had raised themselves to the head of affairs, would naturally be inclined to extenuate the evils which had been made the plea for administering so violent a remedy; and such, in fact, was their general disposition. The Lord Chancellor Thurlow, in particular, whose great place and force of intellect gave him a weight in the government inferior only to that of Mr. Pitt, espoused the cause of Hastings with indecorous violence. Mr. Pitt, though he had censured many parts of the Indian system, had studiously abstained from saying a word against the late chief of the Indian government. To Major Scott, indeed, the young minister had in private extolled Hastings as a great, a wonderful man, who had the highest claims on the government. There was only one objection to granting all that so eminent a servant of the public could ask. The resolution of censure still remained on the journals of the House of Commons. That resolution was, indeed, unjust; but, till it was rescinded, could the minister advise the King to bestow any mark of approbation on the person censured? If Major Scott is to be trusted, Mr. Pitt declared that this was the only reason which prevented the advisers of the Crown from conferring a peerage on the late Governor-General. Mr. Dundas was the only important member of

the administration who was deeply committed to a different view of the subject. He had moved the resolution which created the difficulty; but even from him little was to be apprehended. Since he had presided over the committee on Eastern affairs, great changes had taken place. He was surrounded by new allies; he had fixed his hopes on new objects; and whatever may have been his good qualities, — and he had many, — flattery itself never reckoned rigid consistency in the number.

From the Ministry, therefore, Hastings had every reason to expect support; and the Ministry was very powerful. The Opposition was loud and vehement against him. But the Opposition, though formidable from the wealth and influence of some of its members, and from the admirable talents and eloquence of others, was outnumbered in parliament, and odious throughout the country. Nor, as far as we can judge, was the Opposition generally desirous to engage in so serious an undertaking as the impeachment of an Indian Governor. Such an impeachment must last for years. It must impose on the chiefs of the party an immense load of labour. Yet it could scarcely, in any manner, affect the event of the great political game. The followers of the coalition were therefore more inclined to revile Hastings than to prosecute him. They lost no opportunity of coupling his name with the names of the most hateful tyrants of whom history makes mention. The wits of Brooks's aimed their keenest sarcasms both at his public and at his domestic life. Some fine diamonds which he had presented, as it was rumoured, to the royal family, and a certain richly carved ivory bed which the Queen had done him the honour to accept from him, were favourite

subjects of ridicule. One lively poet proposed, that the great acts of the fair Marian's present husband should be immortalized by the pencil of his predecessor; and that Imhoff should be employed to embellish the House of Commons with paintings of the bleeding Rohillas, of Nuncomar swinging, of Cheyte Sing letting himself down to the Ganges. Another, in an exquisitely humorous parody of Virgil's third eclogue, propounded the question, what that mineral could be of which the rays had power to make the most austere of princesses the friend of a wanton. A third described, with gay malevolence, the gorgeous appearance of Mrs. Hastings at St. James's, the galaxy of jewels, torn from Indian Begums, which adorned her head dress, her necklace gleaming with future votes, and the depending questions that shone upon her ears. Satirical attacks of this description, and perhaps a motion for a vote of censure, would have satisfied the great body of the Opposition. But there were two men whose indignation was not to be so appeased, Philip Francis and Edmund Burke.

Francis had recently entered the House of Commons, and had already established a character there for industry and ability. He laboured indeed under one most unfortunate defect, want of fluency. But he occasionally expressed himself with a dignity and energy worthy of the greatest orators. Before he had been many days in parliament, he incurred the bitter dislike of Pitt, who constantly treated him with as much asperity as the laws of debate would allow. Neither lapse of years nor change of scene had mitigated the enmities which Francis had brought back from the East. After his usual fashion, he mistook his malevolence for virtue, nursed it, as preachers tell us that we

ought to nurse our good dispositions, and paraded it, on all occasions, with Pharisaical ostentation.

The zeal of Burke was still fiercer; but it was far purer. Men unable to understand the elevation of his mind have tried to find out some discreditable motive for the vehemence and pertinacity which he showed on this occasion. But they have altogether failed. The idle story that he had some private slight to revenge has long been given up, even by the advocates of Hastings. Mr. Gleig supposes that Burke was actuated by party spirit, that he retained a bitter remembrance of the fall of the coalition, that he attributed that fall to the exertions of the East India interest, and that he considered Hastings as the head and the representative of that interest. This explanation seems to be sufficiently refuted by a reference to dates. The hostility of Burke to Hastings commenced long before the coalition; and lasted long after Burke had become a strenuous supporter of those by whom the coalition had been defeated. It began when Burke and Fox, closely allied together, were attacking the influence of the crown, and calling for peace with the American republic. It continued till Burke, alienated from Fox, and loaded with the favours of the crown, died, preaching a crusade against the French republic. We surely cannot attribute to the events of 1784 an enmity which began in 1781, and which retained undiminished force long after persons far more deeply implicated than Hastings in the events of 1784 had been cordially forgiven. And why should we look for any other explanation of Burke's conduct than that which we find on the surface? The plain truth is that Hastings had committed some great crimes, and that the thought of those crimes made the blood of Burke boil in his veins. For Burke was a

man in whom compassion for suffering, and hatred of injustice and tyranny, were as strong as in Las Casas or Clarkson. And although in him, as in Las Casas and in Clarkson, these noble feelings were alloyed with the infirmity which belongs to human nature, he is, like them, entitled to this great praise, that he devoted years of intense labour to the service of a people with whom he had neither blood nor language, neither religion nor manners in common, and from whom no requital, no thanks, no applause could be expected.

His knowledge of India was such as few, even of those Europeans who have passed many years in that country, have attained, and such as certainly was never attained by any public man who had not quitted Europe. He had studied the history, the laws, and the usages of the East with an industry, such as is seldom found united to so much genius and so much sensibility. Others have perhaps been equally laborious, and have collected an equal mass of materials. But the manner in which Burke brought his higher powers of intellect to work on statements of facts, and on tables of figures, was peculiar to himself. In every part of those huge bales of Indian information which repelled almost all other readers, his mind, at once philosophical and poetical, found something to instruct or to delight. His reason analysed and digested those vast and shapeless masses; his imagination animated and coloured them. Out of darkness and dulness, and confusion, he formed a multitude of ingenious theories and vivid pictures. He had, in the highest degree, that noble faculty whereby man is able to live in the past and in the future, in the distant and in the unreal. India and its inhabitants were not to him, as to most Englishmen, mere names and abstractions, but a real country and a real people

The burning sun, the strange vegetation of the palm and the cocoa tree, the rice-field, the tank, the huge trees, older than the Mogul empire, under which the village crowds assemble, the thatched roof of the peasant's hut, the rich tracery of the mosque where the imaum prays with his face to Mecca, the drums, and banners, and gaudy idols, the devotee swinging in the air, the graceful maiden with the pitcher on her head, descending the steps to the river-side, the black faces, the long beards, the yellow streaks of sect, the turbans and the flowing robes, the spears and the silver maces, the elephants with their canopies of state, the gorgeous palanquin of the prince, and the close litter of the noble lady, all these things were to him as the objects amidst which his own life had been passed, as the objects which lay on the road between Beaconsfield and St. James's Street. All India was present to the eye of his mind, from the halls where suitors laid gold and perfumes at the feet of sovereigns to the wild moor where the gipsy camp was pitched, from the bazar, humming like a bee-hive with the crowd of buyers and sellers, to the jungle where the lonely courier shakes his bunch of iron rings to scare away the hyænas. He had just as lively an idea of the insurrection at Benares as of Lord George Gordon's riots, and of the execution of Nuncomar as of the execution of Dr. Dodd. Oppression in Bengal was to him the same thing as oppression in the streets of London.

He saw that Hastings had been guilty of some most unjustifiable acts. All that followed was natural and necessary in a mind like Burke's. His imagination and his passions, once excited, hurried him beyond the bounds of justice and good sense. His reason, powerful as it was, became the slave of feelings which it should

have controlled. His indignation, virtuous in its origin, acquired too much of the character of personal aversion. He could see no mitigating circumstance, no redeeming merit. His temper, which, though generous and affectionate, had always been irritable, had now been made almost savage by bodily infirmities and mental vexations. Conscious of great powers and great virtues, he found himself, in age and poverty, a mark for the hatred of a perfidious court and a deluded people. In Parliament his eloquence was out of date. A young generation, which knew him not, had filled the House. Whenever he rose to speak, his voice was drowned by the unseemly interruption of lads who were in their cradles when his orations on the Stamp Act called forth the applause of the great Earl of Chatham. These things had produced on his proud and sensitive spirit an effect at which we cannot wonder. He could no longer discuss any question with calmness, or make allowance for honest differences of opinion. Those who think that he was more violent and acrimonious in debates about India than on other occasions are ill informed respecting the last years of his life. In the discussions on the Commercial Treaty with the Court of Versailles, on the Regency, on the French Revolution, he showed even more virulence than in conducting the impeachment. Indeed it may be remarked that the very persons who called him a mischievous maniac, for condemning in burning words the Rohilla war and the spoliation of the Begums, exalted him into a prophet as soon as he began to declaim, with greater vehemence, and not with greater reason, against the taking of the Bastile and the insults offered to Marie Antoinette. To us he appears to have been neither a maniac in the former case, nor a prophet in the latter

but in both cases a great and good man, led into extravagance by a sensibility which domineered over all his faculties.

It may be doubted whether the personal antipathy of Francis, or the nobler indignation of Burke, would have led their party to adopt extreme measures against Hastings, if his own conduct had been judicious. He should have felt that, great as his public services had been, he was not faultless, and should have been content to make his escape, without aspiring to the honours of a triumph. He and his agent took a different view. They were impatient for the rewards which, as they conceived, were deferred only till Burke's attack should be over. They accordingly resolved to force on a decisive action with an enemy for whom, if they had been wise, they would have made a bridge of gold. On the first day of the session of 1786, Major Scott reminded Burke of the notice given in the preceding year, and asked whether it was seriously intended to bring any charge against the late Governor-General. This challenge left no course open to the Opposition, except to come forward as accusers, or to acknowledge themselves calumniators. The administration of Hastings had not been so blameless, nor was the great party of Fox and North so feeble, that it could be prudent to venture on so bold a defiance. The leaders of the Opposition instantly returned the only answer which they could with honour return; and the whole party was irrevocably pledged to a prosecution.

Burke began his operations by applying for Papers. Some of the documents for which he asked were refused by the ministers, who, in the debate, held language such as strongly confirmed the prevailing opinion, that they intended to support Hastings. In April, the

charges were laid on the table. They had been drawn by Burke with great ability, though in a form too much resembling that of a pamphlet. Hastings was furnished with a copy of the accusation; and it was intimated to him that he might, if he thought fit, be heard in his own defence at the bar of the Commons.

Here again Hastings was pursued by the same fatality which had attended him ever since the day when he set foot on English ground. It seemed to be decreed that this man, so politic and so successful in the East, should commit nothing but blunders in Europe. Any judicious adviser would have told him that the best thing which he could do would be to make an eloquent, forcible, and affecting oration at the bar of the House; but that, if he could not trust himself to speak, and found it necessary to read, he ought to be as concise as possible. Audiences accustomed to extemporaneous debating of the highest excellence are always impatient of long written compositions. Hastings, however, sat down as he would have done at the Government-house in Bengal, and prepared a paper of immense length. That paper, if recorded on the consultations of an Indian administration, would have been justly praised as a very able minute. But it was now out of place. It fell flat, as the best written defence must have fallen flat, on an assembly accustomed to the animated and strenuous conflicts of Pitt and Fox. The members, as soon as their curiosity about the face and demeanour of so eminent a stranger was satisfied, walked away to dinner, and left Hastings to tell his story till midnight to the clerks and the Serjeant-at-arms.

All preliminary steps having been duly taken, Burke, in the beginning of June, brought forward the charge

relating to the Rohilla war. He acted discreetly in placing this accusation in the van; for Dundas had formerly moved, and the House had adopted, a resolution condemning, in the most severe terms, the policy followed by Hastings with regard to Rohilcund. Dundas had little, or rather nothing, to say in defence of his own consistency; but he put a bold face on the matter, and opposed the motion. Among other things, he declared that, though he still thought the Rohilla war unjustifiable, he considered the services which Hastings had subsequently rendered to the state as sufficient to atone even for so great an offence. Pitt did not speak, but voted with Dundas; and Hastings was absolved by a hundred and nineteen votes against sixty-seven.

Hastings was now confident of victory. It seemed, indeed, that he had reason to be so. The Rohilla war was, of all his measures, that which his accusers might with greatest advantage assail. It had been condemned by the Court of Directors. It had been condemned by the House of Commons. It had been condemned by Mr. Dundas, who had since become the chief minister of the Crown for Indian affairs. Yet Burke, having chosen this strong ground, had been completely defeated on it. That, having failed here, he should succeed on any point, was generally thought impossible. It was rumoured at the clubs and coffee-houses that one or perhaps two more charges would be brought forward, that if, on those charges, the sense of the House of Commons should be against impeachment, the Opposition would let the matter drop, that Hastings would be immediately raised to the peerage, decorated with the star of the Bath, sworn of the privy council, and invited to lend the assistance of his talents and experi-

sance to the India board. Lord Thurlow, indeed, some months before, had spoken with contempt of the scruples which prevented Pitt from calling Hastings to the House of Lords; and had even said that, if the Chancellor of the Exchequer was afraid of the Commons, there was nothing to prevent the Keeper of the Great Seal from taking the royal pleasure about a patent of peerage. The very title was chosen. Hastings was to be Lord Daylesford. For, through all changes of scene and changes of fortune, remained unchanged his attachment to the spot which had witnessed the greatness and the fall of his family, and which had borne so great a part in the first dreams of his young ambition.

But in a very few days these fair prospects were overcast. On the thirteenth of June, Mr. Fox brought forward, with great ability and eloquence, the charge respecting the treatment of Cheyte Sing. Francis followed on the same side. The friends of Hastings were in high spirits when Pitt rose. With his usual abundance and felicity of language, the Minister gave his opinion on the case. He maintained that the Governor-General was justified in calling on the Rajah of Benares for pecuniary assistance, and in imposing a fine when that assistance was contumaciously withheld. He also thought that the conduct of the Governor-General during the insurrection had been distinguished by ability and presence of mind. He censured, with great bitterness, the conduct of Francis, both in India and in Parliament, as most dishonest and malignant. The necessary inference from Pitt's arguments seemed to be that Hastings ought to be honourably acquitted; and both the friends and the opponents of the Minister expected from him a declaration to that effect. To the astonishment of all parties, he concluded by saying

that, though he thought it right in Hastings to fine Cheyte Sing for contumacy, yet the amount of the fine was too great for the occasion. On this ground, and on this ground alone, did Mr. Pitt, applauding every other part of the conduct of Hastings with regard to Benares, declare that he should vote in favour of Mr. Fox's motion.

The House was thunderstruck; and it well might be so. For the wrong done to Cheyte Sing, even had it been as flagitious as Fox and Francis contended, was a trifle when compared with the horrors which had been inflicted on Rohilcund. But if Mr. Pitt's view of the case of Cheyte Sing were correct, there was no ground for an impeachment, or even for a vote of censure. If the offence of Hastings was really no more than this, that, having a right to impose a mulct, the amount of which mulct was not defined, but was left to be settled by his discretion, he had, not for his own advantage, but for that of the state, demanded too much, was this an offence which required a criminal proceeding of the highest solemnity, a criminal proceeding, to which, during sixty years, no public functionary had been subjected? We can see, we think, in what way a man of sense and integrity might have been induced to take any course respecting Hastings, except the course which Mr. Pitt took. Such a man might have thought a great example necessary, for the preventing of injustice, and for the vindicating of the national honour, and might, on that ground, have voted for impeachment both on the Rohilla charge, and on the Benares charge. Such a man might have thought that the offences of Hastings had been atoned for by great services, and might, on that ground, have voted against the impeachment on both charges. With great

diffidence we give it as our opinion that the most correct course would, on the whole, have been to impeach on the Rohilla charge, and to acquit on the Benares charge. Had the Benares charge appeared to us in the same light in which it appeared to Mr. Pitt, we should, without hesitation, have voted for acquittal on that charge. The one course which it is inconceivable that any man of a tenth part of Mr. Pitt's abilities can have honestly taken was the course which he took. He acquitted Hastings on the Rohilla charge. He softened down the Benares charge till it became no charge at all; and then he pronounced that it contained matter for impeachment.

Nor must it be forgotten that the principal reason assigned by the ministry for not impeaching Hastings on account of the Rohilla war was this, that the delinquencies of the early part of his administration had been atoned for by the excellence of the later part. Was it not most extraordinary that men who had held this language could afterwards vote that the later part of his administration furnished matter for no less than twenty articles of impeachment? They first represented the conduct of Hastings in 1780 and 1781 as so highly meritorious that, like works of supererogation in the Catholic theology, it ought to be efficacious for the cancelling of former offences; and they then prosecuted him for his conduct in 1780 and 1781.

The general astonishment was the greater, because, only twenty-four hours before, the members on whom the minister could depend had received the usual notes from the Treasury, begging them to be in their places and to vote against Mr. Fox's motion. It was asserted by Mr. Hastings, that, early in the morning of the very day on which the debate took place, Dundas called on

Pitt, woke him, and was closeted with him many hours. The result of this conference was a determination to give up the late Governor-General to the vengeance of the Opposition. It was impossible even for the most powerful minister to carry all his followers with him in so strange a course. Several persons high in office, the Attorney-General, Mr. Grenville, and Lord Mulgrave, divided against Mr. Pitt. But the devoted adherents who stood by the head of the government without asking questions were sufficiently numerous to turn the scale. A hundred and nineteen members voted for Mr. Fox's motion; seventy nine against it. Dundas silently followed Pitt.

That good and great man, the late William Wilberforce, often related the events of this remarkable night. He described the amazement of the House, and the bitter reflections which were muttered against the Prime Minister by some of the habitual supporters of government. Pitt himself appeared to feel that his conduct required some explanation. He left the treasury bench, sat for some time next to Mr. Wilberforce, and very earnestly declared that he had found it impossible, as a man of conscience, to stand any longer by Hastings. The business, he said, was too bad. Mr. Wilberforce, we are bound to add, fully believed that his friend was sincere, and that the suspicions to which this mysterious affair gave rise were altogether unfounded.

Those suspicions, indeed, were such as it is painful to mention. The friends of Hastings, most of whom, it is to be observed, generally supported the administration, affirmed that the motive of Pitt and Dundas was jealousy. Hastings was personally a favourite with the King. He was the idol of the East India

Company and of its servants. If he were absolved by the Commons, seated among the Lords, admitted to the Board of Control, closely allied with the strong-minded and imperious Thurlow, was it not almost certain that he would soon draw to himself the entire management of Eastern affairs? Was it not possible that he might become a formidable rival in the cabinet? It had probably got abroad that very singular communications had taken place between Thurlow and Major Scott, and that, if the First Lord of the Treasury was afraid to recommend Hastings for a peerage, the Chancellor was ready to take the responsibility of that step on himself. Of all ministers, Pitt was the least likely to submit with patience to such an encroachment on his functions. If the Commons impeached Hastings, all danger was at an end. The proceeding, however it might terminate, would probably last some years. In the mean time, the accused person would be excluded from honours and public employments, and could scarcely venture even to pay his duty at court. Such were the motives attributed by a great part of the public to the young minister, whose ruling passion was generally believed to be avarice of power.

The prorogation soon interrupted the discussions respecting Hastings. In the following year, those discussions were resumed. The charge touching the spoliation of the Begums was brought forward by Sheridan, in a speech which was so imperfectly reported that it may be said to be wholly lost, but which was, without doubt, the most elaborately brilliant of all the productions of his ingenious mind. The impression which it produced was such as has never been equalled. He sat down, not merely amidst cheering, but amidst the loud clapping of hands, in which the

Lords below the bar and the strangers in the gallery joined. The excitement of the House was such that no other speaker could obtain a hearing; and the debate was adjourned. The ferment spread fast through the town. Within four and twenty hours, Sheridan was offered a thousand pounds for the copyright of the speech, if he would himself correct it for the press. The impression made by this remarkable display of eloquence on severe and experienced critics, whose discernment may be supposed to have been quickened by emulation, was deep and permanent. Mr. Windham, twenty years later, said that the speech deserved all its fame, and was, in spite of some faults of taste, such as were seldom wanting either in the literary or in the parliamentary performances of Sheridan, the finest that had been delivered within the memory of man. Mr. Fox, about the same time, being asked by the late Lord Holland what was the best speech ever made in the House of Commons, assigned the first place, without hesitation, to the great oration of Sheridan on the Oude charge.

When the debate was resumed, the tide ran so strongly against the accused that his friends were coughed and scraped down. Pitt declared himself for Sheridan's motion; and the question was carried by a hundred and seventy-five votes against sixty-eight.

The Opposition, flushed with victory and strongly supported by the public sympathy, proceeded to bring forward a succession of charges relating chiefly to pecuniary transactions. The friends of Hastings were discouraged, and, having now no hope of being able to avert an impeachment, were not very strenuous in their exertions. At length the House, having agreed to twenty articles of charge, directed Burke to go

before the Lords, and to impeach the late Governor-General of High Crimes and Misdemeanors. Hastings was at the same time arrested by the Serjeant-at-arms and carried to the bar of the Peers.

The session was now within ten days of its close. It was, therefore, impossible that any progress could be made in the trial till the next year. Hastings was admitted to bail; and further proceedings were postponed till the Houses should re-assemble.

When Parliament met in the following winter, the Commons proceeded to elect a committee for managing the impeachment. Burke stood at the head; and with him were associated most of the leading members of the Opposition. But when the name of Francis was read a fierce contention arose. It was said that Francis and Hastings were notoriously on bad terms, that they had been at feud during many years, that on one occasion their mutual aversion had impelled them to seek each other's lives, and that it would be improper and indelicate to select a private enemy to be a public accuser. It was urged on the other side with great force, particularly by Mr. Windham, that impartiality, though the first duty of a judge, had never been reckoned among the qualities of an advocate; that in the ordinary administration of criminal justice among the English, the aggrieved party, the very last person who ought to be admitted into the jury-box, is the prosecutor; that what was wanted in a manager was, not that he should be free from bias, but that he should be able, well informed, energetic, and active. The ability and information of Francis were admitted; and the very animosity with which he was reproached, whether a virtue or a vice, was at least a pledge for his energy and activity. It seems difficult to refute these argu

ments. But the inveterate hatred borne by Francis to Hastings had excited general disgust. The House decided that Francis should not be a manager. Pitt voted with the majority, Dundas with the minority.

In the mean time, the preparations for the trial had proceeded rapidly; and on the thirteenth of February, 1788, the sittings of the Court commenced. There have been spectacles more dazzling to the eye, more gorgeous with jewellery and cloth of gold, more attractive to grown-up children, than that which was then exhibited at Westminster; but, perhaps, there never was a spectacle so well calculated to strike a highly cultivated, a reflecting, an imaginative mind. All the various kinds of interest which belong to the near and to the distant, to the present and to the past, were collected on one spot and in one hour. All the talents and all the accomplishments which are developed by liberty and civilisation were now displayed, with every advantage that could be derived both from co-operation and from contrast. Every step in the proceedings carried the mind either backward, through many troubled centuries, to the days when the foundations of our constitution were laid; or far away, over boundless seas and deserts, to dusky nations living under strange stars, worshipping strange gods, and writing strange characters from right to left. The High Court of Parliament was to sit, according to forms handed down from the days of the Plantagenets, on an Englishman accused of exercising tyranny over the lord of the holy city of Benares, and over the ladies of the princely house of Oude.

The place was worthy of such a trial. It was the great hall of William Rufus, the hall which had resounded with acclamations at the inauguration of thirty

kings, the hall which had witnessed the just sentence of Bacon and the just absolution of Somers, the hall where the eloquence of Strafford had for a moment awed and melted a victorious party inflamed with just resentment, the hall where Charles had confronted the High Court of Justice with the placid courage which has half redeemed his fame. Neither military nor civil pomp was wanting. The avenues were lined with grenadiers. The streets were kept clear by cavalry. The peers, robed in gold and ermine, were marshalled by the heralds under Garter King-at-arms. The judges in their vestments of state attended to give advice on points of law. Near a hundred and seventy lords, three fourths of the Upper House as the Upper House then was, walked in solemn order from their usual place of assembling to the tribunal. The junior Baron present led the way, George Eliott, Lord Heathfield, recently ennobled for his memorable defence of Gibraltar against the fleets and armies of France and Spain. The long procession was closed by the Duke of Norfolk, Earl Marshal of the realm, by the great dignitaries, and by the brothers and sons of the King. Last of all came the Prince of Wales, conspicuous by his fine person and noble bearing. The grey old walls were hung with scarlet. The long galleries were crowded by an audience such as has rarely excited the fears or the emulations of an orator. There were gathered together, from all parts of a great, free, enlightened, and prosperous empire, grace and female loveliness, wit and learning, the representatives of every science and of every art. There were seated round the Queen the fair-haired young daughters of the House of Brunswick. There the Ambassadors of great Kings and Common wealths gazed with admiration on a spectacle which no

other country in the world could present. There Siddons, in the prime of her majestic beauty, looked with emotion on a scene surpassing all the imitations of the stage. There the historian of the Roman Empire thought of the days when Cicero pleaded the cause of Sicily against Verres, and when, before a senate which still retained some show of freedom, Tacitus thundered against the oppressor of Africa. There were seen side by side the greatest painter and the greatest scholar of the age. The spectacle had allured Reynolds from that easel which has preserved to us the thoughtful foreheads of so many writers and statesmen, and the sweet smiles of so many noble matrons. It had induced Parr to suspend his labours in that dark and profound mine from which he had extracted a vast treasure of erudition, a treasure too often buried in the earth, too often paraded with injudicious and inelegant ostentation, but still precious, massive, and splendid. There appeared the voluptuous charms of her to whom the heir of the throne had in secret plighted his faith. There too was she, the beautiful mother of a beautiful race, the Saint Cecilia, whose delicate features, lighted up by love and music, art has rescued from the common decay. There were the members of that brilliant society which quoted, criticized, and exchanged repartees, under the rich peacock-hangings of Mrs. Montague. And there the ladies whose lips, more persuasive than those of Fox himself, had carried the Westminster election against palace and treasury, shone around Georgiana Duchess of Devonshire.

The Serjeants made proclamation. Hastings advanced to the bar, and bent his knee. The culprit was indeed not unworthy of that great presence. He had ruled an extensive and populous country, had

made laws and treaties, had sent forth armies, had set up and pulled down princes. And in his high place he had so borne himself, that all had feared him, that most had loved him, and that hatred itself could deny him no title to glory, except virtue. He looked like a great man, and not like a bad man. A person small and emaciated, yet deriving dignity from a carriage which, while it indicated deference to the court, indicated also habitual self-possession and self-respect, a high and intellectual forehead, a brow pensive, but not gloomy, a mouth of inflexible decision, a face pale and worn, but serene, on which was written, as legibly as under the picture in the council-chamber at Calcutta, *Mens æqua in arduis;* such was the aspect with which the great Proconsul presented himself to his judges.

His counsel accompanied him, men all of whom were afterwards raised by their talents and learning to the highest posts in their profession, the bold and strong-minded Law, afterwards Chief Justice of the King's Bench; the more humane and eloquent Dallas, afterwards Chief Justice of the Common Pleas; and Plomer who, near twenty years later, successfully conducted in the same high court the defence of Lord Melville, and subsequently became Vice-chancellor and Master of the Rolls.

But neither the culprit nor his advocates attracted so much notice as the accusers. In the midst of the blaze of red drapery, a space had been fitted up with green benches and tables for the Commons. The managers, with Burke at their head, appeared in full dress. The collectors of gossip did not fail to remark that even Fox, generally so regardless of his appearance, had paid to the illustrious tribunal the compli-

ment of wearing a bag and sword. Pitt had refused to be one of the conductors of the impeachment; and his commanding, copious, and sonorous eloquence was wanting to that great muster of various talents. Age and blindness had unfitted Lord North for the duties of a public prosecutor; and his friends were left without the help of his excellent sense, his tact, and his urbanity. But, in spite of the absence of these two distinguished members of the Lower House, the box in which the managers stood contained an array of speakers such as perhaps had not appeared together since the great age of Athenian eloquence. There were Fox and Sheridan, the English Demosthenes and the English Hyperides. There was Burke, ignorant, indeed, or negligent of the art of adapting his reasonings and his style to the capacity and taste of his hearers, but in amplitude of comprehension and richness of imagination superior to every orator, ancient or modern. There, with eyes reverentially fixed on Burke, appeared the finest gentleman of the age, his form developed by every manly exercise, his face beaming with intelligence and spirit, the ingenious, the chivalrous, the high-souled Windham. Nor, though surrounded by such men, did the youngest manager pass unnoticed. At an age when most of those who distinguish themselves in life are still contending for prizes and fellowships at college, he had won for himself a conspicuous place in parliament. No advantage of fortune or connection was wanting that could set off to the height his splendid talents and his unblemished honour. At twenty-three he had been thought worthy to be ranked with the veteran statesmen who appeared as the delegates of the British Commons, at the bar of the British nobility.

All who stood at that bar, save him alone, are gone, culprit, advocates, accusers. To the generation which is now in the vigour of life, he is the sole representative of a great age which has passed away. But those who, within the last ten years, have listened with delight, till the morning sun shone on the tapestries of the House of Lords, to the lofty and animated eloquence of Charles Earl Grey, are able to form some estimate of the powers of a race of men among whom he was not the foremost.

The charges and the answers of Hastings were first read. The ceremony occupied two whole days, and was rendered less tedious than it would otherwise have been by the silver voice and just emphasis of Cowper, the clerk of the court, a near relation of the amiable poet. On the third day Burke rose. Four sittings were occupied by his opening speech, which was intended to be a general introduction to all the charges. With an exuberance of thought and a splendour of diction which more than satisfied the highly raised expectation of the audience, he described the character and institutions of the natives of India, recounted the circumstances in which the Asiatic empire of Britain had originated, and set forth the constitution of the Company and of the English presidencies. Having thus attempted to communicate to his hearers an idea of Eastern society, as vivid as that which existed in his own mind, he proceeded to arraign the administration of Hastings as systematically conducted in defiance of morality and public law. The energy and pathos of the great orator extorted expressions of unwonted admiration from the stern and hostile Chancellor, and, for a moment, seemed to pierce even the resolute heart of the defendant. The ladies in the galleries, unaccustomed

to such displays of eloquence, excited by the solemnity of the occasion, and perhaps not unwilling to display their taste and sensibility, were in a state of uncontrollable emotion. Handkerchiefs were pulled out, smelling bottles were handed round; hysterical sobs and screams were heard: and Mrs. Sheridan was carried out in a fit. At length the orator concluded. Raising his voice till the old arches of Irish oak resounded, "Therefore," said he, "hath it with all confidence been ordered, by the Commons of Great Britain, that I impeach Warren Hastings of high crimes and misdemeanours. I impeach him in the name of the Commons' House of Parliament, whose trust he has betrayed. I impeach him in the name of the English nation, whose ancient honour he has sullied. I impeach him in the name of the people of India, whose rights he has trodden under foot, and whose country he has turned into a desert. Lastly, in the name of human nature itself, in the name of both sexes, in the name of every age, in the name of every rank, I impeach the common enemy and oppressor of all!"

When the deep murmur of various emotions had subsided, Mr. Fox rose to address the Lords respecting the course of proceeding to be followed. The wish of the accusers was that the Court would bring to a close the investigation of the first charge before the second was opened. The wish of Hastings and of his counsel was that the managers should open all the charges, and produce all the evidence for the prosecution, before the defence began. The Lords retired to their own House to consider the question. The Chancellor took the side of Hastings. Lord Loughborough, who was now in opposition, supported the demand of the managers. The division showed which way the incli-

nation of the tribunal leaned. A majority of near three to one decided in favour of the course for which Hastings contended.

When the Court sat again, Mr. Fox, assisted by Mr. Grey, opened the charge respecting Cheyte Sing, and several days were spent in reading papers and hearing witnesses. The next article was that relating to the Princesses of Oude. The conduct of this part of the case was intrusted to Sheridan. The curiosity of the public to hear him was unbounded. His sparkling and highly finished declamation lasted two days; but the Hall was crowded to suffocation during the whole time. It was said that fifty guineas had been paid for a single ticket. Sheridan, when he concluded, contrived, with a knowledge of stage effect which his father might have envied, to sink back, as if exhausted, into the arms of Burke, who hugged him with the energy of generous admiration.

June was now far advanced. The session could not last much longer; and the progress which had been made in the impeachment was not very satisfactory. There were twenty charges. On two only of these had even the case for the prosecution been heard; and it was now a year since Hastings had been admitted to bail.

The interest taken by the public in the trial was great when the Court began to sit, and rose to the height when Sheridan spoke on the charge relating to the Begums. From that time the excitement went down fast. The spectacle had lost the attraction of novelty. The great displays of rhetoric were over. What was behind was not of a nature to entice men of letters from their books in the morning, or to tempt ladies who had left the masquerade at two to be out of

bed before eight. There remained examinations and cross-examinations. There remained statements of accounts. There remained the reading of papers, filled with words unintelligible to English ears, with lacs and crores, zemindars and aumils, sunnuds and perwannahs, jaghires and nuzzurs. There remained bickerings, not always carried on with the best taste or with the best temper, between the managers of the impeachment and the counsel for the defence, particularly between Mr. Burke and Mr. Law. There remained the endless marches and countermarches of the Peers between their House and the Hall: for as often as a point of law was to be discussed, their Lordships retired to discuss it apart; and the consequence was, as a Peer wittily said, that the judges walked and the trial stood still.

It is to be added that, in the spring of 1788, when the trial commenced, no important question, either of domestic or foreign policy, occupied the public mind. The proceeding in Westminster Hall, therefore, naturally attracted most of the attention of Parliament and of the country. It was the one great event of that season. But in the following year the King's illness, the debates on the Regency, the expectation of a change of ministry, completely diverted public attention from Indian affairs; and within a fortnight after George the Third had returned thanks in St. Paul's for his recovery, the States-General of France met at Versailles. In the midst of the agitation produced by these events, the impeachment was for a time almost forgotten.

The trial in the Hall went on languidly. In the session of 1788, when the proceedings had the interest of novelty, and when the Peers had little other business before them, only thirty-five days were given to

the impeachment. In 1789, the Regency Bill occupied the Upper House till the session was far advanced. When the King recovered the circuits were beginning. The judges left town; the Lords waited for the return of the oracles of jurisprudence; and the consequence was that during the whole year only seventeen days were given to the case of Hastings. It was clear that the matter would be protracted to a length unprecedented in the annals of criminal law.

In truth, it is impossible to deny that impeachment, though it is a fine ceremony, and though it may have been useful in the seventeenth century, is not a proceeding from which much good can now be expected. Whatever confidence may be placed in the decision of the Peers on an appeal arising out of ordinary litigation, it is certain that no man has the least confidence in their impartiality, when a great public functionary, charged with a great state crime, is brought to their bar. They are all politicians. There is hardly one among them whose vote on an impeachment may not be confidently predicted before a witness has been examined; and, even if it were possible to rely on their justice, they would still be quite unfit to try such a cause as that of Hastings. They sit only during half the year. They have to transact much legislative and much judicial business. The law-lords, whose advice is required to guide the unlearned majority, are employed daily in administering justice elsewhere. It is impossible, therefore, that during a busy session, the Upper House should give more than a few days to an impeachment. To expect that their Lordships would give up partridge-shooting, in order to bring the greatest delinquent to speedy justice, or to relieve accused innocence by speedy acquittal, would be unreasonable

indeed. A well constituted tribunal, sitting regularly six days in the week, and nine hours in the day, would have brought the trial of Hastings to a close in less than three months. The Lords had not finished their work in seven years.

The result ceased to be matter of doubt, from the time when the Lords resolved that they would be guided by the rules of evidence which are received in the inferior courts of the realm. Those rules, it is well known, exclude much information which would be quite sufficient to determine the conduct of any reasonable man, in the most important transactions of private life. These rules, at every assizes, save scores of culprits whom judges, jury, and spectators, firmly believe to be guilty. But when those rules were rigidly applied to offences committed many years before, at the distance of many thousands of miles, conviction was, of course, out of the question. We do not blame the accused and his counsel for availing themselves of every legal advantage in order to obtain an acquittal. But it is clear that an acquittal so obtained cannot be pleaded in bar of the judgment of history.

Several attempts were made by the friends of Hastings to put a stop to the trial. In 1789 they proposed a vote of censure upon Burke, for some violent language which he had used respecting the death of Nuncomar and the connection between Hastings and Impey. Burke was then unpopular in the last degree both with the House and with the country. The asperity and indecency of some expressions which he had used during the debates on the Regency had annoyed even his warmest friends. The vote of censure was carried; and those who had moved it hoped that the managers would resign in disgust. Burke was deeply hurt. But

his zeal for what he considered as the cause of justice and mercy triumphed over his personal feelings. He received the censure of the House with dignity and meekness, and declared that no personal mortification or humiliation should induce him to flinch from the sacred duty which he had undertaken.

In the following year the Parliament was dissolved, and the friends of Hastings entertained a hope that the new House of Commons might not be disposed to go on with the impeachment. They began by maintaining that the whole proceeding was terminated by the dissolution. Defeated on this point, they made a direct motion that the impeachment should be dropped; but they were defeated by the combined forces of the Government and the Opposition. It was, however, resolved that, for the sake of expedition, many of the articles should be withdrawn. In truth, had not some such measure been adopted, the trial would have lasted till the defendant was in his grave.

At length, in the spring of 1795, the decision was pronounced, near eight years after Hastings had been brought by the Serjeant-at-arms of the Commons to the bar of the Lords. On the last day of this great procedure the public curiosity, long suspended, seemed to be revived. Anxiety about the judgment there could be none; for it had been fully ascertained that there was a great majority for the defendant. Nevertheless many wished to see the pageant, and the Hall was as much crowded as on the first day. But those who, having been present on the first day, now bore a part in the proceedings of the last, were few; and most of those few were altered men.

As Hastings himself said, the arraignment had taken place before one generation, and the judgment was pro-

nounced by another. The spectator could not look at the woolsack, or at the red benches of the Peers, or at the green benches of the Commons, without seeing something that reminded him of the instability of all human things, of the instability of power and fame and life, of the more lamentable instability of friendship. The great seal was borne before Lord Loughborough, who, when the trial commenced, was a fierce opponent of Mr. Pitt's government, and who was now a member of that government, while Thurlow, who presided in the Court when it first sat, estranged from all his old allies, sat scowling among the junior barons. Of about a hundred and sixty nobles who walked in the procession on the first day, sixty had been laid in their family vaults. Still more affecting must have been the sight of the managers' box. What had become of that fair fellowship, so closely bound together by public and private ties, so resplendent with every talent and accomplishment? It had been scattered by calamities more bitter than the bitterness of death. The great chiefs were still living, and still in the full vigour of their genius. But their friendship was at an end. It had been violently and publicly dissolved, with tears and stormy reproaches. If those men, once so dear to each other, were now compelled to meet for the purpose of managing the impeachment, they met as strangers whom public business had brought together, and behaved to each other with cold and distant civility. Burke had in his vortex whirled away Windham. Fox had been followed by Sheridan and Grey.

Only twenty-nine Peers voted. Of these only six found Hastings guilty on the charges relating to Cheyte Sing and to the Begums. On other charges, the majority in his favour was still greater. On some he was

unanimously absolved. He was then called to the bar, was informed from the woolsack that the Lords had acquitted him, and was solemnly discharged. He bowed respectfully and retired.

We have said that the decision had been fully expected. It was also generally approved. At the commencement of the trial there had been a strong and indeed unreasonable feeling against Hastings. At the close of the trial there was a feeling equally strong and equally unreasonable in his favour. One cause of the change was, no doubt, what is commonly called the fickleness of the multitude, but what seems to us to be merely the general law of human nature. Both in individuals and in masses violent excitement is always followed by remission, and often by reaction. We are all inclined to depreciate whatever we have overpraised, and, on the other hand, to show undue indulgence where we have shown undue rigour. It was thus in the case of Hastings. The length of his trial, moreover, made him an object of compassion. It was thought, and not without reason, that, even if he was guilty, he was still an ill-used man, and that an impeachment of eight years was more than a sufficient punishment. It was also felt that, though, in the ordinary course of criminal law, a defendant is not allowed to set off his good actions against his crimes, a great political cause should be tried on different principles, and that a man who had governed an empire during thirteen years might have done some very reprehensible things, and yet might be on the whole deserving of rewards and honours rather than of fine and imprisonment. The press, an instrument neglected by the prosecutors, was used by Hastings and his friends with great effect. Every ship, too,

that arrived from Madras or Bengal, brought a caddy full of his admirers. Every gentleman from India spoke of the late Governor-General as having deserved better, and having been treated worse, than any man living. The effect of this testimony unanimously given by all persons who knew the East was naturally very great. Retired members of the Indian services, civil and military, were settled in all corners of the kingdom. Each of them was, of course, in his own little circle, regarded as an oracle on an Indian question, and they were, with scarcely one exception, the zealous advocates of Hastings. It is to be added, that the numerous addresses to the late Governor-General, which his friends in Bengal obtained from the natives and transmitted to England, made a considerable impression. To these addresses we attach little or no importance. That Hastings was beloved by the people whom he governed is true; but the eulogies of pundits, zemindars, Mahommedan doctors, do not prove it to be true. For an English collector or judge would have found it easy to induce any native who could write to sign a panegyric on the most odious ruler that ever was in India. It was said that at Benares, the very place at which the acts set forth in the first article of impeachment had been committed, the natives had erected a temple to Hastings, and this story excited a strong sensation in England. Burke's observations on the apotheosis were admirable. He saw no reason for astonishment, he said, in the incident which had been represented as so striking. He knew something of the mythology of the Brahmins. He knew that as they worshipped some gods from love, so they worshipped others from fear. He knew that they erected shrines, not only to the benignant deities of light and

plenty, but also to the fiends who preside over small-pox and murder; nor did he at all dispute the claim of Mr. Hastings to be admitted into such a Pantheon. This reply has always struck us as one of the finest that ever was made in Parliament. It is a grave and forcible argument, decorated by the most brilliant wit and fancy.

Hastings was, however, safe. But in every thing except character, he would have been far better off if, when first impeached, he had at once pleaded guilty, and paid a fine of fifty thousand pounds. He was a ruined man. The legal expenses of his defence had been enormous. The expenses which did not appear in his attorney's bill were perhaps larger still. Great sums had been paid to Major Scott. Great sums had been laid out in bribing newspapers, rewarding pamphleteers, and circulating tracts. Burke, so early as 1790, declared in the House of Commons that twenty thousand pounds had been employed in corrupting the press. It is certain that no controversial weapon, from the gravest reasoning to the coarsest ribaldry, was left unemployed. Logan defended the accused Governor with great ability in prose. For the lovers of verse, the speeches of the managers were burlesqued in Simpkin's etters. It is, we are afraid, indisputable that Hastings stooped so low as to court the aid of that malignant and filthy baboon John Williams, who called himself Anthony Pasquin. It was necessary to subsidise such allies largely. The private hoards of Mrs. Hastings had disappeared. It is said that the banker to whom they had been intrusted had failed. Still if Hastings had practised strict economy, he would, after all his losses, have had a moderate competence; but in the management of his private affairs he was imprudent

The dearest wish of his heart had always been to regain Daylesford. At length, in the very year in which his trial commenced, the wish was accomplished; and the domain, alienated more than seventy years before, returned to the descendant of its old lords. But the manor house was a ruin; and the grounds round it had, during many years, been utterly neglected. Hastings proceeded to build, to plant, to form a sheet of water, to excavate a grotto; and, before he was dismissed from the bar of the House of Lords, he had expended more than forty thousand pounds in adorning his seat.

The general feeling both of the Directors and of the proprietors of the East India Company was that he had great claims on them, that his services to them had been eminent, and that his misfortunes had been the effect of his zeal for their interest. His friends in Leadenhall Street proposed to reimburse him the costs of his trial, and to settle on him an annuity of five thousand pounds a year. But the consent of the Board of Control was necessary; and at the head of the Board of Control was Mr. Dundas, who had himself been a party to the impeachment, who had, on that account, been reviled with great bitterness by the adherents of Hastings, and who, therefore, was not in a very complying mood. He refused to consent to what the Directors suggested. The Directors remonstrated. A long controversy followed. Hastings, in the mean time, was reduced to such distress, that he could hardly pay his weekly bills. At length a compromise was made. An annuity for life of four thousand pounds was settled on Hastings; and in order to enable him to meet pressing demands, he was to receive ten years' annuity in advance. The Company was also permitted

to lend him fifty thousand pounds, to be repaid by instalments without interest. The relief, though given in the most absurd manner, was sufficient to enable the retired Governor to live in comfort, and even in luxury, if he had been a skilful manager. But he was careless and profuse, and was more than once under the necessity of applying to the Company for assistance, which was liberally given.

He had security and affluence, but not the power and dignity which, when he landed from India, he had reason to expect. He had then looked forward to a coronet, a red riband, a seat at the Council Board, an office at Whitehall. He was then only fifty-two, and might hope for many years of bodily and mental vigour. The case was widely different when he left the bar of the Lords. He was now too old a man to turn his mind to a new class of studies and duties. He had no chance of receiving any mark of royal favour while Mr. Pitt remained in power; and, when Mr. Pitt retired, Hastings was approaching his seventieth year.

Once, and only once, after his acquittal, he interfered in politics; and that interference was not much to his honour. In 1804 he exerted himself strenuously to prevent Mr. Addington, against whom Fox and Pitt had combined, from resigning the Treasury. It is difficult to believe that a man so able and energetic as Hastings can have thought that, when Bonaparte was at Boulogne with a great army, the defence of our island could safely be intrusted to a ministry which did not contain a single person whom flattery could describe as a great statesman. It is also certain that, on the important question which had raised Mr. Addington to power, and on which he differed from both Fox and Pitt, Hastings, as might have been expected, agreed

with Fox and Pitt, and was decidedly opposed to Addington. Religious intolerance has never been the vice of the Indian service, and certainly was not the vice of Hastings. But Mr. Addington had treated him with marked favour. Fox had been a principal manager of the impeachment. To Pitt it was owing that there had been an impeachment; and Hastings, we fear, was on this occasion guided by personal considerations, rather than by a regard to the public interest.

The last twenty-four years of his life were chiefly passed at Daylesford. He amused himself with embellishing his grounds, riding fine Arab horses, fattening prize-cattle, and trying to rear Indian animals and vegetables in England. He sent for seeds of a very fine custard-apple, from the garden of what had once been his own villa, among the green hedgerows of Allipore. He tried also to naturalise in Worcestershire the delicious leechee, almost the only fruit of Bengal which deserves to be regretted even amidst the plenty of Covent Garden. The Mogul emperors, in the time of their greatness, had in vain attempted to introduce into Hindostan the goat of the table-land of Thibet, whose down supplies the looms of Cashmere with the materials of the finest shawls. Hastings tried, with no better fortune, to rear a breed at Daylesford; nor does he seem to have succeeded better with the cattle of Bootan, whose tails are in high esteem as the best fans for brushing away the mosquitoes.

Literature divided his attention with his conservatories and his menagerie. He had always loved books, and they were now necessary to him. Though not a poet, in any high sense of the word, he wrote neat and polished lines with great facility, and was fond of exer

using this talent. Indeed, if we must speak out, he seems to have been more of a Trissotin than was to be expected from the powers of his mind, and from the great part which he had played in life. We are assured in these Memoirs that the first thing which he did in the morning was to write a copy of verses. When the family and guests assembled, the poem made its appearance as regularly as the eggs and rolls; and Mr. Gleig requires us to believe that, if from any accident Hastings came to the breakfast-table without one of his charming performances in his hand, the omission was felt by all as a grievous disappointment. Tastes differ widely. For ourselves, we must say that, however good the breakfasts at Daylesford may have been, — and we are assured that the tea was of the most aromatic flavour, and that neither tongue nor venison-pasty was wanting, — we should have thought the reckoning high if we had been forced to earn our repast by listening every day to a new madrigal or sonnet composed by our host. We are glad, however, that Mr. Gleig has preserved this little feature of character, though we think it by no means a beauty. It is good to be often reminded of the inconsistency of human nature, and to learn to look without wonder or disgust on the weaknesses which are found in the strongest minds. Dionysius in old times, Frederic in the last century, with capacity and vigour equal to the conduct of the greatest affairs, united all the little vanities and affectations of provincial blue-stockings. These great examples may console the admirers of Hastings for the affliction of seeing him reduced to the level of the Hayleys and Sewards.

When Hastings had passed many years in retirement, and had long outlived the common age of men, he again

became for a short time an object of general attention. In 1813 the charter of the East India Company was renewed; and much discussion about Indian affairs took place in Parliament. It was determined to examine witnesses at the bar of the Commons; and Hastings was ordered to attend. He had appeared at that bar once before. It was when he read his answer to charges which Burke had laid on the table. Since that time twenty-seven years had elapsed; public feeling had undergone a complete change; the nation had now forgotten his faults, and remembered only his services. The reappearance, too, of a man who had been among the most distinguished of a generation that had passed away, who now belonged to history, and who seemed to have risen from the dead, could not but produce a solemn and pathetic effect. The Commons received him with acclamations, ordered a chair to be set for him, and, when he retired, rose and uncovered. There were, indeed, a few who did not sympathize with the general feeling. One or two of the managers of the impeachment were present. They sate in the same seats which they had occupied when they had been thanked for the services which they had rendered in Westminster Hall: for, by the courtesy of the House, a member who has been thanked in his place is considered as having a right always to occupy that place. These gentlemen were not disposed to admit that they had employed several of the best years of their lives in persecuting an innocent man. They accordingly kept their seats, and pulled their hats over their brows; but the exceptions only made the prevailing enthusiasm more remarkable. The Lords received the old man with similar tokens of respect. The University of Oxford conferred on him the degree

of Doctor of Laws; and, in the Sheldonian Theatre, the undergraduates welcomed him with tumultuous cheering.

These marks of public esteem were soon followed by marks of royal favour. Hastings was sworn of the Privy Council, and was admitted to a long private audience of the Prince Regent, who treated him very graciously. When the Emperor of Russia and the King of Prussia visited England, Hastings appeared in their train both at Oxford and in the Guildhall of London, and, though surrounded by a crowd of princes and great warriors, was everywhere received with marks of respect and admiration. He was presented by the Prince Regent both to Alexander and to Frederic William; and his Royal Highness went so far as to declare in public that honours far higher than a seat in the Privy Council were due, and would soon be paid, to the man who had saved the British dominions in Asia. Hastings now confidently expected a peerage; but, from some unexplained cause, he was again disappointed.

He lived about four years longer, in the enjoyment of good spirits, of faculties not impaired to any painful or degrading extent, and of health such as is rarely enjoyed by those who attain such an age. At length, on the twenty-second of August, 1818, in the eighty-sixth year of his age, he met death with the same tranquil and decorous fortitude which he had opposed to all the trials of his various and eventful life.

With all his faults, — and they were neither few nor small, — only one cemetery was worthy to contain his remains. In that temple of silence and reconciliation where the enmities of twenty generations lie buried, in the Great Abbey which has during many ages afforded

a quiet resting-place to those whose minds and bodies have been shattered by the contentions of the Great Hall, the dust of the illustrious accused should have mingled with the dust of the illustrious accusers. This was not to be. Yet the place of interment was not ill-chosen. Behind the chancel of the parish church of Daylesford, in earth which already held the bones of many chiefs of the house of Hastings, was laid the coffin of the greatest man who has ever borne that ancient and widely extended name. On that very spot, probably, fourscore years before, the little Warren, meanly clad and scantily fed, had played with the children of ploughmen. Even then his young mind had revolved plans which might be called romantic. Yet, however romantic, it is not likely that they had been so strange as the truth. Not only had the poor orphan retrieved the fallen fortunes of his line. Not only had he repurchased the old lands, and rebuilt the old dwelling. He had preserved and extended an empire. He had founded a polity. He had administered government and war with more than the capacity of Richelieu. He had patronised learning with the judicious liberality of Cosmo. He had been attacked by the most formidable combination of enemies that ever sought the destruction of a single victim; and over that combination, after a struggle of ten years, he had triumphed. He had at length gone down to his grave in the fulness of age, in peace, after so many troubles, in honour, after so much obloquy.

Those who look on his character without favour or malevolence will pronounce that, in the two great elements of all social virtue, in respect for the rights of others, and in sympathy for the sufferings of others, he was deficient. His principles were somewhat lax.

His heart was somewhat hard. But though we cannot with truth describe him either as a righteous or as a merciful ruler, we cannot regard without admiration the amplitude and fertility of his intellect, his rare talents for command, for administration, and for controversy, his dauntless courage, his honourable poverty, his fervent zeal for the interests of the state, his noble equanimity, tried by both extremes of fortune, and never disturbed by either.

FREDERIC THE GREAT.[1]

(*Edinburgh Review*, April, 1842.)

THIS work, which has the high honour of being introduced to the world by the author of Lochiel and Hohenlinden, is not wholly unworthy of so distinguished a *chaperon*. It professes, indeed, to be no more than a compilation; but it is an exceedingly amusing compilation, and we shall be glad to have more of it. The narrative comes down at present only to the commencement of the Seven Years' War, and therefore does not comprise the most interesting portion of Frederic's reign.

It may not be unacceptable to our readers that we should take this opportunity of presenting them with a slight sketch of the life of the greatest king that has, in modern times, succeeded by right of birth to a throne. It may, we fear, be impossible to compress so long and eventful a story within the limits which we must prescribe to ourselves. Should we be compelled to break off, we may perhaps, when the continuation of this work appears, return to the subject.

The Prussian monarchy, the youngest of the great European states, but in population and revenue the fifth among them, and in art, science, and civilisation entitled to the third, if not to the second place, sprang

[1] *Frederic the Great and his Times.* Edited, with an Introduction, by THOMAS CAMPBELL, Esq. 2 vols. 8vo. London: 1842.

from a humble origin. About the beginning of the fifteenth century, the marquisate of Brandenburg was bestowed by the Emperor Sigismund on the noble family of Hohenzollern. In the sixteenth century that family embraced the Lutheran doctrines. It obtained from the King of Poland, early in the seventeenth century, the investiture of the duchy of Prussia. Even after this accession of territory, the chiefs of the house of Hohenzollern hardly ranked with the Electors of Saxony and Bavaria. The soil of Brandenburg was for the most part sterile. Even round Berlin, the capital of the province, and round Potsdam, the favourite residence of the Margraves, the country was a desert. In some places, the deep sand could with difficulty be forced by assiduous tillage to yield thin crops of rye and oats. In other places, the ancient forests, from which the conquerors of the Roman empire had descended on the Danube, remained untouched by the hand of man. Where the soil was rich it was generally marshy, and its insalubrity repelled the cultivators whom its fertility attracted. Frederic William, called the Great Elector, was the prince to whose policy his successors have agreed to ascribe their greatness. He acquired by the peace of Westphalia several valuable possessions, and among them the rich city and district of Magdeburg; and he left to his son Frederic a principality as considerable as any which was not called a kingdom.

Frederic aspired to the style of royalty. Ostentatious and profuse, negligent of his true interests and of his high duties, insatiably eager for frivolous distinctions, he added nothing to the real weight of the state which he governed: perhaps he transmitted his inheritance to his children impaired rather than augmented in value; but he succeeded in gaining the great object of his life,

the title of King. In the year 1700 he assumed this new dignity. He had on that occasion to undergo all the mortifications which fall to the lot of ambitious upstarts. Compared with the other crowned heads of Europe, he made a figure resembling that which a Nabob or a Commissary, who had bought a title, would make in the company of Peers whose ancestors had been attainted for treason against the Plantagenets. The envy of the class which Frederic quitted, and the civil scorn of the class into which he intruded himself, were marked in very significant ways. The Elector of Saxony at first refused to acknowledge the new Majesty. Lewis the Fourteenth looked down on his brother King with an air not unlike that with which the Count in Molière's play regards Monsieur Jourdain, just fresh from the mummery of being made a gentleman. Austria exacted large sacrifices in return for her recognition, and at last gave it ungraciously.

Frederic was succeeded by his son, Frederic William, a prince who must be allowed to have possessed some talents for administration, but whose character was disfigured by odious vices, and whose eccentricities were such as had never before been seen out of a madhouse. He was exact and diligent in the transacting of business; and he was the first who formed the design of obtaining for Prussia a place among the European powers, altogether out of proportion to her extent and population, by means of a strong military organization. Strict economy enabled him to keep up a peace establishment of sixty thousand troops. These troops were disciplined in such a manner, that placed beside them, the household regiments of Versailles and St. James's would have appeared an awkward squad. The master of such a force could not but be regarded by

all his neighbours as a formidable enemy and a valuable ally.

But the mind of Frederic William was so ill regulated, that all his inclinations became passions, and all his passions partook of the character of moral and intellectual disease. His parsimony degenerated into sordid avarice. His taste for military pomp and order became a mania, like that of a Dutch burgomaster for tulips, or that of a member of the Roxburghe Club for Caxtons. While the envoys of the Court of Berlin were in a state of such squalid poverty as moved the laughter of foreign capitals, while the food placed before the princes and princesses of the blood-royal of Prussia was too scanty to appease hunger, and so bad that even hunger loathed it, no price was thought too extravagant for tall recruits. The ambition of the King was to form a brigade of giants, and every country was ransacked by his agents for men above the ordinary stature. These researches were not confined to Europe. No head that towered above the crowd in the bazaars of Aleppo, of Cairo, or of Surat, could escape the crimps of Frederic William. One Irishman more than seven feet high, who was picked up in London by the Prussian ambassador, received a bounty of near thirteen hundred pounds sterling, very much more than the ambassador's salary. This extravagance was the more absurd, because a stout youth of five feet eight, who might have been procured for a few dollars, would in all probability have been a much more valuable soldier. But to Frederic William, this huge Irishman was what a brass Otho, or a Vinegar Bible, is to a collector of a different kind.

It is remarkable, that though the main end of Frederic William's administration was to have a great mili-

tary force, though his reign forms an important epoch in the history of military discipline, and though his dominant passion was the love of military display, he was yet one of the most pacific of princes. We are afraid that his aversion to war was not the effect of humanity, but was merely one of his thousand whims. His feeling about his troops seems to have resembled a miser's feeling about his money. He loved to collect them, to count them, to see them increase; but he could not find it in his heart to break in upon the precious hoard. He looked forward to some future time when his Patagonian battalions were to drive hostile infantry before them like sheep: but this future time was always receding; and it is probable that, if his life had been prolonged thirty years, his superb army would never have seen any harder service than a sham fight in the fields near Berlin. But the great military means which he had collected were destined to be employed by a spirit far more daring and inventive than his own.

Frederic, surnamed the Great, son of Frederic William, was born in January, 1712. It may safely be pronounced that he had received from nature a strong and sharp understanding, and a rare firmness of temper and intensity of will. As to the other parts of his character, it is difficult to say whether they are to be ascribed to nature, or to the strange training which he underwent. The history of his boyhood is painfully interesting. Oliver Twist in the parish workhouse, Smike at Dotheboy's Hall, were petted children when compared with this wretched heir apparent of a crown. The nature of Frederic William was hard and bad, and the habit of exercising arbitrary power had made him frightfully savage. His rage

constantly vented itself to right and left in curses and blows. When his Majesty took a walk, every human being fled before him, as if a tiger had broken loose from a menagerie. If he met a lady in the street, he gave her a kick, and told her to go home and mind her brats. If he saw a clergyman staring at the soldiers, he admonished the reverend gentleman to betake himself to study and prayer, and enforced this pious advice by a sound caning, administered on the spot. But it was in his own house that he was most unreasonable and ferocious. His palace was hell, and he the most execrable of fiends, a cross between Moloch and Puck. His son Frederic and his daughter Wilhelmina, afterwards Margravine of Bareuth, were in an especial manner objects of his aversion. His own mind was uncultivated. He despised literature. He hated infidels, papists, and metaphysicians, and did not very well understand in what they differed from each other. The business of life, according to him, was to drill and to be drilled. The recreations suited to a prince, were to sit in a cloud of tobacco smoke, to sip Swedish beer between the puffs of the pipe, to play backgammon for three halfpence a rubber, to kill wild hogs, and to shoot partridges by the thousand. The Prince Royal showed little inclination either for the serious employments or for the amusements of his father. He shirked the duties of the parade: he detested the fume of tobacco: he had no taste either for backgammon or for field sports. He had an exquisite ear and performed skilfully on the flute. His earliest instructors had been French refugees, and they had awakened in him a strong passion for French literature and French society. Frederic William regarded these tastes as effeminate and con-

temptible, and by abuse and persecution, made them still stronger. Things became worse when the Prince Royal attained that time of life at which the great revolution in the human mind and body takes place. He was guilty of some youthful indiscretions, which no good and wise parent would regard with severity. At a later period he was accused, truly or falsely, of vices from which History averts her eyes, and which even Satire blushes to name, vices such that, to borrow the energetic language of Lord Keeper Coventry, "the depraved nature of man, which of itself carrieth man to all other sin, abhorreth them." But the offences of his youth were not characterized by any degree of turpitude. They excited, however, transports of rage in the King, who hated all faults except those to which he was himself inclined, and who conceived that he made ample atonement to Heaven for his brutality, by holding the softer passions in detestation. The Prince Royal, too, was not one of those who are content to take their religion on trust. He asked puzzling questions, and brought forward arguments which seemed to savour of something different from pure Lutheranism. The King suspected that his son was inclined to be a heretic of some sort or other, whether Calvinist or Atheist his Majesty did not very well know. The ordinary malignity of Frederic William was bad enough. He now thought malignity a part of his duty as a Christian man, and all the conscience that he had stimulated his hatred. The flute was broken; the French books were sent out of the palace: the Prince was kicked and cudgelled, and pulled by the hair. At dinner the plates were hurled at his head: sometimes he was restricted to bread and water: sometimes he was forced to swallow food so nauseous that he could not keep it on his stom-

sch. Once his father knocked him down, dragged him along the floor to a window, and was with difficulty prevented from strangling him with the cord of the curtain. The Queen, for the crime of not wishing to see her son murdered, was subjected to the grossest indignities. The Princess Wilhelmina, who took her brother's part, was treated almost as ill as Mrs. Brownrigg's apprentices. Driven to despair, the unhappy youth tried to run away. Then the fury of the old tyrant rose to madness. The Prince was an officer in the army: his flight was therefore desertion; and, in the moral code of Frederic William, desertion was the highest of all crimes. "Desertion," says this royal theologian, in one of his half crazy letters, "is from hell. It is a work of the children of the Devil. No child of God could possibly be guilty of it." An accomplice of the Prince, in spite of the recommendation of a court martial, was mercilessly put to death. It seemed probable that the Prince himself would suffer the same fate. It was with difficulty that the intercession of the States of Holland, of the Kings of Sweden and Poland, and of the Emperor of Germany, saved the House of Brandenburg from the stain of an unnatural murder. After months of cruel suspense, Frederic learned that his life would be spared. He remained, however, long a prisoner; but he was not on that account to be pitied. He found in his gaolers a tenderness which he had never found in his father; his table was not sumptuous, but he had wholesome food in sufficient quantity to appease hunger: he could read the Henriade without being kicked, and could play on his flute without having it broken over his head.

When his confinement terminated he was a man. He had nearly completed his twenty-first year, and

could scarcely be kept much longer under the restraints which had made his boyhood miserable. Suffering had matured his understanding, while it had hardened his heart and soured his temper. He had learnt self-command and dissimulation: he affected to conform to some of his father's views, and submissively accepted a wife, who was a wife only in name, from his father's hand. He also served with credit, though without any opportunity of acquiring brilliant distinction, under the command of Prince Eugene, during a campaign marked by no extraordinary events. He was now permitted to keep a separate establishment, and was therefore able to indulge with caution his own tastes. Partly in order to conciliate the King, and partly, no doubt, from inclination, he gave up a portion of his time to military and political business, and thus gradually acquired such an aptitude for affairs as his most intimate associates were not aware that he possessed.

His favourite abode was at Rheinsberg, near the frontier which separates the Prussian dominions from the Duchy of Mecklenburg. Rheinsberg is a fertile and smiling spot, in the midst of the sandy waste of the Marquisate. The mansion, surrounded by woods of oak and beech, looks out upon a spacious lake. There Frederic amused himself by laying out gardens in regular alleys and intricate mazes, by building obelisks, temples, and conservatories, and by collecting rare fruits and flowers. His retirement was enlivened by a few companions, among whom he seems to have preferred those who, by birth or extraction, were French. With these inmates he dined and supped well, drank freely, and amused himself sometimes with concerts, and sometimes with holding chapters of a fraternity which he called the Order of Bayard; but literature was his chief resource.

His education had been entirely French. The long ascendency which Lewis the Fourteenth had enjoyed, and the eminent merit of the tragic and comic dramatists, of the satirists, and of the preachers who had flourished under that magnificent prince, had made the French language predominant in Europe. Even in countries which had a national literature, and which could boast of names greater than those of Racine, of Molière, and of Massillon, in the country of Dante, in the country of Cervantes, in the country of Shakspeare and Milton, the intellectual fashions of Paris had been to a great extent adopted. Germany had not yet produced a single masterpiece of poetry or eloquence. In Germany, therefore, the French taste reigned without rival and without limit. Every youth of rank was taught to speak and write French. That he should speak and write his own tongue with politeness, or even with accuracy and facility, was regarded as comparatively an unimportant object. Even Frederic William, with all his rugged Saxon prejudices, thought it necessary that his children should know French, and quite unnecessary that they should be well versed in German. The Latin was positively interdicted. "My son," his Majesty wrote, "shall not learn Latin; and, more than that, I will not suffer anybody even to mention such a thing to me." One of the preceptors ventured to read the Golden Bull in the original with the Prince Royal. Frederic William entered the room, and broke out in his usual kingly style.

"Rascal, what are you at there?"

"Please your Majesty," answered the preceptor, "I was explaining the Golden Bull to his Royal Highness."

"I 'll Golden Bull you, you rascal!" roared the

Majesty of Prussia. Up went the King's cane; away ran the terrified instructor; and Frederic's classical studies ended for ever. He now and then affected to quote Latin sentences, and produced such exquisitely Ciceronian phrases as these: — "Stante pede morire," — "De gustibus non est disputandus," — "Tot verbas tot spondera." Of Italian, he had not enough to read a page of Metastasio with ease; and of the Spanish and English, he did not, as far as we are aware, understand a single word.

As the highest human compositions to which he had access were those of the French writers, it is not strange that his admiration for those writers should have been unbounded. His ambitious and eager temper early prompted him to imitate what he admired. The wish, perhaps, dearest his heart was, that he might rank among the masters of French rhetoric and poetry. He wrote prose and verse as indefatigably as if he had been a starving hack of Cave or Osborn; but Nature, which had bestowed on him, in a large measure, the talents of a captain and of an administrator, had withheld from him those higher and rarer gifts, without which industry labors in vain to produce immortal eloquence and song. And, indeed, had he been blessed with more imagination, wit, and fertility of thought, than he appears to have had, he would still have been subject to one great disadvantage, which would, in all probability, have for ever prevented him from taking a high place among men of letters. He had not the full command of any language. There was no machine of thought which he could employ with perfect ease, confidence and freedom. He had German enough to scold his servants, or to give the word of command to his grenadiers; but his grammar and

pronunciation were extremely bad. He found it difficult to make out the meaning even of the simplest German poetry. On one occasion a version of Racine's Iphigénie was read to him. He held the French original in his hand; but was forced to own that, even with such help, he could not understand the translation. Yet, though he had neglected his mother tongue in order to bestow all his attention on French, his French was, after all, the French of a foreigner. It was necessary for him to have always at his beck some men of letters from Paris to point out the solecisms and false rhymes of which, to the last, he was frequently guilty. Even had he possessed the poetic faculty, of which, as far as we can judge, he was utterly destitute, the want of a language would have prevented him from being a great poet. No noble work of imagination, as far as we recollect, was ever composed by any man, except in a dialect which he had learned without remembering how or when, and which he had spoken with perfect ease before he had ever analysed its structure. Romans of great abilities wrote Greek verses; but how many of those verses have deserved to live? Many men of eminent genius have, in modern times, written Latin poems; but, as far as we are aware, none of those poems, not even Milton's, can be ranked in the first class of art, or even very high in the second. It is not strange, therefore, that, in the French verses of Frederic, we can find nothing beyond the reach of any man of good parts and industry, nothing above the level of Newdigate and Seatonian poetry. His best pieces may perhaps rank with the worst in Dodsley's collection. In history, he succeeded better. We do not, indeed, find, in any part of his voluminous Memoirs, either deep reflection

or vivid painting. But the narrative is distinguished by clearness, conciseness, good sense, and a certain air of truth and simplicity, which is singularly graceful in a man who, having done great things, sits down to relate them. On the whole, however, none of his writings are so agreeable to us as his Letters, particularly those which are written with earnestness, and are not embroidered with verses.

It is not strange that a young man devoted to literature, and acquainted only with the literature of France, should have looked with profound veneration on the genius of Voltaire. "A man who has never seen the sun," says Calderon, in one of his charming comedies, "cannot be blamed for thinking that no glory can exceed that of the moon. A man who has seen neither moon nor sun, cannot be blamed for talking of the unrivalled brightness of the morning star." Had Frederic been able to read Homer and Milton, or even Virgil and Tasso, his admiration of the Henriade would prove that he was utterly destitute of the power of discerning what is excellent in art. Had he been familiar with Sophocles or Shakspeare, we should have expected him to appreciate Zaire more justly. Had he been able to study Thucydides and Tacitus in the original Greek and Latin, he would have known that there were heights in the eloquence of history far beyond the reach of the author of the Life of Charles the Twelfth. But the finest heroic poem, several of the most powerful tragedies, and the most brilliant and picturesque historical work that Frederic had ever read were Voltaire's. Such high and various excellence moved the young prince almost to adoration. The opinions of Voltaire on religious and philosophical questions had not yet been fully exhibited to the public. At a later period,

when an exile from his country, and at open war with the Church, he spoke out. But when Frederic was at Rheinberg, Voltaire was still a courtier; and, though he could not always curb his petulant wit, he had as yet published nothing that could exclude him from Versailles, and little that a divine of the mild and generous school of Grotius and Tillotson might not read with pleasure. In the Henriade, in Zaire, and in Alzire, Christian piety is exhibited in the most amiable form; and, some years after the period of which we are writing, a Pope condescended to accept the dedication of Mahomet. The real sentiments of the poet, however, might be clearly perceived by a keen eye through the decent disguise with which he veiled them, and could not escape the sagacity of Frederic, who held similar opinions, and had been accustomed to practice similar dissimulation.

The Prince wrote to his idol in the style of a worshipper; and Voltaire replied with exquisite grace and address. A correspondence followed, which may be studied with advantage by those who wish to become proficients in the ignoble art of flattery. No man ever paid compliments better than Voltaire. His sweetest confectionery had always a delicate, yet stimulating flavour, which was delightful to palates wearied by the coarse preparations of inferior artists. It was only from his hand that so much sugar could be swallowed without making the swallower sick. Copies of verses, writing desks, trinkets of amber, were exchanged between the friends. Frederic confided his writings to Voltaire; and Voltaire applauded, as if Frederic had been Racine and Bossuet in one. One of his Royal Highness's performances was a refutation of Machiavelli. Voltaire undertook to convey it to the press. It was entitled

the Anti-Machiavel, and was an edifying homily against rapacity, perfidy, arbitrary government, unjust war, in short, against almost every thing for which its author is now remembered among men.

The old King uttered now and then a ferocious growl at the diversions of Rheinsberg. But his health was broken; his end was approaching, and his vigour was impaired. He had only one pleasure left, that of seeing tall soldiers. He could always be propitiated by a present of a grenadier of six feet four or six feet five; and such presents were from time to time judiciously offered by his son.

Early in the year 1740, Frederic William met death with a firmness and dignity worthy of a better and wiser man; and Frederic, who had just completed his twenty-eighth year, became King of Prussia. His character was little understood. That he had good abilities, indeed, no person who had talked with him, or corresponded with him, could doubt. But the easy, Epicurean life which he had led, his love of good cookery and good wine, of music, of conversation, of light literature, led many to regard him as a sensual and intellectual voluptuary. His habit of canting about moderation, peace, liberty, and the happiness which a good mind derives from the happiness of others, had imposed on some who should have known better. Those who thought best of him expected a Telemachus after Fénélon's pattern. Others predicted the approach of a Medicean age, an age propitious to learning and art, and not unpropitious to pleasure. Nobody had the least suspicion that a tyrant of extraordinary military and political talents, of industry more extraordinary still, without fear, without faith, and without mercy had ascended the throne.

The disappointment of Falstaff at his old boon-companion's coronation was not more bitter than that which awaited some of the inmates of Rheinsberg. They had long looked forward to the accession of their patron, as to the event from which their own prosperity and greatness was to date. They had at last reached the promised land, the land which they had figured to themselves as flowing with milk and honey; and they found it a desert. "No more of these fooleries," was the short, sharp admonition given by Frederic to one of them. It soon became plain that, in the most important points, the new sovereign bore a strong family likeness to his predecessor. There was indeed a wide difference between the father and the son as respected extent and vigour of intellect, speculative opinions, amusements, studies, outward demeanour. But the groundwork of the character was the same in both. To both were common the love of order, the love of business, the military taste, the parsimony, the imperious spirit, the temper irritable even to ferocity, the pleasure in the pain and humiliation of others. But these propensities had in Frederic William partaken of the general unsoundness of his mind, and wore a very different aspect when found in company with the strong and cultivated understanding of his successor. Thus, for example, Frederic was as anxious as any prince could be about the efficiency of his army. But this anxiety never degenerated into a monomania, like that which led his father to pay fancy prices for giants. Frederic was as thrifty about money as any prince or any private man ought to be. But he did not conceive, like his father, that it was worth while to eat unwholesome cabbages for the sake of saving four or five rixdollars in the year. Frederic was, we fear, as malevolent as his

father; but Frederic's wit enabled him often to show his malevolence in ways more decent than those to which his father resorted, and to inflict misery and degradation by a taunt instead of a blow. Frederic, it is true, by no means relinquished his hereditary privilege of kicking. His practice, however, as to that matter, [illegible] important respects from his father's. [illegible] William, the mere circumstance that any persons whatever, men, women, or children, Prussians or foreigners, were within reach of his toes and of his cane, appeared to be a sufficient reason for proceeding to belabour them. Frederic required provocation as well as vicinity; nor was he ever known to inflict this paternal species of correction on any but his born subjects; though on one occasion M. Thiébault had reason, during a few seconds, to anticipate the high honour of being an exception to this general rule.

The character of Frederic was still very imperfectly understood either by his subjects or by his neighbours, when events occurred which exhibited it in a strong light. A few months after his accession died Charles the Sixth, Emperor of Germany, the last descendant, in the male line, of the House of Austria.

Charles left no son, and had, long before his death, relinquished all hopes of male issue. During the latter part of his life, his principal object had been to secure to his descendants in the female line the many crowns of the house of Hapsburg. With this view, he had promulgated a new law of succession, widely celebrated throughout Europe under the name of the Pragmatic Sanction. By virtue of this law, his daughter, the Archduchess Maria Theresa, wife of Francis of Lorraine, succeeded to the dominions of her ancestors.

No sovereign has ever taken possession of a throne by a clearer title. All the politics of the Austrian cabinet had, during twenty years, been directed to one single end, the settlement of the succession. From every person whose rights could be considered as injuriously affected, renunciations in the most solemn form had been obtained. The new law had been ratified by the Estates of all the kingdoms and principalities which made up the great Austrian monarchy. England, France, Spain, Russia, Poland, Prussia, Sweden, Denmark, the Germanic body, had bound themselves by treaty to maintain the Pragmatic Sanction. That instrument was placed under the protection of the public faith of the whole civilised world.

Even if no positive stipulations on this subject had existed, the arrangement was one which no good man would have been willing to disturb. It was a peaceable arrangement. It was an arrangement acceptable to the great population whose happiness was chiefly concerned. It was an arrangement which made no change in the distribution of power among the states of Christendom. It was an arrangement which could be set aside, only by means of a general war; and, if it were set aside the effect would be, that the equilibrium of Europe would be deranged, that the loyal and patriotic feelings of millions would be cruelly outraged, and that great provinces which had been united for centuries would be torn from each other by main force.

The sovereigns of Europe were, therefore, bound by every obligation which those who are intrusted with power over their fellow-creatures ought to hold most sacred, to respect and defend the rights of the Archduchess. Her situation and her personal qualities were such as might be expected to move the mind of any generous

man to pity, admiration, and chivalrous tenderness. She was in her twenty-fourth year. Her form was majestic, her features beautiful, her countenance sweet and animated, her voice musical, her deportment gracious and dignified. In all domestic relations she was without reproach. She was married to a husband whom she loved, and was on the point of giving birth to a child, when death deprived her of her father. The loss of a parent, and the new cares of empire, were too much for her in the delicate state of her health. Her spirits were depressed, and her cheek lost its bloom. Yet it seemed that she had little cause for anxiety. It seemed that justice, humanity, and the faith of treaties would have their due weight, and that the settlement so solemnly guaranteed would be quietly carried into effect. England, Russia, Poland, and Holland, declared in form their intention to adhere to their engagements. The French ministers made a verbal declaration to the same effect. But from no quarter did the young Queen of Hungary receive stronger assurances of friendship and support than from the King of Prussia.

Yet the King of Prussia, the Anti-Machiavel, had already fully determined to commit the great crime of violating his plighted faith, of robbing the ally whom he was bound to defend, and of plunging all Europe into a long, bloody, and desolating war; and all this for no end whatever, except that he might extend his dominions, and see his name in the gazettes. He determined to assemble a great army with speed and secrecy, to invade Silesia before Maria Theresa should be apprised of his design, and to add that rich province to his kingdom.

We will not condescend to refute at length the lies which the compiler of the Memoirs before us has

copied from Doctor Preuss. They amount to this, that the house of Brandenburg had some ancient pretensions to Silesia, and had in the previous century been compelled, by hard usage on the part of the Court of Vienna, to waive those pretensions. It is certain that, whoever might originally have been in the right, Prussia had submitted. Prince after prince of the house of Brandenburg had acquiesced in the existing arrangement. Nay, the Court of Berlin had recently been allied with that of Vienna, and had guaranteed the integrity of the Austrian states. Is it not perfectly clear that, if antiquated claims are to be set up against recent treaties and long possession, the world can never be at peace for a day? The laws of all nations have wisely established a time of limitation, after which titles, however illegitimate in their origin, cannot be questioned. It is felt by everybody, that to eject a person from his estate on the ground of some injustice committed in the time of the Tudors would produce all the evils which result from arbitrary confiscation, and would make all property insecure. It concerns the commonwealth — so runs the legal maxim — that there be an end of litigation. And surely this maxim is at least equally applicable to the great commonwealth of states; for in that commonwealth litigation means the devastation of provinces, the suspension of trade and industry, sieges like those of Badajoz and St. Sebastian, pitched fields like those of Eylau and Borodino. We hold that the transfer of Norway from Denmark to Sweden was an unjustifiable proceeding; but would the king of Denmark be therefore justified in landing, without any new provocation, in Norway, and commencing military operations there? The king of Holland thinks, no doubt, that he was unjustly deprived of the Belgian provinces.

Grant that it were so. Would he, therefore, be justified in marching with an army on Brussels? The case against Frederic was still stronger, inasmuch as the injustice of which he complained had been committed more than a century before. Nor must it be forgotten that he owed the highest personal obligations to the house of Austria. It may be doubted whether his life had not been preserved by the intercession of the prince whose daughter he was about to plunder.

To do the King justice, he pretended to no more virtue than he had. In manifestoes he might, for form's sake, insert some idle stories about his antiquated claim on Silesia; but in his conversations and Memoirs he took a very different tone. His own words are: "Ambition, interest, the desire of making people talk about me, carried the day; and I decided for war."

Having resolved on his course, he acted with ability and vigour. It was impossible wholly to conceal his preparations; for throughout the Prussian territories regiments, guns, and baggage were in motion. The Austrian envoy at Berlin apprised his court of these facts, and expressed a suspicion of Frederic's designs; but the ministers of Maria Theresa refused to give credit to so black an imputation on a young prince who was known chiefly by his high professions of integrity and philanthropy. "We will not," they wrote, "we cannot, believe it."

In the mean time the Prussian forces had been assembled. Without any declaration of war, without any demand for reparation, in the very act of pouring forth compliments and assurances of good-will, Frederic commenced hostilities. Many thousands of his troops were actually in Silesia before the Queen of Hungary knew that he had set up any claim to any

part of her territories. At length he sent her a message which could be regarded only as an insult. If she would but let him have Silesia, he would, he said, stand by her against any power which should try to deprive her of her other dominions; as if he was not already bound to stand by her, or as if his new promise could be of more value than the old one.

It was the depth of winter. The cold was severe, and the roads heavy with mire. But the Prussians pressed on. Resistance was impossible. The Austrian army was then neither numerous nor efficient. The small portion of that army which lay in Silesia was unprepared for hostilities. Glogau was blockaded; Breslau opened its gates; Ohlau was evacuated. A few scattered garrisons still held out; but the whole open country was subjugated: no enemy ventured to encounter the King in the field; and, before the end of January, 1741, he returned to receive the congratulations of his subjects at Berlin.

Had the Silesian question been merely a question between Frederic and Maria Theresa, it would be impossible to acquit the Prussian King of gross perfidy. But when we consider the effects which his policy produced, and could not fail to produce, on the whole community of civilised nations, we are compelled to pronounce a condemnation still more severe. Till he began the war, it seemed possible, even probable, that the peace of the world would be preserved. The plunder of the great Austrian heritage was indeed a strong temptation; and in more than one cabinet ambitious schemes were already meditated. But the treaties by which the Pragmatic Sanction had been guaranteed were express and recent. To throw all Europe into confusion for a purpose clearly unjust, was no light

matter. England was true to her engagements. The voice of Fleury had always been for peace. He had a conscience. He was now in extreme old age, and was unwilling, after a life which, when his situation was considered, must be pronounced singularly pure, to carry the fresh stain of a great crime before the tribunal of his God. Even the vain and unprincipled Belle-Isle, whose whole life was one wild day-dream of conquest and spoliation, felt that France, bound as she was by solemn stipulations, could not, without disgrace, make a direct attack on the Austrian dominions. Charles, Elector of Bavaria, pretended that he had a right to a large part of the inheritance which the Pragmatic Sanction gave to the Queen of Hungary; but he was not sufficiently powerful to move without support. It might, therefore, not unreasonably be expected that, after a short period of restlessness, all the potentates of Christendom would acquiesce in the arrangements made by the late Emperor. But the selfish rapacity of the King of Prussia gave the signal to his neighbours. His example quieted their sense of shame. His success led them to underrate the difficulty of dismembering the Austrian monarchy. The whole world sprang to arms. On the head of Frederic is all the blood which was shed in a war which raged during many years and in every quarter of the globe, the blood of the column of Fontenoy, the blood of the mountaineers who were slaughtered at Culloden. The evils produced by his wickedness were felt in lands where the name of Prussia was unknown; and, in order that he might rob a neighbour whom he had promised to defend, black men fought on the coast of Coromandel, and red men scalped each other by the Great Lakes of North America.

Silesia had been occupied without a battle; but the Austrian troops were advancing to the relief of the fortresses which still held out. In the spring Frederic rejoined his army. He had seen little of war, and had never commanded any great body of men in the field. It is not, therefore, strange that his first military operations showed little of that skill which, at a later period, was the admiration of Europe. What connoisseurs say of some pictures painted by Raphael in his youth, may be said of this campaign. It was in Frederic's early bad manner. Fortunately for him, the generals to whom he was opposed were men of small capacity. The discipline of his own troops, particularly of the infantry, was unequalled in that age; and some able and experienced officers were at hand to assist him with their advice. Of these, the most distinguished was Field-Marshal Schwerin, a brave adventurer of Pomeranian extraction, who had served half the governments in Europe, had borne the commissions of the States General of Holland and of the Duke of Mecklenburg, had fought under Marlborough at Blenheim, and had been with Charles the Twelfth at Bender.

Frederic's first battle was fought at Molwitz; and never did the career of a great commander open in a more inauspicious manner. His army was victorious. Not only, however, did he not establish his title to the character of an able general; but he was so unfortunate as to make it doubtful whether he possessed the vulgar courage of a soldier. The cavalry, which he commanded in person, was put to flight. Unaccustomed to the tumult and carnage of a field of battle, he lost his self-possession, and listened too readily to those who urged him to save himself. His English grey carried him many miles from the field, while Schwerin,

though wounded in two places, manfully upheld the day. The skill of the old Field-Marshal and the steadiness of the Prussian battalions prevailed; and the Austrian army was driven from the field with the loss of eight thousand men.

The news was carried late at night to a mill in which the King had taken shelter. It gave him a bitter pang. He was successful; but he owed his success to dispositions which others had made, and to the valour of men who had fought while he was flying. So unpromising was the first appearance of the greatest warrior of that age.

The battle of Molwitz was the signal for a general explosion throughout Europe. Bavaria took up arms. France, not yet declaring herself a principal in the war, took part in it as an ally of Bavaria. The two great statesmen to whom mankind had owed many years of tranquillity, disappeared about this time from the scene, but not till they had both been guilty of the weakness of sacrificing their sense of justice and their love of peace to the vain hope of preserving their power. Fleury, sinking under age and infirmity, was borne down by the impetuosity of Belle-Isle. Walpole retired from the service of his ungrateful country to his woods and paintings at Houghton; and his power devolved on the daring and eccentric Carteret. As were the ministers, so were the nations. Thirty years during which Europe had, with few interruptions, enjoyed repose, had prepared the public mind for great military efforts. A new generation had grown up, which could not remember the siege of Turin or the slaughter of Malplaquet; which knew war by nothing but its trophies; and which, while it looked with pride on the tapestries at Blenheim, or the statue in the Place

of Victories, little thought by what privations, by what waste of private fortunes, by how many bitter tears, conquests must be purchased.

For a time fortune seemed adverse to the Queen of Hungary. Frederic invaded Moravia. The French and Bavarians penetrated into Bohemia, and were there joined by the Saxons. Prague was taken. The Elector of Bavaria was raised by the suffrages of his colleagues to the Imperial throne, a throne which the practice of centuries had almost entitled the House of Austria to regard as a hereditary possession.

Yet was the spirit of the haughty daughter of the Cæsars unbroken. Hungary was still hers by an unquestionable title; and although her ancestors had found Hungary the most mutinous of all their kingdoms, she resolved to trust herself to the fidelity of a people, rude indeed, turbulent, and impatient of oppression, but brave, generous, and simple-hearted. In the midst of distress and peril she had given birth to a son, afterwards the Emperor Joseph the Second. Scarcely had she risen from her couch, when she hastened to Presburg. There, in the sight of an innumerable multitude, she was crowned with the crown and robed with the robe of St. Stephen. No spectator could restrain his tears when the beautiful young mother, still weak from child-bearing, rode, after the fashion of her fathers, up the Mount of Defiance, unsheathed the ancient sword of state, shook it towards north and south, east and west, and with a glow on her pale face challenged the four corners of the world to dispute her rights and those of her boy. At the first sitting of the Diet she appeared clad in deep mourning for her father, and in pathetic and dignified words implored her people to support her just cause. Magnates and deputies sprang

up, half drew their sabres, and with eager voices vowed to stand by her with their lives and fortunes. Till then her firmness had never once forsaken her before the public eye; but at that shout she sank down upon her throne, and wept aloud. Still more touching was the sight when, a few days later, she came before the estates of her realm, and held up before them the little Archduke in her arms. Then it was that the enthusiasm of Hungary broke forth into that war-cry which soon resounded throughout Europe, "Let us die for our King, Maria Theresa!"

In the mean time, Frederic was meditating a change of policy. He had no wish to raise France to supreme power on the Continent, at the expense of the house of Hapsburg. His first object was to rob the Queen of Hungary. His second object was that, if possible, nobody should rob her but himself. He had entered into engagements with the powers leagued against Austria; but these engagements were in his estimation of no more force than the guarantee formerly given to the Pragmatic Sanction. His plan now was to secure his share of the plunder by betraying his accomplices. Maria Theresa was little inclined to listen to any such compromise; but the English government represented to her so strongly the necessity of buying off Frederic, that she agreed to negotiate. The negotiation would not, however, have ended in a treaty, had not the arms of Frederic been crowned with a second victory. Prince Charles of Loraine, brother-in-law to Maria Theresa, a bold and active, though unfortunate general, gave battle to the Prussians at Chotusitz, and was defeated. The King was still only a learner of the military art. He acknowledged, at a later period, that his success on this occasion was to be attributed, not at all

to his own generalship, but solely to the valour and steadiness of his troops. He completely effaced, however, by his personal courage and energy, the stain which Molwitz had left on his reputation.

A peace, concluded under the English mediation, was the fruit of this battle. Maria Theresa ceded Silesia: Frederic abandoned his allies: Saxony followed his example; and the Queen was left at liberty to turn her whole force against France and Bavaria. She was everywhere triumphant. The French were compelled to evacuate Bohemia, and with difficulty effected their escape. The whole line of their retreat might be tracked by the corpses of thousands who had died of cold, fatigue and hunger. Many of those who reached their country carried with them the seeds of death. Bavaria was overrun by bands of ferocious warriors from that bloody debatable land which lies on the frontier between Christendom and Islam. The terrible names of the Pandoor, the Croat, and the Hussar, then first became familiar to western Europe. The unfortunate Charles of Bavaria, vanquished by Austria, betrayed by Prussia, driven from his hereditary states, and neglected by his allies, was hurried by shame and remorse to an untimely end. An English army appeared in the heart of Germany, and defeated the French at Dettingen. The Austrian captains already began to talk of completing the work of Marlborough and Eugene, and of compelling France to relinquish Alsace and the Three Bishoprics.

The Court of Versailles, in this peril, looked to Frederic for help. He had been guilty of two great treasons: perhaps he might be induced to commit a third. The Duchess of Chateauroux then held the chief influence over the feeble Lewis. She determined

to send an agent to Berlin; and Voltaire was selected for the mission. He eagerly undertook the task; for, while his literary fame filled all Europe, he was troubled with a childish craving for political distinction. He was vain, and not without reason, of his address, and of his insinuating eloquence; and he flattered himself that he possessed boundless influence over the King of Prussia. The truth was that he knew, as yet, only one corner of Frederic's character. He was well acquainted with all the petty vanities and affectations of the poetaster; but was not aware that these foibles were united with all the talents and vices which lead to success in active life, and that the unlucky versifier who pestered him with reams of middling Alexandrines, was the most vigilant, suspicious, and severe of politicians.

Voltaire was received with every mark of respect and friendship, was lodged in the palace, and had a seat daily at the royal table. The negotiation was of an extraordinary description. Nothing can be conceived more whimsical than the conferences which took place between the first literary man and the first practical man of the age, whom a strange weakness had induced to exchange their parts. The great poet would talk of nothing but treaties and guarantees, and the great King of nothing but metaphors and rhymes. On one occasion Voltaire put into his Majesty's hands a paper on the state of Europe, and received it back with verses scrawled on the margin. In secret they both laughed at each other. Voltaire did not spare the King's poems; and the King has left on record his opinion of Voltaire's diplomacy. "He had no credentials," says Frederic, "and the whole mission was a joke, a mere farce."

But what the influence of Voltaire could not effect, the rapid progress of the Austrian arms effected. If it should be in the power of Maria Theresa and George the Second to dictate terms of peace to France, what chance was there that Prussia would long retain Silesia? Frederic's conscience told him that he had acted perfidiously and inhumanly towards the Queen of Hungary. That her resentment was strong she had given ample proof; and of her respect for treaties he judged by his own. Guarantees, he said, were mere filigree, pretty to look at, but too brittle to bear the slightest pressure. He thought it his safest course to ally himself closely to France, and again to attack the Empress Queen. Accordingly, in the autumn of 1744, without notice, without any decent pretext, he recommenced hostilities, marched through the electorate of Saxony without troubling himself about the permission of the Elector, invaded Bohemia, took Prague, and even menaced Vienna.

It was now that, for the first time, he experienced the inconstancy of fortune. An Austrian army under Charles of Loraine threatened his communications with Silesia. Saxony was all in arms behind him. He found it necessary to save himself by a retreat. He afterwards owned that his failure was the natural effect of his own blunders. No general, he said, had ever committed greater faults. It must be added, that to the reverses of this campaign he always ascribed his subsequent successes. It was in the midst of difficulty and disgrace that he caught the first clear glimpse of the principles of the military art.

The memorable year 1745 followed. The war raged by sea and land, in Italy, in Germany, and in Flanders; and even England, after many years of profound in-

ternal quiet, saw, for the last time, hostile armies set in battle array against each other. This year is memorable in the life of Frederic, as the date at which his noviciate in the art of war may be said to have terminated. There have been great captains whose precocious and self-taught military skill resembled intuition. Condé, Clive, and Napoleon are examples. But Frederic was not one of these brilliant portents. His proficiency in military science was simply the proficiency which a man of vigorous faculties makes in any science to which he applies his mind with earnestness and industry. It was at Hohenfriedberg that he first proved how much he had profited by his errors, and by their consequences. His victory on that day was chiefly due to his skilful dispositions, and convinced Europe that the prince who, a few years before, had stood aghast in the rout of Molwitz, had attained in the military art a mastery equalled by none of his contemporaries, or equalled by Saxe alone. The victory of Hohenfriedberg was speedily followed by that of Sorr.

In the mean time, the arms of France had been victorious in the Low Countries. Frederic had no longer reason to fear that Maria Theresa would be able to give law to Europe, and he began to meditate a fourth breach of his engagements. The court of Versailles was alarmed and mortified. A letter of earnest expostulation, in the handwriting of Lewis, was sent to Berlin; but in vain. In the autumn of 1745, Frederic made peace with England, and, before the close of the year, with Austria also. The pretensions of Charles of Bavaria could present no obstacle to an accommodation. That unhappy prince was no more; and Francis of Loraine, the husband of Maria Theresa,

was raised, with the general assent of the Germanic body, to the Imperial throne.

Prussia was again at peace; but the European war lasted till, in the year 1748, it was terminated by the treaty of Aix-la-Chapelle. Of all the powers that had taken part in it, the only gainer was Frederic. Not only had he added to his patrimony the fine province of Silesia: he had, by his unprincipled dexterity, succeeded so well in alternately depressing the scale of Austria and that of France, that he was generally regarded as holding the balance of Europe, a high dignity for one who ranked lowest among kings, and whose great-grandfather had been no more than a Margrave. By the public, the King of Prussia was considered as a politician destitute alike of morality and decency, insatiably rapacious, and shamelessly false; nor was the public much in the wrong. He was at the same time allowed to be a man of parts, a rising general, a shrewd negotiator and administrator. Those qualities wherein he surpassed all mankind, were as yet unknown to others or to himself; for they were qualities which shine out only on a dark ground. His career had hitherto, with little interruption, been prosperous; and it was only in adversity, in adversity which seemed without hope or resource, in adversity which would have overwhelmed even men celebrated for strength of mind, that his real greatness could be shown.

He had, from the commencement of his reign, applied himself to public business after a fashion unknown among kings. Lewis the Fourteenth, indeed, had been his own prime minister, and had exercised a general superintendence over all the departments of the government; but this was not sufficient for Frederic. He was not content with being his own prime

minister: he would be his own sole minister. Under him there was no room, not merely for a Richelieu or a Mazarin, but for a Colbert, a Louvois, or a Torcy. A love of labour for its own sake, a restless and insatiable longing to dictate, to intermeddle, to make his power felt, a profound scorn and distrust of his fellow-creatures, made him unwilling to ask counsel, to confide important secrets, to delegate ample powers. The highest functionaries under his government were mere clerks, and were not so much trusted by him as valuable clerks are often trusted by the heads of departments. He was his own treasurer, his own commander-in-chief, his own intendant of public works, his own minister for trade and justice, for home affairs and foreign affairs, his own master of the horse, steward, and chamberlain. Matters of which no chief of an office in any other government would ever hear were, in this singular monarchy, decided by the King in person. If a traveller wished for a good place to see a review, he had to write to Frederic, and received next day from a royal messenger, Frederic's answer signed by Frederic's own hand. This was an extravagant, a morbid activity. The public business would assuredly have been better done if each department had been put under a man of talents and integrity, and if the King had contented himself with a general control. In this manner the advantages which belong to unity of design, and the advantages which belong to the division of labour, would have been to a great extent combined. But such a system would not have suited the peculiar temper of Frederic. He could tolerate no will, no reason, in the state, save his own. He wished for no abler assistance than that of penmen who had just understanding enough to translate and transcribe, to make out his

scrawls, and to put his concise Yes and No into an official form. Of the higher intellectual faculties, there is as much in a copying machine, or a lithographic press, as he required from a secretary of the cabinet.

His own exertions were such as were hardly to be expected from a human body or a human mind. At Potsdam, his ordinary residence, he rose at three in summer and four in winter. A page soon appeared, with a large basket full of all the letters which had arrived for the King by the last courier, despatches from ambassadors, reports from officers of revenue, plans of buildings, proposals for draining marshes, complaints from persons who thought themselves aggrieved, applications from persons who wanted titles, military commissions and civil situations. He examined the seals with a keen eye; for he was never for a moment free from the suspicion that some fraud might be practised on him. Then he read the letters, divided them into several packets, and signified his pleasure, generally by a mark, often by two or three words, now and then by some cutting epigram. By eight he had generally finished this part of his task. The adjutant-general was then in attendance, and received instructions for the day as to all the military arrangements of the kingdom. Then the King went to review his guards, not as kings ordinarily review their guards, but with the minute attention and severity of an old drill-sergeant. In the mean time the four cabinet secretaries had been employed in answering the letters on which the King had that morning signified his will. These unhappy men were forced to work all the year round like negro slaves in the time of the sugar-crop. They never had a holiday. They never knew what it was to dine. It was necessary that, before they stirred, they should finish

the whole of their work. The King, always on his guard against treachery, took from the heap a handful of letters at random, and looked into them to see whether his instructions had been exactly followed. This was no bad security against foul play on the part of the secretaries; for if one of them were detected in a trick, he might think himself fortunate if he escaped with five years of imprisonment in a dungeon. Frederic then signed the replies, and all were sent off the same evening.

The general principles on which this strange government was conducted, deserve attention. The policy of Frederic was essentially the same as his father's; but Frederic, while he carried that policy to lengths to which his father never thought of carrying it, cleared it at the same time from the absurdities with which his father had encumbered it. The King's first object was to have a great, efficient, and well-trained army. He had a kingdom which in extent and population was hardly in the second rank of European powers; and yet he aspired to a place not inferior to that of the sovereigns of England, France, and Austria. For that end it was necessary that Prussia should be all sting. Lewis the Fifteenth, with five times as many subjects as Frederic, and more than five times as large a revenue, had not a more formidable army. The proportion which the soldiers in Prussia bore to the people seems hardly credible. Of the males in the vigour of life, a seventh part were probably under arms; and this great force had, by drilling, by reviewing, and by the unsparing use of cane and scourge, been taught to perform all evolutions with a rapidity and a precision which would have astonished Villars or Eugene. The elevated feelings which are necessary to the best kind of army were then

wanting to the Prussian service. In those ranks were not found the religious and political enthusiasm which inspired the pikemen of Cromwell, the patriotic ardour, the thirst of glory, the devotion to a great leader, which inflamed the Old Guard of Napoleon. But in all the mechanical parts of the military calling, the Prussians were as superior to the English and French troops of that day as the English and French troops to a rustic militia.

Though the pay of the Prussian soldier was small, though every rixdollar of extraordinary charge was scrutinised by Frederic with a vigilance and suspicion such as Mr. Joseph Hume never brought to the examination of an army estimate, the expense of such an establishment was, for the means of the country, enormous. In order that it might not be utterly ruinous, it was necessary that every other expense should be cut down to the lowest possible point. Accordingly Frederic, though his dominions bordered on the sea, had no navy. He neither had nor wished to have colonies. His judges, his fiscal officers, were meanly paid. His ministers at foreign courts walked on foot, or drove shabby old carriages till the axletrees gave way. Even to his highest diplomatic agents, who resided at London and Paris, he allowed less than a thousand pounds sterling a year. The royal household was managed with a frugality unusual in the establishments of opulent subjects, unexampled in any other palace. The King loved good eating and drinking, and during great part of his life took pleasure in seeing his table surrounded by guests; yet the whole charge of his kitchen was brought within the sum of two thousand pounds sterling a year. He examined every extraordinary item with a care which might be thought to suit the mistress of a board-

ing house better than a great prince. When more than four rixdollars were asked of him for a hundred oysters, he stormed as if he had heard that one of his generals had sold a fortress to the Empress Queen. Not a bottle of Champagne was uncorked without his express order. The game of the royal parks and forests, a serious head of expenditure in most kingdoms, was to him a source of profit. The whole was farmed out; and though the farmers were almost ruined by their contract, the King would grant them no remission. His wardrobe consisted of one fine gala dress, which lasted him all his life; of two or three old coats fit for Monmouth Street, of yellow waistcoats soiled with snuff, and of huge boots embrowned by time. One taste alone sometimes allured him beyond the limits of parsimony, nay, even beyond the limits of prudence, the taste for building. In all other things his economy was such as we might call by a harsher name, if we did not reflect that his funds were drawn from a heavily taxed people, and that it was impossible for him, without excessive tyranny, to keep up at once a formidable army and a splendid court.

Considered as an administrator, Frederic had undoubtedly many titles to praise. Order was strictly maintained throughout his dominions. Property was secure. A great liberty of speaking and of writing was allowed. Confident in the irresistible strength derived from a great army, the King looked down on malcontents and libellers with a wise disdain; and gave little encouragement to spies and informers. When he was told of the disaffection of one of his subjects, he merely asked, "How many thousand men can he bring into the field?" He once saw a crowd staring at something on a wall. He rode up, and

found that the object of curiosity was a scurrilous placard against himself. The placard had been posted up so high that it was not easy to read it. Frederic ordered his attendants to take it down and put it lower. "My people and I," he said, "have come to an agreement which satisfies us both. They are to say what they please, and I am to do what I please." No person would have dared to publish in London satires on George the Second approaching to the atrocity of those satires on Frederic, which the booksellers at Berlin sold with impunity. One bookseller sent to the palace a copy of the most stinging lampoon that perhaps was ever written in the world, the Memoirs of Voltaire, published by Beaumarchais, and asked for his majesty's orders. "Do not advertise it in an offensive manner," said the King, "but sell it by all means. I hope it will pay you well." Even among statesmen accustomed to the license of a free press, such steadfastness of mind as this is not very common.

It is due also to the memory of Frederic to say that he earnestly laboured to secure to his people the great blessing of cheap and speedy justice. He was one of the first rulers who abolished the cruel and absurd practice of torture. No sentence of death, pronounced by the ordinary tribunals, was executed without his sanction; and his sanction, except in cases of murder, was rarely given. Towards his troops he acted in a very different manner. Military offences were punished with such barbarous scourging that to be shot was considered by the Prussian soldier as a secondary punishment. Indeed, the principle which pervaded Frederic's whole policy was this, that the more severely the army is governed, the safer it is to treat the rest of the community with lenity.

Religious persecution was unknown under his government, unless some foolish and unjust restrictions which lay upon the Jews may be regarded as forming an exception. His policy with respect to the Catholics of Silesia presented an honourable contrast to the policy which, under very similar circumstances, England long followed with respect to the Catholics of Ireland. Every form of religion and irreligion found an asylum in his states. The scoffer whom the parliaments of France had sentenced to a cruel death, was consoled by a commission in the Prussian service. The Jesuit who could show his face nowhere else, who in Britain was still subject to penal laws, who was proscribed by France, Spain, Portugal, and Naples, who had been given up even by the Vatican, found safety and the means of subsistence in the Prussian dominions.

Most of the vices of Frederic's administration resolve themselves into one vice, the spirit of meddling. The indefatigable activity of his intellect, his dictatorial temper, his military habits, all inclined him to this great fault. He drilled his people as he drilled his grenadiers. Capital and industry were diverted from their natural direction by a crowd of preposterous regulations. There was a monopoly of coffee, a monopoly of tobacco, a monopoly of refined sugar. The public money, of which the King was generally so sparing, was lavishly spent in ploughing bogs, in planting mulberry-trees amidst the sand, in bringing sheep from Spain to improve the Saxon wool, in bestowing prizes for fine yarn, in building manufactories of porcelain, manufactories of carpets, manufactories of hardware, manufactories of lace. Neither the experience of other rulers, nor his own, could ever teach him that something more than an edict and a grant of public money

was required to create a Lyons, a Brussels, or a Birmingham.

For his commercial policy, however, there was some excuse. He had on his side illustrious examples and popular prejudice. Grievously as he erred, he erred in company with his age. In other departments his meddling was altogether without apology. He interfered with the course of justice as well as with the course of trade; and set up his own crude notions of equity against the law as expounded by the unanimous voice of the gravest magistrates. It never occurred to him that men whose lives were passed in adjudicating on questions of civil right were more likely to form correct opinions on such questions than a prince whose attention was divided among a thousand objects, and who had never read a law-book through. The resistance opposed to him by the tribunals inflamed him to fury. He reviled his Chancellor. He kicked the shins of his Judges. He did not, it is true, intend to act unjustly. He firmly believed that he was doing right, and defending the cause of the poor against the wealthy. Yet this well-meant meddling probably did far more harm than all the explosions of his evil passions during the whole of his long reign. We could make shift to live under a debauchee or a tyrant; but to be ruled by a busy-body is more than human nature can bear.

The same passion for directing and regulating appeared in every part of the King's policy. Every lad of a certain station in life was forced to go to certain schools within the Prussian dominions. If a young Prussian repaired, though but for a few weeks, to Leyden or Gottingen for the purpose of study, the offence was punished with civil disabilities, and sometimes with the confiscation of property. Nobody was to travel

without the royal permission. If the permission were granted, the pocket-money of the tourist was fixed by royal ordinance. A merchant might take with him two hundred and fifty rixdollars in gold, a noble was allowed to take four hundred; for it may be observed, in passing, that Frederic studiously kept up the old distinction between the nobles and the community. In speculation, he was a French philosopher, but in action, a German prince. He talked and wrote about the privileges of blood in the style of Siêyes; but in practice no chapter in the empire looked with a keener eye to genealogies and quarterings.

Such was Frederic the Ruler. But there was another Frederic, the Frederic of Rheinsberg, the fiddler and flute-player, the poetaster and metaphysician. Amidst the cares of state the King had retained his passion for music, for reading, for writing, for literary society. To these amusements he devoted all the time that he could snatch from the business of war and government; and perhaps more light is thrown on his character by what passed during his hours of relaxation, than by his battles or his laws.

It was the just boast of Schiller that, in his country, no Augustus, no Lorenzo, had watched over the infancy of poetry. The rich and energetic language of Luther, driven by the Latin from the schools of pedants, and by the French from the palaces of kings, had taken refuge among the people. Of the powers of that language Frederic had no notion. He generally spoke of it, and of those who used it, with the contempt of ignorance. His library consisted of French books; at his table nothing was heard but French conversation. The associates of his hours of relaxation were, for the most part, foreigners. Britain furnished to the royal

circle two distinguished men, born in the highest rank, and driven by civil dissensions from the land to which, under happier circumstances, their talents and virtues might have been a source of strength and glory George Keith, Earl Marischal of Scotland, had taken arms for the house of Stuart in 1715; and his younger brother James, then only seventeen years old, had fought gallantly by his side. When all was lost they retired together to the Continent, roved from country to country, served under various standards, and so bore themselves as to win the respect and good-will of many who had no love for the Jacobite cause. Their long wanderings terminated at Potsdam; nor had Frederic any associates who deserved or obtained so large a share of his esteem. They were not only accomplished men, but nobles and warriors, capable of serving him in war and diplomacy, as well as of amusing him at supper. Alone of all his companions they appear never to have had reason to complain of his demeanour towards them. Some of those who knew the palace best pronounced that Lord Marischal was the only human being whom Frederic ever really loved.

Italy sent to the parties at Potsdam the ingenious and amiable Algarotti, and Bastiani, the most crafty, cautious, and servile of Abbés. But the greater part of the society which Frederic had assembled round him, was drawn from France. Maupertuis had acquired some celebrity by the journey which he had made to Lapland, for the purpose of ascertaining, by actual measurement, the shape of our planet. He was placed in the chair of the Academy of Berlin, a humble imitation of the renowned academy of Paris. Baculard D'Arnaud, a young poet, who was thought to have given promise of great things, had been induced to quit

his country, and to reside at the Prussian Court. The Marquess D'Argens was among the King's favourite companions, on account, as it should seem, of the strong opposition between their characters. The parts of D'Argens were good, and his manners those of a finished French gentleman; but his whole soul was dissolved in sloth, timidity, and self-indulgence. His w one of that abject class of minds which are superstitiou without being religious. Hating Christianity with a rancour which made him incapable of rational inquiry, unable to see in the harmony and beauty of the universe the traces of divine power and wisdom, he was the slave of dreams and omens, would not sit down to table with thirteen in company, turned pale if the salt fell towards him, begged his guests not to cross their knives and forks on their plates, and would not for the world commence a journey on Friday. His health was a subject of constant anxiety to him. Whenever his head ached or his pulse beat quick, his dastardly fears and effeminate precautions were the jest of all Berlin. All this suited the King's purpose admirably. He wanted somebody by whom he might be amused, and whom he might despise. When he wished to pass half an hour in easy polished conversation, D'Argens was an excellent companion; when he wanted to vent his spleen and contempt, D'Argens was an excellent butt.

With these associates, and others of the same class, Frederic loved to spend the time which he could steal from public cares. He wished his supper-parties to be gay and easy. He invited his guests to lay aside all restraint, and to forget that he was at the head of a hundred and sixty thousand soldiers, and was absolute master of the life and liberty of all who sat at meat with him. There was, therefore, at these parties the

outward show of ease. The wit and learning of the company were ostentatiously displayed. The discussions on history and literature were often highly interesting. But the absurdity of all the religion known among men was the chief topic of conversation; and the audacity with which doctrines and names venerated throughout Christendom were treated on these occasions startled even persons accustomed to the society of French and English freethinkers. Real liberty, however, or real affection, was in this brilliant society not to be found. Absolute kings seldom have friends: and Frederic's faults were such as, even where perfect equality exists, make friendship exceedingly precarious He had indeed many qualities, which, on a first acquaintance, were captivating. His conversation was lively; his manners, to those whom he desired to please, were even caressing. No man could flatter with more delicacy. No man succeeded more completely in inspiring those who approached him with vague hopes of some great advantage from his kindness. But under this fair exterior he was a tyrant, suspicious, disdainful, and malevolent. He had one taste which may be pardoned in a boy, but, which when habitually and deliberately indulged by a man of mature age and strong understanding, is almost invariably the sign of a bad heart, a taste for severe practical jokes. If a courtier was fond of dress, oil was flung over his richest suit. If he was fond of money, some prank was invented to make him disburse more than he could spare. If he was hypochondriacal, he was made to believe that he had the dropsy. If he had particularly set his heart on visiting a place, a letter was forged to frighten him from going thither. These things, it may be said, are trifles They are so; but they are indications, not to

be mistaken, of a nature to which the sight of human suffering and human degradation is an agreeable excitement.

Frederic had a keen eye for the foibles of others, and loved to communicate his discoveries. He had some talent for sarcasm, and considerable skill in detecting the sore places where sarcasm would be most acutely felt. His vanity, as well as his malignity, found gratification in the vexation and confusion of those who smarted under his caustic jests. Yet in truth his success on these occasions belonged quite as much to the king as to the wit. We read that Commodus descended, sword in hand, into the arena against a wretched gladiator, armed only with a foil of lead, and, after shedding the blood of the helpless victim, struck medals to commemorate the inglorious victory. The triumphs of Frederic in the war of repartee were of much the same kind. How to deal with him was the most puzzling of questions. To appear constrained in his presence was to disobey his commands, and to spoil his amusement. Yet if his associates were enticed by his graciousness to indulge in the familiarity of a cordial intimacy, he was certain to make them repent of their presumption by some cruel humiliation. To resent his affronts was perilous; yet not to resent them was to deserve and to invite them. In his view, those who mutinied were insolent and ungrateful; those who submitted were curs made to receive bones and kickings with the same fawning patience. It is, indeed, difficult to conceive how any thing short of the rage of hunger should have induced men to bear the misery of being the associates of the Great King. It was no lucrative post. His Majesty was as severe and economical in his friendships as in the other charges of his establish-

ment, and as unlikely to give a rixdollar too much for his guests as for his dinners. The sum which he allowed to a poet or a philosopher was the very smallest sum for which such poet or philosopher could be induced to sell himself into slavery; and the bondsman might think himself fortunate, if what had been so grudgingly given was not, after years of suffering, rudely and arbitrarily withdrawn.

Potsdam was, in truth, what it was called by one of its most illustrious inmates, the Palace of Alcina. At the first glance it seemed to be a delightful spot, where every intellectual and physical enjoyment awaited the happy adventurer. Every new comer was received with eager hospitality, intoxicated with flattery, encouraged to expect prosperity and greatness. It was in vain that a long succession of favourites who had entered that abode with delight and hope, and who, after a short term of delusive happiness, had been doomed to expiate their folly by years of wretchedness and degradation, raised their voices to warn the aspirant who approached the charmed threshold. Some had wisdom enough to discover the truth early, and spirit enough to fly without looking back; others lingered on to a cheerless and unhonoured old age. We have no hesitation in saying that the poorest author of that time in London, sleeping on a bulk, dining in a cellar, with a cravat of paper, and a skewer for a shirt-pin, was a happier man than any of the literary inmates of Frederic's court.

But of all who entered the enchanted garden in the inebriation of delight, and quitted it in agonies of rage and shame, the most remarkable was Voltaire. Many circumstances had made him desirous of finding a home at a distance from his country. His fame had

raised him up enemies. His sensibility gave them a formidable advantage over him. They were, indeed, contemptible assailants. Of all that they wrote against him, nothing has survived except what he has himself preserved. But the constitution of his mind resembled the constitution of those bodies in which the slightest scratch of a bramble, or the bite of a gnat, never fails to fester. Though his reputation was rather raised than lowered by the abuse of such writers as Fréron and Desfontaines, though the vengeance which he took on Fréron and Desfontaines was such, that scourging, branding, pillorying, would have been a trifle to it, there is reason to believe that they gave him far more pain than he ever gave them. Though he enjoyed during his own lifetime the reputation of a classic, though he was extolled by his contemporaries above all poets, philosophers, and historians, though his works were read with as much delight and admiration at Moscow and Westminster, at Florence and Stockholm, as at Paris itself, he was yet tormented by that restless jealousy which should seem to belong only to minds burning with the desire of fame, and yet conscious of impotence. To men of letters who could by no possibility be his rivals, he was, if they behaved well to him, not merely just, not merely courteous, but often a hearty friend and a munificent benefactor. But to every writer who rose to a celebrity approaching his own, he became either a disguised or an avowed enemy. He slily depreciated Montesquieu and Buffon. He publicly, and with violent outrage, made war on Rousseau. Nor had he the art of hiding his feelings under the semblance of good humour or of contempt. With all his great talents, and all his long experience of the world, he had no more self-command than a petted

child or a hysterical woman. Whenever he was mortified, he exhausted the whole rhetoric of anger and sorrow to express his mortification. His torrents of bitter words, his stamping and cursing, his grimaces and his tears of rage, were a rich feast to those abject natures, whose delight is in the agonies of powerful spirits and in the abasement of immortal names. These creatures had now found out a way of galling him to the very quick. In one walk, at least, it had been admitted by envy itself that he was without a living competitor. Since Racine had been laid among the great men whose dust made the holy precinct of Port Royal holier, no tragic poet had appeared who could contest the palm with the author of Zaire, of Alzire, and of Merope. At length a rival was announced. Old Crébillon, who, many years before, had obtained some theatrical success, and who had long been forgotten, came forth from his garret in one of the meanest lanes near the Rue St. Antoine, and was welcomed by the acclamations of envious men of letters, and of a capricious populace. A thing called Catiline, which he had written in his retirement, was acted with boundless applause. Of this execrable piece it is sufficient to say, that the plot turns on a love affair, carried on in all the forms of Scudery, between Catiline, whose confidant is the Prætor Lentulus, and Tullia, the daughter of Cicero. The theatre resounded with acclamations. The king pensioned the successful poet; and the coffee-houses pronounced that Voltaire was a clever man, but that the real tragic inspiration, the celestial fire which had glowed in Corneille and Racine, was to be found in Crébillon alone.

The blow went to Voltaire's heart. Had his wisdom and fortitude been in proportion to the fertility of his

intellect, and to the brilliancy of his wit, he would have seen that it was out of the power of all the puffers and detractors in Europe to put Catiline above Zaire; but he had none of the magnanimous patience with which Milton and Bentley left their claims to the unerring judgment of time. He eagerly engaged in an undignified competition with Crébillon, and produced a series of plays on the same subjects which his rival had treated. These pieces were coolly received. Angry with the court, angry with the capital, Voltaire began to find pleasure in the prospect of exile. His attachment for Madame du Châtelet long prevented him from executing his purpose. Her death set him at liberty; and he determined to take refuge at Berlin.

To Berlin he was invited by a series of letters, couched in terms of the most enthusiastic friendship and admiration. For once the rigid parsimony of Frederic seemed to have relaxed. Orders, honourable offices, a liberal pension, a well-served table, stately apartments under a royal roof, were offered in return for the pleasure and honour which were expected from the society of the first wit of the age. A thousand louis were remitted for the charges of the journey. No ambassador setting out from Berlin for a court of the first rank, had ever been more amply supplied. But Voltaire was not satisfied. At a later period, when he possessed an ample fortune, he was one of the most liberal of men; but till his means had become equal to his wishes, his greediness for lucre was unrestrained either by justice or by shame. He had the effrontery to ask for a thousand louis more, in order to enable him to bring his niece, Madame Denis, the ugliest of coquettes, in his company. The indelicate rapacity of

the poet produced its natural effect on the severe and frugal King. The answer was a dry refusal. "I did not," said his Majesty, "solicit the honour of the lady's society." On this, Voltaire went off into a paroxysm of childish rage. "Was there ever such avarice? He has hundreds of tubs full of dollars in his vaults, and haggles with me about a poor thousand louis." It seemed that the negotiation would be broken off; but Frederic, with great dexterity, affected indifference, and seemed inclined to transfer his idolatry to Baculard D'Arnaud. His Majesty even wrote some bad verses, of which the sense was, that Voltaire was a setting sun, and that D'Arnaud was rising. Good-natured friends soon carried the lines to Voltaire. He was in his bed. He jumped out in his shirt, danced about the room with rage, and sent for his passport and his post-horses. It was not difficult to foresee the end of a connection which had such a beginning.

It was in the year 1750 that Voltaire left the great capital, which he was not to see again till, after the lapse of near thirty years, he returned, bowed down by extreme old age, to die in the midst of a splendid and ghastly triumph. His reception in Prussia was such as might well have elated a less vain and excitable mind. He wrote to his friends at Paris, that the kindness and the attention with which he had been welcomed surpassed description, that the King was the most amiable of men, that Potsdam was the paradise of philosophers. He was created chamberlain, and received, together with his gold key, the cross of an order, and a patent ensuring to him a pension of eight hundred pounds sterling a year for life. A hundred and sixty pounds a year were promised to his niece if she survived him. The royal cooks and coachmen were put

at his disposal. He was lodged in the same apartments in which Saxe had lived, when, at the height of power and glory, he visited Prussia. Frederic, indeed, stooped for a time even to use the language of adulation. He pressed to his lips the meagre hand of the little grinning skeleton, whom he regarded as the dispenser of immortal renown. He would add, he said, to the titles which he owed to his ancestors and his sword, another title, derived from his last and proudest acquisition. His style should run thus: — Frederic, King of Prussia, Margrave of Brandenburg, Sovereign Duke of Silesia, Possessor of Voltaire. But even amidst the delights of the honeymoon, Voltaire's sensitive vanity began to take alarm. A few days after his arrival, he could not help telling his niece that the amiable King had a trick of giving a sly scratch with one hand, while patting and stroking with the other. Soon came hints not the less alarming, because mysterious. "The supper parties are delicious. The King is the life of the company. But — I have operas and comedies, reviews and concerts, my studies and books. But — but — Berlin is fine, the princesses charming, the maids of honour handsome. But" —

This eccentric friendship was fast cooling. Never had there met two persons so exquisitely fitted to plague each other. Each of them had exactly the fault of which the other was most impatient; and they were, in different ways, the most impatient of mankind. Frederic was frugal, almost niggardly. When he had secured his plaything he began to think that he had bought it too dear. Voltaire, on the other hand, was greedy, even to the extent of impudence and knavery; and conceived that the favourite of a monarch who had barrels full of gold and silver laid up in cellars

ought to make a fortune which a receiver-general might envy. They soon discovered each other's feelings. Both were angry; and a war began, in which Frederic stooped to the part of Harpagon, and Voltaire to that of Scapin. It is humiliating to relate, that the great warrior and statesman gave orders that his guest's allowance of sugar and chocolate should be curtailed. It is, if possible, a still more humiliating fact, that Voltaire indemnified himself by pocketing the wax-candles in the royal antechamber. Disputes about money, however, were not the most serious disputes of these extraordinary associates. The sarcasms of the King soon galled the sensitive temper of the poet. D'Arnaud and D'Argens, Guichard and La Métrie, might, for the sake of a morsel of bread, be willing to bear the insolence of a master; but Voltaire was of another order. He knew that he was a potentate as well as Frederic, that his European reputation, and his incomparable power of covering whatever he hated with ridicule, made him an object of dread even to the leaders of armies and the rulers of nations. In truth, of all the intellectual weapons which have ever been wielded by man, the most terrible was the mockery of Voltaire. Bigots and tyrants, who had never been moved by the wailing and cursing of millions, turned pale at his name. Principles unassailable by reason, principles which had withstood the fiercest attacks of power, the most valuable truths, the most generous sentiments, the noblest and most graceful images, the purest reputations, the most august institutions, began to look mean and loathsome as soon as that withering smile was turned upon them. To every opponent, however strong in his cause and his talents, in his station and his character, who ventured to encounter

the great scoffer, might be addressed the caution which was given of old to the Archangel:—

"I forewarn thee, shun
His deadly arrow; neither vainly hope
To be invulnerable in those bright arms
Though tempered heavenly; for that fatal dint,
Save Him who reigns above, none can resist."

We cannot pause to recount how often that rare talent was exercised against rivals worthy of esteem; how often it was used to crush and torture enemies worthy only of silent disdain; how often it was perverted to the more noxious purpose of destroying the last solace of earthly misery, and the last restraint on earthly power. Neither can we pause to tell how often it was used to vindicate justice, humanity, and toleration, the principles of sound philosophy, the principles of free government. This is not the place for a full character of Voltaire.

Causes of quarrel multiplied fast. Voltaire, who, partly from love of money, and partly from love of excitement, was always fond of stockjobbing, became implicated in transactions of at least a dubious character. The King was delighted at having such an opportunity to humble his guest; and bitter reproaches and complaints were exchanged. Voltaire, too, was soon at war with the other men of letters who surrounded the King; and this irritated Frederic, who, however, had himself chiefly to blame: for, from that love of tormenting which was in him a ruling passion, he perpetually lavished extravagant praises on small men and bad books, merely in order that he might enjoy the mortification and rage which on such occasions Voltaire took no pains to conceal. His majesty, however, soon had reason to regret the pains which he had taken to kindle jealousy among the members of his

household. The whole palace was in a ferment with literary intrigues and cabals. It was to no purpose that the imperial voice, which kept a hundred and sixty thousand soldiers in order, was raised to quiet the contention of the exasperated wits. It was far easier to stir up such a storm than to lull it. Nor was Frederic, in his capacity of wit, by any means without his own share of vexations. He had sent a large quantity of verses to Voltaire, and requested that they might be returned with marks and corrections. "See," exclaimed Voltaire, "what a quantity of his dirty linen the King has sent me to wash!" Talebearers were not wanting to carry the sarcasm to the royal ear; and Frederic was as much incensed as a Grub Street writer who had found his name in the Dunciad.

This could not last. A circumstance which, when the mutual regard of the friends was in its first glow, would merely have been matter for laughter, produced a violent explosion. Maupertuis enjoyed as much of Frederic's good will as any man of letters. He was President of the Academy of Berlin; and he stood second to Voltaire, though at an immense distance, in the literary society which had been assembled at the Prussian court. Frederic had, by playing for his own amusement on the feelings of the two jealous and vainglorious Frenchmen, succeeded in producing a bitter enmity between them. Voltaire resolved to set his mark, a mark never to be effaced, on the forehead of Maupertuis, and wrote the exquisitely ludicrous Diatribe of Doctor Akakia. He showed this little piece to Frederic, who had too much taste and too much malice not to relish such delicious pleasantry. In truth, even at this time of day, it is not easy for any person who has the least perception of the ridiculous to read

the jokes of the Latin city, the Patagonians, and the hole to the centre of the earth, without laughing till he cries. But though Frederic was diverted by this charming pasquinade, he was unwilling that it should get abroad. His self-love was interested. He had selected Maupertuis to fill the chair of his Academy. If all Europe were taught to laugh at Maupertuis, would not the reputation of the Academy, would not even the dignity of its royal patron, be in some degree compromised? The King, therefore, begged Voltaire to suppress this performance. Voltaire promised to do so, and broke his word. The Diatribe was published, and received with shouts of merriment and applause by all who could read the French language. The King stormed. Voltaire, with his usual disregard of truth, asserted his innocence, and made up some lie about a printer or an amanuensis. The King was not to be so imposed upon. He ordered the pamphlet to be burned by the common hangman, and insisted upon having an apology from Voltaire, couched in the most abject terms. Voltaire sent back to the King his cross, his key, and the patent of his pension. After this burst of rage, the strange pair began to be ashamed of their violence, and went through the forms of reconciliation. But the breach was irreparable; and Voltaire took his leave of Frederic for ever. They parted with cold civility; but their hearts were big with resentment. Voltaire had in his keeping a volume of the King's poetry, and forgot to return it. This was, we believe, merely one of the oversights which men setting out upon a journey often commit. That Voltaire could have meditated plagiarism is quite incredible. He would not, we are confident, for the half of Frederic's kingdom, have consented to father Frederic's verses.

The King, however, who rated his own writings much above their value, and who was inclined to see all Voltaire's actions in the worst light, was enraged to think that his favourite compositions were in the hands of an enemy, as thievish as a daw and as mischievous as a monkey. In the anger excited by this thought, he lost sight of reason and decency, and determined on committing an outrage at once odious and ridiculous.

Voltaire had reached Frankfort. His niece, Madame Denis, came thither to meet him. He conceived himself secure from the power of his late master, when he was arrested by order of the Prussian resident. The precious volume was delivered up. But the Prussian agents had, no doubt, been instructed not to let Voltaire escape without some gross indignity. He was confined twelve days in a wretched hovel. Sentinels with fixed bayonets kept guard over him. His niece was dragged through the mire by the soldiers. Sixteen hundred dollars were extorted from him by his insolent gaolers. It is absurd to say that this outrage is not to be attributed to the King. Was anybody punished for it? Was anybody called in question for it? Was it not consistent with Frederic's character? Was it not of a piece with his conduct on other similar occasions? Is it not notorious that he repeatedly gave private directions to his officers to pillage and demolish the houses of persons against whom he had a grudge, charging them at the same time to take their measures in such a way that his name might not be compromised? He acted thus towards Count Bruhl in the Seven Years' War. Why should we believe that he would have been more scrupulous with regard to Voltaire?

When at length the illustrious prisoner regained his liberty, the prospect before him was but dreary. He was an exile both from the country of his birth and from the country of his adoption. The French government had taken offence at his journey to Prussia, and would not permit him to return to Paris; and in the vicinity of Prussia it was not safe for him to remain.

He took refuge on the beautiful shores of Lake Leman. There, loosed from every tie which had hitherto restrained him, and having little to hope or to fear from courts and churches, he began his long war against all that, whether for good or evil, had authority over man; for what Burke said of the Constituent Assembly, was eminently true of this its great forerunner: Voltaire could not build: he could only pull down: he was the very Vitruvius of ruin. He has bequeathed to us not a single doctrine to be called by his name, not a single addition to the stock of our positive knowledge. But no human teacher ever left behind him so vast and terrible a wreck of truths and falsehoods, of things noble and things base, of things useful and things pernicious. From the time when his sojourn beneath the Alps commenced, the dramatist, the wit, the historian, was merged in a more important character. He was now the patriarch, the founder of a sect, the chief of a conspiracy, the prince of a wide intellectual commonwealth. He often enjoyed a pleasure dear to the better part of his nature, the pleasure of vindicating innocence which had no other helper, of repairing cruel wrongs, of punishing tyranny in high places. He had also the satisfaction, not less acceptable to his ravenous vanity, of hearing terrified Capuchins call him the Antichrist. But whether employed in works

of benevolence, or in works of mischief, he never forgot Potsdam and Frankfort; and he listened anxiously to every murmur which indicated that a tempest was gathering in Europe, and that his vengeance was at hand.

He soon had his wish. Maria Theresa had never for a moment forgotten the great wrong which she had received at the hand of Frederic. Young and delicate, just left an orphan, just about to be a mother, she had been compelled to fly from the ancient capital of her race; she had seen her fair inheritance dismembered by robbers, and of those robbers he had been the foremost. Without a pretext, without a provocation, in defiance of the most sacred engagements, he had attacked the helpless ally whom he was bound to defend. The Empress Queen had the faults as well as the virtues which are connected with quick sensibility and a high spirit. There was no peril which she was not ready to brave, no calamity which she was not ready to bring on her subjects, or on the whole human race, if only she might once taste the sweetness of a complete revenge. Revenge, too, presented itself, to her narrow and superstitious mind, in the guise of duty. Silesia had been wrested not only from the House of Austria, but from the Church of Rome. The conqueror had indeed permitted his new subjects to worship God after their own fashion; but this was not enough. To bigotry it seemed an intolerable hardship that the Catholic Church, having long enjoyed ascendency, should be compelled to content itself with equality. Nor was this the only circumstance which led Maria Theresa to regard her enemy as the enemy of God. The profaneness of Frederic's writings and conversation, and the frightful rumours which were circulated

respecting the immorality of his private life, naturally shocked a woman who believed with the firmest faith all that her confessor told her, and who, though surrounded by temptations, though young and beautiful, though ardent in all her passions, though possessed of absolute power, had preserved her fame unsullied even by the breath of slander.

To recover Silesia, to humble the dynasty of Hohenzollern to the dust, was the great object of her life. She toiled during many years for this end, with zeal as indefatigable as that which the poet ascribes to the stately goddess who tired out her immortal horses in the work of raising the nations against Troy, and who offered to give up to destruction her darling Sparta and Mycenæ, if only she might once see the smoke going up from the palace of Priam. With even such a spirit did the proud Austrian Juno strive to array against her foe a coalition such as Europe had never seen. Nothing would content her but that the whole civilised world, from the White Sea to the Adriatic, from the Bay of Biscay to the pastures of the wild horses of the Tanais, should be combined in arms against one petty state.

She early succeeded by various arts in obtaining the adhesion of Russia. An ample share of spoil was promised to the King of Poland; and that prince, governed by his favourite, Count Bruhl, readily promised the assistance of the Saxon forces. The great difficulty was with France. That the Houses of Bourbon and of Hapsburg should ever cordially co-operate in any great scheme of European policy, had long been thought, to use the strong expression of Frederic, just as impossible as that fire and water should amalgamate. The whole history of the Continent, during two centuries

and a half, had been the history of the mutual jealousies and enmities of France and Austria. Since the administration of Richelieu, above all, it had been considered as the plain policy of the Most Christian King to thwart on all occasions the Court of Vienna, and to protect every member of the Germanic body who stood up against the dictation of the Cæsars. Common sentiments of religion had been unable to mitigate this strong antipathy. The rulers of France, even while clothed in the Roman purple, even while persecuting the heretics of Rochelle and Auvergne, had still looked with favour on the Lutheran and Calvinistic princes who were struggling against the chief of the empire. If the French ministers paid any respect to the traditional rules handed down to them through many generations, they would have acted towards Frederic as the greatest of their predecessors acted towards Gustavus Adolphus. That there was deadly enmity between Prussia and Austria was of itself a sufficient reason for close friendship between Prussia and France. With France Frederic could never have any serious controversy. His territories were so situated that his ambition, greedy and unscrupulous as it was, could never impel him to attack her of his own accord. He was more than half a Frenchman: he wrote, spoke, read nothing but French: he delighted in French society: the admiration of the French he proposed to himself as the best reward of all his exploits. It seemed incredible that any French government, however notorious for levity or stupidity, could spurn away such an ally.

The Court of Vienna, however, did not despair. The Austrian diplomatists propounded a new scheme of politics, which, it must be owned, was not altogether

without plausibility. The great powers, according to this theory, had long been under a delusion. They had looked on each other as natural enemies, while in truth they were natural allies. A succession of cruel wars had devastated Europe, had thinned the population, had exhausted the public resources, had loaded governments with an immense burden of debt; and when, after two hundred years of murderous hostility or of hollow truce, the illustrious Houses whose enmity had distracted the world sat down to count their gains, to what did the real advantage on either side amount? Simply to this, that they had kept each other from thriving. It was not the King of France, it was not the Emperor, who had reaped the fruits of the Thirty Years' War, or of the War of the Pragmatic Sanction. Those fruits had been pilfered by states of the second and third rank, which, secured against jealousy by their insignificance, had dexterously aggrandised themselves while pretending to serve the animosity of the great chiefs of Christendom. While the lion and tiger were tearing each other, the jackal had run off into the jungle with the prey. The real gainer by the Thirty Years' War had been neither France nor Austria, but Sweden. The real gainer by the war of the Pragmatic Sanction had been neither France nor Austria, but the upstart of Brandenburg. France had made great efforts, had added largely to her military glory, and largely to her public burdens; and for what end? Merely that Frederic might rule Silesia. For this and this alone one French army, wasted by sword and famine, had perished in Bohemia; and another had purchased, with floods of the noblest blood, the barren glory of Fontenoy. And this prince, for whom France had suffered so much, was he a grateful, was he even

an honest ally? Had he not been as false to the Court of Versailles as to the Court of Vienna? Had he not played, on a large scale, the same part which, in private life, is played by the vile agent of chicane who sets his neighbours quarrelling, involves them in costly and interminable litigation, and betrays them to each other all round, certain that, whoever may be ruined, he shall be enriched? Surely the true wisdom of the great powers was to attack, not each other, but this common barrator, who, by inflaming the passions of both, by pretending to serve both, and by deserting both, had raised himself above the station to which he was born. The great object of Austria was to regain Silesia; the great object of France was to obtain an accession of territory on the side of Flanders. If they took opposite sides, the result would probably be that, after a war of many years, after the slaughter of many thousands of brave men, after the waste of many millions of crowns, they would lay down their arms without having achieved either object; but, if they came to an understanding, there would be no risk, and no difficulty. Austria would willingly make in Belgium such cessions as France could not expect to obtain by ten pitched battles. Silesia would easily be annexed to the monarchy of which it had long been a part. The union of two such powerful governments would at once overawe the King of Prussia. If he resisted, one short campaign would settle his fate. France and Austria, long accustomed to rise from the game of war both losers, would, for the first time, both be gainers. There could be no room for jealousy between them, The power of both would be increased at once; the equilibrium between them would be preserved; and the only sufferer would

be a mischievous and unprincipled buccaneer, who deserved no tenderness from either.

These doctrines, attractive from their novelty and ingenuity, soon became fashionable at the supper-parties and in the coffeehouses of Paris, and were espoused by every gay Marquis, and every facetious abbé who was admitted to see Madame de Pompadour's hair curled and powdered. It was not, however, to any political theory that the strange coalition between France and Austria owed its origin. The real motive which induced the great continental powers to forget their old animosities and their old state maxims, was personal aversion to the King of Prussia. This feeling was strongest in Maria Theresa; but it was by no means confined to her. Frederic, in some respects a good master, was emphatically a bad neighbour. That he was hard in all dealings, and quick to take all advantages, was not his most odious fault. His bitter and scoffing speech had inflicted keener wounds than his ambition. In his character of wit he was under less restraint than even in his character of ruler. Satirical verses against all the princes and ministers of Europe were ascribed to his pen. In his letters and conversation he alluded to the greatest potentates of the age in terms which would have better suited Collé, in a war of repartee with young Crébillon at Pelletier's table, than a great sovereign speaking of great sovereigns. About women he was in the habit of expressing himself in a manner which it was impossible for the meekest of women to forgive; and, unfortunately for him, almost the whole Continent was then governed by women who were by no means conspicuous for meekness. Maria Theresa herself had not escaped his scurrilous jests. The Empress Elizabeth of Russia knew

that her gallantries afforded him a favourite theme for ribaldry and invective. Madame de Pompadour, who was really the head of the French Government, had been even more keenly galled. She had attempted, by the most delicate flattery, to propitiate the King of Prussia; but her messages had drawn from him only dry and sarcastic replies. The Empress Queen took a very different course. Though the haughtiest of princesses, though the most austere of matrons, she forgot in her thirst for revenge, both the dignity of her race and the purity of her character, and condescended to flatter the low-born and low-minded concubine, who having acquired influence by prostituting herself, retained it by prostituting others. Maria Theresa actually wrote with her own hand a note, full of expressions of esteem and friendship to her dear cousin, the daughter of the butcher Poisson, the wife of the publican D'Etioles, the kidnapper of young girls for the harem of an old rake, a strange cousin for the descendant of so many Emperors of the West! The mistress was completely gained over, and easily carried her point with Lewis, who had, indeed, wrongs of his own to resent. His feelings were not quick; but contempt, says the eastern proverb, pierces even through the shell of a tortoise; and neither prudence nor decorum had ever restrained Frederic from expressing his measureless contempt for the sloth, the imbecility, and the baseness of Lewis. France was thus induced to join the coalition; and the example of France determined the conduct of Sweden, then completely subject to French influence.

The enemies of Frederic were surely strong enough to attack him openly; but they were desirous to add to all their other advantages, the advantage of a sur

prise. He was not, however, a man to be taken off his guard. He had tools in every court; and he now received from Vienna, from Dresden, and from Paris, accounts so circumstantial and so consistent, that he could not doubt of his danger. He learnt that he was to be assailed at once by France, Austria, Russia, Saxony, Sweden, and the Germanic body; that the greater part of his dominions was to be portioned out among his enemies; that France, which from her geographical position could not directly share in his spoils, was to receive an equivalent in the Netherlands; that Austria was to have Silesia, and the Czarina East Prussia; that Augustus of Saxony expected Magdeburg; and that Sweden would be rewarded with part of Pomerania. If these designs succeeded, the House of Brandenburg would at once sink in the European system to a place lower than that of the Duke of Wurtemburg or the Margrave of Baden.

And what hope was there that these designs would fail? No such union of the continental powers had been seen for ages. A less formidable confederacy had in a week conquered all the provinces of Venice, when Venice was at the height of power, wealth, and glory. A less formidable confederacy had compelled Lewis the Fourteenth to bow down his haughty head to the very earth. A less formidable confederacy has, within our own memory, subjugated a still mightier empire, and abased a still prouder name. Such odds had never been heard of in war. The people whom Frederic ruled were not five millions. The population of the countries which were leagued against him amounted to a hundred millions. The disproportion in wealth was at least equally great. Small communities, actuated by strong sentiments of patriotism or

loyalty, have sometimes made head against great monarchies weakened by factions and discontents. But small as was Frederic's kingdom, it probably contained a greater number of disaffected subjects than were to be found in all the states of his enemies. Silesia formed the fourth part of his dominions; and from the Silesians, born under Austrian princes, the utmost that he could expect was apathy. From the Silesian Catholics he could hardly expect any thing but resistance.

Some states have been enabled, by their geographical position, to defend themselves with advantage against immense force. The sea has repeatedly protected England against the fury of the whole Continent. The Venetian government, driven from its possessions on the land, could still bid defiance to the confederates of Cambray from the Arsenal amidst the lagoons. More than one great and well appointed army, which regarded the shepherds of Switzerland as an easy prey, has perished in the passes of the Alps. Frederic had no such advantage. The form of his states, their situation, the nature of the ground, all were against him. His long, scattered, straggling territory seemed to have been shaped with an express view to the convenience of invaders, and was protected by no sea, by no chain of hills. Scarcely any corner of it was a week's march from the territory of the enemy. The capital itself, in the event of war, would be constantly exposed to insult. In truth, there was hardly a politician or a soldier in Europe who doubted that the conflict would be terminated in a very few days by the prostration of the house of Brandenburg.

Nor was Frederic's own opinion very different. He anticipated nothing short of his own ruin, and of the ruin of his family. Yet there was still a chance, a

slender chance, of escape. His states had at least the advantage of a central position; his enemies were widely separated from each other, and could not conveniently unite their overwhelming forces on one point. They inhabited different climates, and it was probable that the season of the year which would be best suited for the operations of one portion of the league, would be unfavorable to those of another portion. The Prussian monarchy, too, was free from some infirmities which were found in empires far more extensive and magnificent. Its effective strength for a desperate struggle was not to be measured merely by the number of square miles or the number of people. In that spare but well-knit and well-exercised body, there was nothing but sinew, and muscle, and bone. No public creditors looked for dividends. No distant colonies required defence. No court, filled with flatterers and mistresses, devoured the pay of fifty battalions. The Prussian army, though far inferior in number to the troops which were about to be opposed to it, was yet strong out of all proportion to the extent of the Prussian dominions. It was also admirably trained and admirably officered, accustomed to obey and accustomed to conquer. The revenue was not only unincumbered by debt, but exceeded the ordinary outlay in time of peace. Alone of all the European princes, Frederic had a treasure laid up for a day of difficulty. Above all, he was one, and his enemies were many. In their camps would certainly be found the jealousy, the dissension, the slackness inseparable from coalitions; on his side was the energy, the unity, the secrecy of a strong dictatorship. To a certain extent the deficiency of military means might be supplied by the resources of military art. Small as the King's army was, when

compared with the six hundred thousand men whom the confederates could bring into the field, celerity of movement might in some degree compensate for deficiency of bulk. It was thus just possible that genius, judgment, resolution, and good luck united, might protract the struggle during a campaign or two; and to gain even a month was of importance. It could not be long before the vices which are found in all extensive confederacies would begin to show themselves. Every member of the league would think his own share of the war too large, and his own share of the spoils too small. Complaints and recriminations would abound. The Turk might stir on the Danube; the statesmen of France might discover the error which they had committed in abandoning the fundamental principles of their national policy. Above all, death might rid Prussia of its most formidable enemies. The war was the effect of the personal aversion with which three or four sovereigns regarded Frederic; and the decease of any one of those sovereigns might produce a complete revolution in the state of Europe.

In the midst of a horizon generally dark and stormy, Frederic could discern one bright spot. The peace which had been concluded between England and France in 1748, had been in Europe no more than an armistice; and had not even been an armistice in the other quarters of the globe. In India the sovereignty of the Carnatic was disputed between two great Musulman houses; Fort Saint George had taken one side, Pondicherry the other; and in a series of battles and sieges the troops of Lawrence and Clive had been opposed to those of Dupleix. A struggle less important in its consequences, but not less likely to produce irritation, was carried on between those French and

English adventurers, who kidnapped negroes and collected gold dust on the coast of Guinea. But it was in North America that the emulation and mutual aversion of the two nations were most conspicuous. The French attempted to hem in the English colonists by a chain of military posts, extending from the Great Lakes to the mouth of the Mississippi. The English took arms. The wild aboriginal tribes appeared on each side mingled with the Pale Faces. Battles were fought; forts were stormed; and hideous stories about stakes, scalpings, and death-songs reached Europe, and inflamed that national animosity which the rivalry of ages had produced. The disputes between France and England came to a crisis at the very time when the tempest which had been gathering was about to burst on Prussia. The tastes and interests of Frederic would have led him, if he had been allowed an option, to side with the house of Bourbon. But the folly of the Court of Versailles left him no choice. France became the tool of Austria; and Frederic was forced to become the ally of England. He could not, indeed, expect that a power which covered the sea with its fleets, and which had to make war at once on the Ohio and the Ganges, would be able to spare a large number of troops for operations in Germany. But England, though poor compared with the England of our time, was far richer than any country on the Continent. The amount of her revenue, and the resources which she found in her credit, though they may be thought small by a generation which has seen her raise a hundred and thirty millions in a single year, appeared miraculous to the politicians of that age. A very moderate portion of her wealth, expended by an able and economical prince, in a country where prices were low

would be sufficient to equip and maintain a formidable army.

Such was the situation in which Frederic found himself. He saw the whole extent of his peril. He saw that there was still a faint possibility of escape; and, with prudent temerity, he determined to strike the first blow. It was in the month of August, 1756, that the great war of the Seven Years commenced. The King demanded of the Empress Queen a distinct explanation of her intentions, and plainly told her that he should consider a refusal as a declaration of war. "I want," he said, "no answer in the style of an oracle." He received an answer at once haughty and evasive. In an instant the rich electorate of Saxony was overflowed by sixty thousand Prussian troops. Augustus with his army occupied a strong position at Pirna. The Queen of Poland was at Dresden. In a few days Pirna was blockaded and Dresden was taken. The first object of Frederic was to obtain possession of the Saxon State Papers; for those papers, he well knew, contained ample proofs that, though apparently an aggressor, he was really acting in self-defence. The Queen of Poland, as well acquainted as Frederic with the importance of those documents, had packed them up, had concealed them in her bed-chamber, and was about to send them off to Warsaw, when a Prussian officer made his appearance. In the hope that no soldier would venture to outrage a lady, a queen, the daughter of an emperor, the mother-in-law of a dauphin, she placed herself before the trunk, and at length sat down on it. But all resistance was vain. The papers were carried to Frederic, who found in them, as he expected, abundant evidence of the designs of the coalition. The most important documents were instantly published,

and the effect of the publication was great. It was clear that, of whatever sins the King of Prussia might formerly have been guilty, he was now the injured party, and had merely anticipated a blow intended to destroy him.

The Saxon camp at Pirna was in the mean time closely invested; but the besieged were not without hopes of succour. A great Austrian army under Marshal Brown was about to pour through the passes which separate Bohemia from Saxony. Frederic left at Pirna a force sufficient to deal with the Saxons, hastened into Bohemia, encountered Brown at Lowositz, and defeated him. This battle decided the fate of Saxony. Augustus and his favourite Bruhl fled to Poland. The whole army of the electorate capitulated. From that time till the end of the war, Frederic treated Saxony as a part of his dominions, or, rather, he acted towards the Saxons in a manner which may serve to illustrate the whole meaning of that tremendous sentence, "subjectos tanquam suos, viles tanquam alienos." Saxony was as much in his power as Brandenburg; and he had no such interest in the welfare of Saxony as he had in the welfare of Brandenburg. He accordingly levied troops and exacted contributions throughout the enslaved province, with far more rigour than in any part of his own dominions. Seventeen thousand men who had been in the camp at Pirna were half compelled, half persuaded to enlist under their conqueror. Thus, within a few weeks from the commencement of hostilities, one of the confederates had been disarmed, and his weapons were now pointed against the rest.

The winter put a stop to military operations. All and hitherto gone well. But the real tug of war was

still to come. It was easy to foresee that the year 1757 would be a memorable era in the history of Europe.

The King's scheme for the campaign was simple, bold, and judicious. The Duke of Cumberland with an English and Hanoverian army was in Western Germany, and might be able to prevent the French troops from attacking Prussia. The Russians, confined by their snows, would probably not stir till the spring was far advanced. Saxony was prostrated. Sweden could do nothing very important. During a few months Frederic would have to deal with Austria alone. Even thus the odds were against him. But ability and courage have often triumphed against odds still more formidable.

Early in 1757 the Prussian army in Saxony began to move. Through four defiles in the mountains they came pouring into Bohemia. Prague was the King's first mark; but the ulterior object was probably Vienna. At Prague lay Marshal Brown with one great army. Daun, the most cautious and fortunate of the Austrian captains, was advancing with another. Frederic determined to overwhelm Brown before Daun should arrive. On the sixth of May was fought, under those walls which, a hundred and thirty years before, had witnessed the victory of the Catholic league and the flight of the unhappy Palatine, a battle more bloody than any which Europe saw during the long interval between Malplaquet and Eylau. The King and Prince Ferdinand of Brunswick were distinguished on that day by their valour and exertions. But the chief glory was with Schwerin. When the Prussian infantry w[illegible] the stout old marshal snatched the colour[illegible]ign, and, [illegible] them in the air,

led back his regiment to the charge. Thus at seventy two years of age he fell in the thickest battle, still grasping the standard which bears the black eagle on the field argent. The victory remained with the King; but it had been dearly purchased. Whole columns of his bravest warriors had fallen. He admitted that he had lost eighteen thousand men. Of the enemy, twenty-four thousand had been killed wounded, or taken.

Part of the defeated army was shut up in Prague. Part fled to join the troops which, under the command of Daun, were now close at hand. Frederic determined to play over the same game which had succeeded at Lowositz. He left a large force to besiege Prague, and at the head of thirty thousand men he marched against Daun. The cautious Marshal, though he had a great superiority in numbers, would risk nothing. He occupied at Kolin a position almost impregnable, and awaited the attack of the King.

It was the eighteenth of June, a day which, if the Greek superstition still retained its influence, would be held sacred to Nemesis, a day on which the two greatest princes of modern times were taught, by a terrible experience, that neither skill nor valour can fix the inconstancy of fortune. The battle began before noon; and part of the Prussian army maintained the contest till after the midsummer sun had gone down. But at length the King found that his troops, having been repeatedly driven back with frightful carnage, could no longer be led to the charge. He was with difficulty persuaded to quit the field. The officers of his personal staff were under the necessity of expostulating with him, and one of them took the liberty to say, "Does your Majesty mean to storm

the batteries alone?" Thirteen thousand of his bravest followers had perished. Nothing remained for him but to retreat in good order, to raise the siege of Prague, and to hurry his army by different routes out of Bohemia.

This stroke seemed to be final. Frederic's situation had at best been such, that only an uninterrupted run of good luck could save him, as it seemed, from ruin. And now, almost in the outset of the contest, he had met with a check which, even in a war between equal powers, would have been felt as serious. He had owed much to the opinion which all Europe entertained of his army. Since his accession, his soldiers had in many successive battles been victorious over the Austrians. But the glory had departed from his arms. All whom his malevolent sarcasms had wounded, made haste to avenge themselves by scoffing at the scoffer. His soldiers had ceased to confide in his star. In every part of his camp his dispositions were severely criticized. Even in his own family he had detractors. His next brother, William, heir-presumptive, or rather, in truth, heir-apparent to the throne, and great-grandfather of the present king, could not refrain from lamenting his own fate and that of the house of Hohenzollern, once so great and so prosperous, but now, by the rash ambition of its chief, made a by-word to all nations. These complaints, and some blunders which William committed during the retreat from Bohemia, called forth the bitter displeasure of the inexorable King. The prince's heart was broken by the cutting reproaches of his brother; he quitted the army, retired to a country seat, and in a short time died of shame and vexation.

It seemed that the King's distress could hardly be increased. Yet at this moment another blow not less

terrible than that of Kolin fell upon him. The French under Marshal D'Estrées had invaded Germany. The Duke of Cumberland had given them battle at Hastembock, and had been defeated. In order to save the Electorate of Hanover from entire subjugation, he had made, at Closter Seven, an arrangement with the French Generals, which left them at liberty to turn their arms against the Prussian dominions.

That nothing might be wanting to Frederic's distress, he lost his mother just at this time; and he appears to have felt the loss more than was to be expected from the hardness and severity of his character. In truth, his misfortunes had now cut to the quick. The mocker, the tyrant, the most rigorous, the most imperious, the most cynical of men, was very unhappy. His face was so haggard and his form so thin, that when on his return from Bohemia he passed through Leipsic, the people hardly knew him again. His sleep was broken; the tears, in spite of himself, often started into his eyes; and the grave began to present itself to his agitated mind as the best refuge from misery and dishonour. His resolution was fixed never to be taken alive, and never to make peace on condition of descending from his place among the powers of Europe. He saw nothing left for him except to die; and he deliberately chose his mode of death. He always carried about with him a sure and speedy poison in a small glass case; and to the few in whom he placed confidence, he made no mystery of his resolution.

But we should very imperfectly describe the state of Frederic's mind, if we left out of view the laughable peculiarities which contrasted so singularly with the gravity, energy, and harshness of his character. It is difficult to say whether the tragic or the comic

predominated in the strange scene which was then acting. In the midst of all the great King's calamities, his passion for writing indifferent poetry grew stronger and stronger. Enemies all round him, despair in his heart, pills of corrosive sublimate hidden in his clothes, he poured forth hundreds upon hundreds of lines, hateful to gods and men, the insipid dregs of Voltaire's Hippocrene, the faint echo of the lyre of Chaulieu. It is amusing to compare what he did during the last months of 1757, with what he wrote during the same time. It may be doubted whether any equal portion of the life of Hannibal, of Cæsar, or of Napoleon, will bear a comparison with that short period, the most brilliant in the history of Prussia and of Frederic. Yet at this very time the scanty leisure of the illustrious warrior was employed in producing odes and epistles, a little better than Cibber's, and a little worse than Hayley's. Here and there a manly sentiment which deserves to be in prose makes its appearance in company with Prometheus and Orpheus, Elysium and Acheron, the plaintive Philomel, the poppies of Morpheus, and all the other frippery which, like a robe tossed by a proud beauty to her waiting-woman, has long been contemptuously abandoned by genius to mediocrity. We hardly know any instance of the strength and weakness of human nature so striking, and so grotesque, as the character of this haughty, vigilant, resolute, sagacious blue-stocking, half Mithridates and half Trissotin, bearing up against a world in arms, with an ounce of poison in one pocket and a quire of bad verses in the other.

Frederic had some time before made advances towards a reconciliation with Voltaire; and some civil letters had passed between them. After the battle of Kolin

their epistolary intercourse became, at least in seeming, friendly and confidential. We do not know any collection of Letters which throws so much light on the darkest and most intricate parts of human nature, as the correspondence of these strange beings after they had exchanged forgiveness. Both felt that the quarrel had lowered them in the public estimation. They admired each other. They stood in need of each other. The great King wished to be handed down to posterity by the great Writer. The great Writer felt himself exalted by the homage of the great King. Yet the wounds which they had inflicted on each other were too deep to be effaced, or even perfectly healed. Not only did the scars remain; the sore places often festered and bled afresh. The letters consisted for the most part of compliments, thanks, offers of service, assurances of attachment. But if any thing brought back to Frederic's recollection the cunning and mischievous pranks by which Voltaire had provoked him, some expression of contempt and displeasure broke forth in the midst of eulogy. It was much worse when any thing recalled to the mind of Voltaire the outrages which he and his kinswoman had suffered at Frankfort. All at once his flowing panegyric was turned into invective. "Remember how you behaved to me. For your sake I have lost the favour of my native king. For your sake I am an exile from my country. I loved you. I trusted myself to you. I had no wish but to end my life in your service. And what was my reward? Stripped of all that you had bestowed on me, the key, the order, the pension, I was forced to fly from your territories. I was hunted as if I had been a deserter from your grenadiers. I was arrested, insulted, plundered. My niece was dragged through the mud of Frankfort by

your soldiers, as if she had been some wretched follower of your camp. You have great talents. You have good qualities. But you have one odious vice. You delight in the abasement of your fellow-creatures. You have brought disgrace on the name of philosopher. You have given some colour to the slanders of the bigots, who say that no confidence can be placed in the justice or humanity of those who reject the Christian faith." Then the King answers, with less heat but equal severity—"You know that you behaved shamefully in Prussia. It was well for you that you had to deal with a man so indulgent to the infirmities of genius as I am. You richly deserved to see the inside of a dungeon. Your talents are not more widely known than your faithlessness and your malevolence. The grave itself is no asylum from your spite. Maupertuis is dead; but you still go on calumniating and deriding him, as if you had not made him miserable enough while he was living. Let us have no more of this. And, above all, let me hear no more of your niece. I am sick to death of her name. I can bear with your faults for the sake of your merits; but she has not written Mahomet or Merope."

An explosion of this kind, it might be supposed, would necessarily put an end to all amicable communication. But it was not so. After every outbreak of ill humour this extraordinary pair became more loving than before, and exchanged compliments and assurances of mutual regard with a wonderful air of sincerity.

It may well be supposed that men who wrote thus to each other, were not very guarded in what they said of each other. The English ambassador, Mitchell, who knew that the King of Prussia was constantly writing to Voltaire with the greatest freedom on the most im-

portant subjects, was amazed to hear his Majesty designate this highly favoured correspondent as a bad-hearted fellow, the greatest rascal on the face of the earth. And the language which the poet held about the King was not much more respectful.

It would probably have puzzled Voltaire himself to say what was his real feeling towards Frederic. It was compounded of all sentiments, from enmity to friendship, and from scorn to admiration; and the proportions in which these elements were mixed, changed every moment. The old patriarch resembled the spoiled child who screams, stamps, cuffs, laughs, kisses, and cuddles within one quarter of an hour. His resentment was not extinguished; yet he was not without sympathy for his old friend. As a Frenchman, he wished success to the arms of his country. As a philosopher, he was anxious for the stability of a throne on which a philosopher sat. He longed both to save and to humble Frederic. There was one way, and only one, in which all his conflicting feelings could at once be gratified. If Frederic were preserved by the interference of France, if it were known that for that interference he was indebted to the mediation of Voltaire, this would indeed be delicious revenge; this would indeed be to heap coals of fire on that haughty head. Nor did the vain and restless poet think it impossible that he might, from his hermitage near the Alps, dictate peace to Europe. D'Estrées had quitted Hanover, and the command of the French army had been intrusted to the Duke of Richelieu, a man whose chief distinction was derived from his success in gallantry. Richelieu was in truth the most eminent of that race of seducers by profession, who furnished Crébillon the younger and La Clos with models for

their heroes. In his earlier days the royal house itself had not been secure from his presumptuous love. He was believed to have carried his conquests into the family of Orleans; and some suspected that he was not unconcerned in the mysterious remorse which embittered the last hours of the charming mother of Lewis the Fifteenth. But the Duke was now sixty years old. With a heart deeply corrupted by vice, a head long accustomed to think only on trifles, an impaired constitution, an impaired fortune, and, worst of all, a very red nose, he was entering on a dull, frivolous, and unrespected old age. Without one qualification for military command, except that personal courage which was common between him and the whole nobility of France, he had been placed at the head of the army of Hanover; and in that situation he did his best to repair, by extortion and corruption, the injury which he had done to his property by a life of dissolute profusion.

The Duke of Richelieu to the end of his life hated the philosophers as a sect, not for those parts of their system which a good and wise man would have condemned, but for their virtues, for their spirit of free inquiry, and for their hatred of those social abuses of which he was himself the personification. But he, like many of those who thought with him, excepted Voltaire from the list of proscribed writers. He frequently sent flattering letters to Ferney. He did the patriarch the honour to borrow money of him, and even carried this condescending friendship so far as to forget to pay the interest. Voltaire thought that it might be in his power to bring the Duke and the King of Prussia into communication with each other. He wrote earnestly to both; and he so far succeeded that a correspondence between them was commenced.

But it was to very different means that Frederic was to owe his deliverance. At the beginning of November, the net seemed to have closed completely round him. The Russians were in the field, and were spreading devastation through his eastern provinces. Silesia was overrun by the Austrians. A great French army was advancing from the west under the command of Marshal Soubise, a prince of the great Armorican house of Rohan. Berlin itself had been taken and plundered by the Croatians. Such was the situation from which Frederic extricated himself, with dazzling glory, in the short space of thirty days.

He marched first against Soubise. On the fifth of November the armies met at Rosbach. The French were two to one; but they were ill disciplined, and their general was a dunce. The tactics of Frederic, and the well-regulated valour of the Prussian troops, obtained a complete victory. Seven thousand of the invaders were made prisoners. Their guns, their colours, their baggage, fell into the hands of the conquerors. Those who escaped fled as confusedly as a mob scattered by cavalry. Victorious in the West, the King turned his arms towards Silesia. In that quarter every thing seemed to be lost. Breslau had fallen; and Charles of Loraine, with a mighty power, held the whole province. On the fifth of December, exactly one month after the battle of Rosbach, Frederic, with forty thousand men, and Prince Charles, at the head of not less than sixty thousand, met at Leuthen, hard by Breslau. The King, who was, in general, perhaps too much inclined to consider the common soldier as a mere machine, resorted, on this great day, to means resembling those which Bonaparte afterwards employed with such signal success for the purpose of stimulating military enthusi-

asm. The principal officers were convoked. Frederic addressed them with great force and pathos; and directed them to speak to their men as he had spoken to them. When the armies were set in battle array, the Prussian troops were in a state of fierce excitement; but their excitement showed itself after the fashion of a grave people. The columns advanced to the attack chanting, to the sound of drums and fifes, the rude hymns of the old Saxon Sternholds. They had never fought so well; nor had the genius of their chief ever been so conspicuous. "That battle," said Napoleon, "was a masterpiece. Of itself it is sufficient to entitle Frederic to a place in the first rank among generals." The victory was complete. Twenty-seven thousand Austrians were killed, wounded, or taken; fifty stand of colours, a hundred guns, four thousand waggons, fell into the hands of the Prussians. Breslau opened its gates; Silesia was reconquered; Charles of Loraine retired to hide his shame and sorrow at Brussels; and Frederic allowed his troops to take some repose in winter quarters, after a campaign, to the vicissitudes of which it will be difficult to find any parallel in ancient or modern history.

The King's fame filled all the world. He had, during the last year, maintained a contest, on terms of advantage, against three powers, the weakest of which had more than three times his resources. He had fought four great pitched battles against superior forces. Three of these battles he had gained; and the defeat of Kolin, repaired as it had been, rather raised than lowered his military renown. The victory of Leuthen is, to this day, the proudest on the roll of Prussian fame. Leipsic indeed, and Waterloo, produced consequences more important to mankind But

the glory of Leipsic must be shared by the Prussians with the Austrians and Russians; and at Waterloo the British Infantry bore the burden and heat of the day. The victory of Rosbach was, in a military point of view, less honourable than that of Leuthen; for it was gained over an incapable general and a disorganized army; but the moral effect which it produced was immense. All the preceding triumphs of Frederic had been triumphs over Germans, and could excite no emotions of national pride among the German people. It was impossible that a Hessian or a Hanoverian could feel any patriotic exultation at hearing that Pomeranians had slaughtered Moravians, or that Saxon banners had been hung in the churches of Berlin. Indeed, though the military character of the Germans justly stood high throughout the world, they could boast of no great day which belonged to them as a people; of no Agincourt, of no Bannockburn. Most of their victories had been gained over each other; and their most splendid exploits against foreigners had been achieved under the command of Eugene, who was himself a foreigner. The news of the battle of Rosbach stirred the blood of the whole of the mighty population from the Alps to the Baltic, and from the borders of Courland to those of Loraine. Westphalia and Lower Saxony had been deluged by a great host of strangers, whose speech was unintelligible, and whose petulent and licentious manners had excited the strongest feelings of disgust and hatred. That great host had been put to flight by a small band of German warriors, led by a prince of German blood on the side of father and mother, and marked by the fair hair and clear blue eye of Germany. Never since the dissolution of the empire of Charlemagne, had the Teutonic race won

such a field against the French. The tidings called forth a general burst of delight and pride from the whole of the great family which spoke the various dialects of the ancient language of Arminius. The fame of Frederic began to supply, in some degree, the place of a common government and of a common capital. It became a rallying point for all true Germans, a subject of mutual congratulation to the Bavarian and the Westphalian, to the citizen of Frankfort and the citizen of Nuremburg. Then first it was manifest that the Germans were truly a nation. Then first was discernible that patriotic spirit which, in 1813, achieved the great deliverance of central Europe, and which still guards, and long will guard, against foreign ambition the old freedom of the Rhine.

Nor were the effects produced by that celebrated day merely political. The greatest masters of German poetry and eloquence have admitted that, though the great King neither valued nor understood his native language, though he looked on France as the only seat of taste and philosophy, yet, in his own despite, he did much to emancipate the genius of his countrymen from the foreign yoke; and that, in the act of vanquishing Soubise, he was, unintentionally, rousing the spirit which soon began to question the literary precedence of Boileau and Voltaire. So strangely do events confound all the plans of man. A prince who read only French, who wrote only French, who aspired to rank as a French classic, became, quite unconsciously, the means of liberating half the Continent from the dominion of that French criticism of which he was himself, to the end of his life, a slave. Yet even the enthusiasm of Germany in favour of Frederic hardly equalled the enthusiasm of England. The birth-day

of our ally was celebrated with as much enthusiasm as that of our own sovereign; and at night the streets of London were in a blaze with illuminations. Portraits of the hero of Rosbach, with his cocked hat and long pigtail, were in every house. An attentive observer will, at this day, find in the parlours of old-fashioned inns, and in the portfolios of print-sellers, twenty portraits of Frederic for one of George the Second. The sign painters were everywhere employed in touching up Admiral Vernon into the King of Prussia. This enthusiasm was strong among religious people, and especially among the Methodists, who knew that the French and Austrians were Papists, and supposed Frederic to be the Joshua or Gideon of the Reformed Faith. One of Whitfield's hearers, on the day on which thanks for the battle of Leuthen were returned at the Tabernacle, made the following exquisitely ludicrous entry in a diary, part of which has come down to us: "The Lord stirred up the King of Prussia and his soldiers to pray. They kept three fast days, and spent about an hour praying and singing psalms before they engaged the enemy. O! how good it is to pray and fight!" Some young Englishmen of rank proposed to visit Germany as volunteers, for the purpose of learning the art of war under the greatest of commanders. This last proof of British attachment and admiration, Frederic politely but firmly declined. His camp was no place for amateur students of military science. The Prussian discipline was rigorous even to cruelty. The officers, while in the field, were expected to practise an abstemiousness and self-denial, such as was hardly surpassed by the most rigid monastic orders. However noble their birth, however high their rank in the service, they were not permitted to eat from any thing better than

pewter. It was a high crime even in a colonel and field-marshal to have a single silver spoon among his baggage. Gay young Englishmen of twenty thousand a year, accustomed to liberty and to luxury, would not easily submit to these Spartan restraints. The King could not venture to keep them in order as he kept his own subjects in order. Situated as he was with respect to England, he could not well imprison or shoot refractory Howards and Cavendishes. On the other hand, the example of a few fine gentlemen, attended by chariots and livery servants, eating in plate, and drinking Champagne and Tokay, was enough to corrupt his whole army. He thought it best to make a stand at first, and civilly refused to admit such dangerous companions among his troops.

The help of England was bestowed in a manner far more useful and more acceptable. An annual subsidy of near seven hundred thousand pounds enabled the King to add probably more than fifty thousand men to his army. Pitt, now at the height of power and popularity, undertook the task of defending Western Germany against France, and asked Frederic only the loan of a general. The general selected was Prince Ferdinand of Brunswick, who had attained high distinction in the Prussian service. He was put at the head of an army, partly English, partly Hanoverian, partly composed of mercenaries hired from the petty princes of the empire. He soon vindicated the choice of the two allied courts, and proved himself the second general of the age.

Frederic passed the winter at Breslau, in reading, writing, and preparing for the next campaign. The havoc which the war had made among his troops was rapidly repaired; and in the spring of 1758 he was again

ready for the conflict. Prince Ferdinand kept the French in check. The King in the mean time, after attempting against the Austrians some operations which led to no very important results, marched to encounter the Russians, who, slaying, burning, and wasting wherever they turned, had penetrated into the heart of his realm. He gave them battle at Zorndorf, near Frankfort on the Oder. The fight was long and bloody. Quarter was neither given nor taken; for the Germans and Scythians regarded each other with bitter aversion, and the sight of the ravages committed by the half-savage invaders had incensed the King and his army. The Russians were overthrown with great slaughter; and for a few months no further danger was to be apprehended from the east.

A day of thanksgiving was proclaimed by the King, and was celebrated with pride and delight by his people. The rejoicings in England were not less enthusiastic or less sincere. This may be selected as the point of time at which the military glory of Frederic reached the zenith. In the short space of three quarters of a year he had won three great battles over the armies of three mighty and warlike monarchies, France, Austria and Russia.

But it was decreed that the temper of that strong mind should be tried by both extremes of fortune in rapid succession. Close upon this series of triumphs came a series of disasters, such as would have blighted the fame and broken the heart of almost any other commander. Yet Frederic, in the midst of his calamities, was still an object of admiration to his subjects, his allies, and his enemies. Overwhelmed by adversity sick of life, he still maintained the contest, greater in defeat, in flight, and in what seemed hopeless ruin, than on the fields of his proudest victories.

Having vanquished the Russians, he hastened into Saxony to oppose the troops of the Empress Queen, commanded by Daun, the most cautious, and Laudohn, the most inventive and enterprising of her generals. These two celebrated commanders agreed on a scheme, in which the prudence of the one and the vigour of the other seemed to have been happily combined. At dead of night they surprised the King in his camp at Hochkirchen. His presence of mind saved his troops from destruction; but nothing could save them from defeat and severe loss. Marshal Keith was among the slain. The first roar of the guns roused the noble exile from his rest, and he was instantly in the front of the battle. He received a dangerous wound, but refused to quit the field, and was in the act of rallying his broken troops, when an Austrian bullet terminated his chequered and eventful life.

The misfortune was serious. But of all generals Frederic understood best how to repair defeat, and Daun understood least how to improve victory. In a few days the Prussian army was as formidable as before the battle. The prospect was, however, gloomy. An Austrian army under General Harsch had invaded Silesia, and invested the fortress of Neisse. Daun, after his success at Hochkirchen, had written to Harsch in very confident terms: — "Go on with your operations against Neisse. Be quite at ease as to the King. I will give a good account of him." In truth, the position of the Prussians was full of difficulties. Between them and Silesia lay the victorious army of Daun. It was not easy for them to reach Silesia at all. If they did reach it, they left Saxony exposed to the Austrians. But the vigour and activity of Frederic surmounted every obstacle. He made a circuitous march of extra-

ordinary rapidity, passed Daun, hastened into Silesia, raised the siege of Neisse, and drove Harsch into Bohemia. Daun availed himself of the King's absence to attack Dresden. The Prussians defended it desperately. The inhabitants of that wealthy and polished capital begged in vain for mercy from the garrison within, and from the besiegers without. The beautiful suburbs were burned to the ground. It was clear that the town if won at all, would be won street by street by the bayonet. At this conjuncture, came news that Frederic, having cleared Silesia of his enemies, was returning by forced marches into Saxony. Daun retired from before Dresden, and fell back into the Austrian territories. The King, over heaps of ruins, made his triumphant entry into the unhappy metropolis, which had so cruelly expiated the weak and perfidious policy of its sovereign. It was now the twentieth of November. The cold weather suspended military operations; and the King again took up his winter quarters at Breslau.

The third of the seven terrible years was over; and Frederic still stood his ground. He had been recently tried by domestic as well as by military disasters. On the fourteenth of October, the day on which he was defeated at Hochkirchen, the day on the anniversary of which, forty-eight years later, a defeat far more tremendous laid the Prussian monarchy in the dust, died Wilhelmina, Margravine of Bareuth. From the accounts which we have of her, by her own hand, and by the hands of the most discerning of her contemporaries, we should pronounce her to have been coarse, indelicate, and a good hater, but not destitute of kind and generous feelings. Her mind, naturally strong and observant, had been highly cultivated; and she was,

and deserved to be, Frederic's favourite sister. He felt the loss as much as it was in his iron nature to feel the loss of any thing but a province or a battle.

At Breslau, during the winter, he was indefatigable in his poetical labours. The most spirited lines, perhaps, that he ever wrote, are to be found in a bitter lampoon on Lewis and Madame de Pompadour, which he composed at this time, and sent to Voltaire. The verses were, indeed, so good, that Voltaire was afraid that he might himself be suspected of having written them, or at least of having corrected them; and partly from fright, partly, we fear, from love of mischief, sent them to the Duke of Choiseul, then prime minister of France. Choiseul very wisely determined to encounter Frederic at Frederic's own weapons, and applied for assistance to Palissot, who had some skill as a versifier, and some little talent for satire. Palissot produced some very stinging lines on the moral and literary character of Frederic, and these lines the Duke sent to Voltaire. This war of couplets, following close on the carnage of Zorndorf and the conflagration of Dresden, illustrates well the strangely compounded character of the King of Prussia.

At this moment he was assailed by a new enemy. Benedict the Fourteenth, the best and wisest of the two hundred and fifty successors of St. Peter, was no more. During the short interval between his reign and that of his disciple Ganganelli, the chief seat in the Church of Rome was filled by Rezzonico, who took the name of Clement the Thirteenth. This absurd priest determined to try what the weight of his authority could effect in favour of the orthodox Maria Theresa against a heretic king. At the high mass on Christmas-day, a sword with a rich belt and scabbard, a hat of crimson

velvet lined with ermine, and a dove of pearls, the mystic symbol of the Divine Comforter, were solemnly blessed by the supreme pontiff, and were sent with great ceremony to Marshal Daun, the conqueror of Kolin and Hochkirchen. This mark of favour had more than once been bestowed by the Popes on the great champions of the faith. Similar honours had been paid, more than six centuries earlier, by Urban the Second to Godfrey of Bouillon. Similar honours had been conferred on Alba for destroying the liberties of the Low Countries, and on John Sobiesky after the deliverance of Vienna. But the presents which were received with profound reverence by the Baron of the Holy Sepulchre in the eleventh century, and which had not wholly lost their value even in the seventeenth century, appeared inexpressibly ridiculous to a generation which read Montesquieu and Voltaire. Frederic wrote sarcastic verses on the gifts, the giver, and the receiver. But the public wanted no prompter; and an universal roar of laughter from Petersburg to Lisbon reminded the Vatican that the age of crusades was over.

The fourth campaign, the most disastrous of all the campaigns of this fearful war, had now opened. The Austrians filled Saxony and menaced Berlin. The Russians defeated the King's generals on the Oder, threatened Silesia, effected a junction with Laudohn, and intrenched themselves strongly at Kunersdorf. Frederic hastened to attack them. A great battle was fought. During the earlier part of the day every thing yielded to the impetuosity of the Prussians, and to the skill of their chief. The lines were forced. Half the Russian guns were taken. The King sent off a courier to Berlin with two lines, announcing a complete victory. But, in the mean time, the stubborn

Russians, defeated yet unbroken, had taken up their stand in an almost impregnable position, on an eminence where the Jews of Frankfort were wont to bury their dead. Here the battle recommenced. The Prussian infantry, exhausted by six hours of hard fighting under a sun which equalled the tropical heat, were yet brought up repeatedly to the attack, but in vain. The King led three charges in person. Two horses were killed under him. The officers of his staff fell all round him. His coat was pierced by several bullets. All was in vain. His infantry was driven back with frightful slaughter. Terror began to spread fast from man to man. At that moment, the fiery cavalry of Laudohn, still fresh, rushed on the wavering ranks. Then followed an universal rout. Frederic himself was on the point of falling into the hands of the conquerors, and was with difficulty saved by a gallant officer, who, at the head of a handful of Hussars, made good a diversion of a few minutes. Shattered in body, shattered in mind, the King reached that night a village which the Cossacks had plundered; and there, in a ruined and deserted farm-house, flung himself on a heap of straw. He had sent to Berlin a second despatch very different from his first: — "Let the royal family leave Berlin. Send the archives to Potsdam. The town may make terms with the enemy."

The defeat was, in truth, overwhelming. Of fifty thousand men who had that morning marched under the black eagles, not three thousand remained together. The King bethought him again of his corrosive sublimate, and wrote to bid adieu to his friends, and to give directions as to the measures to be taken in the event of his death: — "I have no resource left" — such is

the language of one of his letters — "all is lost. I will not survive the ruin of my country. Farewell for ever."

But the mutual jealousies of the confederates prevented them from following up their victory. They lost a few days in loitering and squabbling; and a few days, improved by Frederic, were worth more than the years of other men. On the morning after the battle, he had got together eighteen thousand of his troops. Very soon his force amounted to thirty thousand. Guns were procured from the neighbouring fortresses, and there was again an army. Berlin was for the present safe; but calamities came pouring on the King in uninterrupted succession. One of his generals, with a large body of troops, was taken at Maxen; another was defeated at Meissen; and when at length the campaign of 1759 closed, in the midst of a rigorous winter, the situation of Prussia appeared desperate. The only consoling circumstance was, that, in the West, Ferdinand of Brunswick had been more fortunate than his master; and by a series of exploits, of which the battle of Minden was the most glorious, had removed all apprehension of danger on the side of France.

The fifth year was now about to commence. It seemed impossible that the Prussian territories, repeatedly devastated by hundreds of thousands of invaders, could longer support the contest. But the King carried on war as no European power has ever carried on war, except the Committee of Public Safety during the great agony of the French Revolution. He governed his kingdom as he would have governed a besieged town, not caring to what extent property was destroyed, or the pursuits of civil life suspended, so that he did but make head against the enemy. As

long as there was a man left in Prussia, that man might carry a musket; as long as there was a horse left, that horse might draw artillery. The coin was debased, the civil functionaries were left unpaid; in some provinces civil government altogether ceased to exist. But there were still rye-bread and potatoes; there were still lead and gunpowder; and, while the means of sustaining and destroying life remained, Frederic was determined to fight it out to the very last.

The earlier part of the campaign of 1760 was unfavourable to him. Berlin was again occupied by the enemy. Great contributions were levied on the inhabitants, and the royal palace was plundered. But at length, after two years of calamity, victory came back to his arms. At Lignitz he gained a great battle over Laudohn; at Torgau, after a day of horrible carnage, he triumphed over Daun. The fifth year closed, and still the event was in suspense. In the countries where the war had raged, the misery and exhaustion were more appalling than ever; but still there were left men and beasts, arms and food, and still Frederic fought on. In truth he had now been baited into savageness. His heart was ulcerated with hatred. The implacable resentment with which his enemies persecuted him, though originally provoked by his own unprincipled ambition, excited in him a thirst for vengeance which he did not even attempt to conceal. "It is hard," he says in one of his letters, "for man to bear what I bear. I begin to feel that, as the Italians say, revenge is a pleasure for the gods. My philosophy is worn out by suffering. I am no saint, like those of whom we read in the legends; and I will own that I should die content if only I could first inflict a portion of the misery which I endure."

Borne up by such feelings he struggled with various success, but constant glory, through the campaign of 1761. On the whole, the result of this campaign was disastrous to Prussia. No great battle was gained by the enemy; but, in spite of the desperate bounds of the hunted tiger, the circle of pursuers was fast closing round him. Laudohn had surprised the important fortress of Schweidnitz. With that fortress, half of Silesia, and the command of the most important defiles through the mountains, had been transferred to the Austrians. The Russians had overpowered the King's generals in Pomerania. The country was so completely desolated that he began, by his own confession, to look round him with blank despair, unable to imagine where recruits, horses, or provisions were to be found.

Just at this time two great events brought on a complete change in the relations of almost all the powers of Europe. One of those events was the retirement of Mr. Pitt from office; the other was the death of the Empress Elizabeth of Russia.

The retirement of Pitt seemed to be an omen of utter ruin to the House of Brandenburg. His proud and vehement nature was incapable of any thing that looked like either fear or treachery. He had often declared that, while he was in power, England should never make a peace of Utrecht, should never, for any selfish object, abandon an ally even in the last extremity of distress. The Continental war was his own war. He had been bold enough, he who in former times had attacked, with irresistible powers of oratory, the Hanoverian policy of Carteret, and the German subsidies of Newcastle, to declare that Hanover ought to be as dear to us as Hampshire, and that he would conquer America in Germany. He had fallen; and the power which

he had exercised, not always with discretion, but always with vigour and genius, had devolved on a favourite who was the representative of the Tory party, of the party which had thwarted William, which had persecuted Marlborough, and which had given up the Catalans to the vengeance of Philip of Anjou. To make peace with France, to shake off, with all, or more than all, the speed compatible with decency, every Continental connection, these were among the chief objects of the new Minister. The policy then followed inspired Frederic with an unjust, but deep and bitter aversion to the English name, and produced effects which are still felt throughout the civilised world. To that policy it was owing that, some years later, England could not find on the whole Continent a single ally to stand by her, in her extreme need, against the House of Bourbon. To that policy it was owing that Frederic, alienated from England, was compelled to connect himself closely, during his later years, with Russia, and was induced to assist in that great crime, the fruitful parent of other great crimes, the first partition of Poland.

Scarcely had the retreat of Mr. Pitt deprived Prussia of her only friend, when the death of Elizabeth produced an entire revolution in the politics of the North. The Grand Duke Peter, her nephew, who now ascended the Russian throne, was not merely free from the prejudices which his aunt had entertained against Frederic, but was a worshipper, a servile imitator of the great King. The days of the new Czar's government were few and evil, but sufficient to produce a change in the whole state of Christendom. He set the Prussian prisoners at liberty, fitted them out decently, and sent them back to their master; he with

drew his troops from the provinces which Elizabeth had decided on incorporating with her dominions; and he absolved all those Prussian subjects, who had been compelled to swear fealty to Russia, from their engagements.

Not content with concluding peace on terms favourable to Prussia, he solicited rank in the Prussian service, dressed himself in a Prussian uniform, wore the Black Eagle of Prussia on his breast, made preparations for visiting Prussia, in order to have an interview with the object of his idolatry, and actually sent fifteen thousand excellent troops to reinforce the shattered army of Frederic. Thus strengthened, the King speedily repaired the losses of the preceding year, reconquered Silesia, defeated Daun at Buckersdorf, invested and retook Schweidnitz, and, at the close of the year, presented to the forces of Maria Theresa a front as formidable as before the great reverses of 1759. Before the end of the campaign, his friend, the emperor Peter, having by a series of absurd insults to the institutions, manners, and feelings of his people, united them in hostility to his person and government, was deposed and murdered. The Empress, who, under the title of Catharine the Second, now assumed the supreme power, was, at the commencement of her administration, by no means partial to Frederic, and refused to permit her troops to remain under his command. But she observed the peace made by her husband; and Prussia was no longer threatened by danger from the East.

England and France at the same time paired off together. They concluded a treaty, by which they bound themselves to observe neutrality with respect to the German war. Thus the coalitions on both sides

were dissolved; and the original enemies, Austria and Prussia, remained alone confronting each other.

Austria had undoubtedly far greater means than Prussia, and was less exhausted by hostilities; yet it seemed hardly possible that Austria could effect alone what she had in vain attempted to effect when supported by France on the one side, and by Russia on the other. Danger also began to menace the Imperial house from another quarter. The Ottoman Porte held threatening language, and a hundred thousand Turks were mustered on the frontiers of Hungary. The proud and revengeful spirit of the Empress Queen at length gave way; and, in February, 1763, the peace of Hubertsburg put an end to the conflict which had, during seven years, devastated Germany. The King ceded nothing. The whole Continent in arms had proved unable to tear Silesia from that iron grasp.

The war was over. Frederic was safe. His glory was beyond the reach of envy. If he had not made conquests as vast as those of Alexander, of Cæsar, and of Napoleon, if he had not, on fields of battle, enjoyed the constant success of Marlborough and Wellington, he had yet given an example unrivalled in history of what capacity and resolution can effect against the greatest superiority of power and the utmost spite of fortune. He entered Berlin in triumph, after an absence of more than six years. The streets were brilliantly lighted up; and, as he passed along in an open carriage, with Ferdinand of Brunswick at his side, the multitude saluted him with loud praises and blessings. He was moved by those marks of attachment, and repeatedly exclaimed "Long live my dear people! Long live my children!" Yet, even in the midst of that gay spectacle, he could not but perceive

everywhere the traces of destruction and decay. The city had been more than once plundered. The population had considerably diminished. Berlin, however, had suffered little when compared with most parts of the kingdom. The ruin of private fortunes, the distress of all ranks, was such as might appal the firmest mind. Almost every province had been the seat of war, and of war conducted with merciless ferocity. Clouds of Croatians had descended on Silesia. Tens of thousands of Cossacks had been let loose on Pomerania and Brandenburg. The mere contributions levied by the invaders amounted, it was said, to more than a hundred millions of dollars; and the value of what they extorted was probably much less than the value of what they destroyed. The fields lay uncultivated. The very seed-corn had been devoured in the madness of hunger. Famine, and contagious maladies produced by famine, had swept away the herds and flocks; and there was reason to fear that a great pestilence among the human race was likely to follow in the train of that tremendous war. Near fifteen thousand houses had been burned to the ground. The population of the kingdom had in seven years decreased to the frightful extent of ten per cent. A sixth of the males capable of bearing arms had actually perished on the field of battle. In some districts, no labourers, except women, were seen in the fields at harvest-time. In others, the traveller passed shuddering through a succession of silent villages, in which not a single inhabitant remained. The currency had been debased; the authority of laws and magistrates had been suspended; the whole social system was deranged. For, during that convulsive struggle, every thing that was not military violence was anarchy. Even the army was dis-

organized. Some great generals, and a crowd of excellent officers, had fallen, and it had been impossible to supply their place. The difficulty of finding recruits had, towards the close of the war, been so great, that selection and rejection were impossible. Whole battalions were composed of deserters or of prisoners. It was hardly to be hoped that thirty years of repose and industry would repair the ruin produced by seven years of havoc. One consolatory circumstance, indeed, there was. No debt had been incurred. The burdens of the war had been terrible, almost insupportable; but no arrear was left to embarrass the finances in time of peace.

Here, for the present, we must pause. We have accompanied Frederic to the close of his career as a warrior. Possibly, when these Memoirs are completed, we may resume the consideration of his character, and give some account of his domestic and foreign policy, and of his private habits, during the many years of tranquillity which followed the Seven Years' War

MADAME D'ARBLAY.[1]

(*Edinburgh Review*, January, 1843.)

'THOUGH the world saw and heard little of Madame D'Arblay during the last forty years of her life, and though that little did not add to her fame, there were thousands, we believe, who felt a singular emotion when they learned that she was no longer among us. The news of her death carried the minds of men back at one leap over two generations, to the time when her first literary triumphs were won. All those whom we had been accustomed to revere as intellectual patriarchs seemed children when compared with her; for Burke had sate up all night to read her writings, and Johnson had pronounced her superior to Fielding, when Rogers was still a schoolboy, and Southey still in petticoats. Yet more strange did it seem that we should just have lost one whose name had been widely celebrated before anybody had heard of some illustrious men who, twenty, thirty, or forty years ago, were, after a long and splendid career, borne with honour to the grave. Yet so it was. Francis Burney was at the height of fame and popularity before Cowper had published his first volume, before Porson had gone up to college, before Pitt had

[1] *Diary and Letters of Madame D'Arblay.* Five vols. 8vo. London 1842.

taken his seat in the House of Commons, before the voice of Erskine had been once heard in Westminster Hall. Since the appearance of her first work, sixty-two years had passed; and this interval had been crowded, not only with political, but also with intellectual revolutions. Thousands of reputations had, during that period, sprung up, bloomed, withered, and disappeared. New kinds of composition had come into fashion, had got out of fashion, had been derided, had been forgotten. The fooleries of Della Cruscа, and the fooleries of Kotzebue, had for a time bewitched the multitude, but had left no trace behind them; nor had misdirected genius been able to save from decay the once flourishing schools of Godwin, of Darwin, and of Radcliffe. Many books, written for temporary effect, had run through six or seven editions, and had then been gathered to the novels of Afra Behn, and the epic poems of Sir Richard Blackmore. Yet the early works of Madame D'Arblay, in spite of the lapse of years, in spite of the change of manners, in spite of the popularity deservedly obtained by some of her rivals, continued to hold a high place in the public esteem. She lived to be a classic. Time set on her fame, before she went hence, that seal which is seldom set except on the fame of the departed. Like Sir Condy Rackrent in the tale, she survived her own wake, and overheard the judgment of posterity.

Having always felt a warm and sincere, though not a blind admiration for her talents, we rejoiced to learn that her Diary was about to be made public. Our hopes, it is true, were not unmixed with fears. We could not forget the fate of the Memoirs of Dr. Burney, which were published ten years ago. That unfortunate book contained much that was curious and

nteresting. Yet it was received with a cry of disgust and was speedily consigned to oblivion. The truth is, that it deserved its doom. It was written in Madame D'Arblay's later style, the worst style that has ever been known among men. No genius, no information, could save from proscription a book so written. We, therefore, opened the Diary with no small anxiety, trembling lest we should light upon some of that peculiar rhetoric which deforms almost every page of the Memoirs, and which it is impossible to read without a sensation made up of mirth, shame, and loathing. We soon, however, discovered to our great delight that this Diary was kept before Madame D'Arblay became eloquent. It is, for the most part, written in her earliest and best manner, in true woman's English, clear, natural, and lively. The two works are lying side by side before us; and we never turn from the Memoirs to the Diary without a sense of relief. The difference is as great as the difference between the atmosphere of a perfumer's shop, fetid with lavender water and jasmine soap, and the air of a heath on a fine morning in May. Both works ought to be consulted by every person who wishes to be well acquainted with the history of our literature and our manners. But to read the Diary is a pleasure; to read the Memoirs will always be a task.

We may, perhaps, afford some harmless amusement to our readers, if we attempt, with the help of these two books, to give them an account of the most important years of Madame D'Arblay's life.

She was descended from a family which bore the name of Macburney, and which, though probably of Irish origin, had been long settled in Shropshire, and was possessed of considerable estates in that county. Un

happily, many years before her birth, the Macburneys began, as if of set purpose and in a spirit of determined rivalry, to expose and ruin themselves. The heir apparent, Mr. James Macburney, offended his father by making a runaway match with an actress from Goodman's Fields. The old gentleman could devise no more judicious mode of wreaking vengeance on his undutiful boy than by marrying the cook. The cook gave birth to a son named Joseph, who succeeded to all the lands of the family, while James was cut off with a shilling. The favourite son, however, was so extravagant, that he soon became as poor as his disinherited brother. Both were forced to earn their bread by their labour. Joseph turned dancing master, and settled in Norfolk. James struck off the Mac from the beginning of his name, and set up as a portrait painter at Chester. Here he had a son named Charles, well known as the author of the History of Music, and as the father of two remarkable children, of a son distinguished by learning, and of a daughter still more honourably distinguished by genius.

Charles early showed a taste for that art, of which, at a later period, he became the historian. He was apprenticed to a celebrated musician in London, and applied himself to study with vigour and success. He soon found a kind and munificent patron in Fulk Greville, a highborn and highbred man, who seems to have had in large measure all the accomplishments and all the follies, all the virtues and all the vices, which, a hundred years ago, were considered as making up the character of a fine gentleman. Under such protection, the young artist had every prospect of a brilliant career in the capital. But his health failed. It became necessary for him to retreat from the smoke and

river fog of London, to the pure air of the coast. He accepted the place of organist, at Lynn, and settled at that town with a young lady who had recently become his wife.

At Lynn, in June, 1752, Frances Burney was born. Nothing in her childhood indicated that she would, while still a young woman, have secured for herself an honourable and permanent place among English writers. She was shy and silent. Her brothers and sisters called her a dunce, and not without some show of reason; for at eight years old she did not know her letters.

In 1760, Mr. Burney quitted Lynn for London, and took a house in Poland Street; a situation which had been fashionable in the reign of Queen Anne, but which, since that time, had been deserted by most of its wealthy and noble inhabitants. He afterwards resided in Saint Martin's Street, on the south side of Leicester Square. His house there is still well known, and will continue to be well known as long as our island retains any trace of civilisation; for it was the dwelling of Newton, and the square turret which distinguishes it from all the surrounding buildings was Newton's observatory.

Mr. Burney at once obtained as many pupils of the most respectable description as he had time to attend, and was thus enabled to support his family, modestly indeed, and frugally, but in comfort and independence. His professional merit obtained for him the degree of Doctor of Music from the University of Oxford; and his works on subjects connected with his art gained for him a place, respectable, though certainly not eminent, among men of letters.

The progress of the mind of Frances Burney, from her ninth to her twenty-fifth year, well deserves to

be recorded. When her education had proceeded no further than the hornbook, she lost her mother, and thenceforward she educated herself. Her father appears to have been as bad a father as a very honest, affectionate, and sweet tempered man can well be. He loved his daughter dearly; but it never seems to have occurred to him that a parent has other duties to perform to children than that of fondling them. It would indeed have been impossible for him to superintend their education himself. His professional engagements occupied him all day. At seven in the morning he began to attend his pupils, and, when London was full, was sometimes employed in teaching till eleven at night. He was often forced to carry in his pocket a tin box of sandwiches, and a bottle of wine and water, on which he dined in a hackney coach, while hurrying from one scholar to another. Two of his daughters he sent to a seminary at Paris; but he imagined that Frances would run some risk of being perverted from the Protestant faith if she were educated in a Catholic country, and he therefore kept her at home. No governess, no teacher of any art or of any language, was provided for her. But one of her sisters showed her how to write; and, before she was fourteen, she began to find pleasure in reading.

It was not, however, by reading that her intellect was formed. Indeed, when her best novels were produced, her knowledge of books was very small. When at the height of her fame, she was unacquainted with the most celebrated works of Voltaire and Molière; and, what seems still more extraordinary, had never heard or seen a line of Churchill, who, when she was a girl, was the most popular of living poets. It is particularly deserving of observation that she appears

to have been by no means a novel reader. Her father's library was large; and he had admitted into it so many books which rigid moralists generally exclude that he felt uneasy, as he afterwards owned, when Johnson began to examine the shelves. But in the whole collection there was only a single novel, Fielding's Amelia.

An education, however, which to most girls would have been useless, but which suited Fanny's mind better than elaborate culture, was in constant progress during her passage from childhood to womanhood. The great book of human nature was turned over before her. Her father's social position was very peculiar. He belonged in fortune and station to the middle class. His daughters seemed to have been suffered to mix freely with those whom butlers and waiting maids call vulgar. We are told that they were in the habit of playing with the children of a wigmaker who lived in the adjoining house. Yet few nobles could assemble in the most stately mansions of Grosvenor Square or Saint James's Square, a society so various and so brilliant as was sometimes to be found in Dr. Burney's cabin. His mind, though not very powerful or capacious, was restlessly active; and, in the intervals of his professional pursuits, he had contrived to lay up much miscellaneous information. His attainments, the suavity of his temper, and the gentle simplicity of his manners, had obtained for him ready admission to the first literary circles. While he was still at Lynn, he had won Johnson's heart by sounding with honest zeal the praises of the English Dictionary. In London the two friends met frequently, and agreed most harmoniously. One tie, indeed, was wanting to their mutual attachment. Burney loved his own art passionately; and Johnson

est knew the bell of Saint Clement's church from the organ. They had, however, many topics in common; and on winter nights their conversations were sometimes prolonged till the fire had gone out, and the candles had burned away to the wicks. Burney's admiration of the powers which had produced Rasselas and The Rambler bordered on idolatry. Johnson, on the other hand, condescended to growl out that Burney was an honest fellow, a man whom it was impossible not to like.

Garrick, too, was a frequent visiter in Poland Street and Saint Martin's Lane. That wonderful actor loved the society of children, partly from good nature, and partly from vanity. The ecstasies of mirth and terror, which his gestures and play of countenance never failed to produce in a nursery, flattered him quite as much as the applause of mature critics. He often exhibited all his powers of mimicry for the amusement of the little Burneys, awed them by shuddering and crouching as if he saw a ghost, scared them by raving like a maniac in Saint Luke's, and then at once became an auctioneer, a chimneysweeper, or an old woman, and made them laugh till the tears ran down their cheeks.

But it would be tedious to recount the names of all the men of letters and artists whom Frances Burney had an opportunity of seeing and hearing. Colman, Twining, Harris, Baretti, Hawkesworth, Reynolds, Barry, were among those who occasionally surrounded the tea table and supper tray at her father's modest dwelling. This was not all. The distinction which Dr. Burney had acquired as a musician, and as the historian of music, attracted to his house the most eminent musical performers of that age. The greatest

Italian singers who visited England regarded him as the dispenser of fame in their art, and exerted themselves to obtain his suffrage. Pachierotti became his intimate friend. The rapacious Agujari, who sang for nobody else under fifty pounds an air, sang her best for Dr. Burney without a fee; and in the company of Dr. Burney even the haughty and eccentric Gabrielli constrained herself to behave with civility. It was thus in his power to give, with scarcely any expense, concerts equal to those of the aristocracy. On such occasions the quiet street in which he lived was blocked up by coroneted chariots, and his little drawingroom was crowded with peers, peeresses, ministers, and ambassadors. On one evening, of which we happen to have a full account, there were present Lord Mulgrave, Lord Bruce, Lord and Lady Edgecumbe, Lord Barrington from the War Office, Lord Sandwich from the Admiralty, Lord Ashburnham, with his gold key dangling from his pocket, and the French Ambassador, M. De Guignes, renowned for his fine person and for his success in gallantry. But the great show of the night was the Russian ambassador, Count Orloff, whose gigantic figure was all in a blaze with jewels, and in whose demeanour the untamed ferocity of the Scythian might be discerned through a thin varnish of French politeness. As he stalked about the small parlour, brushing the ceiling with his toupee, the girls whispered to each other, with mingled admiration and horror, that he was the favoured lover of his august mistress; that he had borne the chief part in the revolution to which she owed her throne; and that his huge hands, now glittering with diamond rings, had given the last squeeze to the windpipe of her unfortunate husband.

With such illustrious guests as these were mingled

all the most remarkable specimens of the race of lions, a kind of game which is hunted in London every spring with more than Meltonian ardour and perseverance. Bruce, who had washed down steaks cut from living oxen with water from the fountains of the Nile, came to swagger and talk about his travels. Omai lisped broken English, and made all the assembled musicians hold their ears by howling Otaheitean love songs, such as those with which Oberea charmed her Opano.

With the literary and fashionable society, which occasionally met under Dr. Burney's roof, Frances can scarcely be said to have mingled. She was not a musician, and could therefore bear no part in the concerts. She was shy almost to awkwardness, and scarcely ever joined in the conversation. The slightest remark from a stranger disconcerted her; and even the old friends of her father who tried to draw her out could seldom extract more than a Yes or a No. Her figure was small, her face not distinguished by beauty. She was therefore suffered to withdraw quietly to the background, and, unobserved herself, to observe all that passed. Her nearest relations were aware that she had good sense, but seem not to have suspected that, under her demure and bashful deportment, were concealed a fertile invention and a keen sense of the ridiculous. She had not, it is true, an eye for the fine shades of character, but every marked peculiarity instantly caught her notice and remained engraven on her imagination. Thus, while still a girl, she had laid up such a store of materials for fiction as few of those who mix much in the world are able to accumulate during a long life. She had watched and listened to people of every class, from princes and great officers of state down to artists

living in garrets, and poets familiar with subterranean cookshops. Hundreds of remarkable persons had passed in review before her, English, French, German, Italian, lords and fiddlers, deans of cathedrals and managers of theatres, travellers leading about newly caught savages, and singing women escorted by deputy husbands.

So strong was the impression made on the mind of Frances by the society which she was in the habit of seeing and hearing, that she began to write little fictitious narratives as soon as she could use her pen with ease, which, as we have said, was not very early. Her sisters were amused by her stories: but Dr. Burney knew nothing of their existence; and in another quarter her literary propensities met with serious discouragement. When she was fifteen, her father took a second wife. The new Mrs. Burney soon found out that her stepdaughter was fond of scribbling, and delivered several goodnatured lectures on the subject. The advice no doubt was well meant, and might have been given by the most judicious friend; for at that time, from causes to which we may hereafter advert, nothing could be more disadvantageous to a young lady than to be known as a novelwriter. Frances yielded, relinquished her favourite pursuit, and made a bonfire of all her manuscripts.[1]

She now hemmed and stitched from breakfast to dinner with scrupulous regularity. But the dinners of that time were early; and the afternoon was her own. Though she had given up novelwriting, she was still

[1] There is some difficulty here as to the chronology. "This sacrifice," says the editor of the Diary, "was made in the young authoress's fifteenth year." This could not be; for the sacrifice was the effect, according to the editor's own showing, of the remonstrances of the second Mrs. Burney; and Frances was in her sixteenth year when her father's second marriage took place.

fond of using her pen. She began to keep a diary, and she corresponded largely with a person who seems to have had the chief share in the formation of her mind. This was Samuel Crisp, an old friend of her father. His name, well known, near a century ago, in the most splendid circles of London, has long been forgotten. His history is, however, so interesting and instructive, that it tempts us to venture on a digression.

Long before Frances Burney was born, Mr. Crisp had made his entrance into the world, with every advantage. He was well connected and well educated. His face and figure were conspicuously handsome; his manners were polished; his fortune was easy his character was without stain; he lived in the best society; he had read much; he talked well; his taste in literature, music, painting, architecture, sculpture, was held in high esteem. Nothing that the world can give seemed to be wanting to his happiness and respectability, except that he should understand the limits of his powers, and should not throw away distinctions which were within his reach in the pursuit of distinctions which were unattainable.

"It is an uncontrolled truth," says Swift, "that no man ever made an ill figure who understood his own talents, nor a good one who mistook them." Every day brings with it fresh illustrations of this weighty saying; but the best commentary that we remember is the history of Samuel Crisp. Men like him have their proper place, and it is a most important one, in the Commonwealth of Letters. It is by the judgment of such men that the rank of authors is finally determined. It is neither to the multitude, nor to the few who are gifted with great creative genius, that we are to look for sound critical decisions. The multitude, unac-

quainted with the best models, are captivated by whatever stuns and dazzles them. They deserted Mrs. Siddons to run after Master Betty; and they now prefer, we have no doubt, Jack Sheppard to Von Artevelde. A man of great original genius, on the other hand, a man who has attained to mastery in some high walk of art, is by no means to be implicitly trusted as a judge of the performances of others. The erroneous decisions pronounced by such men are without number. It is commonly supposed that jealousy makes them unjust. But a more creditable explanation may easily be found. The very excellence of a work shows that some of the faculties of the author have been developed at the expense of the rest; for it is not given to the human intellect to expand itself widely in all directions at once, and to be at the same time gigantic and well proportioned. Whoever becomes pre-eminent in any art, nay, in any style of art, generally does so by devoting himself with intense and exclusive enthusiasm to the pursuit of one kind of excellence. His perception of other kinds of excellence is therefore too often impaired. Out of his own department he praises and blames at random, and is far less to be trusted than the mere connoisseur, who produces nothing, and whose business is only to judge and enjoy. One painter is distinguished by his exquisite finishing. He toils day after day to bring the veins of a cabbage leaf, the folds of a lace veil, the wrinkles of an old woman's face, nearer and nearer to perfection. In the time which he employs on a square foot of canvass, a master of a different order covers the walls of a palace with gods burying giants under mountains, or makes the cupola of a church alive with seraphim and martyrs. The more fervent the passion of each of these artists

for his art, the higher the merit of each in his own line, the more unlikely it is that they will justly appreciate each other. Many persons who never handled a pencil probably do far more justice to Michael Angelo than would have been done by Gerard Douw, and far more justice to Gerard Douw than would have been done by Michael Angelo.

It is the same with literature. Thousands, who have no spark of the genius of Dryden or Wordsworth, do to Dryden the justice which has never been done by Wordsworth, and to Wordsworth the justice which, we suspect, would never have been done by Dryden. Gray, Johnson, Richardson, Fielding, are all highly esteemed by the great body of intelligent and well informed men. But Gray could see no merit in Rasselas; and Johnson could see no merit in the Bard. Fielding thought Richardson a solemn prig; and Richardson perpetually expressed contempt and disgust for Fielding's lowness.

Mr. Crisp seems, as far as we can judge, to have been a man eminently qualified for the useful office of a connoisseur. His talents and knowledge fitted him to appreciate justly almost every species of intellectual superiority. As an adviser he was inestimable. Nay, he might probably have held a respectable rank as a writer, if he would have confined himself to some department of literature in which nothing more than sense, taste, and reading was required. Unhappily he set his heart on being a great poet, wrote a tragedy in five acts on the death of Virginia, and offered it to Garrick, who was his personal friend. Garrick read, shook his head, and expressed a doubt whether it would be wise in Mr. Crisp to stake a reputation, which stood high, on the success of such a piece. But

the author, blinded by ambition, set in motion a machinery such as none could long resist. His intercessors were the most eloquent man and the most lovely woman of that generation. Pitt was induced to read Virginia, and to pronounce it excellent. Lady Coventry, with fingers which might have furnished a model to sculptors, forced the manuscript into the reluctant hand of the manager; and, in the year 1754, the play was brought forward.

Nothing that skill or friendship could do was omitted. Garrick wrote both prologue and epilogue. The zealous friends of the author filled every box; and, by their strenuous exertions, the life of the play was prolonged during ten nights. But, though there was no clamorous reprobation, it was universally felt that the attempt had failed. When Virginia was printed, the public disappointment was even greater than at the representation. The critics, the Monthly Reviewers in particular, fell on plot, characters, and diction without mercy, but, we fear, not without justice. We have never met with a copy of the play; but, if we may judge from the scene which is extracted in the Gentleman's Magazine, and which does not appear to have been malevolently selected, we should say that nothing but the acting of Garrick, and the partiality of the audience, could have saved so feeble and unnatural a drama from instant damnation.

The ambition of the poet was still unsubdued. When the London season closed, he applied himself vigorously to the work of removing blemishes. He does not seem to have suspected, what we are strongly inclined to suspect, that the whole piece was one blemish, and that the passages which were meant to be fine, were, in truth, bursts of that tame extravagance into

which writers fall, when they set themselves to be sublime and pathetic in spite of nature. He omitted, added, retouched, and flattered himself with hopes of a complete success in the following year; but in the following year, Garrick showed no disposition to bring the amended tragedy on the stage. Solicitation and remonstrance were tried in vain. Lady Coventry, drooping under that malady which seems ever to select what is loveliest for its prey, could render no assistance. The manager's language was civilly evasive; but his resolution was inflexible.

Crisp had committed a great error; but he had escaped with a very slight penance. His play had not been hooted from the boards. It had, on the contrary, been better received than many very estimable performances have been, than Johnson's Irene, for example, or Goldsmith's Goodnatured Man. Had Crisp been wise, he would have thought himself happy in having purchased selfknowledge so cheap. He would have relinquished, without vain repinings, the hope of poetical distinction, and would have turned to the many sources of happiness which he still possessed. Had he been, on the other hand, an unfeeling and unblushing dunce, he would have gone on writing scores of bad tragedies in defiance of censure and derision. But he had too much sense to risk a second defeat, yet too little sense to bear his first defeat like a man. The fatal delusion that he was a great dramatist, had taken firm possession of his mind. His failure he attributed to every cause except the true one. He complained of the ill will of Garrick, who appears to have done for the play every thing that ability and zeal could do, and who, from selfish motives, would, of course, have been well pleased if Virginia

had been as successful as the Beggar's Opera. Nay, Crisp complained of the languor of the friends whose partiality had given him three benefit nights to which he had no claim. He complained of the injustice of the spectators, when, in truth, he ought to have been grateful for their unexampled patience. He lost his temper and spirits, and became a cynic and a hater of mankind. From London he retired to Hampton, and from Hampton to a solitary and long deserted mansion, built on a common in one of the wildest tracts of Surrey. No road, not even a sheepwalk, connected his lonely dwelling with the abodes of men. The place of his retreat was strictly concealed from his old associates. In the spring he sometimes emerged, and was seen at exhibitions and concerts in London. But he soon disappeared, and hid himself, with no society but his books, in his dreary hermitage. He survived his failure about thirty years. A new generation sprang up around him. No memory of his bad verses remained among men. His very name was forgotten. How completely the world had lost sight of him, will appear from a single circumstance. We looked for him in a copious Dictionary of Dramatic Authors published while he was still alive, and we found only that Mr. Henry Crisp, of the Custom House, had written a play called Virginia, acted in 1754. To the last, however, the unhappy man continued to brood over the injustice of the manager and the pit, and tried to convince himself and others that he had missed the highest literary honours, only because he had omitted some fine passages in compliance with Garrick's judgment. Alas, for human nature, that the wounds of vanity should smart and bleed so much longer than the wounds of affection! Few people, we believe, whose nearest friends and relations died

in 1754, had any acute feeling of the loss in 1782. Dear sisters, and favourite daughters, and brides snatched away before the honeymoon was passed, had been forgotten, or were remembered only with a tranquil regret. But Samuel Crisp was still mourning for his tragedy, like Rachel weeping for her children, and would not be comforted. "Never," such was his language twenty-eight years after his disaster, "never give up or alter a tittle unless it perfectly coincides with your own inward feelings. I can say this to my sorrow and my cost. But mum!" Soon after these words were written, his life, a life which might have been eminently useful and happy, ended in the same gloom in which, during more than a quarter of a century, it had been passed. We have thought it worth while to rescue from oblivion this curious fragment of literary history. It seems to us at once ludicrous, melancholy, and full of instruction.

Crisp was an old and very intimate friend of the Burneys. To them alone was confided the name of the desolate old hall in which he hid himself like a wild beast in a den. For them were reserved such remains of his humanity as had survived the failure of his play. Frances Burney he regarded as his daughter. He called her his Fannikin; and she in return called him her dear Daddy. In truth, he seems to have done much more than her real parents for the development of her intellect; for though he was a bad poet, he was a scholar, a thinker, and an excellent counsellor. He was particularly fond of the Concerts in Poland Street. They had, indeed, been commenced at his suggestion, and when he visited London he constantly attended them. But when he grew old, and when gout, brought on partly by mental irritation, confined him to his retreat, he was desirous of having a glimpse of that gay

and brilliant world from which he was exiled, and he pressed Fannikin to send him full accounts of her father's evening parties. A few of her letters to him have been published; and it is impossible to read them without discerning in them all the powers which afterwards produced Evelina and Cecilia, the quickness in catching every odd peculiarity of character and manner, the skill in grouping, the humour, often richly comic, sometimes even farcical.

Fanny's propensity to novelwriting had for a time been kept down. It now rose up stronger than ever. The heroes and heroines of the tales which had perished in the flames, were still present to the eye of her mind. One favourite story, in particular, haunted her imagination. It was about a certain Caroline Evelyn, a beautiful damsel who made an unfortunate love match, and died, leaving an infant daughter. Frances began to image to herself the various scenes, tragic and comic, through which the poor motherless girl, highly connected on one side, meanly connected on the other, might have to pass. A crowd of unreal things, good and bad, grave and ludicrous, surrounded the pretty, timid, young orphan; a coarse sea captain; an ugly insolent fop, blazing in a superb court dress; another fop, as ugly and as insolent, but lodged on Snow Hill, and tricked out in secondhand finery for the Hampstead ball; an old woman, all wrinkles and rouge, flirting her fan with the air of a miss of seventeen, and screaming in a dialect made up of vulgar French and vulgar English; a poet lean and ragged, with a broad Scotch accent. By degrees these shadows acquired stronger and stronger consistence; the impulse which urged Frances to write became irresistible; and the result was the history of Evelina.

Then came, naturally enough, a wish, mingled with many fears, to appear before the public; for, timid as Frances was, and bashful, and altogether unaccustomed to hear her own praises, it is clear that she wanted neither a strong passion for distinction, nor a just confidence in her own powers. Her scheme was to become, if possible, a candidate for fame without running any risk of disgrace. She had not money to bear the expense of printing. It was therefore necessary that some bookseller should be induced to take the risk; and such a bookseller was not readily found. Dodsley refused even to look at the manuscript unless he were intrusted with the name of the author. A publisher in Fleet Street, named Lowndes, was more complaisant. Some correspondence took place between this person and Miss Burney, who took the name of Grafton, and desired that the letters addressed to her might be left at the Orange Coffeehouse. But, before the bargain was finally struck, Fanny thought it her duty to obtain her father's consent. She told him that she had written a book, that she wished to have his permission to publish it anonymously, but that she hoped that he would not insist upon seeing it. What followed may serve to illustrate what we meant when we said that Dr. Burney was as bad a father as so goodhearted a man could possibly be. It never seems to have crossed his mind that Fanny was about to take a step on which the whole happiness of her life might depend, a step which might raise her to an honourable eminence, or cover her with ridicule and contempt. Several people had already been trusted, and strict concealment was therefore not to be expected. On so grave an occasion, it was surely his duty to give his best counsel to his daughter, to win her confidence, to prevent her from

exposing herself if her book were a bad one, and, if it were a good one, to see that the terms which she made with the publisher were likely to be beneficial to her. Instead of this, he only stared, burst out a laughing, kissed her, gave her leave to do as she liked, and never even asked the name of her work. The contract with Lowndes was speedily concluded. Twenty pounds were given for the copyright, and were accepted by Fanny with delight. Her father's inexcusable neglect of his duty happily caused her no worse evil than the loss of twelve or fifteen hundred pounds.

After many delays Evelina appeared in January, 1778. Poor Fanny was sick with terror, and durst hardly stir out of doors. Some days passed before any thing was heard of the book. It had, indeed, nothing but its own merits to push it into public favour. Its author was unknown. The house by which it was published, was not, we believe, held in high estimation. No body of partisans had been engaged to applaud. The better class of readers expected little from a novel about a young lady's entrance into the world. There was, indeed, at that time a disposition among the most respectable people to condemn novels generally: nor was this disposition by any means without excuse; for works of that sort were then almost always silly, and very frequently wicked.

Soon, however, the first faint accents of praise began to be heard. The keepers of the circulating libraries reported that everybody was asking for Evelina, and that some person had guessed Anstey to be the author. Then came a favourable notice in the London Review; then another still more favourable in the Monthly. And now the book found its way to tables which had seldom been polluted by marble

covered volumes. Scholars and statesmen, who contemptuously abandoned the crowd of romances to Miss Lydia Languish and Miss Sukey Saunter, were not ashamed to own that they could not tear themselves away from Evelina. Fine carriages and rich liveries, not often seen east of Temple Bar, were attracted to the publisher's shop in Fleet Street. Lowndes was daily questioned about the author, but was himself as much in the dark as any of the questioners. The mystery, however, could not remain a mystery long. It was known to brothers and sisters, aunts and cousins: and they were far too proud and too happy to be discreet. Dr. Burney wept over the book in rapture. Daddy Crisp shook his fist at his Fanfikin in affectionate anger at not having been admitted to her confidence. The truth was whispered to Mrs. Thrale; and then it began to spread fast.

The book had been admired while it was ascribed to men of letters long conversant with the world, and accustomed to composition. But when it was known that a reserved, silent young woman had produced the best work of fiction that had appeared since the death of Smollett, the acclamations were redoubled. What she had done was, indeed, extraordinary. But, as usual, various reports improved the story till it became miraculous. Evelina, it is said, was the work of a girl of seventeen. Incredible as this tale was, it continued to be repeated down to our own time. Frances was too honest to confirm it. Probably she was too much a woman to contradict it; and it was long before any of her detractors thought of this mode of annoyance. Yet there was no want of low minds and bad hearts in the generation which witnessed her first appearance. There was the envious Kenrick

and the savage Wolcot, the asp George Steevens, and the polecat John Williams. It did not, however, occur to them to search the parish register of Lynn, in order that they might be able to twit a lady with having concealed her age. That truly chivalrous exploit was reserved for a bad writer of our own time, whose spite she had provoked by not furnishing him with materials for a worthless edition of Boswell's Life of Johnson, some sheets of which our readers have doubtless seen round parcels of better books.

But we must return to our story. The triumph was complete. The timid and obscure girl found herself on the highest pinnacle of fame. Great men, on whom she had gazed at a distance with humble reverence, addressed her with admiration, tempered by the tenderness due to her sex and age. Burke, Windham, Gibbon, Reynolds, Sheridan, were among her most ardent eulogists. Cumberland acknowledged her merit, after his fashion, by biting his lips and wriggling in his chair whenever her name was mentioned. But it was at Streatham that she tasted, in the highest perfection, the sweets of flattery, mingled with the sweets of friendship. Mrs. Thrale, then at the height of prosperity and popularity, with gay spirits, quick wit, showy though superficial acquirements, pleasing though not refined manners, a singularly amiable temper, and a loving heart, felt towards Fanny as towards a younger sister. With the Thrales Johnson was domesticated. He was an old friend of Dr. Burney; but he had probably taken little notice of Dr. Burney's daughters, and Fanny, we imagine, had never in her life dared to speak to him, unless to ask whether he wanted a nineteenth or a twentieth cup of tea. He was charmed by her tale, and preferred it to the novels of Fielding, to

whom, indeed, he had always been grossly unjust. He did not, indeed, carry his partiality so far as to place Evelina by the side of Clarissa and Sir Charles Grandison; yet he said that his little favourite had done enough to have made even Richardson feel uneasy. With Johnson's cordial approbation of the book was mingled a fondness, half gallant half paternal, for the writer, and this fondness his age and character entitled him to show without restraint. He began by putting her hand to his lips. But he soon clasped her in his huge arms, and implored her to be a good girl. She was his pet, his dear love, his dear little Burney, his little character-monger. At one time, he broke forth in praise of the good taste of her caps. At another time he insisted on teaching her Latin. That, with all his coarseness and irritability, he was a man of sterling benevolence, has long been acknowledged. But how gentle and endearing his deportment could be, was not known till the Recollections of Madame D'Arblay were published.

We have mentioned a few of the most eminent of those who paid their homage to the author of Evelina. The crowd of inferior admirers would require a catalogue as long as that in the second book of the Iliad. In that catalogue would be Mrs. Cholmondeley, the sayer of odd things, and Seward, much given to yawning, and Baretti, who slew the man in the Haymarket, and Paoli, talking broken English, and Langton, taller by the head than any other member of the club, and Lady Millar, who kept a vase wherein fools were wont to put bad verses, and Jerningham, who wrote verses fit to be put into the vase of Lady Millar, and Dr. Franklin, not, as some have dreamed, the great Pennsylvanian Dr. Franklin, who could not then have paid

his respects to Miss Burney without much risk of being hanged, drawn, and quartered, but Dr. Franklin the less,

Αἴας
μείων, οὐτι τόσος γε δσος Τελαμώνιος Αἴας,
ἀλλὰ πολὺ μείων.

It would not have been surprising if such success had turned even a strong head, and corrupted even a generous and affectionate nature. But, in the Diary, we can find no trace of any feeling inconsistent with a truly modest and amiable disposition. There is, indeed, abundant proof that Frances enjoyed with an intense, though a troubled, joy, the honours which her genius had won; but it is equally clear that her happiness sprang from the happiness of her father, her sister, and her dear Daddy Crisp. While flattered by the great, the opulent, and the learned, while followed along the Steyne at Brighton, and the Pantiles at Tunbridge Wells, by the gaze of admiring crowds, her heart seems to have been still with the little domestic circle in Saint Martin's Street. If she recorded with minute diligence all the compliments, delicate and coarse, which she heard wherever she turned, she recorded them for the eyes of two or three persons who had loved her from infancy, who had loved her in obscurity, and to whom her fame gave the purest and most exquisite delight. Nothing can be more unjust than to confound these outpourings of a kind heart, sure of perfect sympathy, with the egotism of a bluestocking, who prates to all who come near her about her own novel or her own volume of sonnets.

It was natural that the triumphant issue of Miss Burney's first venture should tempt her to try a second. Evelina, though it had raised her fame, had added

nothing to her fortune. Some of her friends urged her to write for the stage. Johnson promised to give her his advice as to the composition. Murphy, who was supposed to understand the temper of the pit as well as any man of his time, undertook to instruct her as to stage effect. Sheridan declared that he would accept a play from her without even reading it. Thus encouraged, she wrote a comedy named The Witlings. Fortunately it was never acted or printed. We can, we think, easily perceive, from the little which is said on the subject in the Diary, that The Witlings would have been damned, and that Murphy and Sheridan thought so, though they were too polite to say so. Happily Frances had a friend who was not afraid to give her pain. Crisp, wiser for her than he had been for himself, read the manuscript in his lonely retreat, and manfully told her that she had failed, that to remove blemishes here and there would be useless, that the piece had abundance of wit but no interest, that it was bad as a whole, that it would remind every reader of the *Femmes Savantes*, which, strange to say, she had never read, and that she could not sustain so close a comparison with Moliere. This opinion, in which Dr. Burney concurred, was sent to Frances, in what she called "a hissing, groaning, catcalling epistle." But she had too much sense not to know that it was better to be hissed and catcalled by her Daddy, than by a whole sea of heads in the pit of Drury Lane Theatre: and she had too good a heart not to be grateful for so rare an act of friendship. She returned an answer, which shows how well she deserved to have a judicious, faithful, and affectionate adviser. "I intend," she wrote, "to console myself for your censure by this greatest proof I have ever received of

the sin erity, candour, and, let me add, esteem, of my dear daddy. And as I happen to love myself more than my play, this consolation is not a very trifling one. This, however, seriously I do believe, that when my two daddies put their heads together to concert that hissing, groaning, alling epistle they sent me, they felt as sorry for tle Miss Bayes as she could possibly do for see I do not attempt to repay your frank with n air of pretended carelessness. But, tho somev at disconcerted just now, I will promise not let my vexation live out another day. Adieu, my daddy, I won't be mortified, and I won't be *downed;* but I will be proud to find I have, out of my own family, as well as in it, a friend who loves me well enough to speak plain truth to me."

Frances now turned from her dramatic schemes to an undertaking far better suited to her talents. She determined to write a new tale, on a plan excellently contrived for the display of the powers in which her superiority to other writers lay. It was in truth a grand and various picture gallery, which presented to the eye a long series of men and women, each marked by some strong peculiar feature. There were avarice and prodigality, the pride of blood and the pride of money, morbid restlessness and morbid apathy, frivolous garrulity, supercilious silence, a Democritus to laugh at every thing, and a Heraclitus to lament over every thing. The work proceeded fast, and in twelve months was completed. It wanted something of the simplicity which had been among the most attractive charms of Evelina; but it furnished ample proof that the four years, which had elapsed since Evelina appeared, had not been unprofitably spent. Those who

saw Cecilia in manuscript pronounced it the best novel of the age. Mrs. Thrale laughed and wept over it. Crisp was even vehement in applause, and offered to insure the rapid and complete success of the book for half a crown. What Miss Burney received for the copyright is not mentioned in the Diary; but we have observed several expressions from which we infer that the sum was considerable. That the sale would be great nobody could doubt; and Frances now had shrewd and experienced advisers, who would not suffer her to wrong herself. We have been told that the publishers gave her two thousand pounds, and we have no doubt that they might have given a still larger sum without being losers.

Cecilia was published in the summer of 1782. The curiosity of the town was intense. We have been informed by persons who remember those days that no romance of Sir Walter Scott was more impatiently awaited, or more eagerly snatched from the counters of the booksellers. High as public expectation was, it was amply satisfied; and Cecilia was placed, by general acclamation, among the classical novels of England.

Miss Burney was now thirty. Her youth had been singularly prosperous; but clouds soon began to gather over that clear and radiant dawn. Events deeply painful to a heart so kind as that of Frances followed each other in rapid succession. She was first called upon to attend the deathbed of her best friend, Samuel Crisp. When she returned to St. Martin's Street, after performing this melancholy duty, she was appalled by hearing that Johnson had been struck with paralysis; and, not many months later, she parted from him for the last time with solemn tenderness. He wished to look on her once more; and on the day before his

death she long remained in tears on the stairs leading to his bedroom, in the hope that she might be called in to receive his blessing. He was then sinking fast, and though he sent her an affectionate message, was unable to see her. But this was not the worst. There are separations far more cruel than those which are made by death. She might weep with proud affection for Crisp and Johnson. She had to blush as well as to weep for Mrs. Thrale.

Life, however, still smiled upon Frances. Domestic happiness, friendship, independence, leisure, letters, all these things were hers; and she flung them all away.

Among the distinguished persons to whom she had been introduced, none appears to have stood higher in her regard than Mrs. Delany. This lady was an interesting and venerable relic of a past age. She was the niece of George Granville, Lord Lansdowne, who, in his youth, exchanged verses and compliments with Edmund Waller, and who was among the first to applaud the opening genius of Pope. She had married Dr. Delany, a man known to his contemporaries as a profound scholar and an eloquent preacher, but remembered in our time chiefly as one of that small circle in which the fierce spirit of Swift, tortured by disappointed ambition, by remorse, and by the approaches of madness, sought for amusement and repose. Doctor Delany had long been dead. His widow, nobly descended, eminently accomplished, and retaining, in spite of the infirmities of advanced age, the vigour of her faculties and the serenity of her temper, enjoyed and deserved the favour of the royal family. She had a pension of three hundred a year; and a house at Windsor, belonging to the crown, had been fitted up for her accommodation. At this house the King and Queen sometimes

called, and found a very natural pleasure in thus catching an occasional glimpse of the private life of English families.

In December, 1785, Miss Burney was on a visit to Mrs. Delany at Windsor. The dinner was over. The old lady was taking a nap. Her grandniece, a little girl of seven, was playing at some Christmas game with the visiters, when the door opened, and a stout gentleman entered unannounced, with a star on his breast, and "What? what? what?" in his mouth. A cry of "The King!" was set up. A general scampering followed. Miss Burney owns that she could not have been more terrified if she had seen a ghost. But Mrs. Delany came forward to pay her duty to her royal friend, and the disturbance was quieted. Frances was then presented, and underwent a long examination and cross-examination about all that she had written and all that she meant to write. The Queen soon made her appearance, and his Majesty repeated, for the benefit of his consort, the information which he had extracted from Miss Burney. The good nature of the royal pair might have softened even the authors of the Probationary Odes, and could not but be delightful to a young lady who had been brought up a Tory. In a few days the visit was repeated. Miss Burney was more at ease than before. His Majesty, instead of seeking for information, condescended to impart it, and passed sentence on many great writers, English and foreign. Voltaire he pronounced a monster. Rousseau he liked rather better. "But was there ever," he cried, "such stuff as great part of Shakspeare? Only one must not say so. But what think you? What? Is there not sad stuff? What? What?"

The next day Frances enjoyed the privilege of listen-

ing to some equally valuable criticism uttered by the Queen touching Goethe and Klopstock, and might have learned an important lesson of ecomony from the mode in which her Majesty's library had been formed. "I picked the book up on a stall," said the Queen. "Oh, it is amazing what good books there are on stalls!" Mrs. Delany, who seems to have understood from these words that her Majesty was in the habit of exploring the booths of Moorfields and Holywell Street in person, could not suppress an exclamation of surprise. "Why," said the Queen, "I don't pick them up myself. But I have a servant very clever; and, if they are not to be had at the booksellers, they are not for me more than for another." Miss Burney describes this conversation as delightful; and, indeed we cannot wonder that, with her literary tastes, she should be delighted at hearing in how magnificent a manner the greatest lady in the land encouraged literature.

The truth is, that Frances was fascinated by the condescending kindness of the two great personages to whom she had been presented. Her father was even more infatuated than herself. The result was a step of which we cannot think with patience, but which, recorded as it is, with all its consequences, in these volumes, deserves at least this praise, that it has furnished a most impressive warning.

A German lady of the name of Haggerdorn, one of the keepers of the Queen's robes, retired about this time; and her Majesty offered the vacant post to Miss Burney. When we consider that Miss Burney was decidedly the most popular writer of fictitious narrative then living, that competence, if not opulence, was within her reach, and that she was more than usually happy in her domestic circle, and when we compare

the sacrifice which she was invited to make with the remuneration which was held out to her, we are divided between laughter and indignation.

What was demanded of her was that she should consent to be almost as completely separated from her family and friends as if she had gone to Calcutta, and almost as close a prisoner as if she had been sent to gaol for a libel; that with talents which had instructed and delighted the highest living minds, she should now be employed only in mixing snuff and sticking pins; that she should be summoned by a waiting woman's bell to a waiting woman's duties; that she should pass her whole life under the restraints of a paltry etiquette, should sometimes fast till she was ready to swoon with hunger, should sometimes stand till her knees gave way with fatigue; that she should not dare to speak or move without considering how her mistress might like her words and gestures. Instead of those distinguished men and women, the flower of all political parties, with whom she had been in the habit of mixing on terms of equal friendship, she was to have for her perpetual companion the chief keeper of the robes, an old hag from Germany, of mean understanding, of insolent manners, and of temper which, naturally savage, had now been exasperated by disease. Now and then, indeed, poor Frances might console herself for the loss of Burke's and Windham's society, by joining in the "celestial colloquy sublime" of his Majesty's Equerries.

And what was the consideration for which she was to sell herself to this slavery? A peerage in her own right? A pension of two thousand a year for life? A seventy-four for her brother in the navy? A deanery for her brother in the church? Not so. The price at which she was valued was her board, her lodging, the

attendance of a manservant, and two hundred pounds a year.

The man who, even when hard pressed by hunger, sells his birthright for a mess of pottage, is unwise. But what shall we say of him who parts with his birthright, and does not get even the pottage in return? It is not necessary to inquire whether opulence be an adequate compensation for the sacrifice of bodily and mental freedom; for Frances Burney paid for leave to be a prisoner and a menial. It was evidently understood as one of the terms of her engagement, that, while she was a member of the royal household, she was not to appear before the public as an author: and, even had there been no such understanding, her avocations were such as left her no leisure for any considerable intellectual effort. That her place was incompatible with her literary pursuits was indeed frankly acknowledged by the King when she resigned. "She has given up," he said, "five years of her pen." That during those five years she might, without painful exertion, without any exertion that would not have been a pleasure, have earned enough to buy an annuity for life much larger than the precarious salary which she received at court, is quite certain. The same income, too, which in Saint Martin's Street would have afforded her every comfort, must have been found scanty at Saint James's. We cannot venture to speak confidently of the price of millinery and jewellery; but we are greatly deceived if a lady who had to attend Queen Charlotte on many public occasions, could possibly save a farthing out of a salary of two hundred a year. The principle of the arrangement was, in short, simply this, that Frances Burney should become a slave, and should be rewarded by being made a beggar.

With what object their Majesties brought her to their palace, we must own ourselves unable to conceive. Their object could not be to encourage her literary exertions: for they took her from a situation in which it was almost certain that she would write, and put her into a situation in which it was impossible for her to write. Their object could not be to promote her pecuniary interest; for they took her from a situation where she was likely to become rich, and put her into a situation in which she could not but continue poor. Their object could not be to obtain an eminently useful waiting maid; for it is clear that, though Miss Burney was the only woman of her time who could have described the death of Harrel, thousands might have been found more expert in tying ribands and filling snuff boxes. To grant her a pension on the civil list would have been an act of judicious liberality honourable to the court. If this was impracticable, the next best thing was to let her alone. That the King and Queen meant her nothing but kindness, we do not in the least doubt. But their kindness was the kindness of persons raised high above the mass of mankind, accustomed to be addressed with profound deference, accustomed to see all who approach them mortified by their coldness and elated by their smiles. They fancied that to be noticed by them, to be near them, to serve them, was in itself a kind of happiness; and that Frances Burney ought to be full of gratitude for being permitted to purchase, by the sacrifice of health, wealth, freedom, domestic affection, and literary fame, the privilege of standing behind a royal chair, and holding a pair of royal gloves.

And who can blame them? Who can wonder that princes should be under such a delusion, when they are encouraged in it by the very persons who suffer

from it most cruelly? Was it to be expected that George the Third and Queen Charlotte should understand the interest of Frances Burney better, or promote it with more zeal than herself and her father? No deception was practised. The conditions of the house of bondage were set forth with all simplicity. The hook was presented without a bait; the net was spread in sight of the bird: and the naked hook was greedily swallowed, and the silly bird made haste to entangle herself in the net.

It is not strange indeed that an invitation to court should have caused a fluttering in the bosom of an inexperienced young woman. But it was the duty of the parent to watch over the child, and to show her that on one side were only infantine vanities and chimerical hopes, on the other liberty, peace of mind, affluence, social enjoyments, honourable distinctions. Strange to say, the only hesitation was on the part of Frances. Dr. Burney was transported out of himself with delight. Not such are the raptures of a Circassian father who has sold his pretty daughter well to a Turkish slavemerchant. Yet Dr. Burney was an amiable man, a man of good abilities, a man who had seen much of the world. But he seems to have thought that going to court was like going to heaven; that to see princes and princesses was a kind of beatific vision; that the exquisite felicity enjoyed by royal persons was not confined to themselves, but was communicated by some mysterious efflux or reflection to all who were suffered to stand at their toilettes, or to bear their trains. He overruled all his daughter's objections, and himself escorted her to her prison. The door closed. The key was turned. She, looking back with tender regret on all that she had

eft, and forward with anxiety and terror to the new life on which she was entering, was unable to speak or stand; and he went on his way homeward rejoicing in her marvellous prosperity.

And now began a slavery of five years, of five years taken from the best part of life, and wasted in menial drudgery or in recreations duller than even menial drudgery, under galling restraints and amidst unfriendly or uninteresting companions. The history of an ordinary day was this. Miss Burney had to rise and dress herself early, that she might be ready to answer the royal bell, which rang at half after seven. Till about eight she attended in the Queen's dressing room, and had the honour of lacing her august mistress's stays, and of putting on the hoop, gown, and neckhandkerchief. The morning was chiefly spent in rummaging drawers and laying fine clothes in their proper places. Then the Queen was to be powdered and dressed for the day. Twice a week her Majesty's hair was curled and craped; and this operation appears to have added a full hour to the business of the toilette. It was generally three before Miss Burney was at liberty. Then she had two hours at her own disposal. To these hours we owe great part of her Diary. At five she had to attend her colleague, Madame Schwellenberg, a hateful old toad-eater, as illiterate as a chambermaid, as proud as a whole German Chapter, rude, peevish, unable to bear solitude, unable to conduct herself with common decency in society. With this delightful associate, Frances Burney had to dine, and pass the evening. The pair generally remained together from five to eleven, and often had no other company the whole time, except during the hour from eight to nine, when

the equerries came to tea. If poor Frances attempted to escape to her own apartment, and to forget her wretchedness over a book, the execrable old woman railed and stormed, and complained that she was neg-'ected. Yet, when Frances stayed, she was constantly assailed with insolent reproaches. Literary fame was, in the eyes of the German crone, a blemish, a proof that the person who enjoyed it was meanly born, and out of the pale of good society. All her scanty stock of broken English was employed to express the contempt with which she regarded the author of Evelina and Cecilia. Frances detested cards, and indeed knew nothing about them; but she soon found that the least miserable way of passing an evening with Madame Schwellenberg was at the cardtable, and consented, with patient sadness, to give hours, which might have called forth the laughter and the tears of many generations, to the king of clubs and the knave of spades. Between eleven and twelve the bell rang again. Miss Burney had to pass twenty minutes or half an hour in undressing the Queen, and was then at liberty to retire, and to dream that she was chatting with her brother by the quiet hearth in Saint Martin's Street, that she was the centre of an admiring assemblage at Mrs. Crewe's, that Burke was calling her the first woman of the age, or that Dilly was giving her a cheque for two thousand guineas.

Men, we must suppose, are less patient than women; for we are utterly at a loss to conceive how any human being could endure such a life, while there remained a vacant garret in Grub Street, a crossing in want of a sweeper, a parish workhouse, or a parish vault. And it was for such a life that Frances Burney had given up liberty and peace, a happy fireside,

attached friends, a wide and splendid circle of acquaintance, intellectual pursuits in which she was qualified to excel, and the sure hope of what to her would have been affluence.

There is nothing new under the sun. The last great master of Attic eloquence and Attic wit has left us a forcible and touching description of the misery of a man of letters, who, lured by hopes similar to those of Frances, had entered the service of one of the magnates of Rome. "Unhappy that I am," cries the victim of his own childish ambition: "would nothing content me but that I must leave mine old pursuits and mine old companions, and the life which was without care, and the sleep which had no limit save mine own pleasure, and the walks which I was free to take where I listed, and fling myself into the lowest pit of a dungeon like this? And, O God! for what? Was there no way by which I might have enjoyed in freedom comforts even greater than those which I now earn by servitude? Like a lion which has been made so tame that men may lead him about by a thread, I am dragged up and down, with broken and humbled spirit, at the heels of those to whom, in mine own domain, I should have been an object of awe and wonder. And, worst of all, I feel that here I gain no credit, that here I give no pleasure. The talents and accomplishments, which charmed a far different circle, are here out of place. I am rude in the arts of palaces, and can ill bear comparison with those whose calling, from their youth up, has been to flatter and to sue. Have I, then, two lives, that, after I have wasted one in the service of others, there may yet remain to me a second, which I may live unto myself?"

Now and then, indeed, events occurred which dis-

turbed the wretched monotony of Frances Burney's life. The court moved from Kew to Windsor, and from Windsor back to Kew. One dull colonel went out of waiting, and another dull colonel came into waiting. An impertinent servant made a blunder about tea, and caused a misunderstanding between the gentlemen and the ladies. A half witted French Protestant minister talked oddly about conjugal fidelity. An unlucky member of the household mentioned a passage in the Morning Herald, reflecting on the Queen; and forthwith Madame Schwellenberg began to storm in bad English, and told him that he made her "what you call perspire!"

A more important occurrence was the King's visit to Oxford. Miss Burney went in the royal train to Nuneham, was utterly neglected there in the crowd, and could with difficulty find a servant to show the way to her bedroom, or a hairdresser to arrange her curls. She had the honour of entering Oxford in the last of a long string of carriages which formed the royal procession, of walking after the Queen all day through refectories and chapels, and of standing, half dead with fatigue and hunger, while her august mistress was seated at an excellent cold collation. At Magdalene College, Frances was left for a moment in a parlour, where she sank down on a chair. A goodnatured equerry saw that she was exhausted, and shared with her some apricots and bread, which he had wisely put into his pockets. At that moment the door opened; the Queen entered; the wearied attendants sprang up; the bread and fruit were hastily concealed. "I found," says poor Miss Burney, "that our appetites were to be supposed annihilated, at the same moment that our strength was to be invincible."

Yet Oxford, seen even under such disadvantages, "revived in her," to use her own words, "a consciousness to pleasure which had long lain nearly dormant." She forgot, during one moment, that she was a waiting maid, and felt as a woman of true genius might be expected to feel amidst venerable remains of antiquity, beautiful works of art, vast repositories of knowledge, and memorials of the illustrious dead. Had she still been what she was before her father induced her to take the most fatal step of her life, we can easily imagine what pleasure she would have derived from a visit to the noblest of English cities. She might, indeed, have been forced to travel in a hack chaise, and might not have worn so fine a gown of Chambery gauze as that in which she tottered after the royal party; but with what delight would she have then paced the cloisters of Magdalene, compared the antique gloom of Merton with the splendour of Christ Church, and looked down from the dome of Radcliffe Library on the magnificent sea of turrets and battlements below! How gladly would learned men have laid aside for a few hours Pindar's Odes and Aristotle's Ethics, to escort the author of Cecilia from college to college! What neat little banquets would she have found set out in their monastic cells! With what eagerness would pictures, medals, and illuminated missals have been brought forth from the most mysterious cabinets for her amusement! How much she would have had to hear and to tell about Johnson, as she walked over Pembroke, and about Reynolds in the antechapel of New College! But these indulgences were not for one who had sold herself into bondage.

About eighteen months after the visit to Oxford, another event diversified the wearisome life which Frances

led at court. Warren Hastings was brought to the bar of the House of Peers. The Queen and Princesses were present when the trial commenced, and Miss Burney was permitted to attend. During the subsequent proceedings a day rule for the same purpose was occasionally granted to her; for the Queen took the strongest interest in the trial, and, when she could not go herself to Westminster Hall, liked to receive a report of what had passed from a person who had singular powers of observation, and who was, moreover, acquainted with some of the most distinguished managers. The portion of the Diary which relates to this celebrated proceeding is lively and picturesque. Yet we read it, we own, with pain; for it seems to us to prove that the fine understanding of Frances Burney was beginning to feel the pernicious influence of a mode of life which is as incompatible with health of mind as the air of the Pomptine marshes with health of body. From the first day she espouses the cause of Hastings with a presumptuous vehemence and acrimony quite inconsistent with the modesty and suavity of her ordinary deportment. She shudders when Burke enters the Hall at the head of the Commons. She pronounces him the cruel oppressor of an innocent man. She is at a loss to conceive how the managers can look at the defendant, and not blush. Windham comes to her from the manager's box, to offer her refreshment. "But," says she, "I could not break bread with him." Then, again, she exclaims, "Ah, Mr. Windham, how came you ever engaged in so cruel, so unjust a cause?" "Mr. Burke saw me," she says, "and he bowed with the most marked civility of manner." This, be it observed, was just after his opening speech, a speech which had produced a mighty effect, and which, cer-

tainly, no other orator that ever lived could have made. "My curtsy," she continues, "was the most ungrateful, distant, and cold; I could not do otherwise; so hurt I felt to see him the head of such a cause." Now, not only had Burke treated her with constant kindness, but the very last act which he performed on the day on which he was turned out of the Pay Office, about four years before this trial, was to make Doctor Burney organist of Chelsea Hospital. When, at the Westminster election, Doctor Burney was divided between his gratitude for this favour and his Tory opinions, Burke in the noblest manner disclaimed all right to exact a sacrifice of principle. "You have little or no obligations to me," he wrote; "but if you had as many as I really wish it were in my power, as it is certainly in my desire, to lay on you, I hope you do not think me capable of conferring them, in order to subject your mind or your affairs to a painful and mischievous servitude." Was this a man to be uncivilly treated by a daughter of Doctor Burney, because she chose to differ from him respecting a vast and most complicated question, which he had studied deeply during many years, and which she had never studied at all? It is clear, from Miss Burney's own narrative, that when she behaved so unkindly to Mr. Burke, she did not even know of what Hastings was accused. One thing, however, she must have known, that Burke had been able to convince a House of Commons, bitterly prejudiced against himself, that the charges were well founded, and that Pitt and Dundas had concurred with Fox and Sheridan, in supporting the impeachment Surely a woman of far inferior abilities to Miss Burney might have been expected to see that this never could have happened unless there had been a strong case

against the late Governor General. And there was, as all reasonable men now admit, a strong case against him. That there were great public services to be set off against his great crimes is perfectly true. But his services and his crimes were equally unknown to the lady who so confidently asserted his perfect innocence, and imputed to his accusers, that is to say, to all the greatest men of all parties in the state, not merely error, but gross injustice and barbarity.

She had, it is true, occasionally seen Mr. Hastings, and had found his manners and conversation agreeable. But surely she could not be so weak as to infer from the gentleness of his deportment in the drawing room, that he was incapable of committing a great state crime, under the influence of ambition and revenge. A silly Miss, fresh from a boarding school, might fall into such a mistake; but the woman who had drawn the character of Mr. Monckton should have known better.

The truth is that she had been too long at Court. She was sinking into a slavery worse than that of the body. The iron was beginning to enter into the soul. Accustomed during many months to watch the eye of a mistress, to receive with boundless gratitude the slightest mark of royal condescension, to feel wretched at every symptom of royal displeasure, to associate only with spirits long tamed and broken in, she was degenerating into something fit for her place. Queen Charlotte was a violent partisan of Hastings, had received presents from him, and had so far departed from the severity of her virtue as to lend her countenance to his wife, whose conduct had certainly been as reprehensible as that of any of the frail beauties who were then rigidly excluded from the English Court

The King, it was well known, took the same side. To the King and Queen all the members of the household looked submissively for guidance. The impeachment, therefore, was an atrocious persecution; the managers were rascals; the defendant was the most deserving and the worst used man in the kingdom. This was the cant of the whole palace, from Gold Stick in Waiting, down to the Table Deckers and Yeomen of the Silver Scullery; and Miss Burney canted like the rest, though in livelier tones, and with less bitter feelings.

The account which she has given of the King's illness contains much excellent narrative and description, and will, we think, be as much valued by the historians of a future age as any equal portion of Pepys' or Evelyn's Diaries. That account shows also how affectionate and compassionate her nature was. But it shows also, we must say, that her way of life was rapidly impairing her powers of reasoning and her sense of justice. We do not mean to discuss, in this place, the question, whether the views of Mr. Pitt or those of Mr. Fox respecting the regency were the more correct. It is, indeed, quite needless to discuss that question: for the censure of Miss Burney falls alike on Pitt and Fox, on majority and minority. She is angry with the House of Commons for presuming to inquire whether the King was mad or not, and whether there was a chance of his recovering his senses. "A melancholy day," she writes; "news bad both at home and abroad. At home the dear unhappy king still worse; abroad new examinations voted of the physicians. Good heavens! what an insult does this seem from Parliamentary power, to investigate and bring forth to the world every circumstance of such a malady as is ever held sacred to secrecy in the most private families!

How indignant we all feel here, no words can say." It is proper to observe, that the motion which roused all this indignation at Kew was made by Mr. Pitt himself. We see, therefore, that the loyalty of the minister, who was then generally regarded as the most heroic champion of his Prince, was lukewarm indeed when compared with the boiling zeal which filled the pages of the backstairs and the women of the bedchamber. Of the Regency bill, Pitt's own bill, Miss Burney speaks with horror. "I shuddered," she says, "to hear it named." And again, "Oh, how dreadful will be the day when that unhappy bill takes place! I cannot approve the plan of it." The truth is, that Mr. Pitt, whether a wise and upright statesman or not, was a statesman; and whatever motives he might have for imposing restrictions on the regent, felt that in some way or other there must be some provision made for the execution of some part of the kingly office, or that no government would be left in the country. But this was a matter of which the household never thought. It never occurred, as far as we can see, to the Exons and Keepers of the Robes, that it was necessary that there should be somewhere or other a power in the state to pass laws, to preserve order, to pardon criminals, to fill up offices, to negotiate with foreign governments, to command the army and navy. Nay, these enlightened politicians, and Miss Burney among the rest, seem to have thought that any person who considered the subject with reference to the public interest, showed himself to be a badhearted man. Nobody wonders at this in a gentleman usher; but it is melancholy to see genius sinking into such debasement.

During more than two years after the King's recovery, Frances dragged on a miserable existence at

the palace. The consolations, which had for a time mitigated the wretchedness of servitude, were one by one withdrawn. Mrs. Delany, whose society had been a great resource when the Court was at Windsor, was now dead. One of the gentlemen of the royal establishment, Colonel Digby, appears to have been a man of sense, of taste, of some reading, and of prepossessing manners. Agreeable associates were scarce in the prison house, and he and Miss Burney therefore naturally became attached to each other. She owns that she valued him as a friend; and it would not have been strange if his attentions had led her to entertain for him a sentiment warmer than friendship. He quitted the Court, and married in a way which astonished Miss Burney greatly, and which evidently wounded her feelings, and lowered him in her esteem. The palace grew duller and duller; Madame Schwellenberg became more and more savage and insolent; and now the health of poor Frances began to give way; and all who saw her pale face, her emaciated figure, and her feeble walk, predicted that her sufferings would soon be over.

Frances uniformly speaks of her royal mistress, and of the princesses, with respect and affection. The princesses seem to have well deserved all the praise which is bestowed on them in the Diary. They were, we doubt not, most amiable women. But "the sweet queen," as she is constantly called in these volumes, is not by any means an object of admiration to us. She had undoubtedly sense enough to know what kind of deportment suited her high station, and self-command enough to maintain that deportment invariably. She was, in her intercourse with Miss Burney, generally gracious and affable, sometimes, when displeased, cold and reserved, but never, under any circumstances, rude,

peevish, or violent. She knew how to dispense, gracefully and skilfully, those little civilities which, when paid by a sovereign, are prized at many times their intrinsic value; how to pay a compliment; how to lend a book; how to ask after a relation. But she seems to have been utterly regardless of the comfort, the health, the life of her attendants, when her own convenience was concerned. Weak, feverish, hardly able to stand, Frances had still to rise before seven, in order to dress the sweet Queen, and to sit up till midnight, in order to undress the sweet Queen. The indisposition of the handmaid could not, and did not, escape the notice of her royal mistress. But the established doctrine of the Court was, that all sickness was to be considered as a pretence until it proved fatal. The only way in which the invalid could clear herself from the suspicion of malingering, as it is called in the army, was to go on lacing and unlacing, till she fell down dead at the royal feet. "This," Miss Burney wrote, when she was suffering cruelly from sickness, watching, and labour, "is by no means from hardness of heart; far otherwise. There is no hardness of heart in any one of them; but it is prejudice and want of personal experience."

Many strangers sympathized with the bodily and mental sufferings of this distinguished woman. All who saw her saw that her frame was sinking, that her heart was breaking. The last, it should seem, to observe the change, was her father. At length, in spite of himself, his eyes were opened. In May, 1790, his daughter had an interview of three hours with him, the only long interview which they had had since he took her to Windsor in 1786. She told him that she was miserable, that she was worn with attendance and want of sleep, that she had no comfort in life, nothing

to love, nothing to hope, that her family and friends were to her as though they were not, and were remembered by her as men remember the dead. From daybreak to midnight the same killing labour, the same recreations, more hateful than labour itself, followed each other without variety, without any interval of liberty and repose.

The Doctor was greatly dejected by this news; but was too goodnatured a man not to say that, if she wished to resign, his house and arms were open to her. Still, however, he could not bear to remove her from the Court. His veneration for royalty amounted in truth to idolatry. It can be compared only to the grovelling superstition of those Syrian devotees who made their children pass through the fire to Moloch. When he induced his daughter to accept the place of keeper of the robes, he entertained, as she tells us, a hope that some worldly advantage or other, not set down in the contract of service, would be the result of her connection with the Court. What advantage he expected we do not know, nor did he probably know himself. But, whatever he expected, he certainly got nothing. Miss Burney had been hired for board, lodging, and two hundred a year. Board, lodging, and two hundred a year, she had duly received. We have looked carefully through the Diary, in the hope of finding some trace of those extraordinary benefactions on which the Doctor reckoned. But we can discover only a promise, never performed, of a gown: and for this promise Miss Burney was expected to return thanks, such as might have suited the beggar with whom Saint Martin in the legend, divided his cloak. The experience of four years was, however, insufficient to dispel the illusion which had taken possession of the

Doctor's mind; and, between the dear father and the sweet Queen, there seemed to be little doubt that some day or other Frances would drop down a corpse. Six months had elapsed since the interview between the parent and the daughter. The resignation was not sent in. The sufferer grew worse and worse. She took bark; but it soon ceased to produce a beneficial effect. She was stimulated with wine; she was soothed with opium; but in vain. Her breath began to fail. The whisper that she was in a decline spread through the Court. The pains in her side became so severe that she was forced to crawl from the cardtable of the old Fury to whom she was tethered, three or four times in an evening, for the purpose of taking hartshorn. Had she been a negro slave, a humane planter would have excused her from work. But her Majesty showed no mercy. Thrice a day the accursed bell still rang; the Queen was still to be dressed for the morning at seven, and to be dressed for the day at noon, and to be undressed at midnight.

But there had arisen, in literary and fashionable society, a general feeling of compassion for Miss Burney, and of indignation against both her father and the Queen. "Is it possible," said a great French lady to the Doctor, "that your daughter is in a situation where she is never allowed a holiday?" Horace Walpole wrote to Frances, to express his sympathy. Boswell, boiling over with goodnatured rage, almost forced an entrance into the palace to see her. "My dear ma'am, why do you stay? It won't do, ma'am you must resign. We can put up with it no longer. Some very violent measures, I assure you, will be taken. We shall address Dr. Burney in a body." Burke and Reynolds, though less noisy, were zealous

in the same cause. Windham spoke to Dr. Burney, but found him still irresolute. "I will set the club upon him," cried Windham; "Miss Burney has some very true admirers there, and I am sure they will eagerly assist." Indeed the Burney family seem to have been apprehensive that some public affront, such as the Doctor's unpardonable folly, to use the mildest term, had richly deserved, would be put upon him. The medical men spoke out, and plainly told him that his daughter must resign or die.

At last paternal affection, medical authority, and the voice of all London crying shame, triumphed over Dr. Burney's love of courts. He determined that Frances should write a letter of resignation. It was with difficulty that, though her life was at stake, she mustered spirit to put the paper into the Queen's hands. "I could not," so runs the Diary, "summon courage to present my memorial: my heart always failed me from seeing the Queen's entire freedom from such an expectation. For though I was frequently so ill in her presence that I could hardly stand, I saw she concluded me, while life remained, inevitably hers."

At last with a trembling hand the paper was delivered. Then came the storm. Juno, as in the Æneid, delegated the work of vengeance to Alecto. The Queen was calm and gentle; but Madame Schwellenberg raved like a maniac in the incurable ward of Bedlam! Such insolence! Such ingratitude! Such folly! Would Miss Burney bring utter destruction on herself and her family? Would she throw away the inestimable advantage of royal protection? Would she part with privileges which, once relinquished, could never be regained? It was idle to talk of health and life. If people could not live in the palace, the best thing

that could befall them was to die in it. The resignation was not accepted. The language of the medical men became stronger and stronger. Dr. Burney's parental fears were fully roused; and he explicitly declared, in a letter meant to be shown to the Queen, that his daughter must retire. The Schwellenberg raged like a wild cat. "A scene almost horrible ensued," says Miss Burney. "She was too much enraged for disguise, and uttered the most furious expressions of indignant contempt at our proceedings. I am sure she would gladly have confined us both in the Bastile, had England such a misery, as a fit place to bring us to ourselves, from a daring so outrageous against imperial wishes." This passage deserves notice, as being the only one in the Diary, so far as we have observed, which shows Miss Burney to have been aware that she was a native of a free country, that she could not be pressed for a waiting maid against her will, and that she had just as good a right to live, if she chose, in Saint Martin's Street, as Queen Charlotte had to live at Saint James's.

The Queen promised that, after the next birthday, Miss Burney should be set at liberty. But the promise was ill kept; and her Majesty showed great displeasure at being reminded of it. At length Frances was informed that in a fortnight her attendance should cease. I "heard this," she says, "with a fearful presentiment I should surely never go through another fortnight, in so weak and languishing and painful a state of health. . . . As the time of separation approached, the Queen's cordiality rather diminished, and traces of internal displeasure appeared sometimes, arising from an opinion I ought rather to have struggled on, live or die, than to quit her Yet I am sure she saw how poor was my own

chance, except by a change in the mode of life, and at least ceased to wonder, though she could not approve." Sweet Queen! What noble candour, to admit that the undutifulness of people, who did not think the honour of adjusting her tuckers worth the sacrifice of their own lives, was, though highly criminal, not altogether unnatural!

We perfectly understand her Majesty's contempt for the lives of others where her own pleasure was concerned. But what pleasure she can have found in having Miss Burney about her, it is not so easy to comprehend. That Miss Burney was an eminently skilful keeper of the robes is not very probable. Few women, indeed, had paid less attention to dress. Now and then, in the course of five years, she had been asked to read aloud or to write a copy of verses. But better readers might easily have been found: and her verses were worse than even the Poet Laureate's Birthday Odes. Perhaps that economy, which was among her Majesty's most conspicuous virtues, had something to do with her conduct on this occasion. Miss Burney had never hinted that she expected a retiring pension; and indeed would gladly have given the little that she had for freedom. But her Majesty knew what the public thought, and what became her own dignity. She could not for very shame suffer a woman of distinguished genius, who had quitted a lucrative career to wait on her, who had served her faithfully for a pittance during five years, and whose constitution had been impaired by labour and watching, to leave the court without some mark of royal liberality. George the Third, who, on all occasions where Miss Burney was concerned, seems to have behaved like an honest, goodnatured gentleman, felt this, and said plainly that

she was entitled to a provision. At length, in return for all the misery which she had undergone, and for the health which she had sacrificed, an annuity of one hundred pounds was granted to her, dependent on the Queen's pleasure.

Then the prison was opened, and Frances was free once more. Johnson, as Burke observed, might have added a striking page to his poem on the Vanity of Human Wishes, if he had lived to see his little Burney as she went into the palace and as she came out of it.

The pleasures, so long untasted, of liberty, of friendship, of domestic affection, were almost too acute for her shattered frame. But happy days and tranquil nights soon restored the health which the Queen's toilette and Madame Schwellenberg's cardtable had impaired. Kind and anxious faces surrounded the invalid. Conversation the most polished and brilliant revived her spirits. Travelling was recommended to her; and she rambled by easy journeys from cathedral to cathedral, and from watering place to watering place. She crossed the New Forest, and visited Stonehenge and Wilton, the cliffs of Lyme, and the beautiful valley of Sidmouth. Thence she journeyed by Powderham Castle, and by the ruins of Glastonbury Abbey to Bath, and from Bath, when the winter was approaching, returned well and cheerful to London. There she visited her old dungeon, and found her successor already far on the way to the grave, and kept to strict duty, from morning till midnight, with a sprained ankle and a nervous fever.

At this time England swarmed with French exiles driven from their country by the Revolution. A colony of these refugees settled at Juniper Hall, in Surrey not far from Norbury Park, where Mr. Locke, an inti-

mate friend of the Burney family, resided. Frances visited Norbury and was introduced to the strangers. She had strong prejudices against them; for her Toryism was far beyond, we do not say that of Mr. Pitt, but that of Mr. Reeves; and the inmates of Juniper Hall were all attached to the constitution of 1791, and were therefore more detested by the royalists of the first emigration than Petion or Marat. But such a woman as Miss Burney could not long resist the fascination of that remarkable society. She had lived with Johnson and Wyndham, with Mrs Montague and Mrs. Thrale. Yet she was forced to own that she had never heard conversation before. The most animated eloquence, the keenest observation, the most sparkling wit, the most courtly grace, were united to charm her. For Madame de Staël was there, and M. de Talleyrand. There too was M. de Narbonne, a noble representative of French aristocracy; and with M. de Narbonne was his friend and follower General D'Arblay, an honourable and amiable man, with a handsome person, frank soldierlike manners, and some taste for letters.

The prejudices which Frances had conceived against the constitutional royalists of France rapidly vanished. She listened with rapture to Talleyrand and Madame de Staël, joined with M. Arblay in execrating the Jacobins and in weeping for the unhappy Bourbons, took French lessons from him, fell in love with him, and married him on no better provision than a precarious annuity of one hundred pounds.

Here the Diary stops for the present. We will, therefore, bring our narrative to a speedy close, by rapidly recounting the most important events which we know to have befallen Madame D'Arblay during the latter part of her life.

M. D'Arblay's fortune had perished in the general wreck of the French Revolution; and in a foreign country his talents, whatever they may have been, could scarcely make him rich. The task of providing for the family devolved on his wife. In the year 1796, she published by subscription her third novel, Camilla. It was impatiently expected by the public; and the sum which she obtained for it was, we believe, greater than had ever at that time been received for a novel. We have heard that she cleared more than three thousand guineas. But we give this merely as a rumour. Camilla, however, never attained popularity like that which Evelina and Cecilia had enjoyed; and it must be allowed that there was a perceptible falling off, not indeed in humour or in power of portraying character, but in grace and in purity of style.

We have heard that, about this time, a tragedy by Madame D'Arblay was performed without success. We do not know whether it was ever printed; nor indeed have we had time to make any researches into its history or merits.

During the short truce which followed the treaty of Amiens, M. D'Arblay visited France. Lauriston and La Fayette represented his claims to the French government, and obtained a promise that he should be reinstated in his military rank. M. D'Arblay, however, insisted that he should never be required to serve against the countrymen of his wife. The First Consul, of course, would not hear of such a condition, and ordered the general's commission to be instantly revoked.

Madame D'Arblay joined her husband at Paris, a short time before the war of 1803 broke out, and remained in France ten years, cut off from almost all

ntercourse with the land of her birth. At length, when Napoleon was on his march to Moscow, she with great difficulty obtained from his ministers permission to visit her own country, in company with her son, who was a native of England. She returned in time to receive the last blessing of her father, who died in his eighty-seventh year. In 1814 she published her last novel, the Wanderer, a book which no judicious friend to her memory will attempt to draw from the oblivion into which it has justly fallen. In the same year, her son Alexander was sent to Cambridge. He obtained an honourable place among the wranglers of his year, and was elected a fellow of Christ's College. But his reputation at the University was higher than might be inferred from his success in academical contests. His French education had not fitted him for the examinations of the Senate House; but, in pure mathematics, we have been assured by some of his competitors that he had very few equals. He went into the church, and it was thought likely that he would attain high eminence as a preacher; but he died before his mother. All that we have heard of him leads us to believe that he was such a son as such a mother deserved to have. In 1832, Madame D'Arblay published the memoirs of her father; and on the sixth of January, 1840, she died in her eighty-eighth year.

We now turn from the life of Madame D'Arblay to her writings. There can, we apprehend, be little difference of opinion as to the nature of her merit, whatever differences may exist as to its degree. She was emphatically what Johnson called her, a character-monger. It was in the exhibition of human passions and whims that her strength lay; and in this department of art she had, we think, very distinguished skill.

But in order that we may, according to our duty as kings at arms, versed in the laws of literary precedence, marshal her to the exact seat to which she is entitled, we must carry our examination somewhat further.

There is, in one respect, a remarkable analogy between the faces and the minds of men. No two faces are alike; and yet very few faces deviate very widely from the common standard. Among the eighteen hundred thousand human beings who inhabit London, there is not one who could be taken by his acquaintance for another; yet we may walk from Paddington to Mile End without seeing one person in whom any feature is so overcharged that we turn round to stare at it. An infinite number of varieties lies between limits which are not very far asunder. The specimens which pass those limits on either side, form a very small minority.

It is the same with the characters of men. Here, too, the variety passes all enumeration. But the cases in which the deviation from the common standard is striking and grotesque, are very few. In one mind avarice predominates; in another, pride; in a third, love of pleasure; just as in one countenance the nose is the most marked feature, while in others the chief expression lies in the brow, or in the lines of the mouth. But there are very few countenances in which nose, brow, and mouth do not contribute, though in unequal degrees, to the general effect; and so there are very few characters in which one overgrown propensity makes all others utterly insignificant.

It is evident that a portrait painter, who was able only to represent faces and figures such as those which we pay money to see at fairs, would not, however spir

ted his execution might be, take rank among the highest artists. He must always be placed below those who have skill to seize peculiarities which do not amount to deformity. The slighter those peculiarities, the greater is the merit of the limner who can catch them and transfer them to his canvass. To paint Daniel Lambert or the living skeleton, the pig faced lady or the Siamese twins so that nobody can mistake them, is an exploit within the reach of a signpainter. A third-rate artist might give us the squint of Wilkes, and the depressed nose and protuberant cheeks of Gibbon. It would require a much higher degree of skill to paint two such men as Mr. Canning and Sir Thomas Lawrence, so that nobody who had ever seen them could for a moment hesitate to assign each picture to its original. Here the mere caricaturist would be quite at fault. He would find in neither face any thing on which he could lay hold for the purpose of making a distinction. Two ample bald foreheads, two regular profiles, two full faces of the same oval form, would baffle his art; and he would be reduced to the miserable shift of writing their names at the foot of his picture. Yet there was a great difference; and a person who had seen them once would no more have mistaken one of them for the other, than he would have mistaken Mr. Pitt for Mr. Fox. But the difference lay in delicate lineaments and shades, reserved for pencils of a rare order.

This distinction runs through all the imitative arts. Foote's mimicry was exquisitely ludicrous, but it was all caricature. He could take off only some strange peculiarity, a stammer or a lisp, a Northumbrian burr or an Irish brogue, a stoop or a shuffle. "If a man," said Johnson, "hops on one leg, Foote can hop on one leg."

Garrick, on the other hand, could seize those differences of manner and pronunciation, which, though highly characteristic, are yet too slight to be described. Foote, we have no doubt, could have made the Haymarket theatre shake with laughter by imitating a conversation between a Scotchman and a Somersetshireman. But Garrick could have imitated a conversation between two fashionable men, both models of the best breeding, Lord Chesterfield, for example, and Lord Albemarle, so that no person could doubt which was which, although no person could say that, in any point, either Lord Chesterfield or Lord Albemarle spoke or moved otherwise than in conformity with the usages of the best society.

The same distinction is found in the drama and in fictitious narrative. Highest among those who have exhibited human nature by means of dialogue, stands Shakspeare. His variety is like the variety of nature, endless diversity, scarcely any monstrosity. The characters of which he has given us an impression, as vivid as that which we receive from the characters of our own associates, are to be reckoned by scores. Yet in all these scores hardly one character is to be found which deviates widely from the common standard, and which we should call very eccentric if we met it in real life. The silly notion that every man has one ruling passion, and that this clue, once known, unravels all the mysteries of his conduct, finds no countenance in the plays of Shakspeare. There man appears as he is, made up of a crowd of passions, which contend for the mastery over him and govern him in turn. What is Hamlet's ruling passion? Or Othello's? Or Harry the Fifth's? Or Wolsey's? Or Lear's? Or Shylock's? Or Benedick's? Or Macbeth's? Or that of Cassius? Or that of Falconbridge? But we might

go on for ever. Take a single example, Shylock. Is he so eager for money as to be indifferent to revenge? Or so eager for revenge as to be indifferent to money? Or so bent on both together as to be indifferent to the honour of his nation and the law of Moses? All his propensities are mingled with each other, so that, in trying to apportion to each its proper part, we find the same difficulty which constantly meets us in real life. A superficial critic may say, that hatred is Shylock's ruling passion. But how many passions have amalgamated to form that hatred? It is partly the result of wounded pride: Antonio has called him dog. It is partly the result of covetousness: Antonio has hindered him of half a million; and, when Antonio is gone, there will be no limit to the gains of usury. It is partly the result of national and religious feeling: Antonio has spit on the Jewish gaberdine; and the oath of revenge has been sworn by the Jewish Sabbath. We might go through all the characters which we have mentioned, and through fifty more in the same way; for it is the constant manner of Shakspeare to represent the human mind as lying, not under the absolute dominion of one despotic propensity, but under a mixed government, in which a hundred powers balance each other. Admirable as he was in all parts of his art, we most admire him for this, that while he has left us a greater number of striking portraits than all other dramatists put together, he has scarcely left us a single caricature.

Shakspeare has had neither equal nor second. But among the writers who, in the point which we have noticed, have approached nearest to the manner of the great master, we have no hesitation in placing Jane Austen, a woman of whom England is justly proud.

She has given us a multitude of characters, all, in a certain sense, commonplace, all such as we meet every day. Yet they are all as perfectly discriminated from each other as if they were the most eccentric of human beings. There are, for instance, four clergymen, none of whom, we should be surprised to find in any parsonage in the kingdom, Mr. Edward Ferrars, Mr. Henry Tilney, Mr. Edmund Bertram, and Mr. Elton. They are all specimens of the upper part of the middle class. They have all been liberally educated. They all lie under the restraints of the same sacred profession. They are all young. They are all in love. Not one of them has any hobbyhorse, to use the phrase of Sterne. Not one has a ruling passion, such as we read of in Pope. Who would not have expected them to be insipid likenesses of each other? No such thing. Harpagon is not more unlike to Jourdain, Joseph Surface is not more unlike to Sir Lucius O'Trigger, than every one of Miss Austen's young divines to all his reverend brethren. And almost all this is done by touches so delicate, that they elude analysis, that they defy the powers of description, and that we know them to exist only by the general effect to which they have contributed.

A line must be drawn, we conceive, between artists of this class, and those poets and novelists whose skill lies in the exhibiting of what Ben Jonson called humours. The words of Ben are so much to the purpose that we will quote them:

> "When some one peculiar quality
> Doth so possess a man, that it doth draw
> All his affects, his spirits, and his powers,
> In their confluxions all to run one way,
> This may be truly said to be a humour."

There are undoubtedly persons, in whom humours

such as Ben describes have attained a complete ascendency. The avarice of Elwes, the insane desire of Sir Egerton Brydges for a barony to which he had no more right than to the crown of Spain, the malevolence which long meditation on imaginary wrongs generated in the gloomy mind of Bellingham, are instances. The feeling which animated Clarkson and other virtuous men against the slave trade and slavery, is an instance of a more honourable kind.

Seeing that such humours exist, we cannot deny that they are proper subjects for the imitations of art. But we conceive that the imitation of such humours, however skilful and amusing, is not an achievement of the highest order; and, as such humours are rare in real life, they ought, we conceive, to be sparingly introduced into works which profess to be pictures of real life. Nevertheless, a writer may show so much genius in the exhibition of these humours as to be fairly entitled to a distinguished and permanent rank among classics. The chief seats of all, however, the places on the dais and under the canopy, are reserved for the few who have excelled in the difficult art of portraying characters in which no single feature is extravagantly overcharged.

If we have expounded the law soundly, we can have no difficulty in applying it to the particular case before us. Madame D'Arblay has left us scarcely any thing but humours. Almost every one of her men and women has some one propensity developed to a morbid degree. In Cecilia, for example, Mr. Delvile never opens his lips without some allusion to his own birth and station; or Mr. Briggs, without some allusion to the hoarding of money; or Mr. Hobson, without betraying the selfindulgence and selfimportance of a

purseproud upstart; or Mr. Simkins, without uttering some sneaking remark for the purpose of currying favour with his customers; or Mr. Meadows, without expressing apathy and weariness of life; or Mr. Albany, without declaiming about the vices of the rich and the misery of the poor; or Mrs. Belfield, without some indelicate eulogy on her son; or Lady Margaret, without indicating jealousy of her husband. Morrice is all skipping, officious impertinence, Mr. Gosport all sarcasm, Lady Honoria all lively prattle, Miss Larolles all silly prattle. If ever Madame D'Arblay aimed at more, we do not think that she succeeded well.

We are, therefore, forced to refuse to Madame D'Arblay a place in the highest rank of art; but we cannot deny that, in the rank to which she belonged, she had few equals, and scarcely any superior. The variety of humours which is to be found in her novels is immense; and though the talk of each person separately is monotonous, the general effect is not monotony, but a very lively and agreeable diversity. Her plots are rudely constructed and improbable, if we consider them in themselves. But they are admirably framed for the purpose of exhibiting striking groups of eccentric characters, each governed by his own peculiar whim, each talking his own peculiar jargon, and each bringing out by opposition the oddities of all the rest. We will give one example out of many which occur to us. All probability is violated in order to bring Mr. Delvile, Mr. Briggs, Mr. Hobson, and Mr. Albany into a room together. But when we have them there, we soon forget probability in the exquisitely ludicrous effect which is produced by the conflict of four old fools, each raging with a monomania of his own, each talking a dialect of his own, and each

inflaming all the others anew every time he opens his mouth.

Madame D'Arblay was most successful in comedy, and indeed in comedy which bordered on farce. But we are inclined to infer from some passages, both in Cecilia and Camilla, that she might have attained equal distinction in the pathetic. We have formed this judgment, less from those ambitious scenes of distress which lie near the catastrophe of each of those novels, than from some exquisite strokes of natural tenderness which take us here and there by surprise. We would mention as examples, Mrs. Hill's account of her little boy's death in Cecilia, and the parting of Sir Hugh Tyrold and Camilla, when the honest baronet thinks himself dying.

It is melancholy to think that the whole fame of Madame D'Arblay rests on what she did during the earlier half of her life, and that every thing which she published during the forty-three years which preceded her death, lowered her reputation. Yet we have no reason to think that at the time when her faculties ought to have been in their maturity, they were smitten with any blight. In the Wanderer, we catch now and then a gleam of her genius. Even in the Memoirs of her father, there is no trace of dotage. They are very bad; but they are so, as it seems to us, not from a decay of power, but from a total perversion of power.

The truth is, that Madame D'Arblay's style underwent a gradual and most pernicious change, a change which, in degree at least, we believe to be unexampled in literary history, and of which it may be useful to trace the progress.

When she wrote her letters to Mr. Crisp, her early journals, and her first novel, her style was not indeed

brilliant or energetic; but it was easy, clear, and free from all offensive faults. When she wrote Cecilia she aimed higher. She had then lived much in a circle of which Johnson was the centre; and she was herself one of his most submissive worshippers. It seems never to have crossed her mind that the style even of his best writings was by no means faultless, and that even had it been faultless, it might not be wise in her to imitate it. Phraseology which is proper in a disquisition on the Unities, or in a preface to a Dictionary, may be quite out of place in a tale of fashionable life. Old gentlemen do not criticize the reigning modes, nor do young gentlemen make love, with the balanced epithets and sonorous cadences which, on occasions of great dignity, a skilful writer may use with happy effect.

In an evil hour the author of Evelina took the Rambler for her model. This would not have been wise even if she could have imitated her pattern as well as Hawkesworth did. But such imitation was beyond her power. She had her own style. It was a tolerably good one; and might, without any violent change, have been improved into a very good one. She determined to throw it away, and to adopt a style in which she could attain excellence only by achieving an almost miraculous victory over nature and over habit. She could cease to be Fanny Burney; it was not so easy to become Samuel Johnson.

In Cecilia the change of manner began to appear. But in Cecilia the imitation of Johnson, though not always in the best taste, is sometimes eminently happy; and the passages which are so verbose as to be positively offensive, are few. There were people who whispered that Johnson had assisted his young friend, and that the novel owed all its finest passages

to his hand. This was merely the fabrication of envy. Miss Burney's real excellences were as much beyond the reach of Johnson, as his real excellences were beyond her reach. He could no more have written the Masquerade scene, or the Vauxhall scene, than she could have written the Life of Cowley or the Review of Soame Jenyns. But we have not the smallest doubt that he revised Cecilia, and that he retouched the style of many passages. We know that he was in the habit of giving assistance of this kind most freely. Goldsmith, Hawkesworth, Boswell, Lord Hailes, Mrs. Williams, were among those who obtained his help. Nay, he even corrected the poetry of Mr. Crabbe, whom, we believe, he had never seen. When Miss Burney thought of writing a comedy, he promised to give her his best counsel, though he owned that he was not particularly well qualified to advise on matters relating to the stage. We therefore think it in the highest degree improbable that his little Fanny, when living in habits of the most affectionate intercourse with him, would have brought out an important work without consulting him; and, when we look into Cecilia, we see such traces of his hand in the grave and elevated passages as it is impossible to mistake. Before we conclude this article, we will give two or three examples.

When next Madame D'Arblay appeared before the world as a writer, she was in a very different situation. She would not content herself with the simple English in which Evelina had been written. She had no longer the friend who, we are confident, had polished and strengthened the style of Cecilia. She had to write in Johnson's manner without Johnson's aid. The consequence was, that in Camilla every passage

which she meant to be fine is detestable; and that the book has been saved from condemnation only by the admirable spirit and force of those scenes in which she was content to be familiar.

But there was to be a still deeper descent. After the publication of Camilla, Madame D'Arblay resided ten years at Paris. During those years there was scarcely any intercourse between France and England. It was with difficulty that a short letter could occasionally be transmitted. All Madame D'Arblay's companions were French. She must have written, spoken, thought, in French. Ovid expressed his fear that a shorter exile might have affected the purity of his Latin. During a shorter exile, Gibbon unlearned his native English. Madame D'Arblay had carried a bad style to France. She brought back a style which we are really at a loss to describe. It is a sort of broken Johnsonese, a barbarous *patois*, bearing the same relation to the language of Rasselas, which the gibberish of the Negroes of Jamaica bears to the English of the House of Lords. Sometimes it reminds us of the finest, that is to say, the vilest parts, of Mr. Galt's novels; sometimes of the perorations of Exeter Hall; sometimes of the leading articles of the Morning Post. But it most resembles the puffs of Mr. Rowland and Dr. Goss. It matters not what ideas are clothed in such a style. The genius of Shakspeare and Bacon united would not save a work so written from general derision.

It is only by means of specimens that we can enable our readers to judge how widely Madame D'Arblay's three styles differed from each other.

The following passage was written before she became intimate with Johnson. It is from Evelina.

"His son seems weaker in his understanding, and more gay in his temper; but his gaiety is that of a foolish overgrown schoolboy, whose mirth consists in noise and disturbance. He disdains his father for his close attention to business and love of money, though he seems himself to have no talents, spirit, or generosity to make him superior to either. His chief delight appears to be in tormenting and ridiculing his sisters, who in return most cordially despise him. Miss Branghton, the eldest daughter, is by no means ugly; but looks proud, ill-tempered, and conceited. She hates the city, though without knowing why; for it is easy to discover she has lived nowhere else. Miss Polly Branghton is rather pretty, very foolish, very ignorant, very giddy, and, I believe, very goodnatured."

This is not a fine style, but simply perspicuous and agreeable. We now come to Cecilia, written during Miss Burney's intimacy with Johnson; and we leave it to our readers to judge whether the following passage was not at least corrected by his hand.

"It is rather an imaginary than an actual evil, and though a deep wound to pride, no offence to morality. Thus have I laid open to you my whole heart, confessed my perplexities, acknowledged my vainglory, and exposed with equal sincerity the sources of my doubts and the motives of my decision. But now, indeed, how to proceed I know not. The difficulties which are yet to encounter I fear to enumerate, and the petition I have to urge I have scarce courage to mention. My family, mistaking ambition for honour, and rank for dignity, have long planned a splendid connection for me, to which, though my invariable repugnance has stopped any advances, their wishes and their views immoveably adhere. I am but too certain they will now listen to no other. I dread, therefore, to make a trial where I despair of success. I know not how to risk a prayer with those who may silence me by a command."

Take now a specimen of Madame D'Arblay's later style. This is the way in which she tells us that her father, on his journey back from the Continent, caught the rheumatism.

"He was assaulted, during his precipitated return, by the rudest fierceness of wintry elemental strife; through which, with bad accommodations and innumerable accidents, he became a prey to the merciless pangs of the acutest spasmodic rheumatism, which barely suffered him to reach his home, ere, long and piteously, it confined him, a tortured prisoner, to his bed. Such was the check that almost instantly curbed, though it could not subdue, the rising pleasure of his hopes of entering upon a new species of existence —that of an approved man of letters; for it was on the bed of sickness, exchanging the light wines of France, Italy, and Germany, for the black and loathsome potions of the Apothecaries' Hall, writhed by darting stitches, and burning with fiery fever, that he felt the full force of that sublunary equipoise that seemed evermore to hang suspended over the attainment of long-sought and uncommon felicity, just as it is ripening to burst forth with enjoyment!"

Here is a second passage from Evelina.

"Mrs. Selwyn is very kind and attentive to me. She is extremely clever. Her understanding, indeed, may be called masculine; but unfortunately her manners deserve the same epithet; for, in studying to acquire the knowledge of the other sex, she has lost all the softness of her own. In regard to myself, however, as I have neither courage nor inclination to argue with her, I have never been personally hurt at her want of gentleness, a virtue which nevertheless seems so essential a part of the female character, that I find myself more awkward and less at ease with a woman who wants it than I do with a man."

This is a good style of its kind; and the following passage from Cecilia is also in a good style, though not in a faultless one. We say with confidence either Sam Johnson or the Devil.

"Even the imperious Mr. Delvile was more supportable here than in London. Secure in his own castle, he looked round him with a pride of power and possession which softened while it swelled him. His superiority was undisputed: his will was without control. He was not, as in the great capital of the kingdom, surrounded by competitors. No rivalry disturbed his peace; no equality mortified his greatness. All he saw were either vassals of

his power, or guests bending to his pleasure. He abated, therefore, considerably the stern gloom of his haughtiness, and soothed his proud mind by the courtesy of condescension."

We will stake our reputation for critical sagacity on this, that no such paragraph as that which we have last quoted can be found in any of Madame D'Arblay's works except Cecilia. Compare with it the following sample of her later style.

"If beneficence be judged by the happiness which it diffuses, whose claim, by that proof, shall stand higher than that of Mrs. Montagu from the munificence with which she celebrated her annual festival for those hapless artificers who perform the most abject offices of any authorized calling, in being the active guardians of our blazing hearths? Not to vain glory, then, but to kindness of heart, should be adjudged the publicity of that superb charity which made its jetty objects, for one bright morning, cease to consider themselves as degraded outcasts from all society."

We add one or two shorter samples. Sheridan refused to permit his lovely wife to sing in public, and was warmly praised on this account by Johnson.

"The last of men," says Madame D'Arblay, "was Doctor Johnson to have abetted squandering the delicacy of integrity by nullifying the labours of talents."

The Club, Johnson's Club, did itself no honour by rejecting on political grounds two distinguished men, one a Tory, the other a Whig. Madame D'Arblay tells the story thus: "A similar ebullition of political rancour with that which so difficultly had been conquered for Mr. Canning foamed over the ballot box to the exclusion of Mr. Rogers."

An offence punishable with imprisonment is, in this language, an offence "which produces incarceration." To be starved to death is "to sink from inanition into nonentity." Sir Isaac Newton is "the developer of the skies in their embodied movements;" and Mrs.

Thrale, when a party of clever people sat silent, is said to have been "provoked by the dulness of a taciturnity that, in the midst of such renowned interlocutors, produced as narcotic a torpor as could have been caused by a dearth the most barren of all human faculties." In truth, it is impossible to look at any page of Madame D'Arblay's later works without finding flowers of rhetoric like these. Nothing in the language of those jargonists at whom Mr. Gosport laughed, nothing in the language of Sir Sedley Clarendel, approaches this new Euphuism.

It is from no unfriendly feeling to Madame D'Arblay's memory that we have expressed ourselves so strongly on the subject of her style. On the contrary, we conceive that we have really rendered a service to her reputation. That her later works were complete failures, is a fact too notorious to be dissembled: and some persons, we believe, have consequently taken up a notion that she was from the first an overrated writer, and that she had not the powers which were necessary to maintain her on the eminence on which good luck and fashion had placed her. We believe, on the contrary, that her early popularity was no more than the just reward of distinguished merit, and would never have undergone an eclipse, if she had only been content to go on writing in her mother tongue. If she failed when she quitted her own province, and attempted to occupy one in which she had neither part nor lot, this reproach is common to her with a crowd of distinguished men. Newton failed when he turned from the courses of the stars, and the ebb and flow of the ocean, to apocalyptic seals and vials. Bentley failed when he turned from Homer and Aristophanes, to edite the Paradise Lost. Inigo failed when he attempted to rival the

Gothic churches of the fourteenth century. Wilkie failed when he took it into his head that the Blind Fiddler and the Rent Day were unworthy of his powers, and challenged competition with Lawrence as a portrait painter. Such failures should be noted for the instruction of posterity; but they detract little from the permanent reputation of those who have really done great things.

Yet one word more. It is not only on account of the intrinsic merit of Madame d'Arblay's early works that she is entitled to honourable mention. Her appearance is an important epoch in our literary history. Evelina was the first tale written by a woman, and purporting to be a picture of life and manners, that lived or deserved to live. The Female Quixote is no exception. That work has undoubtedly great merit, when considered as a wild satirical harlequinade; but, if we consider it as a picture of life and manners, we must pronounce it more absurd than any of the romances which it was designed to ridicule.

Indeed, most of the popular novels which preceded Evelina were such as no lady would have written; and many of them were such as no lady could without confusion own that she had read. The very name of novel was held in horror among religious people. In decent families, which did not profess extraordinary sanctity, there was a strong feeling against all such works. Sir Anthony Absolute, two or three years before Evelina appeared, spoke the sense of the great body of sober fathers and husbands, when he pronounced the circulating library an evergreen tree of diabolical knowledge. This feeling, on the part of the grave and reflecting, increased the evil from which it had sprung. The novelist having little character to

lose, and having few readers among serious people, took without scruple liberties which in our generation seem almost incredible.

Miss Burney did for the English novel what Jeremy Collier did for the English drama; and she did it in a better way. She first showed that a tale might be written in which both the fashionable and the vulgar life of London might be exhibited with great force, and with broad comic humour, and which yet should not contain a single line inconsistent with rigid morality, or even with virgin delicacy. She took away the reproach which lay on a most useful and delightful species of composition. She vindicated the right of her sex to an equal share in a fair and noble province of letters. Several accomplished women have followed in her track. At present, the novels which we owe to English ladies form no small part of the literary glory of our country. No class of works is more honourably distinguished by fine observation, by grace, by delicate wit, by pure moral feeling. Several among the successors of Madame D'Arblay have equalled her; two, we think, have surpassed her. But the fact that she has been surpassed gives her an additional claim to our respect and gratitude; for, in truth, we owe to her not only Evelina, Cecilia, and Camilla, but also Mansfield Park and the Absentee.

THE LIFE AND WRITINGS OF ADDISON.[1]

(*Edinburgh Review*, July, 1843.)

Some reviewers are of opinion that a lady who dares to publish a book renounces by that act the franchises appertaining to her sex, and can claim no exemption from the utmost rigour of critical procedure. From that opinion we dissent. We admit, indeed, that in a country which boasts of many female writers, eminently qualified by their talents and acquirements to influence the public mind, it would be of most pernicious consequence that inaccurate history or unsound philosophy should be suffered to pass uncensured, merely because the offender chanced to be a lady. But we conceive that, on such occasions, a critic would do well to imitate the courteous Knight who found himself compelled by duty to keep the lists against Bradamante. He, we are told, defended successfully the cause of which he was the champion; but before the fight began, exchanged Balisarda for a less deadly sword, of which he carefully blunted the point and edge.[2]

Nor are the immunities of sex the only immunities which Miss Aikin may rightfully plead. Several of her works, and especially the very pleasing Memoirs of the Reign of James the First, have fully entitled

[1] *The Life of Joseph Addison.* By Lucy Aikin. 2 vols. 8vo. London. 1843.

[2] Orlando Furioso, xlv. 68.

her to the privileges enjoyed by good writers. One of those privileges we hold to be this, that such writers, when, either from the unlucky choice of a subject, or from the indolence too often produced by success, they happen to fail, shall not be subjected to the severe discipline which it is sometimes necessary to inflict upon dunces and impostors, but shall merely be reminded by a gentle touch, like that with which the Laputan flapper roused his dreaming lord, that it is high time to wake.

Our readers will probably infer from what we have said that Miss Aikin's book has disappointed us. The truth is, that she is not well acquainted with her subject. No person who is not familiar with the political and literary history of England during the reigns of William the Third, of Anne, and of George the First, can possibly write a good life of Addison. Now, we mean no reproach to Miss Aikin, and many will think that we pay her a compliment, when we say that her studies have taken a different direction. She is better acquainted with Shakspeare and Raleigh, than with Congreve and Prior; and is far more at home among the ruffs and peaked beards of Theobald's than among the Steenkirks and flowing periwigs which surrounded Queen Anne's tea table at Hampton. She seems to have written about the Elizabethan age, because she had read much about it; she seems, on the other hand, to have read a little about the age of Addison, because she had determined to write about it. The consequence is that she has had to describe men and things without having either a correct or a vivid idea of them, and that she has often fallen into errors of a very serious kind. The reputation which Miss Aikin has justly earned stands so high, and the charm of Addison's let-

ters is so great, that a second edition of this work may probably be required. If so, we hope that every paragraph will be revised, and that every date and fact about which there can be the smallest doubt will be carefully verified.

To Addison himself we are bound by a sentiment as much like affection as any sentiment can be, which is inspired by one who has been sleeping a hundred and twenty years in Westminster Abbey. We trust, however, that this feeling will not betray us into that abject idolatry which we have often had occasion to reprehend in others, and which seldom fails to make both the idolater and the idol ridiculous. A man of genius and virtue is but a man. All his powers cannot be equally developed; nor can we expect from him perfect self-knowledge. We need not, therefore, hesitate to admit that Addison has left us some compositions which do not rise above mediocrity, some heroic poems hardly equal to Parnell's, some criticism as superficial as Dr. Blair's, and a tragedy not very much better than Dr. Johnson's. It is praise enough to say of a writer that, in a high department of literature, in which many eminent writers have distinguished themselves, he has had no equal; and this may with strict justice be said of Addison.

As a man, he may not have deserved the adoration which he received from those who, bewitched by his fascinating society, and indebted for all the comforts of life to his generous and delicate friendship, worshipped him nightly, in his favourite temple at Button's. But, after full inquiry and impartial reflection, we have long been convinced that he deserved as much love and esteem as can be justly claimed by any of our infirm and erring race. Some blemishes may undoubtedly be de-

tected in his character; but the more carefully it is examined, the more will it appear, to use the phrase of the old anatomists, sound in the noble parts, free from all taint of perfidy, of cowardice, of cruelty, of ingratitude, of envy. Men may easily be named, in whom some particular good disposition has been more conspicuous than in Addison. But the just harmony of qualities, the exact temper between the stern and the humane virtues, the habitual observance of every law, not only of moral rectitude, but of moral grace and dignity, distinguish him from all men who have been tried by equally strong temptations, and about whose conduct we possess equally full information.

His father was the Reverend Lancelot Addison, who, though eclipsed by his more celebrated son, made some figure in the world, and occupies with credit two folio pages in the Biographia Britannica. Lancelot was sent up, as a poor scholar, from Westmoreland to Queen's College, Oxford, in the time of the Commonwealth, made some progress in learning, became, like most of his fellow students, a violent Royalist, lampooned the heads of the University, and was forced to ask pardon on his bended knees. When he had left college, he earned a humble subsistence by reading the liturgy of the fallen Church to the families of those sturdy squires whose manor houses were scattered over the Wild of Sussex. After the Restoration, his loyalty was rewarded with the post of chaplain to the garrison of Dunkirk. When Dunkirk was sold to France, he lost his employment. But Tangier had been ceded by Portugal to England as part of the marriage portion of the Infanta Catharine; and to Tangier Lancelot Addison was sent. A more miserable situation can hardly be conceived. It was difficult to say whether

the unfortunate settlers were more tormented by the heats or by the rains, by the soldiers within the wall or by the Moors without it. One advantage the chaplain had. He enjoyed an excellent opportunity of studying the history and manners of Jews and Mahometans; and of this opportunity he appears to have made excellent use. On his return to England, after some years of banishment, he published an interesting volume on the Polity and Religion of Barbary, and another on the Hebrew Customs and the State of Rabbinical Learning. He rose to eminence in his profession, and became one of the royal chaplains, a Doctor of Divinity, Archdeacon of Salisbury, and Dean of Lichfield. It is said that he would have been made a bishop after the Revolution, if he had not given offence to the government by strenuously opposing, in the Convocation of 1689, the liberal policy of William and Tillotson.

In 1672, not long after Dr. Addison's return from Tangier, his son Joseph was born. Of Joseph's childhood we know little. He learned his rudiments at schools in his father's neighbourhood, and was then sent to the Charter House. The anecdotes which are popularly related about his boyish tricks do not harmonize very well with what we know of his riper years. There remains a tradition that he was the ringleader in a barring out, and another tradition that he ran away from school and hid himself in a wood, where he fed on berries and slept in a hollow tree, till after a long search he was discovered and brought home. If these stories be true, it would be curious to know by what moral discipline so mutinous and enterprising a lad was transformed into the gentlest and most modest of men.

We have abundant proof that, whatever Joseph's

pranks may have been, he pursued his studies vigorously and successfully. At fifteen he was not only fit for the university, but carried thither a classical taste and a stock of learning which would have done honour to a Master of Arts. He was entered at Queen's College, Oxford; but he had not been many months there, when some of his Latin verses fell by accident into the hands of Dr. Lancaster, Dean of Magdalene College. The young scholar's diction and versification were already such as veteran professors might envy. Dr. Lancaster was desirous to serve a boy of such promise; nor was an opportunity long wanting. The Revolution had just taken place; and nowhere had it been hailed with more delight than at Magdalene College. That great and opulent corporation had been treated by James, and by his Chancellor, with an insolence and injustice which, even in such a Prince and in such a Minister, may justly excite amazement, and which had done more than even the prosecution of the Bishops to alienate the Church of England from the throne. A president, duly elected, had been violently expelled from his dwelling: a Papist had been set over the society by a royal mandate: the Fellows who, in conformity with their oaths, had refused to submit to this usurper, had been driven forth from their quiet cloisters and gardens, to die of want or to live on charity. But the day of redress and retribution speedily came. The intruders were ejected: the venerable House was again inhabited by its old inmates: learning flourished under the rule of the wise and virtuous Hough; and with learning was united a mild and liberal spirit too often wanting in the princely colleges of Oxford. In consequence of the troubles through which the society had passed, there had been no valid

election of new members during the year 1688. In 1689, therefore, there was twice the ordinary number of vacancies; and thus Dr. Lancaster found it easy to procure for his young friend admittance to the advantages of a foundation then generally esteemed the wealthiest in Europe.

At Magdalene Addison resided during ten years. He was, at first, one of those scholars who are called Demies, but was subsequently elected a fellow. His college is still proud of his name: his portrait still hangs in the hall; and strangers are still told that his favourite walk was under the elms which fringe the meadow on the banks of the Cherwell. It is said, and is highly probable, that he was distinguished among his fellow students by the delicacy of his feelings, by the shyness of his manners, and by the assiduity with which he often prolonged his studies far into the night. It is certain that his reputation for ability and learning stood high. Many years later, the ancient doctors of Magdalene continued to talk in their common room of his boyish compositions, and expressed their sorrow that no copy of exercises so remarkable had been preserved.

It is proper, however, to remark that Miss Aikin has committed the error, very pardonable in a lady, of overrating Addison's classical attainments. In one department of learning, indeed, his proficiency was such as it is hardly possible to overrate. His knowledge of the Latin poets, from Lucretius and Catullus down to Claudian and Prudentius, was singularly exact and profound. He understood them thoroughly, entered into their spirit, and had the finest and most discriminating perception of all their peculiarities of style and melody; nay, he copied their manner with admirable skill, and

surpassed, we think, all their British imitators who had preceded him, Buchanan and Milton alone excepted. This is high praise; and beyond this we cannot with justice go. It is clear that Addison's serious attention during his residence at the university, was almost entirely concentrated on Latin poetry, and that, if he did not wholly neglect other provinces of ancient literature, he vouchsafed to them only a cursory glance. He does not appear to have attained more than an ordinary acquaintance with the political and moral writers of Rome; nor was his own Latin prose by any means equal to his Latin verse. His knowledge of Greek, though doubtless such as was, in his time, thought respectable at Oxford, was evidently less than that which many lads now carry away every year from Eton and Rugby. A minute examination of his works, if we had time to make such an examination, would fully bear out these remarks. We will briefly advert to a few of the facts on which our judgment is grounded.

Great praise is due to the Notes which Addison appended to his version of the second and third books of the Metamorphoses. Yet those notes, while they show him to have been, in his own domain, an accomplished scholar, show also how confined that domain was. They are rich in apposite references to Virgil, Statius, and Claudian; but they contain not a single illustration drawn from the Greek poets. Now, if, in the whole compass of Latin literature, there be a passage which stands in need of illustration drawn from the Greek poets, it is the story of Pentheus in the third book of the Metamorphoses. Ovid was indebted for that story to Euripides and Theocritus, both of whom he has sometimes followed minutely. But neither to Euripides nor to Theocritus does Addison make the faintest

allusion: and we, therefore, believe that we do not wrong him by supposing that he had little or no knowledge of their works.

His travels in Italy, again, abound with classical quotations happily introduced; but scarcely one of those quotations is in prose. He draws more illustrations from Ausonius and Manilius than from Cicero. Even his notions of the political and military affairs of the Romans seem to be derived from poets and poetasters. Spots made memorable by events which have changed the destinies of the world, and which have been worthily recorded by great historians, bring to his mind only scraps of some ancient versifier. In the gorge of the Apennines he naturally remembers the hardships which Hannibal's army endured, and proceeds to cite, not the authentic narrative of Polybius, not the picturesque narrative of Livy, but the languid hexameters of Silius Italicus. On the banks of the Rubicon he never thinks of Plutarch's lively description, or of the stern conciseness of the Commentaries, or of those letters to Atticus which so forcibly express the alternations of hope and fear in a sensitive mind at a great crisis. His only authority for the events of the civil war is Lucan.

All the best ancient works of art at Rome and Florence are Greek. Addison saw them, however, without recalling one single verse of Pindar, of Callimachus, or of the Attic dramatists; but they brought to his recollection innumerable passages of Horace, Juvenal, Statius, and Ovid.

The same may be said of the Treatise on Medals. In that pleasing work we find about three hundred passages extracted with great judgment from the Roman poets; but we do not recollect a single passage

taken from any Roman orator or historian; and we are confident that not a line is quoted from any Greek writer. No person, who had derived all his information on the subject of medals from Addison, would suspect that the Greek coins were in historical interest equal, and in beauty of execution far superior to those of Rome.

If it were necessary to find any further proof that Addison's classical knowledge was confined within narrow limits, that proof would be furnished by his Essay on the Evidences of Christianity. The Roman poets throw little or no light on the literary and historical questions which he is under the necessity of examining in that Essay. He is, therefore, left completely in the dark; and it is melancholy to see how helplessly he gropes his way from blunder to blunder. He assigns, as grounds for his religious belief, stories as absurd as that of the Cock-Lane ghost, and forgeries as rank as Ireland's Vortigern, puts faith in the lie about the Thundering Legion, is convinced that Tiberius moved the senate to admit Jesus among the gods, and pronounces the letter of Agbarus King of Edessa to be a record of great authority. Nor were these errors the effects of superstition; for to superstition Addison was by no means prone. The truth is that he was writing about what he did not understand.

Miss Aikin has discovered a letter from which it appears that, while Addison resided at Oxford, he was one of several writers whom the booksellers engaged to make an English version of Herodotus; and she infers that he must have been a good Greek scholar. We can allow very little weight to this argument, when we consider that his fellow-labourers were to have been Boyle and Blackmore. Boyle is

remembered chiefly as the nominal author of the worst book on Greek history and philology that ever was printed; and this book, bad as it is, Boyle was unable to produce without help. Of Blackmore's attainments in the ancient tongues, it may be sufficient to say that, in his prose, he has confounded an aphorism with an apophthegm, and that when, in his verse, he treats of classical subjects, his habit is to regale his readers with four false quantities to a page.

It is probable that the classical acquirements of Addison were of as much service to him as if they had been more extensive. The world generally gives its admiration, not to the man who does what nobody else even attempts to do, but to the man who does best what multitudes do well. Bentley was so immeasurably superior to all the other scholars of his time that few among them could discover his superiority. But the accomplishment in which Addison excelled his contemporaries was then, as it is now, highly valued and assiduously cultivated at all English seats of learning. Everybody who had been at a public school had written Latin verses; many had written such verses with tolerable success, and were quite able to appreciate, though by no means able to rival, the skill with which Addison imitated Virgil. His lines on the Barometer and the Bowling Green were applauded by hundreds, to whom the Dissertation on the Epistles of Phalaris was as unintelligible as the hieroglyphics on an obelisk.

Purity of style, and an easy flow of numbers, are common to all Addison's Latin poems. Our favourite piece is the Battle of the Cranes and Pygmies; for in that piece we discern a gleam of the fancy and humour which many years later enlivened thousands of breakfast

fast tables. Swift boasted that he was never known to steal a hint; and he certainly owed as little to his predecessors as any modern writer. Yet we cannot help suspecting that he borrowed, perhaps unconsciously, one of the happiest touches in his Voyage to Lilliput from Addison's verses. Let our readers judge.

"The Emperor," says Gulliver, "is taller by about the breadth of my nail than any of his court, which, alone is enough to strike an awe into the beholders."

About thirty years before Gulliver's Travels appeared, Addison wrote these lines:

"Jamque acies inter medias sese arduus infert
Pygmæadum ductor, qui, majestate verendus,
Incessuque gravis, reliquos superominet omnes
Mole gigantea, mediamque exsurgit in ulnam."

The Latin poems of Addison were greatly and justly admired both at Oxford and Cambridge, before his name had ever been heard by the wits who thronged the coffeehouses round Drury-Lane theatre. In his twenty-second year, he ventured to appear before the public as a writer of English verse. He addressed some complimentary lines to Dryden, who, after many triumphs and many reverses, had at length reached a secure and lonely eminence among the literary men of that age. Dryden appears to have been much gratified by the young scholar's praise; and an interchange of civilities and good offices followed. Addison was probably introduced by Dryden to Congreve, and was certainly presented by Congreve to Charles Montague, who was then Chancellor of the Exchequer, and leader of the Whig party in the House of Commons.

At this time Addison seemed inclined to devote himself to poetry. He published a translation of part

of the fourth Georgic, Lines to King William, and other performances of equal value, that is to say, of no value at all. But in those days, the public was in the habit of receiving with applause pieces which would now have little chance of obtaining the Newdigate prize or the Seatonian prize. And the reason is obvious. The heroic couplet was then the favourite measure. The art of arranging words in that measure, so that the lines may flow smoothly, that the accents may fall correctly, that the rhymes may strike the ear strongly, and that there may be a pause at the end of every distich, is an art as mechanical as that of mending a kettle or shoeing a horse, and may be learned by any human being who has sense enough to learn. But, like other mechanical arts, it was gradually improved by means of many experiments and many failures. It was reserved for Pope to discover the trick, to make himself complete master of it, and to teach it to everybody else. From the time when his Pastorals appeared, heroic versification became matter of rule and compass; and, before long, all artists were on a level. Hundreds of dunces who never blundered on one happy thought or expression were able to write reams of couplets which, as far as euphony was concerned, could not be distinguished from those of Pope himself, and which very clever writers of the reign of Charles the Second, Rochester, for example, or Marvel, or Oldham, would have contemplated with admiring despair.

Ben Jonson was a great man, Hoole a very small man. But Hoole, coming after Pope, had learned how to manufacture decasyllable verses, and poured them forth by thousands and tens of thousands, all as well turned, as smooth, and as like each other as the blocks

which have passed through Mr. Brunel's mill in the dockyard at Portsmouth. Ben's heroic couplets resemble blocks rudely hewn out by an unpractised hand with a blunt hatchet. Take as a specimen his translation of a celebrated passage in the Æneid:

"This child our parent earth, stirred up with spite
Of all the gods, brought forth, and, as some write,
She was last sister of that giant race
That sought to scale Jove's court, right swift of pace,
And swifter far of wing, a monster vast
And dreadful. Look, how many plumes are placed
On her huge corpse, so many waking eyes
Stick underneath, and, which may stranger rise
In the report, as many tongues she wears."

Compare with these jagged misshapen distichs the neat fabric which Hoole's machine produces in unlimited abundance. We take the first lines on which we open in his version of Tasso. They are neither better nor worse than the rest:

"O thou, whoe'er thou art, whose steps are led,
By choice or fate, these lonely shores to tread,
No greater wonders east or west can boast
Than yon small island on the pleasing coast.
If e'er thy sight would blissful scenes explore,
The current pass, and seek the further shore."

Ever since the time of Pope there has been a glut of lines of this sort, and we are now as little disposed to admire a man for being able to write them, as for being able to write his name. But in the days of William the Third such versification was rare; and a rhymer who had any skill in it passed for a great poet, just as in the dark ages a person who could write his name passed for a great clerk. Accordingly, Duke, Stepney, Granville, Walsh, and others, whose only title to fame was that they said in tolerable metre what might have been as well said in prose, or what was not worth say-

ing at all, were honoured with marks of distinction which ought to be reserved for genius. With these Addison must have ranked, if he had not earned true and lasting glory by performances which very little resembled his juvenile poems.

Dryden was now busied with Virgil, and obtained from Addison a critical preface to the Georgics. In return for this service, and for other services of the same kind, the veteran poet, in the postscript to the translation of the Æneid, complimented his young friend with great liberality, and indeed with more liberality than sincerity. He affected to be afraid that his own performance would not sustain a comparison with the version of the fourth Georgic, by "the most ingenious Mr. Addison of Oxford." "After his bees," added Dryden, "my latter swarm is scarcely worth the hiving."

The time had now arrived when it was necessary for Addison to choose a calling. Every thing seemed to point his course towards the clerical profession. His habits were regular, his opinions orthodox. His college had large ecclesiastical preferment in its gift, and boasts that it has given at least one bishop to almost every see in England. Dr. Lancelot Addison held an honourable place in the Church, and had set his heart on seeing his son a clergyman. It is clear, from some expressions in the young man's rhymes, that his intention was to take orders. But Charles Montague interfered. Montague had first brought himself into notice by verses, well timed and not contemptibly written, but never, we think, rising above mediocrity. Fortunately for himself and for his country, he early quitted poetry, in which he could never have attained a rank as high as that of Dorset or Rochester, and turned his mind to official and parliamentary business. It is written that

the ingenious person who undertook to instruct Rasselas, prince of Abyssinia, in the art of flying, ascended an eminence, waved his wings, sprang into the air, and instantly dropped into the lake. But it is added that the wings, which were unable to support him through the sky, bore him up effectually as soon as he was in the water. This is no bad type of the fate of Charles Montague, and of men like him. When he attempted to soar into the regions of poetical invention, he altogether failed; but, as soon as he had descended from that ethereal elevation into a lower and grosser element, his talents instantly raised him above the mass. He became a distinguished financier, debater, courtier, and party leader. He still retained his fondness for the pursuits of his early days; but he showed that fondness not by wearying the public with his own feeble performances, but by discovering and encouraging literary excellence in others. A crowd of wits and poets, who would easily have vanquished him as a competitor, revered him as a judge and a patron. In his plans for the encouragement of learning, he was cordially supported by the ablest and most virtuous of his colleagues, Lord Chancellor Somers. Though both these great statesmen had a sincere love of letters, it was not solely from a love of letters that they were desirous to enlist youths of high intellectual qualifications in the public service. The Revolution had altered the whole system of government. Before that event the press had been controlled by censors, and the Parliament had sat only two months in eight years. Now the press was free, and had begun to exercise unprecedented influence on the public mind. Parliament met annually and sat long. The chief power in the State had passed to the House of Commons. At such a conjuncture, it was

natural that literary and oratorical talents should rise in value. There was danger that a Government which neglected such talents might be subverted by them. It was, therefore, a profound and enlightened policy which led Montague and Somers to attach such talents to the Whig party, by the strongest ties both of interest and of gratitude.

It is remarkable that in a neighbouring country, we have recently seen similar effects follow from similar causes. The revolution of July 1830 established representative government in France. The men of letters instantly rose to the highest importance in the state. At the present moment most of the persons whom we see at the head both of the Administration and of the Opposition, have been Professors, Historians, Journalists, Poets. The influence of the literary class in England, during the generation which followed the Revolution, was great, but by no means so great as it has lately been in France. For, in England, the aristocracy of intellect had to contend with a powerful and deeply rooted aristocracy of a very different kind. France had no Somersets and Shrewsburies to keep down her Addisons and Priors.

It was in the year 1699, when Addison had just completed his twenty-seventh year, that the course of his life was finally determined. Both the great chiefs of the Ministry were kindly disposed towards him. In political opinions he already was what he continued to be through life, a firm, though a moderate Whig. He had addressed the most polished and vigorous of his early English lines to Somers, and had dedicated to Montague a Latin poem, truly Virgilian, both in style and rhythm, on the peace of Ryswick. The wish of the young poet's great friends was, it should seem, to

employ him in the service of the crown abroad. But an intimate knowledge of the French language was a qualification indispensable to a diplomatist; and this qualification Addison had not acquired. It was, therefore, thought desirable that he should pass some time on the Continent in preparing himself for official employment. His own means were not such as would enable him to travel: but a pension of three hundred pounds a year was procured for him by the interest of the Lord Chancellor. It seems to have been apprehended that some difficulty might be started by the rulers of Magdalene College. But the Chancellor of the Exchequer wrote in the strongest terms to Hough. The State—such was the purport of Montague's letter—could not, at that time, spare to the Church such a man as Addison. Too many high civil posts were already occupied by adventurers, who, destitute of every liberal art and sentiment, at once pillaged and disgraced the country which they pretended to serve. It had become necessary to recruit for the public service from a very different class, from that class of which Addison was the representative. The close of the Minister's letter was remarkable. "I am called," he said, "an enemy of the Church. But I will never do it any other injury than keeping Mr. Addison out of it."

This interference was successful; and, in the summer of 1699, Addison, made a rich man by his pension, and still retaining his fellowship, quitted his beloved Oxford, and set out on his travels. He crossed from Dover to Calais, proceeded to Paris, and was received there with great kindness and politeness by a kinsman of his friend Montague, Charles Earl of Manchester, who had just been appointed Ambassador to the Court of France. The Countess, a Whig and a toast, was probably as

gracious as her lord; for Addison long retained an agreeable recollection of the impression which she at this time made on him, and, in some lively lines written on the glasses of the Kit Cat Club, described the envy which her cheeks, glowing with the genuine bloom of England, had excited among the painted beauties of Versailles.

Lewis the Fourteenth was at this time expiating the vices of his youth by a devotion which had no root in reason, and bore no fruit of charity. The servile literature of France had changed its character to suit the changed character of the prince. No book appeared that had not an air of sanctity. Racine, who was just dead, had passed the close of his life in writing sacred dramas; and Dacier was seeking for the Athanasian mysteries in Plato. Addison described this state of things in a short but lively and graceful letter to Montague. Another letter, written about the same time to the Lord Chancellor, conveyed the strongest assurances of gratitude and attachment. "The only return I can make to your Lordship," said Addison, "will be to apply myself entirely to my business." With this view he quitted Paris and repaired to Blois, a place where it was supposed that the French language was spoken in its highest purity, and where not a single Englishman could be found. Here he passed some months pleasantly and profitably. Of his way of life at Blois, one of his associates, an Abbé named Philippeaux, gave an account to Joseph Spence. If this account is to be trusted, Addison studied much, mused much, talked little, had fits of absence, and either had no love affairs, or was too discreet to confide them to the Abbé. A man who, even when surrounded by fellow countrymen and fellow students, had always been remarkably shy and

silent, was not likely to be loquacious in a foreign tongue, and among foreign companions. But it is clear from Addison's letters, some of which were long after published in the Guardian, that, while he appeared to be absorbed in his own meditations, he was really observing French society with that keen and sly, yet not ill-natured side glance, which was peculiarly his own.

From Blois he returned to Paris; and, having now mastered the French language, found great pleasure in the society of French philosophers and poets. He gave an account, in a letter to Bishop Hough, of two highly interesting conversations, one with Malbranche, the other with Boileau. Malbranche expressed great partiality for the English, and extolled the genius of Newton, but shook his head when Hobbes was mentioned, and was indeed so unjust as to call the author of the Leviathan a poor silly creature. Addison's modesty restrained him from fully relating, in his letter, the circumstances of his introduction to Boileau. Boileau, having survived the friends and rivals of his youth, old, deaf, and melancholy, lived in retirement, seldom went either to Court or to the Academy, and was almost inaccessible to strangers. Of the English and of English literature he knew nothing. He had hardly heard the name of Dryden. Some of our countrymen, in the warmth of their patriotism, have asserted that this ignorance must have been affected. We own that we see no ground for such a supposition. English literature was to the French of the age of Lewis the Fourteenth what German literature was to our own grandfathers. Very few, we suspect, of the accomplished men who, sixty or seventy years ago, used to dine in Leicester Square with Sir Joshua, or at Streatham with Mrs. Thrale, had the slightest no-

tion that Wieland was one of the first wits and poets, and Lessing, beyond all dispute, the first critic in Europe. Boileau knew just as little about the Paradise Lost, and about Absalom and Ahitophel; but he had read Addison's Latin poems, and admired them greatly. They had given him, he said, quite a new notion of the state of learning and taste among the English. Johnson will have it that these praises were insincere. "Nothing," says he, "is better known of Boileau than that he had an injudicious and peevish contempt of modern Latin; and therefore his profession of regard was probably the effect of his civility rather than approbation." Now, nothing is better known of Boileau than that he was singularly sparing of compliments. We do not remember that either friendship or fear ever induced him to bestow praise on any composition which he did not approve. On literary questions, his caustic, disdainful, and self-confident spirit rebelled against that authority to which every thing else in France bowed down. He had the spirit to tell Lewis the Fourteenth firmly and even rudely, that his Majesty knew nothing about poetry, and admired verses which were detestable. What was there in Addison's position that could induce the satirist, whose stern and fastidious temper had been the dread of two generations, to turn sycophant for the first and last time? Nor was Boileau's contempt of modern Latin either injudicious or peevish. He thought, indeed, that no poem of the first order would ever be written in a dead language. And did he think amiss? Has not the experience of centuries confirmed his opinion? Boileau also thought it probable that, in the best modern Latin, a writer of the Augustan age would have detected ludicrous impropriе-

ties. And who can think otherwise? What modern scholar can honestly declare that he sees the smallest impurity in the style of Livy? Yet is it not certain that, in the style of Livy, Pollio, whose taste had been formed on the banks of the Tiber, detected the inelegant idiom of the Po? Has any modern scholar understood Latin better than Frederic the Great understood French? Yet is it not notorious that Frederic the Great, after reading, speaking, writing French, and nothing but French, during more than half a century, after unlearning his mother tongue in order to learn French, after living familiarly during many years with French associates, could not, to the last, compose in French, without imminent risk of committing some mistake which would have moved a smile in the literary circles of Paris? Do we believe that Erasmus and Fracastorius wrote Latin as well as Dr. Robertson and Sir Walter Scott wrote English? And are there not in the Dissertation on India, the last of Dr. Robertson's works, in Waverley, in Marmion, Scotticisms at which a London apprentice would laugh? But does it follow, because we think thus, that we can find nothing to admire in the noble alcaics of Gray, or in the playful elegiacs of Vincent Bourne? Surely not. Nor was Boileau so ignorant or tasteless as to be incapable of appreciating good modern Latin. In the very letter to which Johnson alludes, Boileau says — "Ne croyez pas pourtant que je veuille par là blâmer les vers Latins que vous m'avez envoyés d'un de vos illustres académiciens. Je les ai trouvés fort beaux, et dignes de Vida et de Sannazar, mais non pas d'Horace et de Virgile." Several poems, in modern Latin, have been praised by Boileau quite as liberally as it was his habit to praise any thing. He says, for example, of the

l'ère Fraguier's epigrams, that Catullus seems to have come to life again. But the best proof that Boileau did not feel the undiscerning contempt for modern Latin verses which has been imputed to him, is, that he wrote and published Latin verses in several metres. Indeed it happens, curiously enough, that the most severe censure ever pronounced by him on modern Latin is conveyed in Latin hexameters. We allude to the fragment which begins —

> "Quid numeris iterum me balbutire Latinis,
> Longe Alpes citra natum de patre Sicambro,
> Musa, jubes?"

For these reasons we feel assured that the praise which Boileau bestowed on the *Machinæ Gesticulantes*, and the *Gerano-Pygmæomachia*, was sincere. He certainly opened himself to Addison with a freedom which was a sure indication of esteem. Literature was the chief subject of conversation. The old man talked on his favourite theme much and well, indeed, as his young hearer thought, incomparably well. Boileau had undoubtedly some of the qualities of a great critic. He wanted imagination; but he had strong sense. His literary code was formed on narrow principles; but in applying it, he showed great judgment and penetration. In mere style, abstracted from the ideas of which style is the garb, his taste was excellent. He was well acquainted with the great Greek writers; and, though unable fully to appreciate their creative genius, admired the majestic simplicity of their manner, and had learned from them to despise bombast and tinsel. It is easy, we think, to discover, in the Spectator and the Guardian, traces of the influence, in part salutary and in part pernicious, which the mind of Boileau had on the mind of Addison.

While Addison was at Paris, an event took place which made that capital a disagreeable residence for an Englishman and a Whig. Charles, second of the name, King of Spain, died; and bequeathed his dominions to Philip, Duke of Anjou, a younger son of the Dauphin. The King of France, in direct violation of his engagements both with Great Britain and with the States General, accepted the bequest on behalf of his grandson. The house of Bourbon was at the summit of human grandeur. England had been outwitted, and found herself in a situation at once degrading and perilous. The people of France, not presaging the calamities by which they were destined to expiate the perfidy of their sovereign, went mad with pride and delight. Every man looked as if a great estate had just been left him. "The French conversation," said Addison, "begins to grow insupportable; that which was before the vainest nation in the world is now worse than ever." Sick of the arrogant exultation of the Parisians, and probably foreseeing that the peace between France and England could not be of long duration, he set off for Italy.

In December 1700[1] he embarked at Marseilles. As he glided along the Ligurian coast, he was delighted by the sight of myrtles and olive trees, which retained their verdure under the winter solstice. Soon, however, he encountered one of the black storms of the Mediterranean. The captain of the ship gave up all for lost, and confessed himself to a capuchin who happened

[1] It is strange that Addison should, in the first line of his travels, have misdated his departure from Marseilles by a whole year, and still more strange that this slip of the pen, which throws the whole narrative into inextricable confusion, should have been repeated in a succession of editions, and never detected by Tickell or by Hurd.

to be on board. The English heretic, in the mean time, fortified himself against the terrors of death with devotions of a very different kind. How strong an impression this perilous voyage made on him, appears from the ode, "How are thy servants blest, O Lord!" which was long after published in the Spectator. After some days of discomfort and danger, Addison was glad to land at Savona, and to make his way, over mountains where no road had yet been hewn out by art, to the city of Genoa.

At Genoa, still ruled by her own Doge, and by the nobles whose names were inscribed on her Book of Gold, Addison made a short stay. He admired the narrow streets overhung by long lines of towering palaces, the walls rich with frescoes, the gorgeous temple of the Annunciation, and the tapestries whereon were recorded the long glories of the house of Doria. Thence he hastened to Milan, where he contemplated the Gothic magnificence of the cathedral with more wonder than pleasure. He passed Lake Benacus while a gale was blowing, and saw the waves raging as they raged when Virgil looked upon them. At Venice, then the gayest spot in Europe, the traveller spent the Carnival, the gayest season of the year, in the midst of masques, dances, and serenades. Here he was at once diverted and provoked, by the absurd dramatic pieces which then disgraced the Italian stage. To one of those pieces, however, he was indebted for a valuable hint. He was present when a ridiculous play on the death of Cato was performed. Cato, it seems, was in love with a daughter of Scipio. The lady had given her heart to Cæsar. The rejected lover determined to destroy himself. He appeared seated in his library, a dagger in his hand, a Plutarch and a Tasso before him; and, in this

position, he pronounced a soliloquy before he struck the blow. We are surprised that so remarkable a circumstance as this should have escaped the notice of all Addison's biographers. There cannot, we conceive, be the smallest doubt that this scene, in spite of its absurdities and anachronisms, struck the traveller's imagination, and suggested to him the thought of bringing Cato on the English stage. It is well known that about this time he began his tragedy, and that he finished the first four acts before he returned to England.

On his way from Venice to Rome, he was drawn some miles out of the beaten road by a wish to see the smallest independent state in Europe. On a rock where the snow still lay, though the Italian spring was now far advanced, was perched the little fortress of San Marino. The roads which led to the secluded town were so bad that few travellers had ever visited it, and none had ever published an account of it. Addison could not suppress a goodnatured smile at the simple manners and institutions of this singular community. But he observed, with the exultation of a Whig, that the rude mountain tract which formed the territory of the republic swarmed with an honest, healthy, and contented peasantry, while the rich plain which surrounded the metropolis of civil and spiritual tyranny was scarcely less desolate than the uncleared wilds of America.

At Rome Addison remained on his first visit only long enough to catch a glimpse of St. Peter's and of the Pantheon. His haste is the more extraordinary because the Holy Week was close at hand. He has given no hint which can enable us to pronounce why he chose to fly from a spectacle which every year allures from distant regions persons of far less taste and

sensibility than his. Possibly, travelling, as he did, at the charge of a Government distinguished by its enmity to the Church of Rome, he may have thought that it would be imprudent in him to assist at the most magnificent rite of that Church. Many eyes would be upon him; and he might find it difficult to behave in such a manner as to give offence neither to his patrons in England, nor to those among whom he resided. Whatever his motives may have been, he turned his back on the most august and affecting ceremony which is known among men, and posted along the Appian way to Naples.

Naples was then destitute of what are now, perhaps, its chief attractions. The lovely bay and the awful mountain were indeed there. But a farmhouse stood on the theatre of Herculaneum, and rows of vines grew over the streets of Pompeii. The temples of Pæstum had not indeed been hidden from the eye of man by any great convulsion of nature; but, strange to say, their existence was a secret even to artists and antiquaries. Though situated within a few hours' journey of a great capital, where Salvator had not long before painted, and where Vico was then lecturing, those noble remains were as little known to Europe as the ruined cities overgrown by the forests of Yucatan. What was to be seen at Naples, Addison saw. He climbed Vesuvius, explored the tunnel of Posilipo, and wandered among the vines and almond trees of Capreæ. But neither the wonders of nature, nor those of art, could so occupy his attention as to prevent him from noticing, though cursorily, the abuses of the government and the misery of the people. The great kingdom which had just descended to Philip the Fifth, was in a state of paralytic dotage. Even Castile and

Aragon were sunk in wretchedness. Yet, compared with the Italian dependencies of the Spanish crown, Castile and Aragon might be called prosperous. It is clear that all the observations which Addison made in Italy tended to confirm him in the political opinions which he had adopted at home. To the last, he always spoke of foreign travel as the best cure for Jacobitism. In his Freeholder, the Troy foxhunter asks what travelling is good for, except to teach a man to jabber French, and to talk against passive obedience.

From Naples, Addison returned to Rome by sea, along the coast which his favourite Virgil had celebrated. The felucca passed the headland where the oar and trumpet were placed by the Trojan adventurers on the tomb of Misenus, and anchored at night under the shelter of the fabled promontory of Circe. The voyage ended in the Tiber, still overhung with dark verdure, and still turbid with yellow sand, as when it met the eyes of Æneas. From the ruined port of Ostia, the stranger hurried to Rome; and at Rome he remained during those hot and sickly months when, even in the Augustan age, all who could make their escape fled from mad dogs and from streets black with funerals, to gather the first figs of the season in the country. It is probable that, when he, long after, poured forth in verse his gratitude to the Providence which had enabled him to breathe unhurt in tainted air, he was thinking of the August and September which he passed at Rome.

It was not till the latter end of October that he tore himself away from the masterpieces of ancient and modern art which are collected in the city so long the mistress of the world. He then journeyed northward, passed through Sienna, and for a moment forgot his

prejudices in favour of classic architecture as he looked on the magnificent cathedral. At Florence he spent some days with the Duke of Shrewsbury, who, cloyed with the pleasures of ambition, and impatient of its pains, fearing both parties, and loving neither, had determined to hide in an Italian retreat talents and accomplishments which, if they had been united with fixed principles and civil courage, might have made him the foremost man of his age. These days, we are told, passed pleasantly; and we can easily believe it. For Addison was a delightful companion when he was at his ease; and the Duke, though he seldom forgot that he was a Talbot, had the invaluable art of putting at ease all who came near him.

Addison gave some time to Florence, and especially to the sculptures in the Museum, which he preferred even to those of the Vatican. He then pursued his journey through a country in which the ravages of the last war were still discernible, and in which all men were looking forward with a dread to a still fiercer conflict. Eugene had already descended from the Rhætian Alps, to dispute with Catinat the rich plain of Lombardy. The faithless ruler of Savoy was still reckoned among the allies of Lewis. England had not yet actually declared war against France: but Manchester had left Paris; and the negotiations which produced the Grand Alliance against the House of Bourbon were in progress. Under such circumstances, it was desirable for an English traveller to reach neutral ground without delay. Addison resolved to cross Mont Cenis. It was December; and the road was very different from that which now reminds the stranger of the power and genius of Napoleon. The winter, however, was mild; and the passage was, for

those times, easy. To this journey Addison alluded when, in the ode which we have already quoted, he said that for him the Divine goodness had warmed the hoary Alpine hills.

It was in the midst of the eternal snow that he composed his Epistle to his friend Montague, now Lord Halifax. That Epistle, once widely renowned, is now known only to curious readers, and will hardly be considered by those to whom it is known as in any perceptible degree heightening Addison's fame. It is, however, decidedly superior to any English composition which he had previously published. Nay, we think it quite as good as any poem in heroic metre which appeared during the interval between the death of Dryden and the publication of the Essay on Criticism. It contains passages as good as the second-rate passages of Pope, and would have added to the reputation of Parnell or Prior.

But, whatever be the literary merits or defects of the Epistle, it undoubtedly does honour to the principles and spirit of the author. Halifax had now nothing to give. He had fallen from power, had been held up to obloquy, had been impeached by the House of Commons, and, though his Peers had dismissed the impeachment, had, as it seemed, little chance of ever again filling high office. The Epistle, written at such a time, is one among many proofs that there was no mixture of cowardice or meanness in the suavity and moderation which distinguished Addison from all the other public men of those stormy times.

At Geneva, the traveller learned that a partial change of ministry had taken place in England, and that the Earl of Manchester had become Secretary of State. Manchester exerted himself to serve his young

friend. It was thought advisable that an English agent should be near the person of Eugene in Italy; and Addison, whose diplomatic education was now finished, was the man selected. He was preparing to enter on his honourable functions, when all his prospects were for a time darkened by the death of William the Third.

Anne had long felt a strong aversion, personal, political, and religious, to the Whig party. That aversion appeared in the first measures of her reign. Manchester was deprived of the seals, after he had held them only a few weeks. Neither Somers nor Halifax was sworn of the Privy Council. Addison shared the fate of his three patrons. His hopes of employment in the public service were at an end; his pension was stopped; and it was necessary for him to support himself by his own exertions. He became tutor to a young English traveller, and appears to have rambled with his pupil over great part of Switzerland and Germany. At this time he wrote his pleasing treatise on Medals. It was not published till after his death; but several distinguished scholars saw the manuscript, and gave just praise to the grace of the style, and to the learning and ingenuity evinced by the quotations.

From Germany Addison repaired to Holland, where he learned the melancholy news of his father's death. After passing some months in the United Provinces, he returned about the close of the year 1708 to England. He was there cordially received by his friends, and introduced by them into the Kit Cat Club, a society in which were collected all the various talents and accomplishments which then gave lustre to the Whig party.

Addison was, during some months after his return

from the Continent, hard pressed by pecuniary difficulties. But it was soon in the power of his noble patrons to serve him effectually. A political change, silent and gradual, but of the highest importance, was in daily progress. The accession of Anne had been hailed by the Tories with transports of joy and hope; and for a time it seemed that the Whigs had fallen never to rise again. The throne was surrounded by men supposed to be attached to the prerogative and to the Church; and among these none stood so high in the favour of the sovereign as the Lord Treasurer Godolphin and the Captain General Marlborough.

The country gentlemen and country clergymen had fully expected that the policy of these ministers would be directly opposed to that which had been almost constantly followed by William; that the landed interest would be favoured at the expense of trade; that no addition would be made to the funded debt; that the privileges conceded to Dissenters by the late King would be curtailed, if not withdrawn; that the war with France, if there must be such a war, would, on our part, be almost entirely naval; and that the Government would avoid close connections with foreign powers, and, above all, with Holland.

But the country gentlemen and country clergymen were fated to be deceived, not for the last time. The prejudices and passions which raged without control in vicarages, in cathedral closes, and in the manor-houses of foxhunting squires, were not shared by the chiefs of the ministry. Those statesmen saw that it was both for the public interest, and for their own interest, to adopt a Whig policy, at least as respected the alliances of the country and the conduct of the war. But, if the foreign policy of the Whigs were adopted, it was im-

possible to abstain from adopting also their financial policy. The natural consequences followed. The rigid Tories were alienated from the Government. The votes of the Whigs became necessary to it. The votes of the Whigs could be secured only by further concessions; and further concessions the Queen was induced to make.

At the beginning of the year 1704, the state of parties bore a close analogy to the state of parties in 1826. In 1826, as in 1704, there was a Tory ministry divided into two hostile sections. The position of Mr. Canning and his friends in 1826 corresponded to that which Marlborough and Godolphin occupied in 1704 Nottingham and Jersey were, in 1704, what Lord Eldon and Lord Westmoreland were in 1826. The Whigs of 1704 were in a situation resembling that in which the Whigs of 1826 stood. In 1704, Somers, Halifax, Sunderland, Cowper, were not in office. There was no avowed coalition between them and the moderate Tories. It is probable that no direct communication tending to such a coalition had yet taken place; yet all men saw that such a coalition was inevitable, nay, that it was already half formed. Such, or nearly such, was the state of things when tidings arrived of the great battle fought at Blenheim on the 13th August, 1704. By the Whigs the news was hailed with transports of joy and pride. No fault, no cause of quarrel, could be remembered by them against the Commander whose genius had, in one day, changed the face of Europe, saved the Imperial throne, humbled the House of Bourbon, and secured the Act of Settlement against foreign hostility. The feeling of the Tories was very different. They could not indeed, without imprudence, openly express regret at an event so glorious to their

country; but their congratulations were so cold and sullen as to give deep disgust to the victorious general and his friends.

Godolphin was not a reading man. Whatever time he could spare from business he was in the habit of spending at Newmarket or at the card table. But he was not absolutely indifferent to poetry; and he was too intelligent an observer not to perceive that literature was a formidable engine of political warfare, and that the great Whig leaders had strengthened their party, and raised their character, by extending a liberal and judicious patronage to good writers. He was mortified, and not without reason, by the exceeding badness of the poems which appeared in honour of the battle of Blenheim. One of these poems has been rescued from oblivion by the exquisite absurdity of three lines.

> "Think of two thousand gentlemen at least,
> And each man mounted on his capering beast;
> Into the Danube they were pushed by shoals."

Where to procure better verses the Treasurer did not know. He understood how to negotiate a loan, or remit a subsidy: he was also well versed in the history of running horses and fighting cocks; but his acquaintance among the poets was very small. He consulted Halifax; but Halifax affected to decline the office of adviser. He had, he said, done his best, when he had power, to encourage men whose abilities and acquirements might do honour to their country. Those times were over. Other maxims had prevailed. Merit was suffered to pine in obscurity; and the public money was squandered on the undeserving. "I do know," he added, "a gentleman who would celebrate the battle in a manner worthy of the subject; but I will not name

him." Godolphin, who was expert at the soft answer which turneth away wrath, and who was under the necessity of paying court to the Whigs, gently replied that there was too much ground for Halifax's complaints, but that what was amiss should in time be rectified, and that in the mean time the services of a man such as Halifax had described should be liberally rewarded. Halifax then mentioned Addison, but, mindful of the dignity as well as of the pecuniary interest of his friend, insisted that the Minister should apply in the most courteous manner to Addison himself; and this Godolphin promised to do.

Addison then occupied a garret up three pair of stairs, over a small shop in the Haymarket. In this humble lodging he was surprised, on the morning which followed the conversation between Godolphin and Halifax, by a visit from no less a person than the Right Honourable Henry Boyle, then Chancellor of the Exchequer, and afterwards Lord Carleton. This high-born minister had been sent by the Lord Treasurer as ambassador to the needy poet. Addison readily undertook the proposed task, a task which, to so good a Whig, was probably a pleasure. When the poem was little more than half finished, he showed it to Godolphin, who was delighted with it, and particularly with the famous similitude of the Angel. Addison was instantly appointed to a Commissionership worth about two hundred pounds a year, and was assured that this appointment was only an earnest of greater favours.

The Campaign came forth, and was as much admired by the public as by the Minister. It pleases us less on the whole than the Epistle to Halifax. Yet it undoubtedly ranks high among the poems which appeared during the interval between the death of Dry-

den and the dawn of Pope's genius. The chief merit of the Campaign, we think, is that which was noticed by Johnson, the manly and rational rejection of fiction. The first great poet whose works have come down to us sang of war long before war became a science or a trade. If, in his time, there was enmity between two little Greek towns, each poured forth its crowd of citizens, ignorant of discipline, and armed with implements of labour rudely turned into weapons. On each side appeared conspicuous a few chiefs, whose wealth had enabled them to procure good armour, horses, and chariots, and whose leisure had enabled them to practise military exercises. One such chief, if he were a man of great strength, agility, and courage, would probably be more formidable than twenty common men; and the force and dexterity with which he flung his spear might have no inconsiderable share in deciding the event of the day. Such were probably the battles with which Homer was familiar. But Homer related the actions of men of a former generation, of men who sprang from the Gods, and communed with the Gods face to face, of men, one of whom could with ease hurl rocks which two sturdy hinds of a later period would be unable even to lift. He therefore naturally represented their martial exploits as resembling in kind, but far surpassing in magnitude, those of the stoutest and most expert combatants of his own age. Achilles, clad in celestial armour, drawn by celestial coursers, grasping the spear which none but himself could raise, driving all Troy and Lycia before him, and choking Scamander with dead, was only a magnificent exaggeration of the real hero, who, strong, fearless, accustomed to the use of weapons, guarded by a shield and helmet of the best Sidonian fabric, and whirled along by horses

of Thessalian breed, struck down with his own right arm foe after foe. In all rude societies similar notions are found. There are at this day countries where the Lifeguardsman Shaw would be considered as a much greater warrior than the Duke of Wellington. Buonaparte loved to describe the astonishment with which the Mamelukes looked at his diminutive figure. Mourad Bey, distinguished above all his fellows by his bodily strength, and by the skill with which he managed his horse and his sabre, could not believe that a man who was scarcely five feet high, and rode like a butcher, could be the greatest soldier in Europe.

Homer's descriptions of war had therefore as much truth as poetry requires. But truth was altogether wanting to the performances of those who, writing about battles which had scarcely any thing in common with the battles of his times, servilely imitated his manner. The folly of Silius Italicus, in particular, is positively nauseous. He undertook to record in verse the vicissitudes of a great struggle between generals of the first order: and his narrative is made up of the hideous wounds which these generals inflicted with their own hands. Asdrubal flings a spear which grazes the shoulder of the consul Nero; but Nero sends his spear into Asdrubal's side. Fabius slays Thuris and Butes and Maris and Arses, and the longhaired Adherbes, and the gigantic Thylis, and Sapharus and Monæsus, and the trumpeter Morinus. Hannibal runs Perusinus through the groin with a stake, and breaks the backbone of Telesinus with a huge stone. This detestable fashion was copied in modern times, and continued to prevail down to the age of Addison. Several versifiers had described William turning thousands to flight by his single prowess, and dyeing the Boyne with Irish

blood. Nay, so estimable a writer as John Philips, the author of the Splendid Shilling, represented Marlborough as having won the battle of Blenheim merely by strength of muscle and skill in fence. The following lines may serve as an example:

"Churchill, viewing where
The violence of Tallard most prevailed,
Came to oppose his slaughtering arm. With speed
Precipitate he rode, urging his way
O'er hills of gasping heroes, and fallen steeds
Rolling in death. Destruction, grim with blood,
Attends his furious course. Around his head
The glowing balls play innocent, while he
With dire impetuous sway deals fatal blows
Among the flying Gauls. In Gallic blood
He dyes his reeking sword, and strews the ground
With headless ranks. What can they do? Or how
Withstand his wide-destroying sword?"

Addison, with excellent sense and taste, departed from this ridiculous fashion. He reserved his praise for the qualities which made Marlborough truly great, energy, sagacity, military science. But, above all, the poet extolled the firmness of that mind which, in the midst of confusion, uproar, and slaughter, examined and disposed every thing with the serene wisdom of a higher intelligence.

Here it was that he introduced the famous comparison of Marlborough to an Angel guiding the whirlwind. We will not dispute the general justice of Johnson's remarks on this passage. But we must point out one circumstance which appears to have escaped all the critics. The extraordinary effect which this simile produced when it first appeared, and which to the following generation seemed inexplicable, is doubtless to be chiefly attributed to a line which most readers now regard as a feeble parenthesis,

"Such as, of late, o'er pale Britannia pass'd."

Addison spoke, not of a storm, but of the storm. The great tempest of November 1703, the only tempest which in our latitude has equalled the rage of a tropical hurricane, had left a dreadful recollection in the minds of all men. No other tempest was ever in this country the occasion of a parliamentary address or of a public fast. Whole fleets had been cast away. Large mansions had been blown down. One Prelate had been buried beneath the ruins of his palace. London and Bristol had presented the appearance of cities just sacked. Hundreds of families were still in mourning. The prostrate trunks of large trees, and the ruins of houses, still attested, in all the southern counties, the fury of the blast. The popularity which the simile of the angel enjoyed among Addison's contemporaries, has always seemed to us to be a remarkable instance of the advantage which, in rhetoric and poetry, the particular has over the general.

Soon after the Campaign, was published Addison's Narrative of his Travels in Italy. The first effect produced by this Narrative was disappointment. The crowd of readers who expected politics and scandal, speculations on the projects of Victor Amadeus, and anecdotes about the jollities of convents and the amours of cardinals and nuns, were confounded by finding that the writer's mind was much more occupied by the war between the Trojans and Rutulians than by the war between France and Austria; and that he seemed to have heard no scandal of later date than the gallantries of the Empress Faustina. In time, however, the judgment of the many was overruled by that of the few: and, before the book was reprinted, it was so eagerly sought that it sold for five times the original price. It is still read with pleasure: the style is pure and flow

ing; the classical quotations and allusions are numerous and happy; and we are now and then charmed by that singularly humane and delicate humour in which Addison excelled all men. Yet this agreeable work, even when considered merely as the history of a literary tour, may justly be censured on account of its faults of omission. We have already said that, though rich in extracts from the Latin poets, it contains scarcely any references to the Latin orators and historians. We must add, that it contains little, or rather no information, respecting the history and literature of modern Italy. To the best of our remembrance, Addison does not mention Dante, Petrarch, Boccaccio, Boiardo, Berni, Lorenzo de'Medici, or Machiavelli. He coldly tells us that at Ferrara he saw the tomb of Ariosto, and that at Venice he heard the gondoliers sing verses of Tasso. But for Tasso and Ariosto he cared far less than for Valerius Flaccus and Sidonius Apolinaris. The gentle flow of the Ticin brings a line of Silius to his mind. The sulphurous steam of Albula suggests to him several passages of Martial. But he has not a word to say of the illustrious dead of Santa Croce; he crosses the wood of Ravenna without recollecting the Spectre Huntsman, and wanders up and down Rimini without one thought of Francesca. At Paris he had eagerly sought an introduction to Boileau; but he seems not to have been at all aware that at Florence he was in the vicinity of a poet with whom Boileau could not sustain a comparison, of the greatest lyric poet of modern times, Vincenzio Filicaja. This is the more remarkable, because Filicaja was the favourite poet of the accomplished Somers, under whose protection Addison travelled, and to whom the account of the Travels is dedicated. The truth is, that Addison knew

little, and cared less, about the literature of modern Italy. His favourite models were Latin. His favourite critics were French. Half the Tuscan poetry that he had read seemed to him monstrous, and the other half tawdry.

His Travels were followed by the lively Opera of Rosamond. This piece was ill set to music, and therefore failed on the stage, but it completely succeeded in print, and is indeed excellent in its kind. The smoothness with which the verses glide, and the elasticity with which they bound, is, to our ears at least, very pleasing. We are inclined to think that if Addison had left heroic couplets to Pope, and blank verse to Rowe, and had employed himself in writing airy and spirited songs, his reputation as a poet would have stood far higher than it now does. Some years after his death, Rosamond was set to new music by Doctor Arne; and was performed with complete success. Several passages long retained their popularity, and were daily sung, during the latter part of George the Second's reign, at all the harpsichords in England.

While Addison thus amused himself, his prospects, and the prospects of his party, were constantly becoming brighter and brighter. In the spring of 1705 the ministers were freed from the restraint imposed by a House of Commons in which Tories of the most perverse class had the ascendency. The elections were favourable to the Whigs. The coalition which had been tacitly and gradually formed was now openly avowed. The Great Seal was given to Cowper. Somers and Halifax were sworn of the Council. Halifax was sent in the following year to carry the decorations of the order of the garter to the Electoral Prince of Hanover, and was accompanied on this honourable mission by

Addison, who had just been made Undersecretary of State. The Secretary of State under whom Addison first served was Sir Charles Hedges, a Tory. But Hedges was soon dismissed to make room for the most vehement of Whigs, Charles, Earl of Sunderland. In every department of the state, indeed, the High Churchmen were compelled to give place to their opponents. At the close of 1707, the Tories who still remained in office strove to rally, with Harley at their head. But the attempt, though favoured by the Queen, who had always been a Tory at heart, and who had now quarrelled with the Duchess of Marlborough, was unsuccessful. The time was not yet. The Captain General was at the height of popularity and glory. The Low Church party had a majority in Parliament. The country squires and rectors, though occasionally uttering a savage growl, were for the most part in a state of torpor, which lasted till they were roused into activity, and indeed into madness, by the prosecution of Sacheverell. Harley and his adherents were compelled to retire. The victory of the Whigs was complete. At the general election of 1708, their strength in the House of Commons became irresistible; and before the end of that year, Somers was made Lord President of the Council, and Wharton Lord Lieutenant of Ireland.

Addison sat for Malmsbury in the House of Commons which was elected in 1708. But the House of Commons was not the field for him. The bashfulness of his nature made his wit and eloquence useless in debate. He once rose, but could not overcome his diffidence, and ever after remained silent. Nobody can think it strange that a great writer should fail as a speaker. But many, probably, will think it strange that Addison's failure as a speaker should have had

no unfavourable effect on his success as a politician. In our time, a man of high rank and great fortune might, though speaking very little and very ill, hold a considerable post. But it would now be inconceivable that a mere adventurer, a man who, when out of office, must live by his pen, should in a few years become successively Undersecretary of State, chief Secretary for Ireland, and Secretary of State, without some oratorical talent. Addison, without high birth, and with little property, rose to a post which Dukes, the heads of the great houses of Talbot, Russell, and Bentinck, have thought it an honour to fill. Without opening his lips in debate, he rose to a post, the highest that Chatham or Fox ever reached. And this he did before he had been nine years in Parliament. We must look for the explanation of this seeming miracle to the peculiar circumstances in which that generation was placed. During the interval which elapsed between the time when the Censorship of the Press ceased, and the time when parliamentary proceedings began to be freely reported, literary talents were, to a public man, of much more importance, and oratorical talents of much less importance, than in our time. At present, the best way of giving rapid and wide publicity to a fact or an argument is to introduce that fact or argument into a speech made in Parliament. If a political tract were to appear superior to the Conduct of the Allies, or to the best numbers of the Freeholder, the circulation of such a tract would be languid indeed when compared with the circulation of every remarkable word uttered in the deliberations of the legislature. A speech made in the House of Commons at four in the morning is on thirty thousand tables before ten. A speech made on the Monday is read on the Wednesday by multi

tudes in Antrim and Aberdeenshire. The orator, by the help of the shorthand writer, has to a great extent superseded the pamphleteer. It was not so in the reign of Anne. The best speech could then produce no effect except on those who heard it. It was only by means of the press that the opinion of the public without doors could be influenced; and the opinion of the public without doors could not but be of the highest importance in a country governed by parliaments, and indeed at that time governed by triennial parliaments. The pen was therefore a more formidable political engine than the tongue. Mr. Pitt and Mr. Fox contended only in Parliament. But Walpole and Pulteney, the Pitt and Fox of an earlier period, had not done half of what was necessary, when they sat down amidst the acclamations of the House of Commons. They had still to plead their cause before the country, and this they could only do by means of the press. Their works are now forgotten. But it is certain that there were in Grub Street few more assiduous scribblers of Thoughts, Letters, Answers, Remarks, than these two great chiefs of parties. Pulteney, when leader of the Opposition, and possessed of thirty thousand a year, edited the Craftsman. Walpole, though not a man of literary habits, was the author of at least ten pamphlets, and retouched and corrected many more. These facts sufficiently show of how great importance literary assistance then was to the contending parties. St. John was, certainly, in Anne's reign, the best Tory speaker; Cowper was probably the best Whig speaker. But it may well be doubted whether St. John did so much for the Tories as Swift, and whether Cowper did so much for the Whigs as Addison. When these things are

duly considered, it will not be thought strange that Addison should have climbed higher in the state than any other Englishman has ever, by means merely of literary talents, been able to climb. Swift would, in all probability, have climbed as high, if he had not been encumbered by his cassock and his pudding sleeves. As far as the homage of the great went, Swift had as much of it as if he had been Lord Treasurer.

To the influence which Addison derived from his literary talents was added all the influence which arises from character. The world, always ready to think the worst of needy political adventurers, was forced to make one exception. Restlessness, violence, audacity, laxity of principle, are the vices ordinarily attributed to that class of men. But faction itself could not deny that Addison had, through all changes of fortune, been strictly faithful to his early opinions, and to his early friends; that his integrity was without stain; that his whole deportment indicated a fine sense of the becoming; that, in the utmost heat of controversy, his zeal was tempered by a regard for truth, humanity, and social decorum; that no outrage could ever provoke him to retaliation unworthy of a Christian and a gentleman; and that his only faults were a too sensitive delicacy, and a modesty which amounted to bashfulness.

He was undoubtedly one of the most popular men of his time; and much of his popularity he owed, we believe, to that very timidity which his friends lamented. That timidity often prevented him from exhibiting his talents to the best advantage. But it propitiated Nemesis. It averted that envy which would otherwise have been excited by fame so splendid, and by so rapid an elevation. No man is so great a favourite with the public as he who is at once an object of admiration, of

respect, and of pity; and such were the feelings which Addison inspired. Those who enjoyed the privilege of hearing his familiar conversation, declared with one voice that it was superior even to his writings. The brilliant Mary Montague said, that she had known all the wits, and that Addison was the best company in the world. The malignant Pope was forced to own, that there was a charm in Addison's talk, which could be found nowhere else. Swift, when burning with animosity against the Whigs, could not but confess to Stella that, after all, he had never known any associate so agreeable as Addison. Steele, an excellent judge of lively conversation, said, that the conversation of Addison was at once the most polite, and the most mirthful, that could be imagined; that it was Terence and Catullus in one, heightened by an exquisite something which was neither Terence nor Catullus, but Addison alone. Young, an excellent judge of serious conversation, said, that when Addison was at his ease, he went on in a noble strain of thought and language, so as to chain the attention of every hearer. Nor were Addison's great colloquial powers more admirable than the courtesy and softness of heart which appeared in his conversation. At the same time, it would be too much to say that he was wholly devoid of the malice which is, perhaps, inseparable from a keen sense of the ludicrous. He had one habit which both Swift and Stella applauded, and which we hardly know how to blame If his first attempts to set a presuming dunce right were ill received, he changed his tone, "assented with civil leer," and lured the flattered coxcomb deeper and deeper into absurdity. That such was his practice we should, we think, have guessed from his works. The Tatler's criticisms on Mr. Softly's sonnet, and the

Spectator's dialogue with the politician who is so zealous for the honour of Lady Q—p—t—s, are excellent specimens of this innocent mischief.

Such were Addison's talents for conversation But his rare gifts were not exhibited to crowds or to strangers. As soon as he entered a large company, as soon as he saw an unknown face, his lips were sealed, and his manners became constrained. None who met him only in great assemblies would have been able to believe that he was the same man who had often kept a few friends listening and laughing round a table, from the time when the play ended, till the clock of St. Paul's in Covent Garden struck four. Yet, even at such a table, he was not seen to the best advantage. To enjoy his conversation in the highest perfection, it was necessary to be alone with him, and to hear him, in his own phrase, think aloud. "There is no such thing," he used to say, "as real conversation, but between two persons."

This timidity, a timidity surely neither ungraceful nor unamiable, led Addison into the two most serious faults which can with justice be imputed to him. He found that wine broke the spell which lay on his fine intellect, and was therefore too easily seduced into convivial excess. Such excess was in that age regarded, even by grave men, as the most venial of all peccadilloes, and was so far from being a mark of ill-breeding, that it was almost essential to the character of a fine gentleman. But the smallest speck is seen on a white ground; and almost all the biographers of Addison have said something about this failing. Of any other statesman or writer of Queen Anne's reign, we should no more think of saying that he sometimes took too much wine, than that he wore a long wig and a sword.

To the excessive modesty of Addison's nature we must ascribe another fault which generally arises from a very different cause. He became a little too fond of seeing himself surrounded by a small circle of admirers, to whom he was as a King or rather as a God. All these men were far inferior to him in ability, and some of them had very serious faults. Nor did those faults escape his observation; for, if ever there was an eye which saw through and through men, it was the eye of Addison. But with the keenest observation, and the finest sense of the ridiculous, he had a large charity. The feeling with which he looked on most of his humble companions was one of benevolence, slightly tinctured with contempt. He was at perfect ease in their company; he was grateful for their devoted attachment; and he loaded them with benefits. Their veneration for him appears to have exceeded that with which Johnson was regarded by Boswell, or Warburton by Hurd. It was not in the power of adulation to turn such a head, or deprave such a heart, as Addison's. But it must in candour be admitted that he contracted some of the faults which can scarcely be avoided by any person who is so unfortunate as to be the oracle of a small literary coterie.

One member of this little society was Eustace Budgell, a young Templer of some literature, and a distant relation of Addison. There was at this time no stain on the character of Budgell, and it is not improbable that his career would have been prosperous and honourable, if the life of his cousin had been prolonged. But, when the master was laid in the grave, the disciple broke loose from all restraint, descended rapidly from one degree of vice and misery to another, ruined his fortune by follies, attempted to repair it by crimes, and

at length closed a wicked and unhappy life by self-murder. Yet, to the last, the wretched man, gambler, lampooner, cheat, forger, as he was, retained his affection and veneration for Addison, and recorded those feelings in the last lines which he traced before he hid himself from infamy under London Bridge.

Another of Addison's favourite companions was Ambrose Phillipps, a good Whig and a middling poet, who had the honour of bringing into fashion a species of composition which has been called, after his name, Namby Pamby. But the most remarkable members of the little senate, as Pope long afterwards called it, were Richard Steele and Thomas Tickell.

Steele had known Addison from childhood. They had been together at the Charter House and at Oxford; but circumstances had then, for a time, separated them widely. Steele had left college without taking a degree, had been disinherited by a rich relation, had led a vagrant life, had served in the army, had tried to find the philosopher's stone, and had written a religious treatise and several comedies. He was one of those people whom it is impossible either to hate or to respect. His temper was sweet, his affections warm, his spirits lively, his passions strong, and his principles weak. His life was spent in sinning and repenting; in inculcating what was right, and doing what was wrong. In speculation, he was a man of piety and honour; in practice he was much of the rake and a little of the swindler. He was, however, so goodnatured that it was not easy to be seriously angry with him, and that even rigid moralists felt more inclined to pity than to blame him, when he diced himself into a spunging house or drank himself into a fever. Addison regarded Steele with kind

ness not unmingled with scorn, tried, with little success, to keep him out of scrapes, introduced him to the great, procured a good place for him, corrected his plays, and, though by no means rich, lent him large sums of money. One of these loans appears, from a letter dated in August 1708, to have amounted to a thousand pounds. These pecuniary transactions probably led to frequent bickerings. It is said that, on one occasion, Steele's negligence, or dishonesty, provoked Addison to repay himself by the help of a bailiff. We cannot join with Miss Aikin in rejecting this story. Johnson heard it from Savage, who heard it from Steele. Few private transactions which took place a hundred and twenty years ago, are proved by stronger evidence than this. But we can by no means agree with those who condemn Addison's severity. The most amiable of mankind may well be moved to indignation, when what he has earned hardly, and lent with great inconvenience to himself, for the purpose of relieving a friend in distress, is squandered with insane profusion. We will illustrate our meaning by an example which is not the less striking because it is taken from fiction. Dr. Harrison, in Fielding's Amelia, is represented as the most benevolent of human beings; yet he takes in execution, not only the goods, but the person of his friend Booth. Dr. Harrison resorts to this strong measure because he has been informed that Booth, while pleading poverty as an excuse for not paying just debts, has been buying fine jewellery, and setting up a coach. No person who is well acquainted with Steele's life and correspondence can doubt that he behaved quite as ill to Addison as Booth was accused of behaving to Dr. Harrison. The real history, we have little doubt, was something like

this: — A letter comes to Addison, imploring help in pathetic terms, and promising reformation and speedy repayment. Poor Dick declares that he has not an inch of candle, or a bushel of coals, or credit with the butcher for a shoulder of mutton. Addison is moved. He determines to deny himself some medals which are wanting to his series of the Twelve Cæsars; to put off buying the new edition of Bayle's Dictionary; and to wear his old sword and buckles another year. In this way he manages to send a hundred pounds to his friend. The next day he calls on Steele, and finds scores of gentlemen and ladies assembled. The fiddles are playing. The table is groaning under Champagne, Burgundy, and pyramids of sweetmeats. Is it strange that a man whose kindness is thus abused, should send sheriff's officers to reclaim what is due to him?

Tickell was a young man, fresh from Oxford, who had introduced himself to public notice by writing a most ingenious and graceful little poem in praise of the opera of Rosamond. He deserved, and at length attained, the first place in Addison's friendship. For a time Steele and Tickell were on good terms. But they loved Addison too much to love each other, and at length became as bitter enemies as the rival bulls in Virgil.

At the close of 1708 Wharton became Lord Lieutenant of Ireland, and appointed Addison Chief Secretary. Addison was consequently under the necessity of quitting London for Dublin. Besides the chief secretaryship, which was then worth about two thousand pounds a year, he obtained a patent appointing him keeper of the Irish Records for life, with a salary of three or four hundred a year. Budgell accompanied his cousin in the capacity of private Secretary.

Wharton and Addison had nothing in common but

Whiggism. The Lord Lieutenant was not only licentious and corrupt, but was distinguished from other libertines and jobbers by a callous impudence which presented the strongest contrast to the Secretary's gentleness and delicacy. Many parts of the Irish administration at this time appear to have deserved serious blame. But against Addison there was not a murmur. He long afterwards asserted, what all the evidence which we have ever seen tends to prove, that his diligence and integrity gained the friendship of all the most considerable persons in Ireland.

The parliamentary career of Addison in Ireland has, we think, wholly escaped the notice of all his biographers. He was elected member for the borough of Cavan in the summer of 1709; and in the journals of two sessions his name frequently occurs. Some of the entries appear to indicate that he so far overcame his timidity as to make speeches. Nor is this by any means improbable; for the Irish House of Commons was a far less formidable audience than the English House; and many tongues which were tied by fear in the greater assembly became fluent in the smaller. Gerard Hamilton, for example, who, from fear of losing the fame gained by his single speech, sat mute at Westminster during forty years, spoke with great effect at Dublin when he was Secretary to Lord Halifax.

While Addison was in Ireland, an event occurred to which he owes his high and permanent rank among British writers. As yet his fame rested on performances which, though highly respectable, were not built for duration, and which would, if he had produced nothing else, have now been almost forgotten, on some excellent Latin verses, on some English verses which occasionally rose above mediocrity, and on a book of

travels, agreeably written, but not indicating any extraordinary powers of mind. These works showed him to be a man of taste, sense, and learning. The time had come when he was to prove himself a man of genius, and to enrich our literature with compositions which will live as long as the English language.

In the spring of 1709 Steele formed a literary project, of which he was far indeed from foreseeing the consequences. Periodical papers had during many years been published in London. Most of these were political; but in some of them questions of morality, taste, and love casuistry had been discussed. The literary merit of these works was small indeed; and even their names are now known only to the curious.

Steele had been appointed Gazetteer by Sunderland, at the request, it is said, of Addison, and thus had access to foreign intelligence earlier and more authentic than was in those times within the reach of an ordinary newswriter. This circumstance seems to have suggested to him the scheme of publishing a periodical paper on a new plan. It was to appear on the days on which the post left London for the country, which were, in that generation, the Tuesdays, Thursdays, and Saturdays. It was to contain the foreign news, accounts of theatrical representations, and the literary gossip of Will's and of the Grecian. It was also to contain remarks on the fashionable topics of the day, compliments to beauties, pasquinades on noted sharpers, and criticisms on popular preachers. The aim of Steele does not appear to have been at first higher than this. He was not ill qualified to conduct the work which he had planned. His public intelligence he drew from the best sources. He knew the town, and had paid dear for his knowledge. He had read much more than the

dissipated men of that time were in the habit of reading. He was a rake among scholars, and a scholar among rakes. His style was easy and not incorrect: and, though his wit and humour were of no high order, his gay animal spirits imparted to his compositions an air of vivacity which ordinary readers could hardly distinguish from comic genius. His writings have been well compared to those light wines which, though deficient in body and flavour, are yet a pleasant small drink, if not kept too long, or carried too far.

Isaac Bickerstaff, Esquire, Astrologer, was an imaginary person, almost as well known in that age as Mr. Paul Pry or Mr. Samuel Pickwick in ours. Swift had assumed the name of Bickerstaff in a satirical pamphlet against Partridge, the maker of almanacks. Partridge had been fool enough to publish a furious reply. Bickerstaff had rejoined in a second pamphlet still more diverting than the first. All the wits had combined to keep up the joke, and the town was long in convulsions of laughter. Steele determined to employ the name which this controversy had made popular; and, in 1709, it was announced that Isaac Bickerstaff, Esquire, Astrologer, was about to publish a paper called the Tatler.

Addison had not been consulted about this scheme: but as soon as he heard of it he determined to give his assistance. The effect of that assistance cannot be better described than in Steele's own words. "I fared," he said, "like a distressed prince who calls in a powerful neighbour to his aid. I was undone by my auxiliary. When I had once called him in, I could not subsist without dependence on him." "The paper," he says elsewhere, "was advanced indeed. It was raised to a greater thing than I intended it."

It is probable that Addison, when he sent across St. George's Channel his first contributions to the Tatler, had no notion of the extent and variety of his own powers. He was the possessor of a vast mine, rich with a hundred ores. But he had been acquainted only with the least precious part of his treasures, and had hitherto contented himself with producing sometimes copper and sometimes lead, intermingled with a little silver. All at once, and by mere accident, he had lighted on an inexhaustible vein of the finest gold.

The mere choice and arrangement of his words would have sufficed to make his essays classical. For never, not even by Dryden, not even by Temple, had the English language been written with such sweetness, grace, and facility. But this was the smallest part of Addison's praise. Had he clothed his thoughts in the half French style of Horace Walpole, or in the half Latin style of Dr. Johnson, or in the half German jargon of the present day, his genius would have triumphed over all faults of manner. As a moral satirist he stands unrivalled. If ever the best Tatlers and Spectators were equalled in their own kind, we should be inclined to guess that it must have been by the lost comedies of Menander.

In wit, properly so called, Addison was not inferior to Cowley or Butler. No single ode of Cowley contains so many happy analogies as are crowded into the lines to Sir Godfrey Kneller; and we would undertake to collect from the Spectators as great a number of ingenious illustrations as can be found in Hudibras. The still higher faculty of invention Addison possessed in still larger measure. The numerous fictions, generally original, often wild and grotesque, but always singularly graceful and happy, which are

found in his essays, fully entitle him to the rank of a great poet, a rank to which his metrical compositions give him no claim. As an observer of life, of manner, of all the shades of human character, he stands in the first class. And what he observed he had the art of communicating in two widely different ways. He could describe virtues, vices, habits, whims, as well as Clarendon. But he could do something better. He could call human beings into existence, and make them exhibit themselves. If we wish to find any thing more vivid than Addison's best portraits, we must go either to Shakspeare or Cervantes.

But what shall we say of Addison's humour, of his sense of the ludicrous, of his power of awakening that sense in others, and of drawing mirth from incidents which occur every day, and from little peculiarities of temper and manner, such as may be found in every man? We feel the charm: we give ourselves up to it: but we strive in vain to analyse it.

Perhaps the best way of describing Addison's peculiar pleasantry is to compare it with the pleasantry of some other great satirists. The three most eminent masters of the art of ridicule during the eighteenth century, were, we conceive, Addison, Swift, and Voltaire. Which of the three had the greatest power of moving laughter may be questioned. But each of them, within his own domain, was supreme.

Voltaire is the prince of buffoons. His merriment is without disguise or restraint. He gambols; he grins; he shakes the sides; he points the finger; he turns up the nose; he shoots out the tongue. The manner of Swift is the very opposite to this. He moves laughter, but never joins in it. He appears in his works such as he appeared in society. All the company are convulsed

with merriment, while the Dean, the author of all the mirth, preserves an invincible gravity, and even sourness of aspect, and gives utterance to the most eccentric and ludicrous fancies, with the air of a man reading the commination service.

The manner of Addison is as remote from that of Swift as from that of Voltaire. He neither laughs out like the French wit, nor, like the Irish wit, throws a double portion of severity into his countenance while laughing inwardly; but preserves a look peculiarly his own, a look of demure serenity, disturbed only by an arch sparkle of the eye, an almost imperceptible elevation of the brow, an almost imperceptible curl of the lip. His tone is never that either of a Jack Pudding or of a Cynic. It is that of a gentleman, in whom the quickest sense of the ridiculous is constantly tempered by good nature and good breeding.

We own that the humour of Addison is, in our opinion, of a more delicious flavour than the humour of either Swift or Voltaire. Thus much, at least, is certain, that both Swift and Voltaire have been successfully mimicked, and that no man has yet been able to mimic Addison. The letter of the Abbé Coyer to Pansophe is Voltaire all over, and imposed, during a long time, on the Academicians of Paris. There are passages in Arbuthnot's satirical works which we, at least, cannot distinguish from Swift's best writing. But of the many eminent men who have made Addison their model, though several have copied his mere diction with happy effect, none have been able to catch the tone of his pleasantry. In the World, in the Connoisseur, in the Mirror, in the Lounger, there are numerous papers written in obvious imitation of his Tatlers and Spectators. Most of these papers have some merit:

many are very lively and amusing; but there is not a single one which could be passed off as Addison's on a critic of the smallest perspicacity.

But that which chiefly distinguishes Addison from Swift, from Voltaire, from almost all the other great masters of ridicule, is the grace, the nobleness, the moral purity, which we find even in his merriment. Severity, gradually hardening and darkening into misanthropy, characterizes the works of Swift. The nature of Voltaire was, indeed, not inhuman; but he venerated nothing. Neither in the masterpieces of art nor in the purest examples of virtue, neither in the Great First Cause nor in the awful enigma of the grave, could he see any thing but subjects for drollery. The more solemn and august the theme, the more monkey-like was his grimacing and chattering. The mirth of Swift is the mirth of Mephistophiles; the mirth of Voltaire is the mirth of Puck. If, as Soame Jenyns oddly imagined, a portion of the happiness of Seraphim and just men made perfect be derived from an exquisite perception of the ludicrous, their mirth must surely be none other than the mirth of Addison; a mirth consistent with tender compassion for all that is frail, and with profound reverence for all that is sublime. Nothing great, nothing amiable, no moral duty, no doctrine of natural or revealed religion, has ever been associated by Addison with any degrading idea. His humanity is without a parallel in literary history. The highest proof of virtue is to possess boundless power without abusing it. No kind of power is more formidable than the power of making men ridiculous; and that power Addison possessed in boundless measure. How grossly that power was abused by Swift and by Voltaire is well known. But of Addison it may be confidently affirmed

that he has blackened no man's character, nay, that it would be difficult, if not impossible, to find in all the volumes which he has left us a single taunt which can be called ungenerous or unkind. Yet he had detractors, whose malignity might have seemed to justify as terrible a revenge as that which men, not superior to him in genius, wreaked on Bettesworth and on Franc de Pompignan. He was a politician; he was the best writer of his party; he lived in times of fierce excitement, in times when persons of high character and station stooped to scurrility such as is now practised only by the basest of mankind. Yet no provocation and no example could induce him to return railing for railing.

Of the service which his Essays rendered to morality it is difficult to speak too highly. It is true, that, when the Tatler appeared, that age of outrageous profaneness and licentiousness which followed the Restoration had passed away. Jeremy Collier had shamed the theatres into something which, compared with the excesses of Etherege and Wycherley, might be called decency. Yet there still lingered in the public mind a pernicious notion that there was some connection between genius and profligacy, between the domestic virtues and the sullen formality of the Puritans. That error it is the glory of Addison to have dispelled. He taught the nation that the faith and the morality of Hale and Tillotson might be found in company with wit more sparkling than the wit of Congreve, and with humour richer than the humour of Vanbrugh. So effectually, indeed, did he retort on vice the mockery which had recently been directed against virtue, that, since his time, the open violation of decency has always been considered among us as the mark of a fool. And this revolution, the

greatest and most salutary ever effected by any satirist, ne accomplished, be it remembered, without writing one personal lampoon.

In the early contributions of Addison to the Tatler his peculiar powers were not fully exhibited. Yet from the first, his superiority to all his coadjutors was evident. Some of his later Tatlers are fully equal to any thing that he ever wrote. Among the portraits, we most admire Tom Folio, Ned Softly, and the Political Upholsterer. The proceedings of the Court of Honour, the Thermometer of Zeal, the story of the Frozen Words, the Memoirs of the Shilling, are excellent specimens of that ingenious and lively species of fiction in which Addison excelled all men. There is one still better paper of the same class. But though that paper, a hundred and thirty-three years ago, was probably thought as edifying as one of Smalridge's sermons, we dare not indicate it to the squeamish readers of the nineteenth century.

During the session of Parliament which commenced in November 1709, and which the impeachment of Sacheverell has made memorable, Addison appears to have resided in London. The Tatler was now more popular than any periodical paper had ever been; and his connection with it was generally known. It was not known, however, that almost every thing good in the Tatler was his. The truth is, that the fifty or sixty numbers which we owe to him were not merely the best, but so decidedly the best that any five of them are more valuable than all the two hundred numbers in which he had no share.

He required, at this time, all the solace which he could derive from literary success. The Queen had always disliked the Whigs. She had during some

years disliked the Marlborough family. But, reigning by a disputed title, she could not venture directly to oppose herself to a majority of both Houses of Parliament; and, engaged as she was in a war on the event of which her own Crown was staked, she could not venture to disgrace a great and successful general. But at length, in the year 1710, the causes which had restrained her from showing her aversion to the Low Church party ceased to operate. The trial of Sacheverell produced an outbreak of public feeling scarcely less violent than the outbreaks which we can ourselves remember in 1820, and in 1831. The country gentlemen, the country clergymen, the rabble of the towns, were all for once, on the same side. It was clear that, if a general election took place before the excitement abated, the Tories would have a majority. The services of Marlborough had been so splendid that they were no longer necessary. The Queen's throne was secure from all attack on the part of Lewis. Indeed, it seemed much more likely that the English and German armies would divide the spoils of Versailles and Marli than that a Marshal of France would bring back the Pretender to St. James's. The Queen, acting by the advice of Harley, determined to dismiss her servants. In June the change commenced. Sunderland was the first who fell. The Tories exulted over his fall. The Whigs tried, during a few weeks, to persuade themselves that her Majesty had acted only from personal dislike to the Secretary, and that she meditated no further alteration. But, early in August, Godolphin was surprised by a letter from Anne, which directed him to break his white staff. Even after this event, the irresolution or dissimulation of Harley kept up the hopes of the Whigs during another month;

and then the ruin became rapid and violent. The Parliament was dissolved. The Ministers were turned out. The Tories were called to office. The tide of popularity ran violently in favour of the High Church party. That party, feeble in the late House of Commons, was now irresistible. The power which the Tories had thus suddenly acquired, they used with blind and stupid ferocity. The howl which the whole pack set up for prey and for blood appalled even him who had roused and unchained them. When, at this distance of time, we calmly review the conduct of the discarded ministers, we cannot but feel a movement of indignation at the injustice with which they were treated. No body of men had ever administered the government with more energy, ability, and moderation; and their success had been proportioned to their wisdom. They had saved Holland and Germany. They had humbled France. They had, as it seemed, all but torn Spain from the House of Bourbon. They had made England the first power in Europe. At home they had united England and Scotland. They had respected the rights of conscience and the liberty of the subject. They retired, leaving their country at the height of prosperity and glory. And yet they were pursued to their retreat by such a roar of obloquy as was never raised against the government which threw away thirteen colonies, or against the government which sent a gallant army to perish in the ditches of Walcheren.

None of the Whigs suffered more in the general wreck than Addison. He had just sustained some heavy pecuniary losses, of the nature of which we are imperfectly informed, when his Secretaryship was taken from him. He had reason to believe that he

should also be deprived of the small Irish office which he held by patent. He had just resigned his Fellowship. It seems probable that he had already ventured to raise his eyes to a great lady, and that, while his political friends were in power, and while his own fortunes were rising, he had been, in the phrase of the romances which were then fashionable, permitted to hope. But Mr. Addison the ingenious writer, and Mr. Addison the chief Secretary, were, in her ladyship's opinion, two very different persons. All these calamities united, however, could not disturb the serene cheerfulness of a mind conscious of innocence, and rich in its own wealth. He told his friends, with smiling resignation, that they ought to admire his philosophy, that he had lost at once his fortune, his place, his fellowship, and his mistress, that he must think of turning tutor again, and yet that his spirits were as good as ever.

He had one consolation. Of the unpopularity which his friends had incurred, he had no share. Such was the esteem with which he was regarded that, while the most violent measures were taken for the purpose of forcing Tory members on Whig corporations, he was returned to Parliament without even a contest. Swift, who was now in London, and who had already determined on quitting the Whigs, wrote to Stella in these remarkable words: "The Tories carry it among the new members six to one. Mr Addison's election has passed easy and undisputed; and I believe if he had a mind to be king he would hardly be refused."

The good will with which the Tories regarded Addison is the more honourable to him, because it had not been purchased by any concession on his part. During the general election he published a political

Journal, entitled the Whig Examiner. Of that Journal it may be sufficient to say that Johnson, in spite of his strong political prejudices, pronounced it to be superior in wit to any of Swift's writings on the other side. When it ceased to appear, Swift, in a letter to Stella, expressed his exultation at the death of so formidable an antagonist. "He might well rejoice," says Johnson, "at the death of that which he could not have killed." "On no occasion," he adds, "was the genius of Addison more vigorously exerted, and on none did the superiority of his powers more evidently appear."

The only use which Addison appears to have made of the favour with which he was regarded by the Tories was to save some of his friends from the general ruin of the Whig party. He felt himself to be in a situation which made it his duty to take a decided part in politics. But the case of Steele and of Ambrose Phillipps was different. For Phillipps, Addison even condescended to solicit, with what success we have not ascertained. Steele held two places. He was Gazetteer, and he was also a Commissioner of Stamps. The Gazette was taken from him. But he was suffered to retain his place in the Stamp Office, on an implied understanding that he should not be active against the new government; and he was, during more than two years, induced by Addison to observe this armistice with tolerable fidelity.

Isaac Bickerstaff accordingly became silent upon politics, and the article of news which had once formed about one third of his paper, altogether disappeared. The Tatler had completely changed its character. It was now nothing but a series of essays on books morals, and manners. Steele therefore resolved to

bring it to a close, and to commence a new work on an improved plan. It was announced that this new work would be published daily. The undertaking was generally regarded as bold, or rather rash; but the event amply justified the confidence with which Steele relied on the fertility of Addison's genius. On the second of January 1711, appeared the last Tatler. At the beginning of March following appeared the first of an incomparable series of papers, containing observations on life and literature by an imaginary Spectator.

The Spectator himself was conceived and drawn by Addison; and it is not easy to doubt that the portrait was meant to be in some features a likeness of the painter. The Spectator is a gentleman who, after passing a studious youth at the university, has travelled on classic ground, and has bestowed much attention on curious points of antiquity. He has, on his return, fixed his residence in London, and has observed all the forms of life which are to be found in that great city, has daily listened to the wits of Will's, has smoked with the philosophers of the Grecian, and has mingled with the parsons at Child's, and with the politicians at the St. James's. In the morning, he often listens to the hum of the Exchange; in the evening, his face is constantly to be seen in the pit of Drury Lane theatre. But an insurmountable bashfulness prevents him from opening his mouth, except in a small circle of intimate friends.

These friends were first sketched by Steele. Four of the club, the templar, the clergyman, the soldier, and the merchant, were uninteresting figures, fit only for a background. But the other two, an old country baronet and an old town rake, though not delineated with a very delicate pencil, had some good strokes. Addison

took the rude outlines into his own hands, retouched them, coloured them, and is in truth the creator of the Sir Roger de Coverley and the Will Honeycomb with whom we are all familiar.

The plan of the Spectator must be allowed to be both original and eminently happy. Every valuable essay in the series may be read with pleasure separately; yet the five or six hundred essays form a whole, and a whole which has the interest of a novel. It must be remembered, too, that at that time no novel, giving a lively and powerful picture of the common life and manners of England, had appeared. Richardson was working as a compositor. Fielding was robbing birds' nests. Smollett was not yet born. The narrative, therefore, which connects together the Spectator's Essays, gave to our ancestors their first taste of an exquisite and untried pleasure. That narrative was indeed constructed with no art or labour. The events were such events as occur every day. Sir Roger comes up to town to see Eugenio, as the worthy baronet always calls Prince Eugene, goes with the Spectator on the water to Spring Gardens, walks among the tombs in the Abbey, and is frightened by the Mohawks, but conquers his apprehension so far as to go to the theatre when the Distressed Mother is acted. The Spectator pays a visit in the summer to Coverley Hall, is charmed with the old house, the old butler, and the old chaplain, eats a jack caught by Will Wimble, rides to the assizes, and hears a point of law discussed by Tom Touchy. At last a letter from the honest butler brings to the club the news that Sir Roger is dead. Will Honeycomb marries and reforms at sixty. The club breaks up; and the Spectator resigns his functions. Such events can hardly be said to form a plot; yet they are

related with such truth, such grace, such wit, such humour, such pathos, such knowledge of the human heart, such knowledge of the ways of the world, that they charm us on the hundredth perusal. We have not the least doubt that if Addison had written a novel, on an extensive plan, it would have been superior to any that we possess. As it is, he is entitled to be considered not only as the greatest of the English essayists, but as the forerunner of the great English novelists.

We say this of Addison alone; for Addison is the Spectator. About three sevenths of the work are his; and it is no exaggeration to say, that his worst essay is as good as the best essay of any of his coadjutors. His best essays approach near to absolute perfection; nor is their excellence more wonderful than their variety. His invention never seems to flag; nor is he ever under the necessity of repeating himself, or of wearing out a subject. There are no dregs in his wine. He regales us after the fashion of that prodigal nabob who held that there was only one good glass in a bottle. As soon as we have tasted the first sparkling foam of a jest, it is withdrawn, and a fresh draught of nectar is at our lips. On the Monday we have an allegory as lively and ingenious as Lucian's Auction of Lives; on the Tuesday an Eastern apologue, as richly coloured as the Tales of Scherezade; on the Wednesday, a character described with the skill of La Bruyere; on the Thursday, a scene from common life, equal to the best chapters in the Vicar of Wakefield; on the Friday, some sly Horatian pleasantry on fashionable follies, on hoops, patches, or puppet shows; and on the Saturday a religious meditation, which will bear a comparison with the finest passages in Massillon.

It is dangerous to select where there is so much that

deserves the highest praise. We will venture, however to say, that any person who wishes to form a notion of the extent and variety of Addison's powers, will do well to read at one sitting the following papers, the two Visits to the Abbey, the Visit to the Exchange, the Journal of the Retired Citizen, the Vision of Mirza, the Transmigrations of Pug the Monkey, and the Death of Sir Roger de Coverley.[1]

The least valuable of Addison's contributions to the Spectator are, in the judgment of our age, his critical papers. Yet his critical papers are always luminous, and often ingenious. The very worst of them must be regarded as creditable to him, when the character of the school in which he had been trained is fairly considered. The best of them were much too good for his readers. In truth, he was not so far behind our generation as he was before his own. No essays in the Spectator were more censured and derided than those in which he raised his voice against the contempt with which our fine old ballads were regarded, and showed the scoffers that the same gold which, burnished and polished, gives lustre to the Æneid and the Odes of Horace, is mingled with the rude dross of Chevy Chace.

It is not strange that the success of the Spectator should have been such as no similar work has ever obtained. The number of copies daily distributed was at first three thousand. It subsequently increased, and had risen to near four thousand when the stamp tax was imposed. That tax was fatal to a crowd of journals. The Spectator, however, stood its ground, doubled its price, and, though its circulation fell off,

[1] Nos. 26, 329, 69, 317, 159, 343, 517. These papers are all in the first seven volumes. The eighth must be considered as a separate work.

still yielded a large revenue both to the state and to the authors. For particular papers, the demand was immense; of some, it is said, twenty thousand copies were required. But this was not all. To have the Spectator served up every morning with the bohea and rolls was a luxury for the few. The majority were content to wait till essays enough had appeared to form a volume. Ten thousand copies of each volume were immediately taken off, and new editions were called for. It must be remembered, that the population of England was then hardly a third of what it now is. The number of Englishmen who were in the habit of reading, was probably not a sixth of what it now is. A shopkeeper or a farmer who found any pleasure in literature, was a rarity. Nay, there was doubtless more than one knight of the shire whose country seat did not contain ten books, receipt books and books on farriery included. In these circumstances, the sale of the Spectator must be considered as indicating a popularity quite as great as that of the most successful works of Sir Walter Scott and Mr. Dickens in our own time.

At the close of 1712 the Spectator ceased to appear. It was probably felt that the shortfaced gentleman and his club had been long enough before the town; and that it was time to withdraw them, and to replace them by a new set of characters. In a few weeks the first number of the Guardian was published. But the Guardian was unfortunate both in its birth and in its death. It began in dulness and disappeared in a tempest of faction. The original plan was bad. Addison contributed nothing till sixty-six numbers had appeared; and it was then impossible to make the Guardian what the Spectator had been. Nestor Ironside and the Miss Lizards were people to whom even he could impart no

interest. He could only furnish some excellent little essays, both serious and comic; and this he did.

Why Addison gave no assistance to the Guardian, during the first two months of its existence, is a question which has puzzled the editors and biographers, but which seems to us to admit of a very easy solution. He was then engaged in bringing his Cato on the stage.

The first four acts of this drama had been lying in his desk since his return from Italy. His modest and sensitive nature shrank from the risk of a public and shameful failure; and, though all who saw the manuscript were loud in praise, some thought it possible that an audience might become impatient even of very good rhetoric, and advised Addison to print the play without hazarding a representation. At length, after many fits of apprehension, the poet yielded to the urgency of his political friends, who hoped that the public would discover some analogy between the followers of Cæsar and the Tories, between Sempronius and the apostate Whigs, between Cato, struggling to the last for the liberties of Rome, and the band of patriots who still stood firm round Halifax and Wharton.

Addison gave the play to the managers of Drury Lane theatre, without stipulating for any advantage to himself. They, therefore, thought themselves bound to spare no cost in scenery and dresses. The decorations, it is true, would not have pleased the skilful eye of Mr. Macready. Juba's waistcoat blazed with gold lace; Marcia's hoop was worthy of a Duchess on the birthday; and Cato wore a wig worth fifty guineas. The prologue was written by Pope, and is undoubtedly a dignified and spirited composition. The part of the hero was excellently played by Booth. Steele under-

took to pack a house. The boxes were in a blaze with the stars of the Peers in Opposition. The pit was crowded with attentive and friendly listeners from the Inns of Court and the literary coffee-houses. Sir Gilbert Heathcote, Governor of the Bank of England, was at the head of a powerful body of auxiliaries from the city, warm men and true Whigs, but better known at Jonathan's and Garraway's than in the haunts of wits and critics.

These precautions were quite superfluous. The Tories, as a body, regarded Addison with no unkind feelings. Nor was it for their interest, professing, as they did, profound reverence for law and prescription, and abhorrence both of popular insurrections and of standing armies, to appropriate to themselves reflections thrown on the great military chief and demagogue, who, with the support of the legions and of the common people, subverted all the ancient institutions of his country. Accordingly, every shout that was raised by the members of the Kit Cat was echoed by the High Churchmen of the October; and the curtain at length fell amidst thunders of unanimous applause.

The delight and admiration of the town were described by the Guardian in terms which we might attribute to partiality, were it not that the Examiner, the organ of the Ministry, held similar language. The Tories, indeed, found much to sneer at in the conduct of their opponents. Steele had on this, as on other occasions, shown more zeal than taste or judgment. The honest citizens who marched under the orders of Sir Gibby, as he was facetiously called, probably knew better when to buy and when to sell stock than when to clap and when to hiss at a play, and incurred some ridicule by making the hypocritical Sempronius their

favourite, and by giving to his insincere rants loudest plaudits than they bestowed on the temperate eloquence of Cato. Wharton, too, who had the incredible effrontery to applaud the lines about flying from prosperous vice and from the power of impious men to a private station, did not escape the sarcasms of those who justly thought that he could fly from nothing more vicious or impious than himself. The epilogue, which was written by Garth, a zealous Whig, was severely and not unreasonably censured as ignoble and out of place. But Addison was described, even by the bitterest Tory writers, as a gentleman of wit and virtue, in whose friendship many persons of both parties were happy, and whose name ought not to be mixed up with factious squabbles.

Of the jests by which the triumph of the Whig party was disturbed, the most severe and happy was Bolingbroke's. Between two acts, he sent for Booth to his box, and presented him, before the whole theatre, with a purse of fifty guineas for defending the cause of liberty so well against a perpetual Dictator. This was a pungent allusion to the attempt which Marlborough had made, not long before his fall, to obtain a patent creating him Captain General for life.

It was April; and in April, a hundred and thirty years ago, the London season was thought to be far advanced. During a whole month, however, Cato was performed to overflowing houses, and brought into the treasury of the theatre twice the gains of an ordinary spring. In the summer the Drury Lane company went down to the Act at Oxford, and there, before an audience which retained an affectionate remembrance of Addison's accomplishments and virtues, his tragedy was enacted during several days. The gownsmen be-

gan to besiege the theatre in the forenoon, and by one in the afternoon all the seats were filled.

About the merits of the piece which had so extraordinary an effect, the public, we suppose, has made up its mind. To compare it with the masterpieces of the Attic stage, with the great English dramas of the time of Elizabeth, or even with the productions of Schiller's manhood, would be absurd indeed. Yet it contains excellent dialogue and declamation, and, among plays fashioned on the French model, must be allowed to rank high; not indeed with Athalie or Saul; but, we think, not below Cinna, and certainly above any other English tragedy of the same school, above many of the plays of Corneille, above many of the plays of Voltaire and Alfieri, and above some plays of Racine. Be this as it may, we have little doubt that Cato did as much as the Tatlers, Spectators, and Freeholders united, to raise Addison's fame among his contemporaries.

The modesty and good nature of the successful dramatist had tamed even the malignity of faction. But literary envy, it should seem, is a fiercer passion than party spirit. It was by a zealous Whig that the fiercest attack on the Whig tragedy was made. John Dennis published Remarks on Cato, which were written with some acuteness and with much coarseness and asperity. Addison neither defended himself nor retaliated. On many points he had an excellent defence; and nothing would have been easier than to retaliate; for Dennis had written bad odes, bad tragedies, bad comedies: he had, moreover, a larger share than most men of those infirmities and eccentricities which excite laughter; and Addison's power of turning either an absurd book or an absurd man into ridicule was unrivalled. Addison, however, serenely conscious of his superiority, looked

with pity on his assailant, whose temper, naturally irritable and gloomy, had been soured by want, by controversy, and by literary failures.

But among the young candidates for Addison's favour there was one distinguished by talents from the rest, and distinguished, we fear, not less by malignity and insincerity. Pope was only twenty-five. But his powers had expanded to their full maturity; and his best poem, the Rape of the Lock, had recently been published. Of his genius, Addison had always expressed high admiration. But Addison had early discerned, what might indeed have been discerned by an eye less penetrating than his, that the diminutive, crooked, sickly boy was eager to revenge himself on society for the unkindness of nature. In the Spectator, the Essay on Criticism had been praised with cordial warmth; but a gentle hint had been added, that the writer of so excellent a poem would have done well to avoid illnatured personalities. Pope, though evidently more galled by the censure than gratified by the praise, returned thanks for the admonition, and promised to profit by it. The two writers continued to exchange civilities, counsel, and small good offices. Addison publicly extolled Pope's miscellaneous pieces; and Pope furnished Addison with a prologue. This did not last long. Pope hated Dennis, whom he had injured without provocation. The appearance of the Remarks on Cato gave the irritable poet an opportunity of venting his malice under the show of friendship; and such an opportunity could not but be welcomed to a nature which was implacable in enmity, and which always preferred the tortuous to the straight path. He published, accordingly, the Narrative of the Frenzy of John Dennis. But Pope had mistaken his powers. He was a great master of invective and

sarcasm: he could dissect a character in terse and sonorous couplets, brilliant with antithesis: but of dramatic talent he was altogether destitute. If he had written a lampoon on Dennis, such as that on Atticus, or that on Sporus, the old grumbler would have been crushed. But Pope writing Dialogue resembled—to borrow Horace's imagery and his own—a wolf, which, instead of biting, should take to kicking, or a monkey which should try to sting. The Narrative is utterly contemptible. Of argument there is not even the show; and the jests are such as, if they were introduced into a farce, would call forth the hisses of the shilling gallery. Dennis raves about the drama; and the nurse thinks that he is calling for a dram. "There is," he cries, "no peripetia in the tragedy, no change of fortune, no change at all." "Pray, good Sir, be not angry," says the old woman; "I'll fetch change." This is not exactly the pleasantry of Addison.

There can be no doubt that Addison saw through this officious zeal, and felt himself deeply aggrieved by it. So foolish and spiteful a pamphlet could do him no good, and, if he were thought to have any hand in it, must do him harm. Gifted with incomparable powers of ridicule, he had never, even in self defence, used those powers inhumanly or uncourteously; and he was not disposed to let others make his fame and his interests a pretext under which they might commit outrages from which he had himself constantly abstained. He accordingly declared that he had no concern in the Narrative, that he disapproved of it, and that if he answered the Remarks, he would answer them like a gentleman; and he took care to communicate this to Dennis. Pope was bitterly mortified; and to this transaction we are inclined to ascribe the hatred with which he ever after regarded Addison.

In September 1718 the Guardian ceased to appear. Steele had gone mad about politics. A general election had just taken place: he had been chosen member for Stockbridge; and he fully expected to play a first part in Parliament. The immense success of the Tatler and Spectator had turned his head. He had been the editor of both those papers, and was not aware how entirely they owed their influence and popularity to the genius of his friend. His spirits, always violent, were now excited by vanity, ambition, and faction, to such a pitch that he every day committed some offence against good sense and good taste. All the discreet and moderate members of his own party regretted and condemned his folly. "I am in a thousand troubles," Addison wrote, "about poor Dick, and wish that his zeal for the public may not be ruinous to himself. But he has sent me word that he is determined to go on, and that any advice I may give him in this particular will have no weight with him."

Steele set up a political paper called the Englishman, which, as it was not supported by contributions from Addison, completely failed. By this work, by some other writings of the same kind, and by the airs which he gave himself at the first meeting of the new Parliament, he made the Tories so angry that they determined to expel him. The Whigs stood by him gallantly, but were unable to save him. The vote of expulsion was regarded by all dispassionate men as a tyrannical exercise of the power of the majority. But Steele's violence and folly, though they by no means justified the steps which his enemies took, had completely disgusted his friends; nor did he ever regain the place which he had held in the public estimation.

Addison about this time conceived the design of

adding an eighth volume to the Spectator. In June 1714, the first number of the new series appeared, and during about six months three papers were published weekly. Nothing can be more striking than the contrast between the Englishman and the eighth volume of the Spectator, between Steele without Addison and Addison without Steele. The Englishman is forgotten the eighth volume of the Spectator contains, perhaps, the finest essays, both serious and playful, in the English language.

Before this volume was completed, the death of Anne produced an entire change in the administration of public affairs. The blow fell suddenly. It found the Tory party distracted by internal feuds, and unprepared for any great effort. Harley had just been disgraced. Bolingbroke, it was supposed, would be the chief minister. But the Queen was on her death-bed before the white staff had been given, and her last public act was to deliver it with a feeble hand to the Duke of Shrewsbury. The emergency produced a coalition between all sections of public men who were attached to the Protestant succession. George the First was proclaimed without opposition. A Council, in which the leading Whigs had seats, took the direction of affairs till the new King should arrive. The first act of the Lords Justices was to appoint Addison their secretary.

There is an idle tradition that he was directed to prepare a letter to the King, that he could not satisfy himself as to the style of this composition, and that the Lords Justices called in a clerk who at once did what was wanted. It is not strange that a story so flattering to mediocrity should be popular; and we are sorry to deprive dunces of their consolation. But the truth must be told. It was well observed by Sir

James Mackintosh, whose knowledge of these times was unequalled, that Addison never, in any official document, affected wit or eloquence, and that his despatches are, without exception, remarkable for unpretending simplicity. Everybody who knows with what ease Addison's finest essays were produced must be convinced that, if well turned phrases had been wanted, he would have had no difficulty in finding them. We are, however, inclined to believe, that the story is not absolutely without a foundation. It may well be that Addison did not know, till he had consulted experienced clerks who remembered the times when William the Third was absent on the continent, in what form a letter from the Council of Regency to the King ought to be drawn. We think it very likely that the ablest statesmen of our time, Lord John Russell, Sir Robert Peel, Lord Palmerston, for example, would, in similar circumstances, be found quite as ignorant. Every office has some little mysteries which the dullest man may learn with a little attention, and which the greatest man cannot possibly know by intuition. One paper must be signed by the chief of the department; another by his deputy: to a third the royal sign manual is necessary. One communication is to be registered, and another is not. One sentence must be in black ink, and another in red ink. If the ablest Secretary for Ireland were moved to the India Board, if the ablest President of the India Board were moved to the War Office, he would require instruction on points like these; and we do not doubt that Addison required such instruction when he became, for the first time, Secretary to the Lords Justices.

George the First took possession of his kingdom without opposition. A new ministry was formed, and

a new Parliament favourable to the Whigs chosen. Sunderland was appointed Lord Lieutenant of Ireland; and Addison again went to Dublin as Chief Secretary.

At Dublin Swift resided; and there was much speculation about the way in which the Dean and the Secretary would behave towards each other. The relations which existed between these remarkable men form an interesting and pleasing portion of literary history. They had early attached themselves to the same political party and to the same patrons. While Anne's Whig ministry was in power, the visits of Swift to London and the official residence of Addison in Ireland had given them opportunities of knowing each other. They were the two shrewdest observers of their age. But their observations on each other had led them to favourable conclusions. Swift did full justice to the rare powers of conversation which were latent under the bashful deportment of Addison. Addison, on the other hand, discerned much good nature under the severe look and manner of Swift; and, indeed, the Swift of 1708 and the Swift of 1788 were two very different men.

But the paths of the two friends diverged widely. The Whig statesmen loaded Addison with solid benefits. They praised Swift, asked him to dinner, and did nothing more for him. His profession laid them under a difficulty. In the state they could not promote him; and they had reason to fear that, by bestowing preferment in the church on the author of the Tale of a Tub, they might give scandal to the public, which had no high opinion of their orthodoxy. He did not make fair allowance for the difficulties which prevented Halifax and Somers from serving him, thought himself an

ill used man, sacrificed honour and consistency to revenge, joined the Tories, and became their most formidable champion. He soon found, however, that his old friends were less to blame than he had supposed. The dislike with which the Queen and the heads of the Church regarded him was insurmountable; and it was with the greatest difficulty that he obtained an ecclesiastical dignity of no great value, on condition of fixing his residence in a country which he detested.

Difference of political opinion had produced, not indeed a quarrel, but a coolness between Swift and Addison. They at length ceased altogether to see each other. Yet there was between them a tacit compact like that between the hereditary guests in the Iliad.

> Ἔγχεα δ' ἀλλήλων ἀλεώμεθα καὶ δι' ὁμίλου·
> Πολλοὶ μὲν γὰρ ἐμοὶ Τρῶες κλειτοί τ' ἐπίκουροι,
> Κτείνειν, ὅν κε θεός γε πόρῃ καὶ ποσσὶ κιχείω,
> Πολλοὶ δ' αὖ σοὶ Ἀχαιοί, ἐναίρεμεν, ὅν κε δύνῃαι.

It is not strange that Addison, who calumniated and insulted nobody, should not have calumniated or insulted Swift. But it is remarkable that Swift, to whom neither genius nor virtue was sacred, and who generally seemed to find, like most other renegades, a peculiar pleasure in attacking old friends, should have shown so much respect and tenderness to Addison.

Fortune had now changed. The accession of the House of Hanover had secured in England the liberties of the people, and in Ireland the dominion of the Protestant caste. To that caste Swift was more odious than any other man. He was hooted and even pelted in the streets of Dublin; and could not venture to ride along the strand for his health without the attendance of armed servants. Many whom he had for-

merly served now libelled and insulted him. At this time Addison arrived. He had been advised not to show the smallest civility to the Dean of St. Patrick's He had answered, with admirable spirit, that it might be necessary for men whose fidelity to their party was suspected, to hold no intercourse with political opponents; but that one who had been a steady Whig in the worst times might venture, when the good cause was triumphant, to shake hands with an old friend who was one of the vanquished Tories. His kindness was soothing to the proud and cruelly wounded spirit of Swift; and the two great satirists resumed their habits of friendly intercourse.

Those associates of Addison whose political opinions agreed with his shared his good fortune. He took Tickell with him to Ireland. He procured for Budgell a lucrative place in the same kingdom. Ambrose Phillipps was provided for in England. Steele had injured himself so much by his eccentricity and perverseness, that he obtained but a very small part of what he thought his due. He was, however, knighted; he had a place in the household; and he subsequently received other marks of favour from the court.

Addison did not remain long in Ireland. In 1715 he quitted his secretaryship for a seat at the Board of Trade. In the same year his comedy of the Drummer was brought on the stage. The name of the author was not announced; the piece was coldly received; and some critics have expressed a doubt whether it were really Addison's. To us the evidence, both external and internal, seems decisive. It is not in Addison's best manner; but it contains numerous passages which no other writer known to us could have

produced. It was again performed after Addison's death, and, being known to be his, was loudly applauded.

Towards the close of the year 1715, while the Rebellion was still raging in Scotland, Addison published the first number of a paper called the Freeholder. Among his political works the Freeholder is entitled to the first place. Even in the Spectator there are few serious papers nobler than the character of his friend Lord Somers, and certainly no satirical papers superior to those in which the Tory fox-hunter is introduced. This character is the original of Squire Western, and is drawn with all Fielding's force, and with a delicacy of which Fielding was altogether destitute. As none of Addison's works exhibit stronger marks of his genius than the Freeholder, so none does more honour to his moral character. It is difficult to extol too highly the candour and humanity of a political writer whom even the excitement of civil war cannot hurry into unseemly violence. Oxford, it is well known, was then the stronghold of Toryism. The High Street had been repeatedly lined with bayonets in order to keep down the disaffected gownsmen; and traitors pursued by the messengers of the Government had been concealed in the garrets of several colleges. Yet the admonition which, even under such circumstances, Addison addressed to the University, is singularly gentle, respectful, and even affectionate. Indeed, he could not find it in his heart to deal harshly even with imaginary persons. His foxhunter, though ignorant, stupid, and violent, is at heart a good fellow, and is at last reclaimed by the clemency of the King. Steele was dissatisfied with his friend's moderation, and, though he acknowledged that the Freeholder was excellently written,

complained that the ministry played on a lute when it was necessary to blow the trumpet. He accordingly determined to execute a flourish after his own fashion, and tried to rouse the public spirit of the nation by means of a paper called the Town Talk, which is now as utterly forgotten as his Englishman, as his Crisis, as his Letter to the Bailiff of Stockbridge, as his Reader, in short, as every thing that he wrote without the help of Addison.

In the same year in which the Drummer was acted, and in which the first numbers of the Freeholder appeared, the estrangement of Pope and Addison became complete. Addison had from the first seen that Pope was false and malevolent. Pope had discovered that Addison was jealous. The discovery was made in a strange manner. Pope had written the Rape of the Lock, in two cantos, without supernatural machinery. These two cantos had been loudly applauded, and by none more loudly than by Addison. Then Pope thought of the Sylphs and Gnomes, Ariel, Momentil'a, Crispissa, and Umbriel, and resolved to interweave the Rosicrucian mythology with the original fabric. He asked Addison's advice. Addison said that the poem as it stood was a delicious little thing, and entreated Pope not to run the risk of marring what was so excellent in trying to mend it. Pope afterwards declared that this insidious counsel first opened his eyes to the baseness of him who gave it.

Now there can be no doubt that Pope's plan was most ingenious, and that he afterwards executed it with great skill and success. But does it necessarily follow that Addison's advice was bad? And if Addison's advice was bad, does it necessarily follow that it was given from bad motives? If a friend were to ask us whether

we would advise him to risk his all in a lottery of which the chances were ten to one against him, we should do our best to dissuade him from running such a risk. Even if he were so lucky as to get the thirty thousand pound prize, we should not admit that we had counselled him ill; and we should certainly think it the height of injustice in him to accuse us of having been actuated by malice. We think Addison's advice good advice. It rested on a sound principle, the result of long and wide experience. The general rule undoubtedly is that, when a successful work of imagination has been produced, it should not be recast. We cannot at this moment call to mind a single instance in which this rule has been transgressed with happy effect, except the instance of the Rape of the Lock. Tasso recast his Jerusalem. Akenside recast his Pleasures of the Imagination, and his Epistle to Curio. Pope himself, emboldened no doubt by the success with which he had expanded and remodelled the Rape of the Lock, made the same experiment on the Dunciad. All these attempts failed. Who was to foresee that Pope would, once in his life, be able to do what he could not himself do twice, and what nobody else has ever done?

Addison's advice was good. But had it been bad, why should we pronounce it dishonest? Scott tells us that one of his best friends predicted the failure of Waverley. Herder adjured Goethe not to take so unpromising a subject as Faust. Hume tried to dissuade Robertson from writing the History of Charles the Fifth. Nay, Pope himself was one of those who prophesied that Cato would never succeed on the stage, and advised Addison to print it without risking a representation. But Scott, Goethe, Robertson, Addison, had the good sense and generosity to give their advisers

credit for the best intentions. Pope's heart was not of the same kind with theirs.

In 1715, while he was engaged in translating the Iliad, he met Addison at a coffeehouse. Phillipps and Budgell were there; but their sovereign got rid of them, and asked Pope to dine with him alone. After dinner, Addison said that he lay under a difficulty which he wished to explain. "Tickell," he said, "translated some time ago the first book of the Iliad. I have promised to look it over and correct it. I cannot therefore ask to see yours; for that would be double dealing." Pope made a civil reply, and begged that his second book might have the advantage of Addison's revision. Addison readily agreed, looked over the second book, and sent it back with warm commendations.

Tickell's version of the first book appeared soon after this conversation. In the preface, all rivalry was earnestly disclaimed. Tickell declared that he should not go on with the Iliad. That enterprise he should leave to powers which he admitted to be superior to his own. His only view, he said, in publishing this specimen was to bespeak the favour of the public to a translation of the Odyssey, in which he had made some progress.

Addison, and Addison's devoted followers, pronounced both the versions good, but maintained that Tickell's had more of the original. The town gave a decided preference to Pope's. We do not think it worth while to settle such a question of precedence. Neither of the rivals can be said to have translated the Iliad, unless, indeed, the word translation be used in the sense which it bears in the Midsummer Night's Dream. When Bottom makes his appearance with an ass's head instead of his own, Peter Quince exclaims,

"Bless thee! Bottom, bless thee! thou art translated." In this sense, undoubtedly, the readers of either Pope or Tickell may very properly exclaim, "Bless thee! Homer; thou art translated indeed."

Our readers will, we hope, agree with us in thinking that no man in Addison's situation could have acted more fairly and kindly, both towards Pope, and towards Tickell, than he appears to have done. But an odious suspicion had sprung up in the mind of Pope. He fancied, and he soon firmly believed, that there was a deep conspiracy against his fame and his fortunes. The work on which he had staked his reputation was to be depreciated. The subscription, on which rested his hopes of a competence, was to be defeated. With this view Addison had made a rival translation: Tickell had consented to father it; and the wits of Button's had united to puff it.

Is there any external evidence to support this grave accusation? The answer is short. There is absolutely none.

Was there any internal evidence which proved Addison to be the author of this version? Was it a work which Tickell was incapable of producing? Surely not. Tickell was a Fellow of a College at Oxford, and must be supposed to have been able to construe the Iliad; and he was a better versifier than his friend. We are not aware that Pope pretended to have discovered any turns of expression peculiar to Addison. Had such turns of expression been discovered, they would be sufficiently accounted for by supposing Addison to have corrected his friend's lines, as he owned that he had done.

Is there any thing in the character of the accused persons which makes the accusation probable? We

answer confidently — nothing. Tickell was long after this time described by Pope himself as a very fair and worthy man. Addison had been, during many years, before the public. Literary rivals, political opponents, had kept their eyes on him. But neither envy nor faction, in their utmost rage, had ever imputed to him a single deviation from the laws of honour and of social morality. Had he been indeed a man meanly jealous of fame, and capable of stooping to base and wicked arts for the purpose of injuring his competitors, would his vices have remained latent so long? He was a writer of tragedy: had he ever injured Rowe? He was a writer of comedy: had he not done ample justice to Congreve, and given valuable help to Steele? He was a pamphleteer: have not his good nature and generosity been acknowledged by Swift, his rival in fame and his adversary in politics?

That Tickell should have been guilty of a villany seems to us highly improbable. That Addison should have been guilty of a villany seems to us highly improbable. But that these two men should have conspired together to commit a villany seems to us improbable in a tenfold degree. All that is known to us of their intercourse tends to prove, that it was not the intercourse of two accomplices in crime. These are some of the lines in which Tickell poured forth his sorrow over the coffin of Addison:

> "Or dost thou warn poor mortals left behind,
> A task well suited to thy gentle mind?
> Oh, if sometimes thy spotless form descend,
> To me thine aid, thou guardian genius, lend.
> When rage misguides me, or when fear alarms,
> When pain distresses, or when pleasure charms,
> In silent whisperings purer thoughts impart,
> And turn from ill a frail and feeble heart;
> Lead through the paths thy virtue trod before,
> Till bliss shall join, nor death can part us more."

In what words, we should like to know did this guardian genius invite his pupil to join in a plan such as the Editor of the Satirist would hardly dare to propose to the Editor of the Age?

We do not accuse Pope of bringing an accusation which he knew to be false. We have not the smallest doubt that he believed it to be true; and the evidence on which he believed it he found in his own bad heart. His own life was one long series of tricks, as mean and as malicious as that of which he suspected Addison and Tickell. He was all stiletto and mask. To injure, to insult, and to save himself from the consequences of injury and insult by lying and equivocating, was the habit of his life. He published a lampoon on the Duke of Chandos; he was taxed with it; and he lied and equivocated. He published a lampoon on Aaron Hill; he was taxed with it; and he lied and equivocated. He published a still fouler lampoon on Lady Mary Wortley Montague; he was taxed with it; and he lied with more than usual effrontery and vehemence. He puffed himself and abused his enemies under feigned names. He robbed himself of his own letters, and then raised the hue and cry after them. Besides his frauds of malignity, of fear, of interest, and of vanity, there were frauds which he seems to have committed from love of fraud alone. He had a habit of stratagem, a pleasure in outwitting all who came near him. Whatever his object might be, the indirect road to it was that which he preferred. For Bolingbroke, Pope undoubtedly felt as much love and veneration as it was in his nature to feel for any human being. Yet Pope was scarcely dead when it was discovered that, from no motive except the mere love of artifice, he had been guilty of an act of gross perfidy to Bolingbroke.

Nothing was more natural than that such a man as this should attribute to others that which he felt within himself. A plain, probable, coherent explanation is frankly given to him. He is certain that it is all a romance. A line of conduct scrupulously fair, and even friendly, is pursued towards him. He is convinced that it is merely a cover for a vile intrigue by which he is to be disgraced and ruined. It is vain to ask him for proofs. He has none, and wants none, except those which he carries in his own bosom.

Whether Pope's malignity at length provoked Addison to retaliate for the first and last time, cannot now be known with certainty. We have only Pope's story, which runs thus. A pamphlet appeared containing some reflections which stung Pope to the quick. What those reflections were, and whether they were reflections of which he had a right to complain, we have now no means of deciding. The Earl of Warwick, a foolish and vicious lad, who regarded Addison with the feelings with which such lads generally regard their best friends, told Pope, truly or falsely, that this pamphlet had been written by Addison's direction. When we consider what a tendency stories have to grow, in passing even from one honest man to another honest man, and when we consider that to the name of honest man neither Pope nor the Earl of Warwick had a claim, we are not disposed to attach much importance to this anecdote.

It is certain, however, that Pope was furious. He had already sketched the character of Atticus in prose. In his anger he turned this prose into the brilliant and energetic lines which everybody knows by heart, or ought to know by heart, and sent them to Addison. One charge which Pope has enforced with great skill

is probably not without foundation. Addison was, we are inclined to believe, too fond of presiding over a circle of humble friends. Of the other imputations which these famous lines are intended to convey, scarcely one has ever been proved to be just, and some are certainly false. That Addison was not in the habit of "damning with faint praise" appears from innumerable passages in his writings, and from none more than from those in which he mentions Pope. And it is not merely unjust, but ridiculous, to describe a man who made the fortune of almost every one of his intimate friends, as "so obliging that he ne'er obliged."

That Addison felt the sting of Pope's satire keenly, we cannot doubt. That he was conscious of one of the weaknesses with which he was reproached is highly probable. But his heart, we firmly believe, acquitted him of the gravest part of the accusation. He acted like himself. As a satirist he was, at his own weapons, more than Pope's match; and he would have been at no loss for topics. A distorted and diseased body, tenanted by a yet more distorted and diseased mind; spite and envy thinly disguised by sentiments as benevolent and noble as those which Sir Peter Teazle admired in Mr. Joseph Surface; a feeble sickly licentiousness; an odious love of filthy and noisome images; these were things which a genius less powerful than that to which we owe the Spectator could easily have held up to the mirth and hatred of mankind. Addison had, moreover, at his command, other means of vengeance which a bad man would not have scrupled to use. He was powerful in the state. Pope was a Catholic; and, in those times, a minister would have found it easy to harass the most innocent Catholic by innumerable petty vexations. Pope, near twenty years

later, said that "through the lenity of the government alone he could live with comfort." "Consider," he exclaimed, "the injury that a man of high rank and credit may do to a private person, under penal laws and many other disadvantages." It is pleasing to reflect that the only revenge which Addison took was to insert in the Freeholder a warm encomium on the translation of the Iliad, and to exhort all lovers of learning to put down their names as subscribers. There could be no doubt, he said, from the specimens already published, that the masterly hand of Pope would do as much for Homer as Dryden had done for Virgil. From that time to the end of his life, he always treated Pope, by Pope's own acknowledgment, with justice. Friendship was, of course, at an end.

One reason which induced the Earl of Warwick to play the ignominious part of talebearer on this occasion, may have been his dislike of the marriage which was about to take place between his mother and Addison. The Countess Dowager, a daughter of the old and honourable family of the Middletons of Chirk, a family which, in any country but ours, would be called noble, resided at Holland House. Addison had, during some years, occupied at Chelsea a small dwelling, once the abode of Nell Gwynn. Chelsea is now a district of London, and Holland House may be called a town residence. But, in the days of Anne and George the First, milkmaids and sportsmen wandered between green hedges, and over fields bright with daisies, from Kensington almost to the shore of the Thames. Addison and Lady Warwick were country neighbours, and became intimate friends. The great wit and scholar tried to allure the young Lord from the fashionable amusements of beating watchmen, breaking

windows, and rolling women in hogsheads down Holborn Hill, to the study of letters and the practice of virtue. These well meant exertions did little good, however, either to the disciple or to the master. Lord Warwick grew up a rake; and Addison fell in love. The mature beauty of the Countess has been celebrated by poets in language which, after a very large allowance has been made for flattery, would lead us to believe that she was a fine woman; and her rank doubtless heightened her attractions. The courtship was long. The hopes of the lover appear to have risen and fallen with the fortunes of his party. His attachment was at length matter of such notoriety that, when he visited Ireland for the last time, Rowe addressed some consolatory verses to the Chloe of Holland House. It strikes us as a little strange that, in these verses, Addison should be called Lycidas, a name of singularly evil omen for a swain just about to cross St. George's Channel.

At length Chloe capitulated. Addison was indeed able to treat with her on equal terms. He had reason to expect preferment even higher than that which he had attained. He had inherited the fortune of a brother who died Governor of Madras. He had purchased an estate in Warwickshire, and had been welcomed to his domain in very tolerable verse by one of the neighbouring squires, the poetical foxhunter, William Somervile. In August 1716, the newspapers announced that Joseph Addison, Esquire, famous for many excellent works both in verse and prose, had espoused the Countess Dowager of Warwick.

He now fixed his abode at Holland House, a house which can boast of a greater number of inmates distinguished in political and literary history than any other private dwelling in England. His portrait still

hangs there. The features are pleasing; the complexion is remarkably fair; but, in the expression we trace rather the gentleness of his disposition than the force and keenness of his intellect.

Not long after his marriage he reached the height of civil greatness. The Whig Government had, during some time, been torn by internal dissensions. Lord Townshend led one section of the Cabinet, Lord Sunderland the other. At length, in the spring of 1717, Sunderland triumphed. Townshend retired from office, and was accompanied by Walpole and Cowper. Sunderland proceeded to reconstruct the Ministry; and Addison was appointed Secretary of State. It is certain that the Seals were pressed upon him, and were at first declined by him. Men equally versed in official business might easily have been found; and his colleagues knew that they could not expect assistance from him in debate. He owed his elevation to his popularity, to his stainless probity, and to his literary fame.

But scarcely had Addison entered the Cabinet when his health began to fail. From one serious attack he recovered in the autumn; and his recovery was celebrated in Latin verses, worthy of his own pen, by Vincent Bourne, who was then at Trinity College, Cambridge. A relapse soon took place; and, in the following spring, Addison was prevented by a severe asthma from discharging the duties of his post. He resigned it, and was succeeded by his friend Craggs, a young man whose natural parts, though little improved by cultivation, were quick and showy, whose graceful person and winning manners had made him generally acceptable in society, and who, if he had lived, would probably have been the most formidable of all the rivals of Walpole.

As yet there was no Joseph Hume. The Ministers, therefore, were able to bestow on Addison a retiring pension of fifteen hundred pounds a year. In what form this pension was given we are not told by the biographers, and have not time to inquire. But it is certain that Addison did not vacate his seat in the House of Commons.

Rest of mind and body seems to have re-established his health; and he thanked God, with cheerful piety, for having set him free both from his office and from his asthma. Many years seemed to be before him, and he meditated many works, a tragedy on the death of Socrates, a translation of the Psalms, a treatise on the evidences of Christianity. Of this last performance, a part, which we could well spare, has come down to us.

But the fatal complaint soon returned, and gradually prevailed against all the resources of medicine. It is melancholy to think that the last months of such a life should have been overclouded both by domestic and by political vexations. A tradition which began early, which has been generally received, and to which we have nothing to oppose, has represented his wife as an arrogant and imperious woman. It is said that, till his health failed him, he was glad to escape from the Countess Dowager and her magnificent diningroom, blazing with the gilded devices of the House of Rich, to some tavern where he could enjoy a laugh, a talk about Virgil and Boileau, and a bottle of claret, with the friends of his happier days. All those friends, however, were not left to him. Sir Richard Steele had been gradually estranged by various causes. He considered himself as one who, in evil times, had braved martyrdom for his political principles, and demanded, when the Whig party was triumphant, a large compensation for

what he had suffered when it was militant. The Whig leaders took a very different view of his claims. They thought that he had, by his own petulance and folly, brought them as well as himself into trouble, and though they did not absolutely neglect him, doled out favours to him with a sparing hand. It was natural that he should be angry with them, and especially angry with Addison. But what above all seems to have disturbed Sir Richard, was the elevation of Tickell, who, at thirty, was made by Addison Undersecretary of State; while the Editor of the Tatler and Spectator, the author of the Crisis, the member for Stockbridge who had been persecuted for firm adherence to the House of Hanover, was, at near fifty, forced, after many solicitations and complaints, to content himself with a share in the patent of Drury Lane theatre. Steele himself says, in his celebrated letter to Congreve, that Addison, by his preference of Tickell, "incurred the warmest resentment of other gentlemen;" and every thing seems to indicate that, of those resentful gentlemen, Steele was himself one.

While poor Sir Richard was brooding over what he considered as Addison's unkindness, a new cause of quarrel arose. The Whig party, already divided against itself, was rent by a new schism. The celebrated Bill for limiting the number of Peers had been brought in. The proud Duke of Somerset, first in rank of all the nobles whose origin permitted them to sit in Parliament, was the ostensible author of the measure. But it was supported, and, in truth, devised by the Prime Minister.

We are satisfied that the Bill was most pernicious; and we fear that the motives which induced Sunderland to frame it were not honourable to him. But we cannot deny that it was supported by many of the best

and wisest men of that age. Nor was this strange. The royal prerogative had, within the memory of the generation then in the vigour of life, been so grossly abused, that it was still regarded with a jealousy which, when the peculiar situation of the House of Brunswick is considered, may perhaps be called immoderate. The particular prerogative of creating peers had, in the opinion of the Whigs, been grossly abused by Queen Anne's last Ministry; and even the Tories admitted that her Majesty, in swamping, as it has since been called, the Upper House, had done what only an extreme case could justify. The theory of the English constitution, according to many high authorities, was that three independent powers, the sovereign, the nobility, and the commons, ought constantly to act as checks on each other. If this theory were sound, it seemed to follow that to put one of those powers under the absolute control of the other two, was absurd. But if the number of peers were unlimited, it could not well be denied that the Upper House was under the absolute control of the Crown and the Commons, and was indebted only to their moderation for any power which it might be suffered to retain.

Steele took part with the Opposition, Addison with the Ministers. Steele, in a paper called the Plebeian, vehemently attacked the bill. Sunderland called for help on Addison, and Addison obeyed the call. In a paper called the Old Whig, he answered, and indeed refuted Steele's arguments. It seems to us that the premises of both the controversialists were unsound. That, on those premises, Addison reasoned well and Steele ill, and that consequently Addison brought out false conclusion while Steele blundered upon the truth. In style, in wit, and in politeness, Addison

maintained his superiority, though the Old Whig is by no means one of his happiest performances.

At first, both the anonymous opponents observed the laws of propriety. But at length Steele so far forgot himself as to throw an odious imputation on the morals of the chiefs of the administration. Addison replied with severity, but, in our opinion, with less severity than was due to so grave an offence against morality and decorum; nor did he, in his just anger, forget for a moment the laws of good taste and good breeding. One calumny which has been often repeated, and never yet contradicted, it is our duty to expose. It is asserted in the Biographia Britannica, that Addison designated Steele as "little Dicky." This assertion was repeated by Johnson, who had never seen the Old Whig, and was therefore excusable. It has also been repeated by Miss Aikin, who has seen the Old Whig, and for whom therefore there is less excuse. Now, it is true that the words "little Dicky" occur in the Old Whig, and that Steele's name was Richard. It is equally true that the words "little Isaac" occur in the Duenna, and that Newton's name was Isaac. But we confidently affirm that Addison's little Dicky had no more to do with Steele, than Sheridan's little Isaac with Newton. If we apply the words "little Dicky" to Steele, we deprive a very lively and ingenious passage, not only of all its wit, but of all its meaning. Little Dicky was the nickname of Henry Norris, an actor of remarkably small stature, but of great humour, who played the usurer Gomez, then a most popular part, in Dryden's Spanish Friar.[1]

[1] We will transcribe the whole paragraph. How it can ever have been misunderstood is unintelligible to us.

"But our author's chief concern is for the poor House of Commons

The merited reproof which Steele had received, though softened by some kind and courteous expressions, galled him bitterly. He replied with little force and great acrimony; but no rejoinder appeared. Addison was fast hastening to his grave; and had, we may well suppose, little disposition to prosecute a quarrel with an old friend. His complaint had terminated in dropsy. He bore up long and manfully. But at length he abandoned all hope, dismissed his physicians, and calmly prepared himself to die.

His works he intrusted to the care of Tickell, and dedicated them a very few days before his death to Craggs, in a letter written with the sweet and graceful eloquence of a Saturday's Spectator. In this, his last composition, he alluded to his approaching end in words so manly, so cheerful, and so tender, that it is difficult to read them without tears. At the same time he earnestly recommended the interests of Tickell to the care of Craggs.

Within a few hours of the time at which this dedication was written, Addison sent to beg Gay, who was then living by his wits about town, to come to Holland House. Gay went, and was received with great kindness. To his amazement his forgiveness was im-

whom he represents as naked and defenceless, when the Crown, by losing this prerogative, would be less able to protect them against the power of a House of Lords. Who forbears laughing when the Spanish Friar represents little Dicky, under the person of Gomez, insulting the Colonel that was able to fright him out of his wits with a single frown? This Gomez, says he, flew upon him like a dragon, got him down, the Devil being strong in him, and gave him bastinado on bastinado, and buffet on buffet, which the poor Colonel, being prostrate, suffered with a most Christian patience. The improbability of the fact never fails to raise mirth in the audience; and one may venture to answer for a British House of Commons, if we may guess, from its conduct hitherto, that it will scarce be either so tame or so weak as our author supposes."

plored by the dying man. Poor Gay, the most good natured and simple of mankind, could not imagine what he had to forgive. There was, however, some wrong, the remembrance of which weighed on Addison's mind, and which he declared himself anxious to repair. He was in a state of extreme exhaustion; and the parting was doubtless a friendly one on both sides. Gay supposed that some plan to serve him had been in agitation at Court, and had been frustrated by Addison's influence. Nor is this improbable. Gay had paid assiduous court to the royal family. But in the Queen's days he had been the eulogist of Bolingbroke, and was still connected with many Tories. It is not strange that Addison, while heated by conflict, should have thought himself justified in obstructing the preferment of one whom he might regard as a political enemy. Neither is it strange that, when reviewing his whole life, and earnestly scrutinising all his motives, he should think that he had acted an unkind and ungenerous part, in using his power against a distressed man of letters, who was as harmless and as helpless as a child.

One inference may be drawn from this anecdote. It appears that Addison, on his deathbed, called himself to a strict account, and was not at ease till he had asked pardon for an injury which it was not even suspected that he had committed, for an injury which would have caused disquiet only to a very tender conscience. Is it not then reasonable to infer that, if he had really been guilty of forming a base conspiracy against the fame and fortunes of a rival, he would have expressed some remorse for so serious a crime? But it is unnecessary to multiply arguments and evidence for the defence, when there is neither argument nor evidence for the accusation.

The last moments of Addison were perfectly serene. His interview with his son-in-law is universally known. "See," he said, "how a Christian can die." The piety of Addison was, in truth, of a singularly cheerful character. The feeling which predominates in all his devotional writings is gratitude. God was to him the allwise and allpowerful friend who had watched over his cradle with more than maternal tenderness; who had listened to his cries before they could form themselves in prayer; who had preserved his youth from the snares of vice; who had made his cup run over with worldly blessings; who had doubled the value of those blessings, by bestowing a thankful heart to enjoy them, and dear friends to partake them; who had rebuked the waves of the Ligurian gulf, had purified the autumnal air of the Campagna, and had restrained the avalanches of Mont Cenis. Of the Psalms, his favourite was that which represents the Ruler of all things under the endearing image of a shepherd, whose crook guides the flock safe, through gloomy and desolate glens, to meadows well watered and rich with herbage. On that goodness to which he ascribed all the happiness of his life, he relied in the hour of death with the love which casteth out fear. He died on the seventeenth of June 1719. He had just entered on his forty-eighth year.

His body lay in state in the Jerusalem Chamber, and was borne thence to the Abbey at dead of night. The choir sang a funeral hymn. Bishop Atterbury, one of those Tories who had loved and honoured the most accomplished of the Whigs, met the corpse, and led the procession by torchlight, round the shrine of Saint Edward and the graves of the Plantagenets, to the Chapel of Henry the Seventh. On the north side of

that Chapel, in the vault of the House of Albemarle, the coffin of Addison lies next to the coffin of Montague. Yet a few months; and the same mourners passed again along the same aisle. The same sad anthem was again chanted. The same vault was again opened; and the coffin of Craggs was placed close to the coffin of Addison.

Many tributes were paid to the memory of Addison; but one alone is now remembered. Tickell bewailed his friend in an elegy which would do honour to the greatest name in our literature, and which unites the energy and magnificence of Dryden to the tenderness and purity of Cowper. This fine poem was prefixed to a superb edition of Addison's works, which was published, in 1721, by subscription. The names of the subscribers proved how widely his fame had been spread. That his countrymen should be eager to possess his writings, even in a costly form, is not wonderful. But it is wonderful that, though English literature was then little studied on the continent, Spanish Grandees, Italian Prelates, Marshals of France, should be found in the list. Among the most remarkable names are those of the Queen of Sweden, of Prince Eugene, of the Grand Duke of Tuscany, of the Dukes of Parma, Modena, and Guastalla, of the Doge of Genoa, of the Regent Orleans, and of Cardinal Dubois. We ought to add that this edition, though eminently beautiful, is in some important points defective; nor, indeed, do we yet possess a complete collection of Addison's writings.

It is strange that neither his opulent and noble widow, nor any of his powerful and attached friends, should have thought of placing even a simple tablet, inscribed with his name, on the walls of the Abbey.

It was not till three generations had laughed and wept over his pages, that the omission was supplied by the public veneration. At length, in our own time, his image, skilfully graven, appeared in Poet's Corner. It represents him, as we can conceive him, clad in his dressing gown, and freed from his wig, stepping from his parlour at Chelsea into his trim little garden, with the account of the Everlasting Club, or the Loves of Hilpa and Shalum, just finished for the next day's Spectator, in his hand. Such a mark of national respect was due to the unsullied statesman, to the accomplished scholar, to the master of pure English eloquence, to the consummate painter of life and manners. It was due, above all, to the great satirist, who alone knew how to use ridicule without abusing it, who, without inflicting a wound, effected a great social reform, and who reconciled wit and virtue, after a long and disastrous separation, during which wit had been led astray by profligacy, and virtue by fanaticism.

BARÈRE.[1]

(*Edinburgh Review*, April, 1844.)

THIS book has more than one title to our serious attention. It is an appeal, solemnly made to posterity by a man who played a conspicuous part in great events, and who represents himself as deeply aggrieved by the rash and malevolent censure of his contemporaries. To such an appeal we shall always give ready audience. We can perform no duty more useful to society, or more agreeable to our own feelings, than that of making, as far as our power extends, reparation to the slandered and persecuted benefactors of mankind. We therefore promptly took into our consideration this copious apology for the life of Bertrand Barère. We have made up our minds; and we now purpose to do him, by the blessing of God, full and signal justice.

It is to be observed that the appellant in this case does not come into court alone. He is attended to the bar of public opinion by two compurgators, who occupy highly honourable stations. One of these is M. David of Angers, Member of the Institute, an eminent sculptor, and, if we have been rightly informed, a favourite pupil, though not a kinsman, of the painter who bore the same name. The other, to whom we owe the bio-

[1] *Mémoires de Bertrand Barère*; publiés par MM. HIPPOLYTE CARNOT, Membre de la Chambre des Députés, et DAVID d'Angers, Membre de l'Institut: précédés d'une Notice Historique par H. CARNOT. 4 tomes. Paris: 1843.

graphical preface, is M. Hippolyte Carnot, member of the Chamber of Deputies, and son of the celebrated Director. In the judgment of M. David and of M. Hippolyte Carnot, Barère was a deserving and an ill-used man, a man who, though by no means faultless, must yet, when due allowance is made for the force of circumstances and the infirmity of human nature, be considered as on the whole entitled to our esteem. It will be for the public to determine, after a full hearing, whether the editors have, by thus connecting their names with that of Barère, raised his character or lowered their own.

We are not conscious that, when we opened this book, we were under the influence of any feeling likely to pervert our judgment. Undoubtedly, we had long entertained a most unfavorable opinion of Barère; but to this opinion we were not tied by any passion or by any interest. Our dislike was a reasonable dislike, and might have been removed by reason. Indeed our expectation was, that these Memoirs would in some measure clear Barère's fame. That he could vindicate himself from all the charges which had been brought against him, we knew to be impossible; and his editors admit that he has not done so. But we thought it highly probable that some grave accusations would be refuted, and that many offences to which he would have been forced to plead guilty would be greatly extenuated. We were not disposed to be severe. We were fully aware that temptations such as those to which the members of the Convention and of the Committee of Public Safety were exposed must try severely the strength of the firmest virtue. Indeed our inclination has always been to regard with an indulgence, which to some rigid moralists appears excessive, those faults into

which gentle and noble spirits are sometimes hurried by the excitement of conflict, by the maddening influence of sympathy, and by ill-regulated zeal for a public cause.

With such feelings we read this book, and compared it with other accounts of the events in which Barère bore a part. It is now our duty to express the opinion to which this investigation has led us.

Our opinion then is this: that Barère approached nearer than any person mentioned in history or fiction, whether man or devil, to the idea of consummate and universal depravity. In him the qualities which are the proper objects of hatred, and the qualities which are the proper objects of contempt, preserve an exquisite and absolute harmony. In almost every particular sort of wickedness he has had rivals. His sensuality was immoderate; but this was a failing common to him with many great and amiable men. There have been many men as cowardly as he, some as cruel, a few as mean, a few as impudent. There may also have been as great liars, though we never met with them or read of them. But when we put every thing together, sensuality, poltroonery, baseness, effrontery, mendacity, barbarity, the result is something which in a novel we should condemn as caricature, and to which, we venture to say, no parallel can be found in history.

It would be grossly unjust, we acknowledge, to try a man situated as Barère was by a severe standard. Nor have we done so. We have formed our opinion of him by comparing him, not with politicians of stainless character, not with Chancellor D'Aguesseau, or General Washington, or Mr. Wilberforce, or Earl Grey, but with his own colleagues of the Mountain. That party included a considerable number of the worst men that

ever lived; but we see in it nothing like Barère. Compared with him, Fouché seems honest; Billaud seems humane; Hébert seems to rise into dignity. Every other chief of a party, says M. Hippolyte Carnot, has found apologists: one set of men exalts the Girondists; another set justifies Danton; a third deifies Robespierre: but Barère has remained without a defender. We venture to suggest a very simple solution of this phenomenon. All the other chiefs of parties had some good qualities; and Barère had none. The genius, courage, patriotism, and humanity of the Girondist statesmen more than atoned for what was culpable in their conduct, and should have protected them from the insult of being compared with such a thing as Barère. Danton and Robespierre were indeed bad men; but in both of them some important parts of the mind remained sound. Danton was brave and resolute, fond of pleasure, of power, and of distinction, with vehement passions, with lax principles, but with some kind and manly feelings, capable of great crimes, but capable also of friendship and of compassion. He, therefore, naturally finds admirers among persons of bold and sanguine dispositions. Robespierre was a vain, envious, and suspicious man, with a hard heart, weak nerves, and a gloomy temper. But we cannot with truth deny that he was, in the vulgar sense of the word, disinterested, that his private life was correct, or that he was sincerely zealous for his own system of politics and morals. He, therefore, naturally finds admirers among honest but moody and bitter democrats. If no class has taken the reputation of Barère under its patronage, the reason is plain: Barère had not a single virtue, nor even the semblance of one.

It is true that he was not, as far as we are able to

judge, originally of a savage disposition; but this circumstance seems to us only to aggravate his guilt. There are some unhappy men constitutionally prone to the darker passions, men all whose blood is gall, and to whom bitter words and harsh actions are as natural as snarling and biting to a ferocious dog. To come into the world with this wretched mental disease is a greater calamity than to be born blind or deaf. A man who, having such a temper, keeps it in subjection, and constrains himself to behave habitually with justice and humanity towards those who are in his power, seems to us worthy of the highest admiration. There have been instances of this self-command; and they are among the most signal triumphs of philosophy and religion. On the other hand, a man who, having been blessed by nature with a bland disposition, gradually brings himself to inflict misery on his fellow-creatures with indifference, with satisfaction, and at length with a hideous rapture, deserves to be regarded as a portent of wickedness; and such a man was Barère. The history of his downward progress is full of instruction. Weakness, cowardice, and fickleness were born with him; the best quality which he received from nature was a good temper. These, it is true, are not very promising materials; yet, out of materials as unpromising, high sentiments of piety and of honour have sometimes made martyrs and heroes. Rigid principles often do for feeble minds what stays do for feeble bodies. But Barère had no principles at all. His character was equally destitute of natural and of acquired strength. Neither in the commerce of life, nor in books, did we ever become acquainted with any mind so unstable, so utterly destitute of tone, so incapable of independent thought and earnest preference, so ready to take im-

pressions and so ready to lose them. He resembled those creepers which must lean on something, and which, as soon as their prop is removed, fall down in utter helplessness. He could no more stand up, erect and self-supported, in any cause, than the ivy can rear itself like the oak, or the wild vine shoot to heaven like the cedar of Lebanon. It is barely possible that, under good guidance and in favourable circumstances, such a man might have slipped through life without discredit. But the unseaworthy craft, which even in still water would have been in danger of going down from its own rottenness, was launched on a raging ocean, amidst a storm in which a whole armada of gallant ships was cast away. The weakest and most servile of human beings found himself on a sudden an actor in a Revolution which convulsed the whole civilised world. At first he fell under the influence of humane and moderate men, and talked the language of humanity and moderation. But he soon found himself surrounded by fierce and resolute spirits, scared by no danger and restrained by no scruple. He had to choose whether he would be their victim or their accomplice. His choice was soon made. He tasted blood, and felt no loathing: he tasted it again, and liked it well. Cruelty became with him, first a habit, then a passion, at last a madness. So complete and rapid was the degeneracy of his nature, that, within a very few months after the time when he had passed for a good-natured man, he had brought himself to look on the despair and misery of his fellow-creatures with a glee resembling that of the fiends whom Dante saw watching the pool of seething pitch in Malebolge. He had many associates in guilt; but he distinguished himself from them all by the Bacchanalian exultation

which he seemed to feel in the work of death. He was drunk with innocent and noble blood, laughed and shouted as he butchered, and howled strange songs and reeled in strange dances amidst the carnage. Then came a sudden and violent turn of fortune. The miserable man was hurled down from the height of power to hopeless ruin and infamy. The shock sobered him at once. The fumes of his horrible intoxication passed away. But he was now so irrecoverably depraved that the discipline of adversity only drove him further into wickedness. Ferocious vices, of which he had never been suspected, had been developed in him by power. Another class of vices, less hateful perhaps, but more despicable, was now developed in him by poverty and disgrace. Having appalled the whole world by great crimes perpetrated under the pretence of zeal for liberty, he became the meanest of all the tools of despotism. It is not easy to settle the order of precedence among his vices; but we are inclined to think that his baseness was, on the whole, a rarer and more marvellous thing than his cruelty.

This is the view which we have long taken of Barère's character; but, till we read these Memoirs, we held our opinion with the diffidence which becomes a judge who has only heard one side. The case seemed strong, and in parts unanswerable: yet we did not know what the accused party might have to say for himself; and, not being much inclined to take our fellow-creatures either for angels of light or for angels of darkness, we could not but feel some suspicion that his offences had been exaggerated. That suspicion is now at an end. The vindication is before us. It occupies four volumes. It was the work of forty years. It would be absurd to suppose that it does not refute every

serious charge which admitted of refutation. How many serious charges, then, are here refuted? Not a single one. Most of the imputations which have been thrown on Barère he does not even notice. In such cases, of course, judgment must go against him by default. The fact is, that nothing can be more meagre and uninteresting than his account of the great public transactions in which he was engaged. He gives us hardly a word of new information respecting the proceedings of the Committee of Public Safety; and, by way of compensation, tells us long stories about things which happened before he emerged from obscurity, and after he had again sunk into it. Nor is this the worst. As soon as he ceases to write trifles, he begins to write lies; and such lies! A man who has never been within the tropics does not know what a thunderstorm means; a man who has never looked on Niagara has but a faint idea of a cataract; and he who has not read Barère's Memoirs may be said not to know what it is to lie. Among the numerous classes which make up the great genus *Mendacium*, the *Mendacium Vasconicum*, or Gascon lie, has, during some centuries, been highly esteemed as peculiarly circumstantial and peculiarly impudent; and, among the *Mendacia Vasconica*, the *Mendacium Barerianum* is, without doubt, the finest species. It is indeed a superb variety, and quite throws into the shade some *Mendacia* which we are used to regard with admiration. The *Mendacium Wraxallianum*, for example, though by no means to be despised, will not sustain the comparison for a moment. Seriously, we think that M. Hippolyte Carnot is much to blame in this matter. We can hardly suppose him to be worse read than ourselves in the history of the Convention, a history which must interest him deeply, not only as a

Frenchman, but also as a son. He must, therefore, be perfectly aware that many of the most important statements which these volumes contain are falsehoods, such as Corneille's Dorante, or Molière's Scapin, or Colin d'Harleville's Monsieur de Crac would have been ashamed to utter. We are far, indeed, from holding M. Hippolyte Carnot answerable for Barère's want of veracity; but M. Hippolyte Carnot has arranged these Memoirs, has introduced them to the world by a laudatory preface, has described them as documents of great historical value, and has illustrated them by notes. We cannot but think that, by acting thus, he contracted some obligations of which he does not seem to have been at all aware; and that he ought not to have suffered any monstrous fiction to go forth under the sanction of his name, without adding a line at the foot of the page for the purpose of cautioning the reader.

We will content ourselves at present with pointing out two instances of Barère's wilful and deliberate mendacity; namely, his account of the death of Marie Antoinette, and his account of the death of the Girondists. His account of the death of Marie Antoinette is as follows:—"Robespierre in his turn proposed that the members of the Capet family should be banished, and that Marie Antoinette should be brought to trial before the Revolutionary Tribunal. He would have been better employed in concerting military measures which might have repaired our disasters in Belgium, and might have arrested the progress of the enemies of the Revolution in the west."—(Vol. ii. p. 312.)

Now, it is notorious that Marie Antoinette was sent before the Revolutionary Tribunal, not at Robespierre's instance, but in direct opposition to Robespierre's wishes. We will cite a single authority, which is quite decisive.

Bonaparte, who had no conceivable motive to disguise the truth, who had the best opportunities of knowing the truth, and who, after his marriage with the Archduchess, naturally felt an interest in the fate of his wife's kinswoman, distinctly affirmed that Robespierre opposed the trying of the Queen.[1] Who, then, was the person who really did propose that the Capet family should be banished, and that Marie Antoinette should be tried? Full information will be found in the *Moniteur*.[2] From that valuable record it appears that, on the first of August 1793, an orator, deputed by the Committee of Public Safety, addressed the Convention in a long and elaborate discourse. He asked, in passionate language, how it happened that the enemies of the republic still continued to hope for success. "Is it," he cried, "because we have too long forgotten the crimes of the Austrian woman? Is it because we have shown so strange an indulgence to the race of our ancient tyrants? It is time that this unwise apathy should cease; it is time to extirpate from the soil of the Republic the last roots of royalty. As for the children of Louis the conspirator, they are hostages for the Republic. The charge of their maintenance shall be reduced to what is necessary for the food and keep of two individuals. The public treasure shall no longer be lavished on creatures who have too long been considered as privileged. But behind them lurks a woman who has been the cause of all the disasters of France, and whose share in every project adverse to the revolution has long been known. National justice claims its rights over her. It is to the tribunal appointed for the trial of conspirators that she ought to be sent. It is

[1] O'Meara's *Voice from St. Helena*, ii. 170.
[2] *Moniteur*, 2nd, 7th, and 9th of August, 1793.

only by striking the Austrian woman that you can make Francis and George, Charles and William, sensible of the crimes which their ministers and their armies have committed." The speaker concluded by moving that Marie Antoinette should be brought to judgment, and should, for that end, be forthwith transferred to the Conciergerie; and that all the members of the house of Capet, with the exception of those who were under the sword of the law, and of the two children of Louis, should be banished from the French territory. The motion was carried without debate.

Now, who was the person who made this speech and this motion? It was Barère himself. It is clear, then, that Barère attributed his own mean insolence and barbarity to one who, whatever his crimes may have been, was in this matter innocent. The only question remaining is, whether Barère was misled by his memory, or wrote a deliberate falsehood.

We are convinced that he wrote a deliberate falsehood. His memory is described by his editors as remarkably good, and must have been bad indeed if he could not remember such a fact as this. It is true that the number of murders in which he subsequently bore a part was so great that he might well confound one with another, that he might well forget what part of the daily hecatomb was consigned to death by himself, and what part by his colleagues. But two circumstances make it quite incredible that the share which he took in the death of Marie Antoinette should have escaped his recollection. She was one of his earliest victims. She was one of his most illustrious victims. The most hardened assassin remembers the first time that he shed blood; and the widow of Louis was no ordinary sufferer. If the question had been

about some milliner, butchered for hiding in her garret her brother who had let drop a word against the Jacobin club — if the question had been about some old nun, dragged to death for having mumbled what were called fanatical words over her beads — Barère's memory might well have deceived him. It would be as unreasonable to expect him to remember all the wretches whom he slew as all the pinches of snuff that he took. But, though Barère murdered many hundreds of human beings, he murdered only one Queen. That he, a small country lawyer, who, a few years before, would have thought himself honoured by a glance or a word from the daughter of so many Cæsars, should call her the Austrian woman, should send her from jail to jail, should deliver her over to the executioner, was surely a great event in his life. Whether he had reason to be proud of it or ashamed of it, is a question on which we may perhaps differ from his editors; but they will admit, we think, that he could not have forgotten it.

We, therefore, confidently charge Barère with having written a deliberate falsehood; and we have no hesitation in saying that we never, in the course of any historical researches that we have happened to make, fell in with a falsehood so audacious, except only the falsehood which we are about to expose.

Of the proceeding against the Girondists, Barère speaks with just severity. He calls it an atrocious injustice perpetrated against the legislators of the republic. He complains that distinguished deputies, who ought to have been readmitted to their seats in the Convention, were sent to the scaffold as conspirators. The day, he exclaims, was a day of mourning for France. It mutilated the national representation; it weakened the

sacred principle, that the delegates of the people were inviolable. He protests that he had no share in the guilt. "I have had," he says, "the patience to go through the *Moniteur*, extracting all the charges brought against deputies, and all the decrees for arresting and impeaching deputies. Nowhere will you find my name. I never brought a charge against any of my colleagues, or made a report against any, or drew up an impeachment against any."[1]

Now, we affirm that this is a lie. We affirm that Barère himself took the lead in the proceedings of the Convention against the Girondists. We affirm that he, on the twenty-eighth of July 1793, proposed a decree for bringing nine Girondist deputies to trial, and for putting to death sixteen other Girondist deputies without any trial at all. We affirm that, when the accused deputies had been brought to trial, and when some apprehension arose that their eloquence might produce an effect even on the Revolutionary Tribunal, Barère did, on the 8th of Brumaire, second a motion for a decree authorising the tribunal to decide without hearing out the defence; and, for the truth of every one of these things so affirmed by us, we appeal to that very *Moniteur* to which Barère has dared to appeal.[2]

What M. Hippolyte Carnot, knowing, as he must know, that this book contains such falsehoods as those which we have exposed, can have meant, when he described it as a valuable addition to our stock of historical information, passes our comprehension. When a man is not ashamed to tell lies about events which took place before hundreds of witnesses, and which are re-

[1] Vol. II. 407.

[2] *Moniteur*, 31st July, 1793, and Nonidi, first Decade of Brumaire, in the year 2.

corded in well-known and accessible books, what credit can we give to his account of things done in corners? No historian who does not wish to be laughed at will ever cite the unsupported authority of Barère as sufficient to prove any fact whatever. The only thing, as far as we can see, on which these volumes throw any light, is the exceeding baseness of the author.

So much for the veracity of the Memoirs. In a literary point of view, they are beneath criticism. They are as shallow, flippant, and affected, as Barère's oratory in the Convention. They are also, what his oratory in the Convention was not, utterly insipid. In fact, they are the mere dregs and rinsings of a bottle of which even the first froth was but of very questionable flavour.

We will now try to present our readers with a sketch of this man's life. We shall, of course, make very sparing use indeed of his own Memoirs; and never without distrust, except where they are confirmed by other evidence.

Bertrand Barère was born in the year 1755, at Tarbes in Gascony. His father was the proprietor of a small estate at Vieuzac, in the beautiful vale of Argelès. Bertrand always loved to be called Barère de Vieuzac, and flattered himself with the hope that, by the help of this feudal addition to his name, he might pass for a gentleman. He was educated for the bar at Toulouse, the seat of one of the most celebrated parliaments of the kingdom, practised as an advocate with considerable success, and wrote some small pieces, which he sent to the principal literary societies in the south of France. Among provincial towns, Toulouse seems to have been remarkably rich in indifferent versifiers and critics. It gloried especially in one venerable institution, called the Academy of the Floral

Games. This body held every year a grand meeting, which was a subject of intense interest to the whole city, and at which flowers of gold and silver were given as prizes for odes, for idyls, and for something that was called eloquence. These bounties produced of course the ordinary effect of bounties, and turned people who might have been thriving attorneys and useful apothecaries into small wits and bad poets. Barère does not appear to have been so lucky as to obtain any of these precious flowers; but one of his performances was mentioned with honour. At Montauban he was more fortunate. The Academy of that town bestowed on him several prizes, one for a panegyric on Louis the Twelfth, in which the blessings of monarchy and the loyalty of the French nation were set forth; and another for a panegyric on poor Franc de Pompignan, in which, as may easily be supposed, the philosophy of the eighteenth century was sharply assailed. Then Barère found an old stone inscribed with three Latin words, and wrote a dissertation upon it, which procured him a seat in a learned Assembly, called the Toulouse Academy of Sciences, Inscriptions, and Polite Literature. At length the doors of the Academy of the Floral Games were opened to so much merit. Barère, in his thirty-third year, took his seat as one of that illustrious brotherhood, and made an inaugural oration which was greatly admired. He apologises for recounting these triumphs of his youthful genius. We own that we cannot blame him for dwelling long on the least disgraceful portion of his existence. To send in declamations for prizes offered by provincial academies is indeed no very useful or dignified employment for a bearded man; but it would have been well if Barère had always been so employed.

In 1785 he married a young lady of considerable fortune. Whether she was in other respects qualified to make a home happy, is a point respecting which we are imperfectly informed. In a little work, entitled *Melancholy Pages*, which was written in 1797, Barère avers that his marriage was one of mere convenience, that at the altar his heart was heavy with sorrowful forebodings, that he turned pale as he pronounced the solemn "Yes," that unbidden tears rolled down his cheeks, that his mother shared his presentiment, and that the evil omen was accomplished. "My marriage," he says, "was one of the most unhappy of marriages." So romantic a tale, told by so noted a liar, did not command our belief. We were, therefore, not much surprised to discover that, in his Memoirs, he calls his wife a most amiable woman, and declares that, after he had been united to her six years, he found her as amiable as ever. He complains, indeed, that she was too much attached to royalty and to the old superstition; but he assures us that his respect for her virtues induced him to tolerate her prejudices. Now Barère, at the time of his marriage, was himself a Royalist and a Catholic. He had gained one prize by flattering the Throne, and another by defending the Church. It is hardly possible, therefore, that disputes about politics or religion should have embittered his domestic life till some time after he became a husband. Our own guess is, that his wife was, as he says, a virtuous and amiable woman, and that she did her best to make him happy during some years. It seems clear that, when circumstances developed the latent atrocity of his character, she could no longer endure him, refused to see him, and sent back his letters unopened. Then it was, we imagine, that he invented the fable about his distress on his wedding day.

In 1788 Barère paid his first visit to Paris, attended reviews, heard Laharpe at the Lycæum, and Condorcet at the Academy of Sciences, stared at the envoys of Tippoo Sahib, saw the Royal Family dine at Versailles, and kept a journal in which he noted down adventures and speculations. Some parts of this journal are printed in the first volume of the work before us, and are certainly most characteristic. The worst vices of the writer had not yet shown themselves; but the weakness which was the parent of those vices appears in every line. His levity, his inconsistency, his servility, were already what they were to the last. All his opinions, all his feelings, spin round and round like a weathercock in a whirlwind. Nay, the very impressions which he receives through his senses are not the same two days together. He sees Louis the Sixteenth, and is so much blinded by loyalty as to find his Majesty handsome. "I fixed my eyes," he says, "with a lively curiosity on his fine countenance, which I thought open and noble." The next time that the king appears all is altered. His Majesty's eyes are without the smallest expression; he has a vulgar laugh which seems like idiocy, an ignoble figure, an awkward gait, and the look of a big boy ill brought up. It is the same with more important questions. Barère is for the parliaments on the Monday and against the parliaments on the Tuesday, for feudality in the morning and against feudality in the afternoon. One day he admires the English constitution: then he shudders to think that, in the struggles by which that constitution had been obtained, the barbarous islanders had murdered a king, and gives the preference to the constitution of Bearn. Bearn, he says, has a sublime constitution, a beautiful constitution. There the nobility and clergy meet in one house and the Commons in an

other. If the houses differ, the King has the casting vote. A few weeks later we find him raving against the principles of this sublime and beautiful constitution. To admit deputies of the nobility and clergy into the legislature, is, he says, neither more nor less than to admit enemies of the nation into the legislature.

In this state of mind, without one settled purpose or opinion, the slave of the last world, royalist, aristocrat, democrat, according to the prevailing sentiment of the coffee-house or drawing-room into which he had just looked, did Barère enter into public life. The States-General had been summoned. Barère went down to his own province, was there elected one of the representatives of the Third Estate, and returned to Paris in May 1789.

A great crisis, often predicted, had at last arrived. In no country, we conceive, have intellectual freedom and political servitude existed together so long as in France, during the seventy or eighty years which preceded the last convocation of the Orders. Ancient abuses and new theories flourished in equal vigour side by side. The people, having no constitutional means of checking even the most flagitious misgovernment, were indemnified for oppression by being suffered to luxuriate in anarchical speculation, and to deny or ridicule every principle on which the institutions of the state reposed. Neither those who attribute the downfall of the old French institutions to the public grievances, nor those who attribute it to the doctrines of the philosophers, appear to us to have taken into their view more than one half of the subject. Grievances as heavy have often been endured without producing a revolution; doctrines as bold have often been propounded without producing a revolution. The question, whether

the French nation was alienated from its old polity by the follies and vices of the Viziers and Sultans who pillaged and disgraced it, or by the writings of Voltaire and Rousseau, seems to us as idle as the question whether it was fire or gunpowder that blew up the mills at Hounslow. Neither cause would have sufficed alone. Tyranny may last through ages where discussion is suppressed. Discussion may safely be left free by rulers who act on popular principles. But combine a press like that of London with a government like that of St. Petersburg; and the inevitable effect will be an explosion that will shake the world. So it was in France. Despotism and License, mingled in unblessed union, engendered that mighty Revolution in which the lineaments of both parents were strangely blended. The long gestation was accomplished; and Europe saw, with mixed hope and terror, that agonising travail and that portentous birth.

Among the crowd of legislators which at this juncture poured from all the provinces of France into Paris, Barère made no contemptible figure. The opinions which he for the moment professed were popular, yet not extreme. His character was fair; his personal advantages are said to have been considerable; and, from the portrait which is prefixed to these Memoirs, and which represents him as he appeared in the Convention, we should judge that his features must have been strikingly handsome, though we think that we can read in them cowardice and meanness very legibly written by the hand of God. His conversation was lively and easy; his manners remarkably good for a country lawyer. Women of rank and wit said that he was the only man who, on his first arrival from a remote province, had that indescribable air which it was

supposed that Paris alone could give. His eloquence, indeed, was by no means so much admired in the capital as it had been by the ingenious academicians of Montauban and Toulouse. His style was thought very bad; and very bad, if a foreigner may venture to judge, it continued to the last. It would, however, be unjust to deny that he had some talents for speaking and writing. His rhetoric, though deformed by every imaginable fault of taste, from bombast down to buffoonery, was not wholly without force and vivacity. He had also one quality which, in active life, often gives fourth-rate men an advantage over first-rate men. Whatever he could do he could do without effort, at any moment, in any abundance, and on any side of any question. There was, indeed, a perfect harmony between his moral character and his intellectual character. His temper was that of a slave; his abilities were exactly those which qualified him to be a useful slave. Of thinking to purpose he was utterly incapable; but he had wonderful readiness in arranging and expressing thoughts furnished by others.

In the National Assembly he had no opportunity of displaying the full extent either of his talents or of his vices. He was indeed eclipsed by much abler men. He went, as was his habit, with the stream, spoke occasionally with some success, and edited a journal called the *Point du Jour*, in which the debates of the Assembly were reported.

He at first ranked by no means among the violent reformers. He was not friendly to that new division of the French territory, which was among the most important changes introduced by the Revolution, and was especially unwilling to see his native province dismembered. He was entrusted with the task of framing

Reports on the Woods and Forests. Louis was exceedingly anxious about this matter; for his majesty was a keen sportsman, and would much rather have gone without the Veto, or the prerogative of making peace and war, than without his hunting and shooting. Gentlemen of the royal household were sent to Barère, in order to intercede for the deer and pheasants. Nor was this intercession unsuccessful. The reports were so drawn that Barère was afterwards accused of having dishonestly sacrificed the interests of the public to the tastes of the court. To one of these reports he had the inconceivable folly and bad taste to prefix a punning motto from Virgil, fit only for such essays as he had been in the habit of composing for the Floral Games —

"Si canimus sylvas, sylvæ sint Consule dignæ."

This literary foppery was one of the few things in which he was consistent. Royalist or Girondist, Jacobin or Imperialist, he was always a Trissotin.

As the monarchical party became weaker and weaker, Barère gradually estranged himself more and more from it, and drew closer and closer to the republicans. It would seem that, during this transition, he was for a time closely connected with the family of Orleans. It is certain that he was entrusted with the guardianship of the celebrated Pamela, afterwards Lady Edward Fitzgerald; and it was asserted that he received during some years a pension of twelve thousand francs from the Palais Royal.

At the end of September 1791, the labours of the National Assembly terminated, and those of the first and last Legislative Assembly commenced.

It had been enacted that no member of the National Assembly should sit in the Legislative Assembly; a

preposterous and mischievous regulation, to which the disasters which followed must in part be ascribed. In England, what would be thought of a Parliament which did not contain one single person who had ever sat in parliament before? Yet it may safely be affirmed that the number of Englishmen who, never having taken any share in public affairs, are yet well qualified, by knowledge and observation, to be members of the legislature, is at least a hundred times as great as the number of Frenchmen who were so qualified in 1791. How, indeed, should it have been otherwise? In England, centuries of representative government have made all educated people in some measure statesmen. In France the National Assembly had probably been composed of as good materials as were then to be found. It had undoubtedly removed a vast mass of abuses; some of its members had read and thought much about theories of government; and others had shown great oratorical talents. But that kind of skill which is required for the constructing, launching, and steering of a polity was lamentably wanting; for it is a kind of skill to which practice contributes more than books. Books are indeed useful to the politician, as they are useful to the navigator and to the surgeon. But the real navigator is formed on the waves; the real surgeon is formed at bedsides; and the conflicts of free states are the real school of constitutional statesmen. The National Assembly had, however, now served an apprenticeship of two laborious and eventful years. It had, indeed, by no means finished its education; but it was no longer, as on the day when it met, altogether rude to political functions. Its later proceedings contain abundant proof that the members had profited by their experience. Beyond all doubt, there was not in France

any equal number of persons possessing in an equal degree the qualities necessary for the judicious direction of public affairs; and, just at this moment, these legislators, misled by a childish wish to display their own disinterestedness, deserted the duties which they had half learned, and which nobody else had learned at all, and left their hall to a second crowd of novices, who had still to master the first rudiments of political business. When Barère wrote his Memoirs, the absurdity of this self-denying ordinance had been proved by events, and was, we believe, acknowledged by all parties. He accordingly, with his usual mendacity, speaks of it in terms implying that he had opposed it. There was, he tells us, no good citizen who did not regret this fatal vote. Nay, all wise men, he says, wished the National Assembly to continue its sittings as the first Legislative Assembly. But no attention was paid to the wishes of the enlightened friends of liberty; and the generous but fatal suicide was perpetrated. Now the fact is, that Barère, far from opposing this ill-advised measure, was one of those who most eagerly supported it; that he described it from the tribune as wise and magnanimous; that he assigned, as his reasons for taking this view, some of those phrases in which orators of his class delight, and which, on all men who have the smallest insight into politics, produce an effect very similar to that of ipecacuanha. "Those," he said, "who have framed a constitution for their country are, so to speak, out of the pale of that social state of which they are the authors; for creative power is not in the same sphere with that which it has created."

M. Hippolyte Carnot has noticed this untruth, and attributes it to mere forgetfulness. We leave it to him to reconcile his very charitable supposition with what

ne elsewhere says of the remarkable excellence of Barère's memory.

Many members of the National Assembly were indemnified for the sacrifice of legislative power, by appointments in various departments of the public service. Of these fortunate persons Barère was one. A high Court of Appeal had just been instituted. This court was to sit at Paris: but its jurisdiction was to extend over the whole realm; and the departments were to choose the judges. Barère was nominated by the department of the Upper Pyrenees, and took his seat in the Palace of Justice. He asserts, and our readers may, if they choose, believe, that it was about this time in contemplation to make him Minister of the Interior, and that, in order to avoid so grave a responsibility, he obtained permission to pay a visit to his native place. It is certain that he left Paris early in the year 1792, and passed some months in the south of France.

In the mean time, it became clear that the constitution of 1791 would not work. It was, indeed, not to be expected that a constitution new both in its principles and its details would at first work easily. Had the chief magistrate enjoyed the entire confidence of the people, had he performed his part with the utmost zeal, fidelity, and ability, had the representative body included all the wisest statesmen of France, the difficulties might still have been found insuperable. But, in fact, the experiment was made under every disadvantage. The King, very naturally, hated the constitution. In the Legislative Assembly were men of genius and men of good intentions, but not a single man of experience. Nevertheless, if France had been suffered to settle her own affairs without foreign interference, it is possible

hat the calamities which followed might have been averted. The King, who, with many good qualities, was sluggish and sensual, might have found compensation for his lost prerogatives in his immense civil list, in his palaces and hunting grounds, in soups, Perigord pies, and Champagne. The people, finding themselves secure in the enjoyment of the valuable reforms which the National Assembly had, in the midst of all its errors, effected, would not have been easily excited by demagogues to acts of atrocity; or, if acts of atrocity had been committed, those acts would probably have produced a speedy and violent reaction. Had tolerable quiet been preserved during a few years, the constitution of 1791 might perhaps have taken root, might have gradually acquired the strength which time alone can give, and might, with some modifications which were undoubtedly needed, have lasted down to the present time. The European coalition against the Revolution extinguished all hope of such a result. The deposition of Louis was, in our opinion, the necessary consequence of that coalition. The question was now no longer, whether the King should have an absolute Veto or a suspensive Veto, whether there should be one chamber or two chambers, whether the members of the representative body should be re-eligible or not; but whether France should belong to the French. The independence of the nation, the integrity of the territory, were at stake; and we must say plainly that we cordially approve of the conduct of those Frenchmen who, at that conjuncture, resolved, like our own Blake, to play the men for their country, under whatever form of government their country might fall.

It seems to us clear that the war with the Continental coalition was, on the side of France, at first a

defensive war, and therefore a just war. It was not a war for small objects, or against despicable enemies. On the event were staked all the dearest interests of the French people. Foremost among the threatening powers appeared two great and martial monarchies, either of which, situated as France then was, might be regarded as a formidable assailant. It is evident that, under such circumstances, the French could not, without extreme imprudence, entrust the supreme administration of their affairs to any person whose attachment to the national cause admitted of doubt. Now, it is no reproach to the memory of Louis to say that he was not attached to the national cause. Had he been so, he would have been something more than man. He had held absolute power, not by usurpation, but by the accident of birth and by the ancient polity of the kingdom. That power he had, on the whole, used with lenity. He had meant well by his people. He had been willing to make to them, of his own mere motion, concessions such as scarcely any other sovereign has ever made except under duress. He had paid the penalty of faults not his own, of the haughtiness and ambition of some of his predecessors, of the dissoluteness and baseness of others. He had been vanquished, taken captive, led in triumph, put in ward. He had escaped; he had been caught; he had been dragged back like a runaway galley-slave to the oar. He was still a state prisoner. His quiet was broken by daily affronts and lampoons. Accustomed from the cradle to be treated with profound reverence, he was now forced to command his feelings, while men who, a few months before, had been hackney writers or country attorneys sat in his presence with covered heads, and addressed him in the easy tone of equality. Con-

scious of fair intentions, sensible of hard usage, he doubtless detested the Revolution; and, while charged with the conduct of the war against the confederates, pined in secret for the sight of the German eagles and the sound of the German drums. We do not blame him for this. But can we blame those who, being resolved to defend the work of the National Assembly against the interference of strangers, were not disposed to have him at their head in the fearful struggle which was approaching? We have nothing to say in defence or extenuation of the insolence, injustice, and cruelty with which, after the victory of the republicans, he and his family were treated. But this we say, that the French had only one alternative, to deprive him of the powers of first magistrate, or to ground their arms and submit patiently to foreign dictation. The events of the tenth of August sprang inevitably from the league of Pilnitz. The King's palace was stormed; his guards were slaughtered. He was suspended from his regal functions; and the Legislative Assembly invited the nation to elect an extraordinary Convention, with the full powers which the conjuncture required. To this Convention the members of the National Assembly were eligible; and Barère was chosen by his own department.

The Convention met on the twenty-first of September 1792. The first proceedings were unanimous. Royalty was abolished by acclamation. No objections were made to this great change; and no reasons were assigned for it. For certainly we cannot honour with the name of reasons such apothegms, as that kings are in the moral world what monsters are in the physical world; and that the history of kings is the martyrology of nations. But, though the discussion was

worthy only of a debating-club of schoolboys, the resolution to which the Convention came seems to have been that which sound policy dictated. In saying this, we do not mean to express an opinion that a republic is, either in the abstract the best form of government, or is, under ordinary circumstances, the form of government best suited to the French people. Our own opinion is, that the best governments which have ever existed in the world have been limited monarchies; and that France, in particular, has never enjoyed so much prosperity and freedom as under a limited monarchy. Nevertheless, we approve of the vote of the Convention which abolished kingly government. The interference of foreign powers had brought on a crisis which made extraordinary measures necessary. Hereditary monarchy may be, and we believe that it is, a very useful institution in a country like France. And masts are very useful parts of a ship. But, if the ship is on her beam-ends, it may be necessary to cut the masts away. When once she has righted, she may come safe into port under jury rigging, and there be completely repaired. But, in the mean time, she must be hacked with unsparing hand, lest that which, under ordinary circumstances, is an essential part of her fabric should, in her extreme distress, sink her to the bottom. Even so there are political emergencies in which it is necessary that governments should be mutilated of their fair proportions for a time, lest they be cast away for ever; and with such an emergency the Convention had to deal. The first object of a good Frenchman should have been to save France from the fate of Poland. The first requisite of a government was entire devotion to the national cause. That requisite was wanting in Louis; and such a want, at

such a moment, could not be supplied by any public or private virtues. If the King were set aside, the abolition of kingship necessarily followed. In the state in which the public mind then was, it would have been idle to think of doing what our ancestors did in 1688, and what the French Chamber of Deputies did in 1830. Such an attempt would have failed amidst universal derision and execration. It would have disgusted all zealous men of all opinions; and there were then few men who were not zealous. Parties fatigued by long conflict, and instructed by the severe discipline of that school in which alone mankind will learn, are disposed to listen to the voice of a mediator. But when they are in their first heady youth, devoid of experience, fresh for exertion, flushed with hope, burning with animosity, they agree only in spurning out of their way the daysman who strives to take his stand between them and to lay his hand upon them both. Such was in 1792 the state of France. On one side was the great name of the heir of Hugh Capet, the thirty-third king of the third race; on the other side was the great name of the republic. There was no rallying point save these two. It was necessary to make a choice; and those, in our opinion, judged well who, waving for the moment all subordinate questions, preferred independence to subjugation, and the natal soil to the emigrant camp.

As to the abolition of royalty, and as to the vigorous prosecution of the war, the whole Convention seemed to be united as one man. But a deep and broad gulf separated the representative body into two great parties.

On one side were those statesmen who are called, from the name of the department which some of them

represented, the Girondists, and, from the name of one of their most conspicuous leaders, the Brissotines. In activity and practical ability, Brissot and Gensonné were the most conspicuous among them. In parliamentary eloquence, no Frenchman of that time can be considered as equal to Vergniaud. In a foreign country, and after the lapse of half a century, some parts of his speeches are still read with mournful admiration. No man, we are inclined to believe, ever rose so rapidly to such a height of oratorical excellence. His whole public life lasted barely two years. This is a circumstance which distinguishes him from our own greatest speakers, Fox, Burke, Pitt, Sheridan, Windham, Canning. Which of these celebrated men would now be remembered as an orator, if he had died two years after he first took his seat in the House of Commons? Condorcet brought to the Girondist party a different kind of strength. The public regarded him with justice as an eminent mathematician, and, with less reason, as a great master of ethical and political science; the philosophers considered him as their chief, as the rightful heir, by intellectual descent and by solemn adoption, of their deceased sovereign D'Alembert. In the same ranks were found Gaudet, Isnard, Barbaroux, Buzot, Louvet, too well known as the author of a very ingenious and very licentious romance, and more honourably distinguished by the generosity with which he pleaded for the unfortunate, and by the intrepidity with which he defied the wicked and powerful. Two persons whose talents were not brilliant, but who enjoyed a high reputation for probity and public spirit, Pétion and Roland, lent the whole weight of their names to the Girondist connection. The wife of Roland brought to the deliberations of her husband's friends masculine courage and

force of thought, tempered by womanly grace and vivacity. Nor was the splendour of a great military reputation wanting to this celebrated party. Dumourier, then victorious over the foreign invaders, and at the height of popular favour, must be reckoned among the allies of the Gironde.

The errors of the Brissotines were undoubtedly neither few nor small; but, when we fairly compare their conduct with the conduct of any other party which acted or suffered during the French Revolution, we are forced to admit their superiority in every quality except that single quality which in such times prevails over every other, decision. They were zealous for the great social reform which had been effected by the National Assembly; and they were right. For, though that reform was, in some respects, carried too far, it was a blessing well worth even the fearful price which has been paid for it. They were resolved to maintain the independence of their country against foreign invaders; and they were right. For the heaviest of all yokes is the yoke of the stranger. They thought that, if Louis remained at their head, they could not carry on with the requisite energy the conflict against the European coalition. They therefore concurred in establishing a republican government; and here, again, they were right. For, in that struggle for life and death, it would have been madness to trust a hostile or even a half-hearted leader.

Thus far they went along with the revolutionary movement. At this point they stopped; and, in our judgment, they were right in stopping, as they had been right in moving. For great ends, and under extraordinary circumstances, they had concurred in measures which, together with much good, had necessarily pro-

duced much evil; which had unsettled the public mind; which had taken away from government the sanction of prescription; which had loosened the very foundations of property and law. They thought that it was now their duty to prop what it had recently been their duty to batter. They loved liberty, but liberty associated with order, with justice, with mercy, and with civilisation. They were republicans; but they were desirous to adorn their republic with all that had given grace and dignity to the fallen monarchy. They hoped that the humanity, the courtesy, the taste, which had done much in old times to mitigate the slavery of France, would now lend additional charms to her freedom. They saw with horror crimes, exceeding in atrocity those which had disgraced the infuriated religious factions of the sixteenth century, perpetrated in the name of reason and philanthropy. They demanded, with eloquent vehemence, that the authors of the lawless massacre, which, just before the meeting of the Convention, had been committed in the prisons of Paris, should be brought to condign punishment. They treated with just contempt the pleas which have been set up for that great crime. They admitted that the public danger was pressing; but they denied that it justified a violation of those principles of morality on which all society rests. The independence and honour of France were indeed to be vindicated, but to be vindicated by triumphs and not by murders.

Opposed to the Girondists was a party which, having been long execrated throughout the civilised world, has of late — such is the ebb and flow of opinion — found not only apologists, but even eulogists. We are not disposed to deny that some members of the Mountain were sincere and public-spirited men. But even

the best of them, Carnot for example and Cambon, were far too unscrupulous as to the means which they employed for the purpose of attaining great ends. In the train of these enthusiasts followed a crowd, composed of all who, from sensual, sordid, or malignant motives, wished for a period of boundless license.

When the Convention met, the majority was with the Girondists, and Barère was with the majority. On the King's trial, indeed, he quitted the party with which he ordinarily acted, voted with the Mountain, and spoke against the prisoner with a violence such as few members even of the Mountain showed.

The conduct of the leading Girondists on that occasion was little to their honour. Of cruelty, indeed, we fully acquit them; but it is impossible to acquit them of criminal irresolution and disingenuousness. They were far, indeed, from thirsting for the blood of Louis; on the contrary, they were most desirous to protect him. But they were afraid that, if they went straight forward to their object, the sincerity of their attachment to republican institutions would be suspected. They wished to save the King's life, and yet to obtain all the credit of having been regicides. Accordingly, they traced out for themselves a crooked course, by which they hoped to attain both their objects. They first voted the King guilty. They then voted for referring the question respecting his fate to the whole body of the people. Defeated in this attempt to rescue him, they reluctantly, and with ill suppressed shame and concern, voted for the capital sentence. Then they made a last attempt in his favour, and voted for respiting the execution. These zigzag politics produced the effect which any man conversant with public affairs might have foreseen. The Girondists, instead of attaining both

their ends, failed of both. The Mountain justly charged them with having attempted to save the King by underhand means. Their own consciences told them, with equal justice, that their hands had been dipped in the blood of the most inoffensive and most unfortunate of men. The direct path was here, as usual, the path not only of honour but of safety. The principle on which the Girondists stood as a party was, that the season for revolutionary violence was over, and that the reign of law and order ought now to commence. But the proceeding against the King was clearly revolutionary in its nature. It was not in conformity with the laws. The only plea for it was, that all ordinary rules of jurisprudence and morality were suspended by the extreme public danger. This was the very plea which the Mountain urged in defence of the massacre of September, and to which, when so urged, the Girondists refused to listen. They therefore, by voting for the death of the King, conceded to the Mountain the chief point at issue between the two parties. Had they given a manful vote against the capital sentence, the regicides would have been in a minority. It is probable that there would have been an immediate appeal to force. The Girondists might have been victorious. In the worst event, they would have fallen with unblemished honour. Thus much is certain, that their boldness and honesty could not possibly have produced a worse effect than was actually produced by their timidity and their stratagems.

Barère, as we have said, sided with the Mountain on this occasion. He voted against the appeal to the people, and against the respite. His demeanour and his language also were widely different from those of the Girondists. Their hearts were heavy, and their le

portment was that of men oppressed by sorrow. It was Vergniaud's duty to proclaim the result of the roll-call. His face was pale, and he trembled with emotion, as in a low and broken voice he announced that Louis was condemned to death. Barère had not, it is true, yet attained to full perfection in the art of mingling jests and conceits with words of death; but he already gave promise of his future excellence in this high department of Jacobin oratory. He concluded his speech with a sentence worthy of his head and heart. "The tree of liberty," he said, "as an ancient author remarks, flourishes when it is watered with the blood of all classes of tyrants." M. Hippolyte Carnot has quoted this passage in order, as we suppose, to do honour to his hero. We wish that a note had been added to inform us from what ancient author Barère quoted. In the course of our own small reading among the Greek and Latin writers, we have not happened to fall in with trees of liberty and watering pots full of blood; nor can we, such is our ignorance of classical antiquity, even imagine an Attic or Roman orator employing imagery of that sort. In plain words, when Barère talked about an ancient author he was lying, as he generally was when he asserted any fact, great or small. Why he lied on this occasion we cannot guess, unless indeed it was to keep his hand in.

It is not improbable that, but for one circumstance, Barère would, like most of those with whom he ordinarily acted, have voted for the appeal to the people and for the respite. But, just before the commencement of the trial, papers had been discovered which proved that, while a member of the National Assembly, he had been in communication with the Court respecting his Reports on the Woods and Forests. He was acquitted

of all criminality by the Convention; but the fiercer Republicans considered him as a tool of the fallen monarch; and this reproach was long repeated in the journal of Marat, and in the speeches at the Jacobin club. It was natural that a man like Barère should, under such circumstances, try to distinguish himself among the crowd of regicides by peculiar ferocity. It was because he had been a royalist that he was one of the foremost in shedding blood.

The King was no more. The leading Girondists had, by their conduct towards him, lowered their character in the eyes both of friends and foes. They still, however, maintained the contest against the Mountain, called for vengeance on the assassins of September, and protested against the anarchical and sanguinary doctrines of Marat. For a time they seemed likely to prevail. As publicists and orators they had no rivals in the Convention. They had with them, beyond all doubt, the great majority, both of the deputies and of the French nation. These advantages, it should seem, ought to have decided the event of the struggle. But the opposite party had compensating advantages of a different kind. The chiefs of the Mountain, though not eminently distinguished by eloquence or knowledge, had great audacity, activity, and determination. The Convention and France were against them; but the mob of Paris, the clubs of Paris, and the municipal government of Paris, were on their side.

The policy of the Jacobins, in this situation, was to subject France to an aristocracy infinitely worse than that aristocracy which had emigrated with the Count of Artois — to an aristocracy not of birth, not of wealth, not of education, but of mere locality. They would not hear of privileged orders; but they wished to have a

privileged city. That twenty-five millions of Frenchmen should be ruled by a hundred thousand gentlemen and clergymen was insufferable; but that twenty-five millions of Frenchmen should be ruled by a hundred thousand Parisians was as it should be. The qualification of a member of the new oligarchy was simply that he should live near the hall where the Convention met, and should be able to squeeze himself daily into the gallery during a debate, and now and then to attend with a pike for the purpose of blockading the doors. It was quite agreeable to the maxims of the Mountain that a score of draymen from Santerre's brewery, or of devils from Hébert's printing house, should be permitted to drown the voices of men commissioned to speak the sense of such cities as Marseilles, Bordeaux, and Lyons; and that a rabble of half-naked porters from the Faubourg St. Antoine should have power to annul decrees for which the representatives of fifty or sixty departments had voted. It was necessary to find some pretext for so odious and absurd a tyranny. Such a pretext was found. To the old phrases of liberty and equality were added the sonorous watchwords, unity and indivisibility. A new crime was invented, and called by the name of federalism. The object of the Girondists, it was asserted, was to break up the great nation into little independent commonwealths, bound together only by a league like that which connects the Swiss cantons or the United States of America. The great obstacle in the way of this pernicious design was the influence of Paris. To strengthen the influence of Paris ought therefore to be the chief object of every patriot.

The accusation brought against the leaders of the Girondist party was a mere calumny. They were undoubtedly desirous to prevent the capital from domi-

neering over the republic, and would gladly have seen the Convention removed for a time to some provincial town, or placed under the protection of a trusty guard, which might have overawed the Parisian mob; but there is not the slightest reason to suspect them of any design against the unity of the state. Barère, however, really was a federalist, and, we are inclined to believe, the only federalist in the Convention. As far as a man so unstable and servile can be said to have felt any preference for any form of government, he felt a preference for federal government. He was born under the Pyrenees; he was a Gascon of the Gascons, one of a people strongly distinguished by intellectual and moral character, by manners, by modes of speech, by accent, and by physiognomy, from the French of the Seine and of the Loire; and he had many of the peculiarities of the race to which he belonged. When he first left his own province he had attained his thirty-fourth year, and had acquired a high local reputation for eloquence and literature. He had then visited Paris for the first time. He had found himself in a new world. His feelings were those of a banished man. It is clear also that he had been by no means without his share of the small disappointments and humiliations so often experienced by men of letters who, elated by provincial applause, venture to display their powers before the fastidious critics of a capital. On the other hand, whenever he revisited the mountains among which he had been born, he found himself an object of general admiration. His dislike of Paris, and his partiality to his native district, were therefore as strong and durable as any sentiments of a mind like his could be. He long continued to maintain that the ascendency of one great city was the bane of France

that the superiority of taste and intelligence which it was the fashion to ascribe to the inhabitants of that city were wholly imaginary; and that the nation would never enjoy a really good government till the Alsatian people, the Breton people, the people of Bearn, the people of Provence, should have each an independent existence, and laws suited to its own tastes and habits. These communities he proposed to unite by a tie similar to that which binds together the grave Puritans of Connecticut and the dissolute slave-drivers of New Orleans. To Paris he was unwilling to grant even the rank which Washington holds in the United States. He thought it desirable that the congress of the French federation should have no fixed place of meeting, but should sit sometimes at Rouen, sometimes at Bordeaux, sometimes at his own Toulouse.

Animated by such feelings, he was, till the close of May 1793, a Girondist, if not an ultra-Girondist. He exclaimed against those impure and bloodthirsty men who wished to make the public danger a pretext for cruelty and rapine. "Peril," he said, "could be no excuse for crime. It is when the wind blows hard, and the waves run high, that the anchor is most needed; it is when a revolution is raging, that the great laws of morality are most necessary to the safety of a state." Of Marat he spoke with abhorrence and contempt; of the municipal authorities of Paris with just severity. He loudly complained that there were Frenchmen who paid to the Mountain that homage which was due to the Convention alone. When the establishment of the Revolutionary Tribunal was first proposed, he joined himself to Vergniaud and Buzot, who strongly objected to that odious measure. "It cannot be," exclaimed Barère, "that men really attached to liberty will imi

tate the most frightful excesses of despotism!" He proved to the Convention, after his fashion, out of Sallust, that such arbitrary courts may indeed, for a time, be severe only on real criminals, but must inevitably degenerate into instruments of private cupidity and revenge. When, on the tenth of March, the worst part of the population of Paris made the first unsuccessful attempt to destroy the Girondists, Barère eagerly called for vigorous measures of repression and punishment. On the second of April, another attempt of the Jacobins of Paris to usurp supreme dominion over the republic was brought to the knowledge of the Convention; and again Barère spoke with warmth against the new tyranny which afflicted France, and declared that the people of the departments would never crouch beneath the tyranny of one ambitious city. He even proposed a resolution to the effect that the Convention would exert against the demagogues of the capital the same energy which had been exerted against the tyrant Louis. We are assured that, in private as in public, he at this time uniformly spoke with strong aversion of the Mountain.

His apparent zeal for the cause of humanity and order had its reward. Early in April came the tidings of Dumourier's defection. This was a heavy blow to the Girondists. Dumourier was their general. His victories had thrown a lustre on the whole party; his army, it had been hoped, would, in the worst event, protect the deputies of the nation against the ragged pikemen of the garrets of Paris. He was now a deserter and an exile; and those who had lately placed their chief reliance on his support were compelled to join with their deadliest enemies in execrating his treason. At this perilous conjuncture, it was resolved to

appoint a Committee of Public Safety, and to arm that committee with powers, small indeed when compared with those which it afterwards drew to itself, but still great and formidable. The moderate party, regarding Barère as a representative of their feelings and opinions, elected him a member. In his new situation he soon began to make himself useful. He brought to the deliberations of the Committee, not indeed the knowledge or the ability of a great statesman, but a tongue and a pen which, if others would only supply ideas, never paused for want of words. His mind was a mere organ of communication between other minds. It originated nothing; it retained nothing; but it transmitted every thing. The post assigned to him by his colleagues was not really of the highest importance; but it was prominent, and drew the attention of all Europe. When a great measure was to be brought forward, when an account was to be rendered of an important event, he was generally the mouthpiece of the administration. He was therefore not unnaturally considered, by persons who lived at a distance from the seat of government, and above all by foreigners who, while the war raged, knew France only from journals, as the head of that administration of which, in truth, he was only the secretary and the spokesman. The author of the History of Europe, in our own Annual Registers, appears to have been completely under this delusion.

The conflict between the hostile parties was meanwhile fast approaching to a crisis. The temper of Paris grew daily fiercer and fiercer. Delegates appointed by thirty-five of the forty-eight wards of the city appeared at the bar of the Convention, and demanded that Vergniaud, Brissot, Guadet, Gensonné, Barbaroux, Buzot, Pétion, Louvet, and many other deputies, should

be expelled. This demand was disapproved by at least three-fourths of the Assembly, and, when known in the departments, called forth a general cry of indignation. Bordeaux declared that it would stand by its representatives, and would, if necessary, defend them by the sword against the tyranny of Paris. Lyons and Marseilles were animated by a similar spirit. These manifestations of public opinion gave courage to the majority of the Convention. Thanks were voted to the people of Bordeaux for their patriotic declaration; and a commission consisting of twelve members was appointed for the purpose of investigating the conduct of the municipal authorities of Paris, and was empowered to place under arrest such persons as should appear to have been concerned in any plot against the authority of the Convention. This measure was adopted on the motion of Barère.

A few days of stormy excitement and profound anxiety followed; and then came the crash. On the thirty-first of May the mob of Paris rose; the palace of the Tuileries was besieged by a vast array of pikes; the majority of the deputies, after vain struggles and remonstrances, yielded to violence, and suffered the Mountain to carry a decree for the suspension and arrest of the deputies whom the wards of the capital had accused.

During the contest Barère had been tossed backwards and forwards between the two raging factions. His feelings, languid and unsteady as they always were, drew him to the Girondists; but he was awed by the vigour and determination of the Mountain. At one moment he held high and firm language, complained that the Convention was not free, and protested against the validity of any vote passed under coercion. At

another moment he proposed to conciliate the Parisians by abolishing that commission of twelve which he had himself proposed only a few days before; and himself drew up a paper condemning the very measures which had been adopted at his own instance, and eulogising the public spirit of the insurgents. To do him justice, it was not without some symptoms of shame that he read this document from the tribune, where he had so often expressed very different sentiments. It is said that, at some passages, he was even seen to blush. It may have been so; he was still in his novitiate of infamy.

Some days later he proposed that hostages for the personal safety of the accused deputies should be sent to the departments, and offered to be himself one of those hostages. Nor do we in the least doubt that the offer was sincere. He would, we firmly believe, have thought himself far safer at Bordeaux or Marseilles than at Paris. His proposition, however, was not carried into effect; and he remained in the power of the victorious Mountain.

This was the great crisis of his life. Hitherto he had done nothing inexpiable, nothing which marked him out as a much worse man than most of his colleagues in the Convention. His voice had generally been on the side of moderate measures. Had he bravely cast in his lot with the Girondists, and suffered with them, he would, like them, have had a not dishonourable place in history. Had he, like the great body of deputies who meant well, but who had not the courage to expose themselves to martyrdom, crouched quietly under the dominion of the triumphant minority, and suffered every motion of Robespierre and Billaud to pass unopposed, he would have incurred no peculiar ignominy

But it is probable that this course was not open to him. He had been too prominent among the adversaries of the Mountain to be admitted to quarter without making some atonement. It was necessary that, if he hoped to find pardon from his new lords, he should not be merely a silent and passive slave. What passed in private between him and them cannot be accurately related; but the result was soon apparent. The Committee of Public Safety was renewed. Several of the fiercest of the dominant faction, Couthon for example, and St. Just, were substituted for more moderate politicians; but Barère was suffered to retain his seat at the Board.

The indulgence with which he was treated excited the murmurs of some stern and ardent zealots. Marat, in the very last words that he wrote, words not published till the dagger of Charlotte Corday had avenged France and mankind, complained that a man who had no principles, who was always on the side of the strongest, who had been a royalist, and who was ready, in case of a turn of fortune, to be a royalist again, should be entrusted with an important share in the administration.[1] But the chiefs of the Mountain judged more correctly. They knew indeed, as well as Marat, that Barère was a man utterly without faith or steadiness; that, if he could be said to have any political leaning, his leaning was not towards them; that he felt for the Girondist party that faint and wavering sort of preference of which alone his nature was susceptible; and that, if he had been at liberty to make his choice, he would rather have murdered Robespierre and Danton than Vergniaud and Gensonné

[1] See the *Publiciste* of the 14th July, 1793. Marat was stabbed on the evening of the 13th.

But they justly appreciated that levity which made him incapable alike of earnest love and of earnest hatred, and that meanness which made it necessary to him to have a master. In truth, what the planters of Carolina and Louisiana say of black men with flat noses and woolly hair was strictly true of Barère. The curse of Canaan was upon him. He was born a slave. Baseness was an instinct in him. The impulse which drove him from a party in adversity to a party in prosperity was as irresistible as that which drives the cuckoo and the swallow towards the sun when the dark and cold months are approaching. The law which doomed him to be the humble attendant of stronger spirits resembled the law which binds the pilot-fish to the shark. "Ken ye," said a shrewd Scotch lord, who was asked his opinion of James the First, "Ken ye a John Ape? If I have Jacko by the collar, I can make him bite you; but if you have Jacko, you can make him bite me." Just such a creature was Barère. In the hands of the Girondists he would have been eager to proscribe the Jacobins; he was just as ready, in the gripe of the Jacobins, to proscribe the Girondists. On the fidelity of such a man the heads of the Mountain could not, of course, reckon; but they valued their conquest as the very easy and not very delicate lover in Congreve's lively song valued the conquest of a prostitute of a different kind. Barère was, like Chloe, false and common; but he was, like Chloe, constant while possessed; and they asked no more. They needed a service which he was perfectly competent to perform. Destitute as he was of all the talents both of an active and of a speculative statesman, he could with great facility draw up a report, or make a speech on any subject and on any side. If other

people would furnish facts and thoughts, he could always furnish phrases; and this talent was absolutely at the command of his owners for the time being. Nor had he excited any angry passion among those to whom he had hitherto been opposed. They felt no more hatred to him than they felt to the horses which dragged the cannon of the Duke of Brunswick and of the Prince of Saxe-Coburg. The horses had only done according to their kind, and would, if they fell into the hands of the French, drag with equal vigour and equal docility the guns of the republic, and therefore ought not merely to be spared, but to be well fed and curried. So was it with Barère. He was of a nature so low, that it might be doubted whether he could properly be an object of the hostility of reasonable beings. He had not been an enemy; he was not now a friend. But he had been an annoyance; and he would now be a help.

But, though the heads of the Mountain pardoned this man, and admitted him into partnership with themselves, it was not without exacting pledges such as made it impossible for him, false and fickle as he was, ever again to find admission into the ranks which he had deserted. That was truly a terrible sacrament by which they admitted the apostate into their communion. They demanded of him that he should himself take the most prominent part in murdering his old friends. To refuse was as much as his life was worth. But what is life worth when it is only one long agony of remorse and shame? These, however, are feelings of which it is idle to talk, when we are considering the conduct of such a man as Barère. He undertook the task, mounted the tribune, and told the Convention that the time was come for taking the stern attitude of justice, and

for striking at all conspirators without distinction. He then moved that Buzot, Barbaroux, Pétion, and thirteen other deputies should be placed out of the pale of the law, or, in other words, beheaded without a trial; and that Vergniaud, Guadet, Gensonné, and six others, should be impeached. The motion was carried without debate.

We have already seen with what effrontery Barère has denied, in these Memoirs, that he took any part against the Girondists. This dénial, we think, was the only thing wanting to make his infamy complete. The most impudent of all lies was a fit companion for the foulest of all murders.

Barère, however, had not yet earned his pardon. The Jacobin party contained one gang which, even in that party was pre-eminent in every mean and every savage vice, a gang so low-minded and so inhuman that, compared with them, Robespierre might be called magnanimous and merciful. Of these wretches, Hébert was perhaps the best representative. His favourite amusement was to torment and insult the miserable remains of that great family which, having ruled France during eight hundred years, had now become an object of pity to the humblest artisan or peasant. The influence of this man, and of men like him, induced the Committee of Public Safety to determine that Marie Antoinette should be sent to the scaffold. Barère was again summoned to his duty. Only four days after he had proposed the decrees against the Girondist deputies he again mounted the tribune, in order to move that the Queen should be brought before the Revolutionary Tribunal. He was improving fast in the society of his new allies. When he asked for the heads of Vergniaud and Pétion he had spoken like a man who had some

slight sense of his own guilt and degradation: he had said little; and that little had not been violent. The office of expatiating on the guilt of his old friends he had left to Saint Just. Very different was Barère's second appearance in the character of an accuser. He now cried out for blood in the eager tones of the true and burning thirst, and raved against the Austrian woman with the virulence natural to a coward who finds himself at liberty to outrage that which he has feared and envied. We have already exposed the shameless mendacity with which, in these Memoirs, he attempts to throw the blame of his own guilt on the guiltless.

On the day on which the fallen Queen was dragged, already more than half dead, to her doom, Barère regaled Robespierre and some other Jacobins at a tavern. Robespierre's acceptance of the invitation caused some surprise to those who knew how long and how bitterly it was his nature to hate. "Robespierre of the party!" muttered Saint Just. "Barère is the only man whom Robespierre has forgiven." We have an account of this singular repast from one of the guests. Robespierre condemned the senseless brutality with which Hébert had conducted the proceedings against the Austrian woman, and, in talking on that subject, became so much excited that he broke his plate in the violence of his gesticulation. Barère exclaimed that the guillotine had cut a diplomatic knot which it might have been difficult to untie. In the intervals between the Beaune and the Champagne, between the ragout of thrushes and the partridge with truffles, he fervently preached his new political creed. "The vessel of the revolution," he said, "can float into port only on waves of blood. We must begin with the members of the

National Assembly and of the Legislative Assembly. That rubbish must be swept away."

As he talked at table he talked in the Convention. His peculiar style of oratory was now formed. It was not altogether without ingenuity and liveliness. But in any other age or country it would have been thought unfit for the deliberations of a grave assembly and still more unfit for state papers. It might, perhaps, succeed at a meeting of a Protestant Association in Exeter Hall, at a Repeal dinner in Ireland, after men had well drunk, or in an American oration on the Fourth of July. No legislative body would now endure it. But in France, during the reign of the Convention, the old laws of composition were held in as much contempt as the old government or the old creed. Correct and noble diction belonged, like the etiquette of Versailles and the solemnities of Notre Dame, to an age which had passed away. Just as a swarm of ephemeral constitutions, democratic, directorial, and consular, sprang from the decay of the ancient monarchy; just as a swarm of new superstitions, the worship of the Goddess of Reason, and the fooleries of the Theo-philanthropists, sprang from the decay of the ancient Church; even so out of the decay of the ancient French eloquence sprang new fashions of eloquence, for the understanding of which new grammars and dictionaries were necessary. The same innovating spirit which altered the common phrases of salutation, which turned hundreds of Johns and Peters into Scævolas and Aristogitons, and which expelled Sunday and Monday, January and February, Lady-day and Christmas, from the calendar, in order to substitute Decadi and Primidi, Nivose and Pluviose, Feasts of Opinion and Feasts of the Supreme Being, changed all the forms

of official correspondence. For the calm, guarded, and sternly courteous language which governments had long been accustomed to employ, were substituted puns, interjections, Ossianic rants, rhetoric worthy only of a schoolboy, scurrility worthy only of a fishwife. Of the phraseology which was now thought to be peculiarly well suited to a report or a manifesto Barère had a greater command than any man of his time, and, during the short and sharp paroxysm of the revolutionary delirium, passed for a great orator. When the fit was over, he was considered as what he really was, a man of quick apprehension and fluent elocution, with no originality, with little information, and with a taste as bad as his heart. His Reports were popularly called Carmagnoles. A few months ago we should have had some difficulty in conveying to an English reader an exact notion of the state papers to which this appellation was given. Fortunately a noble and distinguished person, whom her Majesty's Ministers have thought qualified to fill the most important post in the empire, has made our task easy. Whoever has read Lord Ellenborough's proclamations is able to form a complete idea of a Carmagnole.

The effect which Barère's discourses at one time produced is not to be wholly attributed to the perversion of the national taste. The occasions on which he rose were frequently such as would have secured to the worst speaker a favourable hearing. When any military advantage had been gained, he was generally deputed by the Committee of Public Safety to announce the good news. The hall resounded with applause as he mounted the tribune, holding the despatches in his hand. Deputies and strangers listened with delight while he told them that victory was the

order of the day; that the guineas of Pitt had been vainly lavished to hire machines six feet high, carrying guns; that the flight of the English leopard deserved to be celebrated by Tyrtæus; and that the saltpetre dug out of the cellars of Paris had been turned into thunder, which would crush the Titan brethren, George and Francis.

Meanwhile the trial of the accused Girondists, who were under arrest in Paris, came on. They flattered themselves with a vain hope of escape. They placed some reliance on their innocence, and some reliance on their eloquence. They thought that shame would suffice to restrain any man, however violent and cruel, from publicly committing the flagrant iniquity of condemning them to death. The Revolutionary Tribunal was new to its functions. No member of the Convention had yet been executed; and it was probable that the boldest Jacobin would shrink from being the first to violate the sanctity which was supposed to belong to the representatives of the people.

The proceedings lasted some days. Gensonné and Brissot defended themselves with great ability and presence of mind against the vile Hébert and Chaumette, who appeared as accusers. The eloquent voice of Vergniaud was heard for the last time. He pleaded his own cause and that of his friends, with such force of reason and elevation of sentiment that a murmur of pity and admiration rose from the audience. Nay, the court itself, not yet accustomed to riot in daily carnage, showed signs of emotion. The sitting was adjourned; and a rumour went forth that there would be an acquittal. The Jacobins met, breathing vengeance. Robespierre undertook to be their organ. He rose on the following day in the Convention, and proposed a

decree of such atrocity that even among the acts of that year it can hardly be paralleled. By this decree the tribunal was empowered to cut short the defence of the prisoners, to pronounce the case clear, and to pass immediate judgment. One deputy made a faint opposition. Barère instantly sprang up to support Robespierre — Barère, the federalist; Barère, the author of that Commission of Twelve which was among the chief causes of the hatred borne by Paris to the Girondists; Barère, who in these Memoirs denies that he ever took any part against the Girondists; Barère, who has the effrontery to declare that he greatly loved and esteemed Vergniaud. The decree was passed; and the tribunal, without suffering the prisoners to conclude what they had to say, pronounced them guilty.

The following day was the saddest in the sad history of the Revolution. The sufferers were so innocent, so brave, so eloquent, so accomplished, so young. Some of them were graceful and handsome youths of six or seven and twenty. Vergniaud and Gensonné were little more than thirty. They had been only a few months engaged in public affairs. In a few months the fame of their genius had filled Europe; and they were to die for no crime but this, that they had wished to combine order, justice, and mercy with freedom. Their great fault was want of courage. We mean want of political courage — of that courage which is proof to clamour and obloquy, and which meets great emergencies by daring and decisive measures. Alas! they had but too good an opportunity of proving that they did not want courage to endure with manly cheerfulness the worst that could be inflicted by such tyrants as St. Just, and such slaves as Barère.

They were not the only victims of the noble cause. Madame Roland followed them to the scaffold with a spirit as heroic as their own. Her husband was in a safe hiding-place, but could not bear to survive her. His body was found on the high road near Rouen. He had fallen on his sword. Condorcet swallowed opium. At Bordeaux the steel fell on the necks of the bold and quick-witted Guadet and of Barbaroux, the chief of those enthusiasts from the Rhone whose valour, in the great crisis of the tenth of August, had turned back the tide of battle from the Louvre to the Tuileries. In a field near the Garonne was found all that the wolves had left of Pétion, once honoured, greatly indeed beyond his deserts, as the model of republican virtue. We are far from regarding even the best of the Girondists with unmixed admiration; but history owes to them this honourable testimony, that, being free to choose whether they would be oppressors or victims, they deliberately and firmly resolved rather to suffer injustice than to inflict it.

And now began that strange period known by the name of the Reign of Terror. The Jacobins had prevailed. This was their hour, and the power of darkness. The Convention was subjugated and reduced to profound silence on the highest questions of state. The sovereignty passed to the Committee of Public Safety. To the edicts framed by that Committee the representative assembly did not venture to offer even the species of opposition which the ancient parliament had frequently offered to the mandates of the ancient kings. Six persons held the chief power in the small cabinet which now domineered over France — Robespierre, St. Just, Couthon, Collot, Billaud, and Barère

To some of these men, and of those who adhered to them, it is due to say that the fanaticism which had emancipated them from the restraints of justice and compassion had emancipated them also from the dominion of vulgar cupidity and of vulgar fear; that, while hardly knowing where to find an assignat of a few francs to pay for a dinner, they expended with strict integrity the immense revenue which they collected by every art of rapine; and that they were ready, in support of their cause, to mount the scaffold with as much indifference as they showed when they signed the death-warrants of aristocrats and priests. But no great party can be composed of such materials as these. It is the inevitable law that such zealots as we have described shall collect around them a multitude of slaves, of cowards, and of libertines, whose savage tempers and licentious appetites, withheld only by the dread of law and magistracy from the worst excesses, are called into full activity by the hope of impunity. A faction which, from whatever motive, relaxes the great laws of morality, is certain to be joined by the most immoral part of the community. This has been repeatedly proved in religious wars. The war of the Holy Sepulchre, the Albigensian war, the Huguenot war, the Thirty Years' war, all originated in pious zeal. That zeal inflamed the champions of the church to such a point that they regarded all generosity to the vanquished as a sinful weakness. The infidel, the heretic, was to be run down like a mad dog. No outrage committed by the Catholic warrior on the miscreant enemy could deserve punishment. As soon as it was known that boundless license was thus given to barbarity and dissoluteness, thousands of wretches who cared nothing for the sacred cause, but who were eager to be exempted from the

police of peaceful cities, and the discipline of well-governed camps, flocked to the standard of the faith. The men who had set up that standard were sincere, chaste, regardless of lucre, and, perhaps, where only themselves were concerned, not unforgiving; but round that standard were assembled such gangs of rogues, ravishers, plunderers, and ferocious bravoes, as were scarcely ever found under the flag of any state engaged in a mere temporal quarrel. In a very similar way was the Jacobin party composed. There was a small nucleus of enthusiasts; round that nucleus was gathered a vast mass of ignoble depravity; and in all that mass there was nothing so depraved and so ignoble as Barère.

Then came those days when the most barbarous of all codes was administered by the most barbarous of all tribunals; when no man could greet his neighbours, or say his prayers, or dress his hair, without danger of committing a capital crime; when spies lurked in every corner; when the guillotine was long and hard at work every morning; when the jails were filled as close as the hold of a slave-ship; when the gutters ran foaming with blood into the Seine; when it was death to be great-niece of a captain of the royal guards, or half-brother of a doctor of the Sorbonne, to express a doubt whether assignats would not fall, to hint that the English had been victorious in the action of the first of June, to have a copy of one of Burke's pamphlets locked up in a desk, to laugh at a Jacobin for taking the name of Cassius or Timoleon, or to call the Fifth Sans-culottide by its old superstitious name of St. Matthew's Day. While the daily waggon-loads of victims were carried to their doom through the streets of Paris, the Proconsuls whom the sovereign Committee had sent forth to the departments revelled in an extravagance of

cruelty unknown even in the capital. The knife of the deadly machine rose and fell too slow for their work of slaughter. Long rows of captives were mowed down with grape shot. Holes were made in the bottom of crowded barges. Lyons was turned into a desert. At Arras even the cruel mercy of a speedy death was denied to the prisoners. All down the Loire, from Saumur to the sea, great flocks of crows and kites feasted on naked corpses, twined together in hideous embraces. No mercy was shown to sex or age. The number of young lads and of girls of seventeen who were murdered by that execrable government is to be reckoned by hundreds. Babies torn from the breast were tossed from pike to pike along the Jacobin ranks. One champion of liberty had his pockets well stuffed with ears. Another swaggered about with the finger of a little child in his hat. A few months had sufficed to degrade France below the level of New Zealand.

It is absurd to say that any amount of public danger can justify a system like this, we do not say on Christian principles, we do not say on the principles of a high morality, but even on principles of Machiavellian policy. It is true that great emergencies call for activity and vigilance; it is true that they justify severity which, in ordinary times, would deserve the name of cruelty. But indiscriminate severity can never, under any circumstances, be useful. It is plain that the whole efficacy of punishment depends on the care with which the guilty are distinguished. Punishment which strikes the guilty and the innocent promiscuously operates merely like a pestilence or a great convulsion of nature, and has no more tendency to prevent offences than the cholera, or an earthquake like that of Lisbon, would have. The energy for which the Jacobin administra

tion is praised was merely the energy of the Malay who maddens himself with opium, draws his knife, and runs a-muck through the streets, slashing right and left at friends and foes. Such has never been the energy of truly great rulers; of Elizabeth, for example, of Oliver, or of Frederick. They were not, indeed, scrupulous. But, had they been less scrupulous than they were, the strength and amplitude of their minds would have preserved them from crimes such as those which the small men of the Committee of Public Safety took for daring strokes of policy. The great Queen who so long held her own against foreign and domestic enemies, against temporal and spiritual arms; the great Protector who governed with more than regal power, in despite both of royalists and republicans; the great King who, with a beaten army and an exhausted treasury, defended his little dominions to the last against the united efforts of Russia, Austria and France; with what scorn would they have heard that it was impossible for them to strike a salutary terror into the disaffected without sending school-boys and school-girls to death by cart-loads and boat-loads!

The popular notion is, we believe, that the leading Terrorists were wicked men, but, at the same time, great men. We can see nothing great about them but their wickedness. That their policy was daringly original is a vulgar error. Their policy is as old as the oldest accounts which we have of human misgovernment. It seemed new in France and in the eighteenth century only because it had been long disused, for excellent reasons, by the enlightened part of mankind. But it has always prevailed, and still prevails, in savage and half savage nations, and is the chief cause which prevents such nations from making advances

towards civilisation. Thousands of deys, of beys, of pachas, of rajahs, of nabobs, have shown themselves as great masters of statecraft as the members of the Committee of Public Safety. Djezzar, we imagine, was superior to any of them in their new line. In fact, there is not a petty tyrant in Asia or Africa so dull or so unlearned as not to be fully qualified for the business of Jacobin police and Jacobin finance. To behead people by scores without caring whether they are guilty or innocent; to wring money out of the rich by the help of jailers and executioners; to rob the public creditor, and to put him to death if he remonstrates; to take loaves by force out of the bakers' shops; to clothe and mount soldiers by seizing on one man's wool and linen, and on another man's horses and saddles, without compensation; is of all modes of governing the simplest and most obvious. Of its morality we at present say nothing. But surely it requires no capacity beyond that of a barbarian or a child. By means like those which we have described, the Committee of Public Safety undoubtedly succeeded, for a short time, in enforcing profound submission, and in raising immense funds. But to enforce submission by butchery, and to raise funds by spoliation, is not statesmanship. The real statesman is he who, in troubled times, keeps down the turbulent without unnecessarily harassing the well-affected; and who, when great pecuniary resources are needed, provides for the public exigencies without violating the security of property and drying up the sources of future prosperity. Such a statesman, we are confident, might, in 1793, have preserved the independence of France without shedding a drop of innocent blood, without plundering a single warehouse. Unhappily, the Republic was

subject to men who were mere demagogues and in no sense statesmen. They could declaim at a club. They could lead a rabble to mischief. But they had no skill to conduct the affairs of an empire. The want of skill they supplied for a time by atrocity and blind violence. For legislative ability, fiscal ability, military ability, diplomatic ability, they had one substitute, the guillotine. Indeed their exceeding ignorance, and the barrenness of their invention, are the best excuse for their murders and robberies. We really believe that they would not have cut so many throats, and picked so many pockets, if they had known how to govern in any other way.

That under their administration the war against the European Coalition was successfully conducted is true. But that war had been successfully conducted before their elevation, and continued to be successfully conducted after their fall. Terror was not the order of the day when Brussels opened its gates to Dumourier. Terror had ceased to be the order of the day when Piedmont and Lombardy were conquered by Bonaparte. The truth is, that France was saved, not by the Committee of Public Safety, but by the energy, patriotism, and valour of the French people. Those high qualities were victorious in spite of the incapacity of rulers whose administration was a tissue, not merely of crimes, but of blunders.

We have not time to tell how the leaders of the savage faction at length began to avenge mankind on each other; how the craven Hébert was dragged wailing and trembling to his doom; how the nobler Danton, moved by a late repentance, strove in vain to repair the evil which he had wrought, and half redeemed the great

crime of September by manfully encountering death in the cause of mercy.

Our business is with Barère. In all those things he was not only consenting, but eagerly and joyously forward. Not merely was he one of the guilty administration. He was the man to whom was especially assigned the office of proposing and defending outrages on justice and humanity, and of furnishing to atrocious schemes an appropriate garb of atrocious rodomontade. Barère first proclaimed from the tribune of the Convention that terror must be the order of the day. It was by Barère that the Revolutionary Tribunal of Paris was provided with the aid of a public accuser worthy of such a court, the infamous Fouquier Tinville. It was Barère who, when one of the old members of the National Assembly had been absolved by the Revolutionary Tribunal, gave orders that a fresh jury should be summoned. "Acquit one of the National Assembly!" he cried. "The Tribunal is turning against the Revolution." It is unnecessary to say that the prisoner's head was soon in the basket. It was Barère who moved that the city of Lyons should be destroyed. "Let the plough," he cried from the tribune, "pass over her. Let her name cease to exist. The rebels are conquered; but are they all exterminated? No weakness. No mercy. Let every one be smitten. Two words will suffice to tell the whole. Lyons made war on liberty; Lyons is no more." When Toulon was taken Barère came forward to announce the event. "The conquest," said the apostate Brissotine, "won by the Mountain over the Brissotines must be commemorated by a mark set on the place where Toulon once stood. The national thunder must crush the house of every trader in the town" When Camille

Desmoulins, long distinguished among the republicans by zeal and ability, dared to raise his eloquent voice against the Reign of Terror, and to point out the close analogy between the government which then oppressed France and the government of the worst of the Cæsars, Barère rose to complain of the weak compassion which tried to revive the hopes of the aristocracy. "Whoever," he said, "is nobly born is a man to be suspected. Every priest, every frequenter of the old court, every lawyer, every banker, is a man to be suspected. Every person who grumbles at the course which the Revolution takes is a man to be suspected. There are whole castes already tried and condemned. There are callings which carry their doom with them. There are relations of blood which the law regards with an evil eye. Republicans of France!" yelled the renegade Girondist, the old enemy of the Mountain — "Republicans of France! the Brissotines led you by gentle means to slavery. The Mountain leads you by strong measures to freedom. Oh! who can count the evils which a false compassion may produce?" When the friends of Danton mustered courage to express a wish that the Convention would at least hear him in his own defence before it sent him to certain death, the voice of Barère was the loudest in opposition to their prayer. When the crimes of Lebon, one of the worst, if not the very worst, of the vicegerents of the Committee of Public Safety, had so maddened the people of the Department of the North that they resorted to the desperate expedient of imploring the protection of the Convention, Barère pleaded the cause of the accused tyrant, and threatened the petitioners with the utmost vengeance of the government. "These charges," he said, "have been suggested by wily aristocrats. The man who

crushes the enemies of the people, though he may be hurried by his zeal into some excesses, can never be a proper object of censure. The proceedings of Lebon may have been a little harsh as to form." One of the small irregularities thus gently censured was this: Lebon kept a wretched man a quarter of an hour under the knife of the guillotine, in order to torment him, by reading to him, before he was despatched, a letter, the contents of which were supposed to be such as would aggravate even the bitterness of death. "But what," proceeded Barère, "is not permitted to the hatred of a republican against aristocracy? How many generous sentiments atone for what may perhaps seem acrimonious in the prosecution of public enemies? Revolutionary measures are always to be spoken of with respect. Liberty is a virgin whose veil it is not lawful to lift."

After this, it would be idle to dwell on facts which would indeed, of themselves, suffice to render a name infamous, but which make no perceptible addition to the great infamy of Barère. It would be idle, for example, to relate how he, a man of letters, a member of an Academy of Inscriptions, was foremost in that war against learning, art, and history which disgraced the Jacobin government; how he recommended a general conflagration of libraries; how he proclaimed that all records of events anterior to the Revolution ought to be destroyed; how he laid waste the Abbey of St. Denis, pulled down monuments consecrated by the veneration of ages, and scattered on the wind the dust of ancient kings. He was, in truth, seldom so well employed as when he turned for a moment from making war on the living to make war on the dead.

Equally idle would it be to dilate on his sensua-

excesses. That in Barère, as in the whole breed of Neros, Caligulas, and Domitians whom he resembled, voluptuousness was mingled with cruelty; that he withdrew, twice in every decade, from the work of blood to the smiling gardens of Clichy, and there forgot public cares in the madness of wine and in the arms of courtesans, has often been repeated. M. Hippolyte Carnot does not altogether deny the truth of these stories, but justly observes that Barère's dissipation was not carried to such a point as to interfere with his industry. Nothing can be more true. Barère was by no means so much addicted to debauchery as to neglect the work of murder. It was his boast that, even during his hours of recreation, he cut out work for the Revolutionary Tribunal. To those who expressed a fear that his exertions would hurt his health, he gaily answered that he was less busy than they thought. "The guillotine," he said, "does all; the guillotine governs." For ourselves, we are much more disposed to look indulgently on the pleasures which he allowed to himself than on the pain which he inflicted on his neighbours.

> "Atque utinam his potius nugis tota illa dedisset
> Tempora sævitiæ, claras quibus abstulit urbi
> Illustresque animas, impune ac vindice nullo."

An immoderate appetite for sensual gratifications is undoubtedly a blemish on the fame of Henry the Fourth, of Lord Somers, of Mr. Fox. But the vices of honest men are the virtues of Barère.

And now Barère had become a really cruel man. It was from mere pusillanimity that he had perpetrated his first great crimes. But the whole history of our race proves that the taste for the misery of others is a taste which minds not naturally ferocious may too easily

acquire, and which, when once acquired, is as strong as any of the propensities with which we are born. A very few months had sufficed to bring this man into a state of mind in which images of despair, wailing, and death had an exhilarating effect on him, and inspired him as wine and love inspire men of free and joyous natures. The cart creaking under its daily freight of victims, ancient men and lads, and fair young girls, the binding of the hands, the thrusting of the head out of the little national sash-window, the crash of the axe, the pool of blood beneath the scaffold, the heads rolling by scores in the panier — these things were to him what Lalage and a cask of Falernian were to Horace, what Rosette and a bottle of iced champagne are to De Béranger. As soon as he began to speak of slaughter his heart seemed to be enlarged, and his fancy to become unusually fertile of conceits and gasconades. Robespierre, St. Just, and Billaud, whose barbarity was the effect of earnest and gloomy hatred, were, in his view, men who made a toil of a pleasure. Cruelty was no such melancholy business, to be gone about with an austere brow and a whining tone; it was a recreation, fitly accompanied by singing and laughing. In truth, Robespierre and Barère might be well compared to the two renowned hangmen of Louis the Eleventh. They were alike insensible of pity, alike bent on havock. But, while they murdered, one of them frowned and canted, the other grinned and joked. For our own part, we prefer *Jean qui pleure* to *Jean qui rit*.

In the midst of the funeral gloom which overhung Paris, a gaiety stranger and more ghastly than the horrors of the prison and the scaffold, distinguished the dwelling of Barère. Every morning a crowd of suitors assembled to implore his protection. He came forth

in his rich dressing-gown, went round the antechamber, dispensed smiles and promises among the obsequious crowd, addressed himself with peculiar animation to every handsome woman who appeared in the circle, and complimented her in the florid style of Gascony on the bloom of her cheeks and the lustre of her eyes. When he had enjoyed the fear and anxiety of his suppliants he dismissed them, and flung all their memorials unread into the fire. This was the best way, he conceived, to prevent arrears of business from accumulating. Here he was only an imitator. Cardinal Dubois had been in the habit of clearing his table of papers in the same way. Nor was this the only point in which we could point out a resemblance between the worst statesman of the monarchy and the worst statesman of the republic.

Of Barère's peculiar vein of pleasantry a notion may be formed from an anecdote which one of his intimate associates, a juror of the revolutionary tribunal, has related. A courtesan who bore a conspicuous part in the orgies of Clichy implored Barère to use his power against a head-dress which did not suit her style of face, and which a rival beauty was trying to bring into fashion. One of the magistrates of the capital was summoned, and received the necessary orders. Aristocracy, Barère said, was again rearing its front. These new wigs were counter-revolutionary. He had reason to know that they were made out of the long fair hair of handsome aristocrats who had died by the national chopper. Every lady who adorned herself with the relics of criminals might justly be suspected of incivism. This ridiculous lie imposed on the authorities of Paris. Female citizens were solemnly warned against the obnoxious ringlets, and were left to choose

between their head-dresses and their heads. Barère's delight at the success of this facetious fiction was quite extravagant: he could not tell the story without going into such convulsions of laughter as made his hearers hope that he was about to choke. There was something peculiarly tickling and exhilarating to his mind in this grotesque combination of the frivolous with the horrible, of false locks and curling-irons with spouting arteries and reeking hatchets.

But, though Barère succeeded in earning the honourable nicknames of the Witling of Terror, and the Anacreon of the guillotine, there was one place where it was long remembered to his disadvantage that he had, for a time, talked the language of humanity and moderation. That place was the Jacobin Club. Even after he had borne the chief part in the massacre of the Girondists, in the murder of the Queen, in the destruction of Lyons, he durst not show himself within that sacred precinct. At one meeting of the society a member complained that the committee to which the supreme direction of affairs was entrusted, after all the changes which had been made, still contained one man who was not trustworthy. Robespierre, whose influence over the Jacobins was boundless, undertook the defence of his colleague, owned there was some ground for what had been said, but spoke highly of Barère's industry and aptitude for business. This seasonable interposition silenced the accuser; but it was long before the neophyte could venture to appear at the club.

At length a masterpiece of wickedness, unique, we think, even among Barère's great achievements, obtained his full pardon even from that rigid conclave. The insupportable tyranny of the Committee of Public Safety had at length brought the minds of men, and

even of women, into a fierce and hard temper, which defied or welcomed death. The life which might be any morning taken away, in consequence of the whisper of a private enemy, seemed of little value. It was something to die after smiting one of the oppressors; it was something to bequeath to the surviving tyrants a terror not inferior to that which they had themselves inspired. Human nature, hunted and worried to the utmost, now turned furiously to bay. Fouquier Tinville was afraid to walk the streets; a pistol was snapped at Collot D'Herbois; a young girl, animated apparently by the spirit of Charlotte Corday, attempted to obtain an interview with Robespierre. Suspicions arose; she was searched; and two knives were found about her. She was questioned, and spoke of the Jacobin domination with resolute scorn and aversion. It is unnecessary to say that she was sent to the guillotine. Barère declared from the tribune that the cause of these attempts was evident. Pitt and his guineas had done the whole. The English Government had organised a vast system of murder, had armed the hand of Charlotte Corday, and had now, by similar means, attacked two of the most eminent friends of liberty in France. It is needless to say that these imputations were, not only false, but destitute of all show of truth. Nay, they were demonstrably absurd: for the assassins to whom Barère referred rushed on certain death, a sure proof that they were not hirelings. The whole wealth of England would not have bribed any sane person to do what Charlotte Corday did. But, when we consider her as an enthusiast, her conduct is perfectly natural. Even those French writers who are childish enough to believe that the English Government contrived the infernal machine and strangled the Emperor Paul have fully

acquitted Mr. Pitt of all share in the death of Marat and in the attempt on Robespierre. Yet on calumnies so futile as those which we have mentioned did Barère ground a motion at which all Christendom stood aghast. He proposed a decree that no quarter should be given to any English or Hanoverian soldier.[1] His Carmagnole was worthy of the proposition with which it concluded. "That one Englishman should be spared, that for the slaves of George, for the human machines of York, the vocabulary of our armies should contain such a word as generosity, this is what the National Convention cannot endure. War to the death against every English soldier. If last year, at Dunkirk, quarter had been refused to them when they asked it on their knees, if our troops had exterminated them all, instead of suffering them to infest our fortresses by their presence, the English Government would not have renewed its attack on our frontiers this year. It is only the dead man who never comes back. What is this moral pestilence which has introduced into our armies false ideas of humanity? That the English were to be treated with indulgence was the philanthropic notion of the Brissotines; it was the patriotic practice of Dumourier. But

[1] M. Hippolyte does his best to excuse this decree. His abuse of England is merely laughable. England has managed to deal with enemies of a very different sort from either himself or his hero. One disgraceful blunder, however, we think it right to notice.

M. Hippolyte Carnot asserts that a motion similar to that of Barère was made in the English Parliament by the late Lord Fitzwilliam. This assertion is false. We defy M. Hippolyte Carnot to state the date and terms of the motion of which he speaks. We do not accuse him of intentional misrepresentation; but we confidently accuse him of extreme ignorance and temerity. Our readers will be amused to learn on what authority he has ventured to publish such a fable. He quotes, not the Journals of the Lords, not the Parliamentary Debates, but a ranting message of the Executive Directory to the Five Hundred, a message, too, the whole meaning of which he has utterly misunderstood.

humanity consists in exterminating our enemies. No mercy to the execrable Englishman. Such are the sentiments of the true Frenchman; for he knows that he belongs to a nation revolutionary as nature, powerful as freedom, ardent as the saltpetre which she has just torn from the entrails of the earth. Soldiers of liberty, when victory places Englishmen at your mercy, strike! None of them must return to the servile soil of Great Britain; none must pollute the free soil of France."

The Convention, thoroughly tamed and silenced, acquiesced in Barère's motion without debate. And now at last the doors of the Jacobin Club were thrown open to the disciple who had surpassed his masters. He was admitted a member by acclamation, and was soon selected to preside.

For a time he was not without hope that his decree would be carried into full effect. Intelligence arrived from the seat of war of a sharp contest between some French and English troops, in which the Republicans had the advantage, and in which no prisoners had been made. Such things happen occasionally in all wars. Barère, however, attributed the ferocity of this combat to his darling decree, and entertained the Convention with another Carmagnole.

"The Republicans," he said, "saw a division in red uniform at a distance. The red-coats are attacked with the bayonet. Not one of them escapes the blows of the Republicans. All the red-coats have been killed. No mercy, no indulgence, has been shown towards the villains. Not an Englishman whom the Republicans could reach is now living. How many prisoners should you guess that we have made? One single prisoner is the result of the day."

And now this bad man's craving for blood had be

come insatiable. The more he quaffed, the more he thirsted. He had begun with the English; but soon he came down with a proposition for new massacres. "All the troops," he said, "of the coalesced tyrants in garrison at Condé, Valenciennes, Le Quesnoy, and Landrecies, ought to be put to the sword unless they surrender at discretion in twenty-four hours. The English, of course, will be admitted to no capitulation whatever. With the English we have no treaty but death. As to the rest, surrender at discretion in twenty-four hours, or death, these are our conditions. If the slaves resist, let them feel the edge of the sword." And then he waxed facetious. "On these terms the Republic is willing to give them a lesson in the art of war." At that jest, some hearers, worthy of such a speaker, set up a laugh. Then he became serious again. "Let the enemy perish," he cried; "I have already said it from this tribune. It is only the dead man who never comes back. Kings will not conspire against us in the grave. Armies will not fight against us when they are annihilated. Let our war with them be a war of extermination. What pity is due to slaves whom the Emperor leads to war under the cane; whom the King of Prussia beats to the shambles with the flat of the sword; and whom the Duke of York makes drunk with rum and gin?" And at the rum and gin the Mountain and the galleries laughed again.

If Barère had been able to effect his purpose, it is difficult to estimate the extent of the calamity which he would have brought on the human race. No government, however averse to cruelty, could, in justice to its own subjects, have given quarter to enemies who gave none. Retaliation would have been, not merely justifiable, but a sacred duty. It would have been

necessary for Howe and Nelson to make every French sailor whom they took walk the plank. England has no peculiar reason to dread the introduction of such a system. On the contrary, the operation of Barère's new law of war would have been more unfavourable to his countrymen than to ours; for we believe that, from the beginning to the end of the war there never was a time at which the number of French prisoners in England was not greater than the number of English prisoners in France; and so, we apprehend, it will be in all wars while England retains her maritime superiority. Had the murderous decree of the Convention been in force from 1794 to 1815, we are satisfied that, for every Englishman slain by the French, at least three Frenchmen would have been put to the sword by the English. It is, therefore, not as Englishmen, but as members of the great society of mankind, that we speak with indignation and horror of the change which Barère attempted to introduce. The mere slaughter would have been the smallest part of the evil. The butchering of a single unarmed man in cold blood, under an act of the legislature, would have produced more evil than the carnage of ten such fields as Albuera. Public law would have been subverted from the foundations; national enmities would have been inflamed to a degree of rage which happily it is not easy for us to conceive; cordial peace would have been impossible. The moral character of the European nations would have been rapidly and deeply corrupted; for in all countries those men whose calling is to put their lives in jeopardy for the defence of the public weal enjoy high consideration, and are considered as the best arbitrators on points of honour and manly bearing. With the standard of morality

established in the military profession the general standard of morality must to a great extent sink or rise. It is, therefore, a fortunate circumstance that, during a long course of years, respect for the weak and clemency towards the vanquished have been considered as qualities not less essential to the accomplished soldier than personal courage. How long would this continue to be the case, if the slaying of prisoners were a part of the daily duty of the warrior? What man of kind and generous nature would, under such a system, willingly bear arms? Who, that was compelled to bear arms, would long continue kind and generous? And is it not certain that, if barbarity towards the helpless became the characteristic of military men, the taint must rapidly spread to civil and to domestic life, and must show itself in all the dealings of the strong with the weak, of husbands with wives, of employers with workmen, of creditors with debtors?

But, thank God, Barère's decree was a mere dead letter. It was to be executed by men very different from those who, in the interior of France, were the instruments of the Committee of Public Safety, who prated at Jacobin Clubs, and ran to Fouquier Tinville with charges of incivism against women whom they could not seduce, and bankers from whom they could not extort money. The warriors who, under Hoche, had guarded the walls of Dunkirk, and who, under Klèber, had made good the defence of the wood of Monceaux, shrank with horror from an office more degrading than that of the hangman. "The Convention," said an officer to his men, "has sent orders that all the English prisoners shall be shot." "We will not shoot them," answered a stout-hearted sergeant. "Send them to the Convention. If the deputies take pleasure

in killing a prisoner, they may kill him themselves, and eat him too, like savages as they are." This was the sentiment of the whole army. Bonaparte, who thoroughly understood war, who at Jaffa and elsewhere gave ample proof that he was not unwilling to strain the laws of war to their utmost rigour, and whose hatred of England amounted to a folly, always spoke of Barère's decree with loathing, and boasted that the army had refused to obey the Convention.

Such disobedience on the part of any other class of citizens would have been instantly punished by wholesale massacre; but the Committee of Public Safety was aware that the discipline which had tamed the unwarlike population of the fields and cities might not answer in camps. To fling people by scores out of a boat, and, when they catch hold of it, to chop off their fingers with a hatchet, is undoubtedly a very agreeable pastime for a thorough-bred Jacobin, when the sufferers are, as at Nantes, old confessors, young girls, or women with child. But such sport might prove a little dangerous if tried upon grim ranks of grenadiers, marked with the scars of Hondschoote, and singed by the smoke of Fleurus.

Barère, however, found some consolation. If he could not succeed in murdering the English and the Hanoverians, he was amply indemnified by a new and vast slaughter of his own countrymen and countrywomen. If the defence which has been set up for the members of the Committee of Public Safety had been well founded, if it had been true that they governed with extreme severity only because the republic was in extreme peril, it is clear that the severity would have diminished as the peril diminished. But the fact is, that those cruelties for which the public danger is made

a plea became more and more enormous as the danger became less and less, and reached the full height when there was no longer any danger at all. In the autumn of 1793, there was undoubtedly reason to apprehend that France might be unable to maintain the struggle against the European coalition. The enemy was triumphant on the frontiers. More than half the departments disowned the authority of the Convention. But at that time eight or ten necks a day were thought an ample allowance for the guillotine of the capital. In the summer of 1794, Bordeaux, Toulon, Caen, Lyons, Marseilles, had submitted to the ascendency of Paris. The French arms were victorious under the Pyrenees and on the Sambre. Brussels had fallen. Prussia had announced her intention of withdrawing from the contest. The Republic, no longer content with defending her own independence, was beginning to meditate conquest beyond the Alps and the Rhine. She was now more formidable to her neighbours than ever Louis the Fourteenth had been. And now the Revolutionary Tribunal of Paris was not content with forty, fifty, sixty heads in a morning. It was just after a series of victories, which destroyed the whole force of the single argument which has been urged in defence of the system of terror, that the Committee of Public Safety resolved to infuse into that system an energy hitherto unknown. It was proposed to reconstruct the Revolutionary Tribunal, and to collect in the space of two pages the whole revolutionary jurisprudence. Lists of twelve judges and fifty jurors were made out from among the fiercest Jacobins. The substantive law was simply this, that whatever the tribunal should think pernicious to the republic was a capital crime. The law of evidence was simply this,

that whatever satisfied the jurors was sufficient proof. The law of procedure was of a piece with every thing else. There was to be an advocate against the prisoner, and no advocate for him. It was expressly declared that, if the jurors were in any manner convinced of the guilt of the prisoner, they might convict him without hearing a single witness. The only punishment which the court could inflict was death.

Robespierre proposed this decree. When he had read it, a murmur rose from the Convention. The fear which had long restrained the deputies from opposing the Committee was overcome by a stronger fear. Every man felt the knife at his throat. "The decree," said one, "is of grave importance. I move that it be printed, and that the debate be adjourned. If such a measure were adopted without time for consideration, I would blow my brains out at once." The motion for adjournment was seconded. Then Barère sprang up. "It is impossible," he said, "that there can be any difference of opinion among us as to a law like this, a law so favourable in all respects to patriots; a law which insures the speedy punishment of conspirators. If there is to be an adjournment, I must insist that it shall not be for more than three days." The opposition was overawed; the decree was passed; and, during the six weeks which followed, the havock was such as had never been known before.

And now the evil was beyond endurance. That timid majority which had for a time supported the Girondists, and which had, after their fall, contented itself with registering in silence the decrees of the Committee of Public Safety, at length drew courage from despair. Leaders of bold and firm character were not wanting, men such as Fouché and Tallien, who, having been

long conspicuous among the chiefs of the Mountain, now found that their own lives or lives still dearer to them than their own, were in extreme peril. Nor could it be longer kept secret that there was a schism in the despotic committee. On one side were Robespierre, St. Just, and Couthon; on the other, Collot and Billaud. Barère leaned towards these last, but only leaned towards them. As was ever his fashion when a great crisis was at hand, he fawned alternately on both parties, struck alternately at both, and held himself in readiness to chant the praises or to sign the death-warrant of either. In any event his Carmagnole was ready. The tree of liberty, the blood of traitors, the dagger of Brutus, the guineas of Perfidious Albion, would do equally well for Billaud and for Robespierre.

The first attack which was made on Robespierre was indirect. An old woman named Catherine Théot, half maniac, half impostor, was protected by him, and exercised a strange influence over his mind; for he was naturally prone to superstition, and, having abjured the faith in which he had been brought up, was looking about for something to believe. Barère drew up a report against Catherine, which contained many facetious conceits, and ended, as might be expected, with a motion for sending her and some other wretched creatures of both sexes to the Revolutionary Tribunal, or, in other words, to death. This report, however, he did not dare to read to the Convention himself. Another member, less timid, was induced to father the cruel buffoonery; and the real author enjoyed in security the dismay and vexation of Robespierre.

Barère now thought that he had done enough on one side, and that it was time to make his peace with the other. On the seventh of Thermidor, he pronounced

in the Convention a panegyric on Robespierre. "That representative of the people," he said, "enjoys a reputation for patriotism, earned by five years of exertion, and by unalterable fidelity to the principles of independence and liberty." On the eighth of Thermidor, it became clear that a decisive struggle was at hand. Robespierre struck the first blow. He mounted the tribune and uttered a long invective on his opponents. It was moved that his discourse should be printed; and Barère spoke for the printing. The sense of the Convention soon appeared to be the other way; and Barère apologised for his former speech, and implored his colleagues to abstain from disputes which could be agreeable only to Pitt and York. On the next day, the ever-memorable ninth of Thermidor, came the real tug of war. Tallien, bravely taking his life in his hand, led the onset. Billaud followed; and then all that infinite hatred which had long been kept down by terror burst forth and swept every barrier before it. When at length the voice of Robespierre, drowned by the president's bell, and by shouts of "Down with the tyrant!" had died away in hoarse gasping, Barère rose. He began with timid and doubtful phrases, watched the effect of every word he uttered, and, when the feeling of the Assembly had been unequivocally manifested, declared against Robespierre. But it was not till the people out of doors, and especially the gunners of Paris, had espoused the cause of the Convention that Barère felt quite at ease. Then he sprang to the tribune, poured forth a Carmagnole about Pisistratus and Catiline, and concluded by moving that the heads of Robespierre and Robespierre's accomplices should be cut off without a trial. The motion was carried. On the following morning the vanquished members of the Con-

mittee of Public Safety and their principal adherents suffered death. It was exactly one year since Barère had commenced his career of slaughter by moving the proscription of his old allies the Girondists. We greatly doubt whether any human being has ever succeeded in packing more wickedness into the space of three hundred and sixty-five days.

The ninth of Thermidor is one of the great epochs in the history of Europe. It is true that the three members of the Committee of Public Safety who triumphed were by no means better men than the three who fell. Indeed, we are inclined to think that of these six statesmen the least bad were Robespierre and Saint Just, whose cruelty was the effect of sincere fanaticism operating on narrow understandings and acrimonious tempers. The worst of the six was, beyond all doubt, Barère, who had no faith in any part of the system which he upheld by persecution; who, while he sent his fellow-creatures to death for being the third cousins of royalists, had not in the least made up his mind that a republic was better than a monarchy; who, while he slew his old friends for federalism, was himself far more a federalist than any of them; who had become a murderer merely for his safety, and who continued to be a murderer merely for his pleasure.

The tendency of the vulgar is to embody every thing. Some individual is selected, and often selected very injudiciously, as the representative of every great movement of the public mind, of every great revolution in human affairs; and on this individual are concentrated all the love and all the hatred, all the admiration and all the contempt which he ought rightfully to share with a whole party, a whole sect, a whole nation, a whole generation. Perhaps no human being has suf

fered so much from this propensity of the multitude as Robespierre. He is regarded, not merely as what he was, an envious, malevolent zealot, but as the incarnation of Terror, as Jacobinism personified. The truth is, that it was not by him that the system of terror was carried to the last extreme. The most horrible days in the history of the revolutionary tribunal of Paris were those which immediately preceded the ninth of Thermidor. Robespierre had then ceased to attend the meetings of the sovereign Committee; and the direction of affairs was really in the hands of Billaud, of Collot, and of Barère.

It had never occurred to those three tyrants that, in overthrowing Robespierre, they were overthrowing that system of Terror to which they were more attached than he had ever been. Their object was to go on slaying even more mercilessly than before. But they had misunderstood the nature of the great crisis which had at last arrived. The yoke of the Committee was broken for ever. The Convention had regained its liberty, had tried its strength, had vanquished and punished its enemies. A great reaction had commenced. Twenty-four hours after Robespierre had ceased to live, it was moved and carried, amidst loud bursts of applause, that the sittings of the Revolutionary Tribunal should be suspended. Billaud was not at that moment present. He entered the hall soon after, learned with indignation what had passed, and moved that the vote should be rescinded. But loud cries of "No, no!" rose from those benches which had lately paid mute obedience to his commands. Barère came forward on the same day, and adjured the Convention not to relax the system of terror. "Beware, above all things," he cried, "of that fatal moderation which talks of peace

and of clemency. Let aristocracy know, that here she will find only enemies sternly bent on vengeance, and judges who have no pity." But the day of the Carmagnoles was over: the restraint of fear had been relaxed; and the hatred with which the nation regarded the Jacobin dominion broke forth with ungovernable violence. Not more strongly did the tide of public opinion run against the old monarchy and aristocracy, at the time of the taking of the Bastile, than it now ran against the tyranny of the Mountain. From every dungeon the prisoners came forth, as they had gone in, by hundreds. The decree which forbade the soldiers of the republic to give quarter to the English was repealed by an unanimous vote, amidst loud acclamations; nor, passed as it was, disobeyed as it was, and rescinded as it was, can it be with justice considered as a blemish on the fame of the French nation. The Jacobin Club was refractory. It was suppressed without resistance. The surviving Girondist deputies, who had concealed themselves from the vengeance of their enemies in caverns and garrets, were readmitted to their seats in the Convention. No day passed without some signal reparation of injustice; no street in Paris was without some trace of the recent change. In the theatre, the bust of Marat was pulled down from its pedestal and broken in pieces, amidst the applause of the audience. His carcass was ejected from the Pantheon. The celebrated picture of his death, which had hung in the hall of the Convention, was removed. The savage inscriptions with which the walls of the city had been covered disappeared; and, in place of death and terror, humanity, the watchword of the new rulers, was everywhere to be seen. In the mean time, the gay spirit of France recently subdued by oppression, and

now elated by the joy of a great deliverance, wantoned in a thousand forms. Art, taste, luxury, revived. Female beauty regained its empire—an empire strengthened by the remembrance of all the tender and all the sublime virtues which women, delicately bred and reputed frivolous, had displayed during the evil days. Refined manners, chivalrous sentiments, followed in the train of love. The dawn of the Arctic summer day after the Arctic winter night, the great unsealing of the waters, the awakening of animal and vegetable life, the sudden softening of the air, the sudden blooming of the flowers, the sudden bursting of old forests into verdure, is but a feeble type of that happiest and most genial of revolutions, the revolution of the ninth of Thermidor.

But, in the midst of the revival of all kind and generous sentiments, there was one portion of the community against which mercy itself seemed to cry out for vengeance. The chiefs of the late government and their tools were now never named but as the men of blood, the drinkers of blood, the cannibals. In some parts of France, where the creatures of the Mountain had acted with peculiar barbarity, the populace took the law into its own hands and meted out justice to the Jacobins with the true Jacobin measure; but at Paris the punishments were inflicted with order and decency, and were few when compared with the number, and lenient when compared with the enormity, of the crimes. Soon after the ninth of Thermidor, two of the vilest of mankind, Fouquier Tinville, whom Barère had placed at the Revolutionary Tribunal, and Lebon, whom Barère had defended in the Convention, were placed under arrest. A third miscreant soon shared their fate, Carrier, the tyrant of Nantes. The trials of these men brought to light horrors surpassing

any thing that Suetonius and Lampridius have recited of the worst Cæsars. But it was impossible to punish subordinate agents, who, bad as they were, had only acted in accordance with the spirit of the government which they served, and, at the same time, to grant impunity to the heads of the wicked administration. A cry was raised, both within and without the Convention, for justice on Collot, Billaud, and Barère.

Collot and Billaud, with all their vices, appear to have been men of resolute natures. They made no submission; but opposed to the hatred of mankind, at first a fierce resistance, and afterwards a dogged and sullen endurance. Barère, on the other hand, as soon as he began to understand the real nature of the revolution of Thermidor, attempted to abandon the Mountain, and to obtain admission among his old friends of the moderate party. He declared everywhere that he had never been in favour of severe measures; that he was a Girondist; that he had always condemned and lamented the manner in which the Brissotine deputies had been treated. He now preached mercy from that tribune from which he had recently preached extermination. "The time," he said, "has come at which our clemency may be indulged without danger. We may now safely consider temporary imprisonment as an adequate punishment for political misdemeanours." It was only a fortnight since, from the same place, he had declaimed against the moderation which dared even to talk of clemency; it was only a fortnight since he had ceased to send men and women to the guillotine of Paris, at the rate of three hundred a week. He now wished to make his peace with the moderate party at the expense of the Terrorists, as he had, a year before, made his peace with the Terrorists, at the expense of

the moderate party. But he was disappointed. He had left himself no retreat. His face, his voice, his rants, his jokes, had become hateful to the Convention. When he spoke he was interrupted by murmurs. Bitter reflections were daily cast on his cowardice and perfidy. On one occasion Carnot rose to give an account of a victory, and so far forgot the gravity of his character as to indulge in the sort of oratory which Barère had affected on similar occasions. He was interrupted by cries of "No more Carmagnoles!" "No more of Barère's puns!"

At length, five months after the revolution of Thermidor, the Convention resolved that a committee of twenty-one members should be appointed to examine into the conduct of Billaud, Collot, and Barère. In some weeks the report was made. From that report we learn that a paper had been discovered, signed by Barère, and containing a proposition for adding the last improvement to the system of terror. France was to be divided into circuits; itinerant revolutionary tribunals, composed of trusty Jacobins, were to move from department to department; and the guillotine was to travel in their train.

Barère, in his defence, insisted that no speech or motion which he had made in the Convention could, without a violation of the freedom of debate, be treated as a crime. He was asked how he could resort to such a mode of defence, after putting to death so many deputies on account of opinions expressed in the Convention. He had nothing to say, but that it was much to be regretted that the sound principle had ever been violated.

He arrogated to himself a large share of the merit of the revolution in Thermidor. The men who had

risked their lives to effect that revolution, and who knew that, if they had failed, Barère would, in all probability, have moved the decree for beheading them without a trial, and have drawn up a proclamation announcing their guilt and their punishment to all France, were by no means disposed to acquiesce in his claims. He was reminded that, only forty-eight hours before the decisive conflict, he had, in the tribune, been profuse of adulation to Robespierre. His answer to this reproach is worthy of himself. "It was necessary," he said, "to dissemble. It was necessary to flatter Robespierre's vanity, and, by panegyric, to inveigle him to the attack. This was the motive which induced me to load him with those praises of which you complain. Who ever blamed Brutus for dissembling with Tarquin?"

The accused triumvirs had only one chance of escaping punishment. There was severe distress at that moment among the working people of the capital. This distress the Jacobins attributed to the reaction of Thermidor, to the lenity with which the aristocrats were now treated, and to the measures which had been adopted against the chiefs of the late administration. Nothing is too absurd to be believed by a populace which has not breakfasted, and which does not know how it is to dine. The rabble of the Faubourg St. Antoine rose, menaced the deputies, and demanded with loud cries the liberation of the persecuted patriots. But the Convention was no longer such as it had been, when similar means were employed too successfully against the Girondists. Its spirit was roused. Its strength had been proved. Military means were at its command. The tumult was suppressed: and it was decreed that same evening that Collot, Billaud,

and Barère should instantly be removed to a distant place of confinement.

The next day the order of the Convention was executed. The account which Barère has given of his journey is the most interesting and the most trustworthy part of these Memoirs. There is no witness so infamous that a court of justice will not take his word against himself; and even Barère may be believed when he tells us how much he was hated and despised.

The carriage in which he was to travel passed, surrounded by armed men, along the street of St. Honoré. A crowd soon gathered round it and increased every moment. On the long flight of steps before the church of St. Roch stood rows of eager spectators. It was with difficulty that the coach could make its way through those who hung upon it, hooting, cursing, and striving to burst the doors. Barère thought his life in danger, and was conducted at his own request to a public office, where he hoped that he might find shelter till the crowd should disperse. In the mean time, another discussion on his fate took place in the Convention. It was proposed to deal with him as he had dealt with better men, to put him out of the pale of the law, and to deliver him at once without any trial to the headsman. But the humanity which, since the ninth of Thermidor, had generally directed the public counsels, restrained the deputies from taking this course.

It was now night; and the streets gradually became quiet. The clock struck twelve; and Barère, under a strong guard, again set forth on his journey. He was conducted over the river to the place where the Orleans road branches off from the southern boulevard. Two travelling carriages stood there. In one of them was

Billaud, attended by two officers; in the other two more officers were waiting to receive Barère. Collot was already on the road.

At Orleans, a city which had suffered cruelly from the Jacobin tyranny, the three deputies were surrounded by a mob bent on tearing them to pieces. All the national guards of the neighbourhood were assembled; and this force was not greater than the emergency required; for the multitude pursued the carriages far on the road to Blois.

At Amboise the prisoners learned that Tours was ready to receive them. The stately bridge was occupied by a throng of people, who swore that the men under whose rule the Loire had been choked with corpses should have full personal experience of the nature of a *noyade*. In consequence of this news, the officers who had charge of the criminals made such arrangements that the carriages reached Tours at two in the morning, and drove straight to the post-house. Fresh horses were instantly ordered; and the travellers started again at full gallop. They had in truth not a moment to lose; for the alarm had been given; lights were seen in motion; and the yells of a great multitude, disappointed of its revenge, mingled with the sound of the departing wheels.

At Poitiers there was another narrow escape. As the prisoners quitted the post-house, they saw the whole population pouring in fury down the steep declivity on which the city is built. They passed near Niort, but could not venture to enter it. The inhabitants came forth with threatening aspect, and vehemently cried to the postillions to stop; but the postillions urged the horses to full speed, and soon left the town behind. Through such dangers the men of blood were brought in safety to Rochelle.

Oléron was the place of their destination, a dreary island beaten by the raging waves of the Bay of Biscay. The prisoners were confined in the castle; each had a single chamber, at the door of which a guard was placed; and each was allowed the ration of a single soldier. They were not allowed to communicate either with the garrison or with the population of the island; and soon after their arrival they were denied the indulgence of walking on the ramparts. The only place where they were suffered to take exercise was the esplanade where the troops were drilled.

They had not been long in this situation when news came that the Jacobins of Paris had made a last attempt to regain ascendency in the state, that the hall of the Convention had been forced by a furious crowd, that one of the deputies had been murdered and his head fixed on a pike, that the life of the President had been for a time in imminent danger, and that some members of the legislature had not been ashamed to join the rioters. But troops had arrived in time to prevent a massacre. The insurgents had been put to flight; the inhabitants of the disaffected quarters of the capital had been disarmed; the guilty deputies had suffered the just punishment of their treason; and the power of the Mountain was broken for ever. These events strengthened the aversion with which the system of Terror and the authors of that system were regarded. One member of the Convention had moved that the three prisoners of Oléron should be put to death; another, that they should be brought back to Paris, and tried by a council of war. These propositions were rejected. But something was conceded to the party which called for severity. A vessel which had been fitted out with great expedition at Rochefort touched at Oléron; and

it was announced to Collot and Billaud that they must instantly go on board. They were forthwith conveyed to Guiana, where Collot soon drank himself to death with brandy. Billaud lived many years, shunning his fellow-creatures and shunned by them; and diverted his lonely hours by teaching parrots to talk. Why a distinction was made between Barère and his companions in guilt, neither he nor any other writer, as far as we know, has explained. It does not appear that the distinction was meant to be at all in his favour; for orders soon arrived from Paris, that he should be brought to trial for his crimes before the criminal court of the department of the Upper Charente. He was accordingly brought back to the continent, and confined during some months at Saintes, in an old convent which had lately been turned into a jail.

While he lingered here the reaction which had followed the great crisis of Thermidor met with a temporary check. The friends of the house of Bourbon presuming on the indulgence with which they had been treated after the fall of Robespierre, not only ventured to avow their opinions with little disguise, but at length took arms against the Convention, and were not put down till much blood had been shed in the streets of Paris. The vigilance of the public authorities was therefore now directed chiefly against the Royalists; and the rigour with which the Jacobins had lately been treated was somewhat relaxed. The Convention, indeed, again resolved that Barère should be sent to Guiana. But this decree was not carried into effect. The prisoner, probably with the connivance of some powerful persons, made his escape from Saintes and fled to Bordeaux, where he remained in concealment during some years. There seems to have been a kind of understand-

ng between him and the government, that, as long as he hid himself, he should not be found, but that, if he obtruded himself on the public eye, he must take the consequences of his rashness.

While the constitution of 1795, with its Executive Directory, its Council of Elders, and its Council of Five Hundred was in operation, he continued to live under the ban of the law. It was in vain that he solicited, even at moments when the politics of the Mountain seemed to be again in the ascendant, a remission of the sentence pronounced by the Convention. Even his fellow-regicides, even the authors of the slaughter of Vendémiaire and of the arrests of Fructidor, were ashamed of him.

About eighteen months after his escape from prison, his name was again brought before the world. In his own province he still retained some of his early popularity. He had, indeed, never been in that province since the downfall of the monarchy. The mountaineers of Gascony were far removed from the seat of government, and were but imperfectly informed of what passed there. They knew that their countryman had played an important part, and that he had on some occasions promoted their local interests; and they stood by him in his adversity and in his disgrace with a constancy which presents a singular contrast to his own abject fickleness. All France was amazed to learn that the department of the Upper Pyrenees had chosen the proscribed tyrant a member of the Council of Five Hundred. The council, which, like our House of Commons, was the judge of the election of its own members, refused to admit him. When his name was read from the roll, a cry of indignation rose from the benches. "Which of you," exclaimed one of the members,

"would sit by the side of such a monster?" "Not I, not I!" answered a crowd of voices. One deputy declared that he would vacate his seat if the hall were polluted by the presence of such a wretch. The election was declared null on the ground that the person elected was a criminal skulking from justice; and many severe reflections were thrown on the lenity which suffered him to be still at large.

He tried to make his peace with the Directory, by writing a bulky libel on England, entitled, The Liberty of the Seas. He seems to have confidently expected that this work would produce a great effect. He printed three thousand copies, and, in order to defray the expense of publication, sold one of his farms for the sum of ten thousand francs. The book came out; but nobody bought it, in consequence, if Barère is to be believed, of the villainy of Mr. Pitt, who bribed the Directory to order the Reviewers not to notice so formidable an attack on the maritime greatness of perfidious Albion.

Barère had been about three years at Bordeaux when he received intelligence that the mob of the town designed him the honour of a visit on the ninth of Thermidor, and would probably administer to him what he had, in his defence of his friend Lebon, described as substantial justice under forms a little harsh. It was necessary for him to disguise himself in clothes such as were worn by the carpenters of the dock. In this garb, with a bundle of wood shavings under his arm, he made his escape into the vineyards which surround the city, lurked during some days in a peasant's hut, and, when the dreaded anniversary was over, stole back into the city. A few months later he was again in danger. He now thought that he should be nowhere so safe as in the

neighbourhood of Paris. He quitted Bordeaux, hastened undetected through those towns where four years before his life had been in extreme danger, passed through the capital in the morning twilight, when none were in the streets except shop-boys taking down the shutters, and arrived safe at the pleasant village of St. Ouen on the Seine. Here he remained in seclusion during some months. In the mean time Bonaparte returned from Egypt, placed himself at the head of a coalition of discontented parties, covered his designs with the authority of the Elders, drove the Five Hundred out of their hall at the point of the bayonet, and became absolute monarch of France under the name of First Consul.

Barère assures us that these events almost broke his heart; that he could not bear to see France again subject to a master; and that, if the representatives had been worthy of that honourable name, they would have arrested the ambitious general who insulted them. These feelings, however, did not prevent him from soliciting the protection of the new government, and from sending to the First Consul a handsome copy of the essay on The Liberty of the Seas.

The policy of Bonaparte was to cover all the past with a general oblivion. He belonged half to the Revolution and half to the reaction. He was an upstart and a sovereign; and had therefore something in common with the Jacobin, and something in common with the Royalist. All, whether Jacobins or Royalists, who were disposed to support his government, were readily received — all, whether Jacobins or Royalists, who showed hostility to his government, were put down and punished. Men who had borne a part in the worst crimes in the Reign of Terror, and men who had fought in the army of Condé, were to be found close together

both in his antechambers and in his dungeons. He decorated Fouché and Maury with the same cross. He sent Aréna and Georges Cadoudal to the same scaffold. From a government acting on such principles Barère easily obtained the indulgence which the Directory had constantly refused to grant. The sentence passed by the Convention was remitted; and he was allowed to reside in Paris. His pardon, it is true, was not granted in the most honourable form; and he remained, during some time, under the special supervision of the police. He hastened, however, to pay his court at the Luxemburg palace, where Bonaparte then resided, and was honoured with a few dry and careless words by the master of France.

Here begins a new chapter of Barère's history. What passed between him and the Consular government cannot, of course, be so accurately known to us as the speeches and reports which he made in the Convention. It is, however, not difficult, from notorious facts, and from the admissions scattered over these lying Memoirs, to form a tolerably accurate notion of what took place. Bonaparte wanted to buy Barère: Barère wanted to sell himself to Bonaparte. The only question was one of price; and there was an immense interval between what was offered and what was demanded.

Bonaparte, whose vehemence of will, fixedness of purpose, and reliance on his own genius were not only great but extravagant, looked with scorn on the most effeminate and dependent of human minds. He was quite capable of perpetrating crimes under the influence either of ambition or of revenge: but he had no touch of that accursed monomania, that craving for blood and tears, which raged in some of the Jacobin chiefs. To

proscribe the Terrorists would have been wholly inconsistent with his policy; but, of all the classes of men whom his comprehensive system included, he liked them the least; and Barère was the worst of them. This wretch had been branded with infamy, first by the Convention, and then by the Council of Five Hundred. The inhabitants of four or five great cities had attempted to tear him limb from limb. Nor were his vices redeemed by eminent talents for administration or legislation. It would be unwise to place in any honourable or important post a man so wicked, so odious, and so little qualified to discharge high political duties. At the same time, there was a way in which it seemed likely that he might be of use to the government. The First Consul, as he afterwards acknowledged, greatly overrated Barère's powers as a writer. The effect which the Reports of the Committee of Public Safety had produced by the camp fires of the Republican armies had been great. Napoleon himself, when a young soldier, had been delighted by those compositions, which had much in common with the rhapsodies of his favourite poet, Macpherson. The taste, indeed, of the great warrior and statesman was never very pure. His bulletins, his general orders, and his proclamations, are sometimes, it is true, masterpieces in their kind; but we too often detect, even in his best writing, traces of Fingal, and of the Carmagnoles. It is not strange, therefore, that he should have been desirous to secure the aid of Barère's pen. Nor was this the only kind of assistance which the old member of the Committee of Public Safety might render to the Consular government. He was likely to find admission into the gloomy dens in which those Jacobins whose constancy was to be overcome by no reverse, or

whose crimes admitted of no expiation, hid themselves from the curses of mankind. No enterprise was too bold or too atrocious for minds crazed by fanaticism, and familiar with misery and death. The government was anxious to [illegible] information of what passed in their secret councils; [illegible] qualified to furnish such infor[illegible]

For these r[illegible] was disposed to employ Barère as [illegible]ter [illegible]y. But Barère — was it possible t[illegible] to such a degradation? Bad as [illegible]was, [illegible]d a great part. He had belonged to t[illegible] cl[illegible] [illegible]inals who filled the world with the [illegible] [illegible]mes; he had been one of a ca[illegible] which [illegible]d [illegible]rance with absolute power, and made war on all Europe with signal success. Nay, he had been, though not the most powerful, yet, with the single exception of Robespierre, the most conspicuous member of that cabinet. His name had been a household word at Moscow and at Philadelphia, at Edinburgh and at Cadiz. The blood of the queen of France, the blood of the greatest orators and philosophers of France was on his hands. He had spoken; and it had been decreed that the plough should pass over the great city of Lyons. He had spoken again; and it had been decreed that the streets of Toulon should be razed to the ground. When depravity is placed so high as his, the hatred which it inspires is mingled with awe. His place was with great tyrants, with Critias and Sylla, with Eccelino and Borgia; not with hirelings, scribblers, and police runners.

> "Virtue, I grant you, is an empty boast;
> But shall the dignity of vice be lost?"

So sang Pope; and so felt Barère. When it was pro

posed to him to publish a journal in defence of the Consular government, rage and shame inspired him for the first and last time with something like courage. He had filled as large a space in the eyes of mankind as Mr. Pitt or General Washington; and he was coolly invited to descend at once to the level of Mr. Lewis Goldsmith. He saw, too, with agonies of envy, that a wide distinction was made between himself and the other statesmen of the Revolution who were summoned to the aid of the government. Those statesmen were required, indeed, to make large sacrifices of principle; but they were not called on to sacrifice what, in the opinion of the vulgar, constitutes personal dignity. They were made tribunes and legislators, ambassadors and counsellors of state, ministers, senators, and consuls. They might reasonably expect to rise with the rising fortunes of their master; and, in truth, many of them were destined to wear the badge of his Legion of Honour and of his order of the Iron Crown; to be arch-chancellors and arch-treasurers, counts, dukes, and princes. Barère, only six years before, had been far more powerful, far more widely renowned, than any of them; and now, while they were thought worthy to represent the majesty of France at foreign courts, while they received crowds of suitors in gilded ante-chambers, he was to pass his life in measuring paragraphs, and scolding correctors of the press. It was too much. Those lips which had never before been able to fashion themselves to a No, now murmured expostulation and refusal. "I could not" — these are his own words — 'abase myself to such a point as to serve the First Consul merely in the capacity of a journalist, while so many insignificant, low, and servile people, such as the Treilhards, the Rœderers, the Lebruns, the Marets, and

others whom it is superfluous to name, held the first place in this government of upstarts."

This outbreak of spirit was of short duration. Napoleon was inexorable. It is said indeed that he was, for a moment, half inclined to admit Barère into the Council of State; but the members of that body remonstrated in the strongest terms, and declared that such a nomination would be a disgrace to them all. This plan was therefore relinquished. Thenceforth Barère's only chance of obtaining the patronage of the government was to subdue his pride, to forget that there had been a time when, with three words he might have had the heads of the three consuls, and to betake himself, humbly and industriously, to the task of composing lampoons on England and panegyrics on Bonaparte.

It has been often asserted, we know not on what grounds, that Barère was employed by the government not only as a writer, but as a censor of the writings of other men. This imputation he vehemently denies in his Memoirs; but our readers will probably agree with us in thinking that his denial leaves the question exactly where it was.

Thus much is certain, that he was not restrained from exercising the office of censor by any scruple of conscience or honour; for he did accept an office, compared with which that of censor, odious as it is, may be called an august and beneficent magistracy. He began to have what are delicately called relations with the police. We are not sure that we have formed, or that we can convey an exact notion of the nature of Barère's new calling. It is a calling unknown in our country. It has indeed often happened in England that a plot has been revealed to the government by one of the

conspirators. The informer has sometimes been directed to carry it fair towards his accomplices, and to let the evil design come to full maturity. As soon as his work is done, he is generally snatched from the public gaze, and sent to some obscure village or to some remote colony. The use of spies, even to this extent, is in the highest degree unpopular in England; but a political spy by profession is a creature from which our island is as free as it is from wolves. In France the race is well known, and was never more numerous, more greedy, more cunning, or more savage, than under the government of Bonaparte.

Our idea of a gentleman in relations with the Consular and Imperial police may perhaps be incorrect. Such as it is, we will try to convey it to our readers. We image to ourselves a well-dressed person, with a soft voice and affable manners. His opinions are those of the society in which he finds himself, but a little stronger. He often complains, in the language of honest indignation, that what passes in private conversation finds its way strangely to the government, and cautions his associates to take care what they say when they are not sure of their company. As for himself, he owns that he is indiscreet. He can never refrain from speaking his mind; and that is the reason that he is not prefect of a department.

In a gallery of the Palais Royal he overhears two friends talking earnestly about the king and the Count of Artois. He follows them into a coffee-house, sits at the table next to them, calls for his half-dish, and his small glass of cognac, takes up a journal, and seems occupied with the news. His neighbours go on talking without restraint, and in the style of persons warmly attached to the exiled family. They depart; and he

follows them half round the boulevards till he fairly tracks them to their apartments, and learns their names from the porters. From that day every letter addressed to either of them is sent from the post-office to the police, and opened. Their correspondents become known to the government, and are carefully watched. Six or eight honest families, in different parts of France, find themselves at once under the frown of power without being able to guess what offence they have given. One person is dismissed from a public office; another learns with dismay that his promising son has been turned out of the Polytechnic school.

Next, the indefatigable servant of the state falls in with an old republican, who has not changed with the times, who regrets the red cap and the tree of liberty, who has not unlearned the Thee and Thou, and who still subscribes his letters with "Health and Fraternity." Into the ears of this sturdy politician our friend pours forth a long series of complaints. What evil times! What a change since the days when the Mountain governed France! What is the First Consul but a king under a new name? What is this Legion of Honour but a new aristocracy? The old superstition is reviving with the old tyranny. There is a treaty with the Pope, and a provision for the clergy. Emigrant nobles are returning in crowds, and are better received at the Tuileries than the men of the 10th of August. This cannot last. What is life without liberty? What terrors has death to the true patriot? The old Jacobin catches fire, bestows and receives the fraternal hug, and hints that there will soon be great news, and that the breed of Harmodius and Brutus is not quite extinct. The next day he is close prisoner, and all his papers are in the hands of the government.

To this vocation, a vocation compared with which the life of a beggar, of a pickpocket, of a pimp, is honourable, did Barère now descend. It was his constant practice, as often as he enrolled himself in a new party, to pay his footing with the heads of old friends. He was at first a Royalist; and he made atonement by watering the tree of liberty with the blood of Louis. He was then a Girondist; and he made atonement by murdering Vergniaud and Gensonné. He fawned on Robespierre up to the eighth of Thermidor; and he made atonement by moving, on the ninth, that Robespierre should be beheaded without a trial. He was now enlisted in the service of the new monarchy; and he proceeded to atone for his republican heresies by sending republican throats to the guillotine.

Among his most intimate associates was a Gascon named Demerville, who had been employed in an office of high trust under the Committee of Public Safety. This man was fanatically attached to the Jacobin system of politics, and, in conjunction with other enthusiasts of the same class, formed a design against the First Consul. A hint of this design escaped him in conversation with Barère. Barère carried the intelligence to Lannes, who commanded the Consular Guards. Demerville was arrested, tried, and beheaded; and among the witnesses who appeared against him was his friend Barère.

The account which Barère has given of these transactions is studiously confused and grossly dishonest. We think, however, that we can discern, through much falsehood and much artful obscurity, some truths which he labours to conceal. It is clear to us that the government suspected him of what the Italians call a double treason. It was natural that such a suspicion

should attach to him. He had, in times not very remote, zealously preached the Jacobin doctrine, that he who smites a tyrant deserves higher praise than he who saves a citizen. Was it possible that the member of the Committee of Public Safety, the king-killer, the queen-killer, could in earnest mean to deliver his old confederates, his bosom friends, to the executioner, solely because they had planned an act which, if there were any truth in his own Carmagnoles, was in the highest degree virtuous and glorious? Was it not more probable that he was really concerned in the plot, and that the information which he gave was merely intended to lull or to mislead the police? Accordingly, spies were set on the spy. He was ordered to quit Paris, and not to come within twenty leagues till he received further orders. Nay, he ran no small risk of being sent, with some of his old friends, to Madagascar.

He made his peace, however, with the government so far, that he was not only permitted, during some years, to live unmolested, but was employed in the lowest sort of political drudgery. In the summer of 1803, while he was preparing to visit the south of France, he received a letter which deserves to be inserted. It was from Duroc, who is well known to have enjoyed a large share of Napoleon's confidence and favour.

"The First Consul having been informed that Citizen Barère is about to set out for the country, desires that he will stay at Paris.

"Citizen Barère will every week draw up a report on the state of public opinion on the proceedings of the government, and generally on every thing which, in his judgment, it will be interesting to the First Consul to learn.

"He may write with perfect freedom.

"He will deliver his reports under seal into General Duroc's own hand, and General Duroc will deliver them to the First Con

sul. But it is absolutely necessary that nobody should suspect that this species of communication takes place; and, should any such suspicion get abroad, the First Consul will cease to receive the reports of Citizen Barère.

"It will also be proper that Citizen Barère should frequently insert in the journals articles tending to animate the public mind, particularly against the English."

During some years Barère continued to discharge the functions assigned to him by his master. Secret reports, filled with the talk of coffee-houses, were carried by him every week to the Tuileries. His friends assure us that he took especial pains to do all the harm in his power to the returned emigrants. It was not his fault if Napoleon was not apprised of every murmur and every sarcasm which old marquesses who had lost their estates, and old clergymen who had lost their benefices, uttered against the imperial system. M. Hippolyte Carnot, we grieve to say, is so much blinded by party spirit that he seems to reckon this dirty wickedness among his hero's titles to public esteem.

Barère was, at the same time, an indefatigable journalist and pamphleteer. He set up a paper directed against England, and called the *Mémorial Antibritannique*. He planned a work entitled, "France made great and illustrious by Napoleon." When the Imperial government was established, the old regicide made himself conspicuous even among the crowd of flatterers by the peculiar fulsomeness of his adulation. He translated into French a contemptible volume of Italian verses, entitled, "The Poetic Crown, composed on the glorious accession of Napoleon the First, by the Shepherds of Arcadia." He commenced a new series of Carmagnoles very different from those which had charmed the Mountain. The title of Emperor of the

French, he said, was mean; Napoleon ought to be Emperor of Europe. King of Italy was too humble an appellation; Napoleon's style ought to be King of Kings."

But Barère laboured to small purpose in both his vocations. Neither as a writer nor as a spy was he of much use. He complains bitterly that his paper did not sell. While the *Journal des Débats*, then flourishing under the able management of Geoffroy, had a circulation of at least twenty thousand copies, the *Mémorial Antibritannique* never, in its most prosperous times, had more than fifteen hundred subscribers; and these subscribers were, with scarcely an exception, persons residing far from Paris, probably Gascons, among whom the name of Barère had not yet lost its influence.

A writer who cannot find readers generally attributes the public neglect to any cause rather than to the true one; and Barère was no exception to the general rule. His old hatred to Paris revived in all its fury. That city, he says, has no sympathy with France. No Parisian cares to subscribe to a journal which dwells on the real wants and interests of the country. To a Parisian nothing is so ridiculous as patriotism. The higher classes of the capital have always been devoted to England. A corporal from London is better received among them than a French general. A journal, therefore, which attacks England has no chance of their support.

A much better explanation of the failure of the *Mémorial* was given by Bonaparte at St. Helena. "Barère," said he to Barry O'Meara, "had the reputation of being a man of talent: but I did not find him so. I employed him to write; but he did not display ability

He used many flowers of rhetoric, but no solid argument; nothing but *coglionere* wrapped up in high-sounding language."

The truth is that, though Barère was a man of quick parts, and could do with ease what he could do at all, he had never been a good writer. In the day of his power he had been in the habit of haranguing an excitable audience on exciting topics. The faults of his style passed uncensured; for it was a time of literary as well as of civil lawlessness, and a patriot was licensed to violate the ordinary rules of composition as well as the ordinary rules of jurisprudence and of social morality. But there had now been a literary as well as a civil reaction. As there was again a throne and a court, a magistracy, a chivalry, and a hierarchy, so was there a revival of classical taste. Honour was again paid to the prose of Pascal and Massillon, and to the verse of Racine and La Fontaine. The oratory which had delighted the galleries of the Convention was not only as much out of date as the language of Villehardouin and Joinville, but was associated in the public mind with images of horror. All the peculiarities of the Anacreon of the guillotine, his words unknown to the Dictionary of the Academy, his conceits and his jokes, his Gascon idioms and his Gascon hyperboles, had become as odious as the cant of the Puritans was in England after the Restoration.

Bonaparte, who had never loved the men of the Reign of Terror, had now ceased to fear them. He was all-powerful and at the height of glory; they were weak and universally abhorred. He was a sovereign; and it is probable that he already meditated a matrimonial alliance with sovereigns. He was naturally unwilling, in his new position, to hold any intercourse with the worst

class of Jacobins. Had Barère's literary assistance been important to the government, personal aversion might have yielded to considerations of policy; but there was no motive for keeping terms with a worthless man who had also proved a worthless writer. Bonaparte, therefore, gave loose to his feelings. Barère was not gently dropped, not sent into an honourable retirement, but spurned and scourged away like a troublesome dog. He had been in the habit of sending six copies of his journal on fine paper daily to the Tuileries. Instead of receiving the thanks and praises which he expected, he was dryly told that the great man had ordered five copies to be sent back. Still he toiled on; still he cherished a hope that at last Napoleon would relent, and that at last some share in the honours of the state would reward so much assiduity and so much obsequiousness. He was utterly undeceived. Under the Imperial constitution the electoral colleges of the departments did not possess the right of choosing senators or deputies, but merely that of presenting candidates. From among these candidates the Emperor named members of the senate, and the senate named members of the legislative body. The inhabitants of the Upper Pyrenees were still strangely partial to Barère. In the year 1805, they were disposed to present him as a candidate for the senate. On this Napoleon expressed the highest displeasure; and the president of the electoral college was directed to tell the voters, in plain terms, that such a choice would be disgraceful to the department. All thought of naming Barère a candidate for the senate was consequently dropped. But the people of Argelès ventured to name him a candidate for the legislative body. That body was altogether destitute of weight and dignity it was not permitted to debate; its only function was to

vote in silence for whatever the government proposed. It is not easy to understand how any man, who had sat in free and powerful deliberative assemblies, could condescend to bear a part in such a mummery. Barère, however, was desirous of a place even in this mock legislature; and a place even in this mock legislature was refused to him. In the whole senate he had not a single vote.

Such treatment was sufficient, it might have been thought, to move the most abject of mankind to resentment. Still, however, Barère cringed and fawned on. His Letters came weekly to the Tuileries till the year 1807. At length, while he was actually writing the two hundred and twenty-third of the series, a note was put into his hands. It was from Duroc, and was much more perspicuous than polite. Barère was requested to send no more of his Reports to the palace, as the Emperor was too busy to read them.

Contempt, says the Indian proverb, pierces even the shell of the tortoise; and the contempt of the Court was felt to the quick even by the callous heart of Barère. He had humbled himself to the dust; and he had humbled himself in vain. Having been eminent among the rulers of a great and victorious state, he had stooped to serve a master in the vilest capacities; and he had been told that, even in those capacities, he was not worthy of the pittance which had been disdainfully flung to him. He was now degraded below the level even of the hirelings whom the government employed in the most infamous offices. He stood idle in the market-place, not because he thought any office too infamous, but because none would hire him.

Yet he had reason to think himself fortunate; for,

had all that is avowed in these Memoirs been known, he would have received very different tokens of the Imperial displeasure. We learn from himself that, while publishing daily columns of flattery on Bonaparte, and while carrying weekly budgets of calumny to the Tuileries, he was in close connection with the agents whom the Emperor Alexander, then by no means favourably disposed towards France, employed to watch all that passed at Paris; was permitted to read their secret despatches; was consulted by them as to the temper of the public mind and the character of Napoleon; and did his best to persuade them that the government was in a tottering condition, and that the new sovereign was not, as the world supposed, a great statesman and soldier. Next, Barère, still the flatterer and talebearer of the Imperial Court, connected himself in the same manner with the Spanish envoy. He owns that with that envoy he had relations which he took the greatest pains to conceal from his own government; that they met twice a day; and that their conversation chiefly turned on the vices of Napoleon, on his designs against Spain, and on the best mode of rendering those designs abortive. In truth, Barère's baseness was unfathomable. In the lowest deeps of shame he found out lower deeps. It is bad to be a sycophant; it is bad to be a spy. But even among sycophants and spies there are degrees of meanness. The vilest sycophant is he who privily slanders the master on whom he fawns; the vilest spy is he who serves foreigners against the government of his native land.

From 1807 to 1814 Barère lived in obscurity, railing as bitterly as his craven cowardice would permit against the Imperial administration, and coming some-

times unpleasantly across the police. When the Bourbons returned, he, as might have been expected, became a royalist, and wrote a pamphlet setting forth the horrors of the system from which the Restoration had delivered France, and magnifying the wisdom and goodness which had dictated the charter. He who had voted for the death of Louis, he who had moved the decree for the trial of Marie Antoinette, he whose hatred of monarchy had led him to make war even upon the sepulchres of ancient monarchs, assures us, with great complacency, that "in this work monarchial principles and attachment to the House of Bourbon are nobly expressed." By this apostasy he got nothing, not even any additional infamy; for his character was already too black to be blackened.

During the hundred days he again emerged for a very short time into public life; he was chosen by his native district a member of the Chamber of Representatives. But, though that assembly was composed in a great measure of men who regarded the excesses of the Jacobins with indulgence, he found himself an object of general aversion. When the President first informed the Chamber that M. Barère requested a hearing, a deep and indignant murmur ran round the benches. After the battle of Waterloo, Barère proposed that the Chamber should save France from the victorious enemy, by putting forth a proclamation about the pass of Thermopylæ and the Lacedæmonian custom of wearing flowers in times of extreme danger. Whether this composition, if it had then appeared, would have stopped the English and Prussian armies, is a question respecting which we are left to conjecture. The Chamber refused to adopt this last of the Carnagnoles.

The Emperor had abdicated. The Bourbons returned. The Chamber of Representatives, after burlesquing during a few weeks the proceedings of the National Convention, retired with the well-earned character of having been the silliest political assembly that had met in France. Those dreaming pedants and praters never for a moment comprehended their position. They could never understand that Europe must be either conciliated or vanquished; that Europe could be conciliated only by the restoration of Louis, and vanquished only by means of a dictatorial power entrusted to Napoleon. They would not hear of Louis; yet they would not hear of the only measures which could keep him out. They incurred the enmity of all foreign powers by putting Napoleon at their head; yet they shackled him, thwarted him, quarrelled with him about every trifle, abandoned him on the first reverse. They then opposed declamations and disquisitions to eight hundred thousand bayonets; played at making a constitution for their country, when it depended on the indulgence of the victor whether they should have a country; and were at last interrupted, in the midst of their babble about the rights of man and the sovereignty of the people, by the soldiers of Wellington and Blucher.

A new Chamber of Deputies was elected, so bitterly hostile to the Revolution that there was no small risk of a new Reign of Terror. It is just, however, to say that the king, his ministers, and his allies exerted themselves to restrain the violence of the fanatical royalists, and that the punishments inflicted, though in our opinion unjustifiable, were few and lenient when compared with those which were demanded by M. de Labourdonnaye and M. Hyde de Neuville. We have always

heard, and are inclined to believe, that the government was not disposed to treat even the regicides with severity. But on this point the feeling of the Chamber of Deputies was so strong that it was thought necessary to make some concession. It was enacted, therefore, that whoever, having voted in January 1793 for the death of Louis the Sixteenth, had in any manner given in an adhesion to the government of Bonaparte during the hundred days should be banished for life from France. Barère fell within this description. He had voted for the death of Louis; and he had sat in the Chamber of Representatives during the hundred days.

He accordingly retired to Belgium, and resided there, forgotten by all mankind, till the year 1830. After the revolution of July he was at liberty to return to France; and he fixed his residence in his native province. But he was soon involved in a succession of lawsuits with his nearest relations — "three fatal sisters and an ungrateful brother," to use his own words. Who was in the right is a question about which we have no means of judging, and certainly shall not take Barère's word. The Courts appear to have decided some points in his favour and some against him. The natural inference is, that there were faults on all sides. The result of this litigation was that the old man was reduced to extreme poverty, and was forced to sell his paternal house.

As far as we can judge from the few facts which remain to be mentioned, Barère continued Barère to the last. After his exile he turned Jacobin again, and, when he came back to France, joined the party of the extreme left in railing at Louis Philippe, and at all Louis Philippe's ministers. M. Casimir Périer, M. De Broglie, M. Guizot, and M. Thiers, in particular, are

honoured with his abuse; and the King himself is held up to execration as a hypocritical tyrant. Nevertheless, Barère had no scruple about accepting a charitable donation of a thousand francs a year from the privy purse of the sovereign whom he hated and reviled. This pension, together with some small sums occasionally doled out to him by the department of the Interior, on the ground that he was a distressed man of letters, and by the department of Justice, on the ground that he had formerly held a high judicial office, saved him from the necessity of begging his bread. Having survived all his colleagues of the renowned Committee of Public Safety, and almost all his colleagues of the Convention, he died in January 1841. He had attained his eighty-sixth year.

We have now laid before our readers what we believe to be a just account of this man's life. Can it be necessary for us to add any thing for the purpose of assisting their judgment of his character? If we were writing about any of his colleagues in the Committee of Public Safety, about Carnot, about Robespierre, or St. Just, nay, even about Couthon, Collot, or Billaud, we might feel it necessary to go into a full examination of the arguments which have been employed to vindicate or to excuse the system of Terror. We could, we think, show that France was saved from her foreign enemies, not by the system of Terror, but in spite of it; and that the perils which were made the plea of the violent policy of the Mountain were to a great extent created by that very policy. We could, we think, also show that the evils produced by the Jacobin administration did not terminate when it fell; that it bequeathed a long series of calamities to France and to Europe; that public opinion, which had during two

generations been constantly becoming more and more favourable to civil and religious freedom, underwent, during the days of Terror, a change of which the traces are still to be distinctly perceived. It was natural that there should be such a change, when men saw that those who called themselves the champions of popular rights had compressed into the space of twelve months more crimes than the Kings of France, Merovingian, Carlovingian, and Capetian, had perpetrated in twelve centuries. Freedom was regarded as a great delusion. Men were willing to submit to the government of hereditary princes, of fortunate soldiers, of nobles, of priests; to any government but that of philosophers and philanthropists. Hence the imperial despotism, with its enslaved press and its silent tribune, its dungeons stronger than the old Bastile, and its tribunals more obsequious than the old parliaments. Hence the restoration of the Bourbons and of the Jesuits, the Chamber of 1815 with its categories of proscription, the revival of the feudal spirit, the encroachments of the clergy, the persecution of the Protestants, the appearance of a new breed of De Montforts and Dominics in the full light of the nineteenth century. Hence the admission of France into the Holy Alliance, and the war waged by the old soldiers of the tricolor against the liberties of Spain. Hence, too, the apprehensions with which, even at the present day, the most temperate plans for widening the narrow basis of the French representation are regarded by those who are especially interested in the security of property and the maintenance of order. Half a century has not sufficed to obliterate the stain which one year of depravity and madness has left on the noblest of causes.

Nothing is more ridiculous than the manner in which

writers like M. Hippolyte Carnot defend or excuse the Jacobin administration, while they declaim against the reaction which followed. That the reaction has produced and is still producing much evil, is perfectly true. But what produced the reaction? The spring flies up with a force proportioned to that with which it has been pressed down. The pendulum which is drawn far in one direction swings as far in the other. The joyous madness of intoxication in the evening is followed by languor and nausea on the morrow. And so, in politics, it is the sure law that every excess shall generate its opposite; nor does he deserve the name of a statesman who strikes a great blow without fully calculating the effect of the rebound. But such calculation was infinitely beyond the reach of the authors of the Reign of Terror. Violence, and more violence, blood, and more blood, made up their whole policy. In a few months these poor creatures succeeded in bringing about a reaction, of which none of them saw, and of which none of us may see, the close; and, having brought it about, they marvelled at it; they bewailed it; they execrated it; they ascribed it to every thing but the real cause — their own immorality and their own profound incapacity for the conduct of great affairs.

These, however, are considerations to which, on the present occasion, it is hardly necessary for us to advert; for, be the defence which has been set up for the Jacobin policy good or bad, it is a defence which cannot avail Barère. From his own life, from his own pen, from his own mouth, we can prove that the part which he took in the work of blood is to be attributed, not even to sincere fanaticism, not even to misdirected and ill-regulated patriotism, but either to cowardice, or to delight in human misery. Will it be pretended that

it was from public spirit that he murdered the Girondists? In these very Memoirs he tells us that he always regarded their death as the greatest calamity that could befall France. Will it be pretended that it was from public spirit that he raved for the head of the Austrian woman? In these very memoirs he tells us that the time spent in attacking her was ill spent, and ought to have been employed in concerting measures of national defence. Will it be pretended that he was induced by sincere and earnest abhorrence of kingly government to butcher the living and to outrage the dead; he who invited Napoleon to take the title of King of Kings, he who assures us that after the Restoration he expressed in noble language his attachment to monarchy, and to the house of Bourbon? Had he been less mean, something might have been said in extenuation of his cruelty. Had he been less cruel, something might have been said in extenuation of his meanness. But for him, regicide and court-spy, for him who patronised Lebon and betrayed Demerville, for him who wantoned alternately in gasconades of Jacobinism and gasconades of servility, what excuse has the largest charity to offer?

We cannot conclude without saying something about two parts of his character, which his biographer appears to consider as deserving of high admiration. Barère, it is admitted, was somewhat fickle; but in two things he was consistent, in his love of Christianity, and in his hatred to England. If this were so, we must say that England is much more beholden to him than Christianity.

It is possible that our inclinations may bias our judgment; but we think that we do not flatter ourselves when we say that Barère's aversion to our

country was a sentiment as deep and constant as his mind was capable of entertaining. The value of this compliment is indeed somewnat diminished by the circumstance that he knew very little about us.. His ignorance of our institutions, manners, and history is the less excusable, because, according to his own account, he consorted much, during the peace of Amiens with Englishmen of note, such as that eminent nobleman Lord Greaten, and that not less eminent philosopher Mr. Mackensie Cœfhis. In spite, however, of his connection with these well-known ornaments of our country, he was so ill-informed about us as to fancy that our government was always laying plans to torment him. If he was hooted at Saintes, probably by people whose relations he had murdered, it was because the cabinet of St. James's had hired the mob. If nobody would read his bad books, it was because the cabinet of St. James's had secured the Reviewers. His accounts of Mr. Fox, of Mr. Pitt, of the Duke of Wellington, of Mr. Canning, swarm with blunders surpassing even the ordinary blunders committed by Frenchmen who write about England. Mr. Fox and Mr. Pitt, he tells us, were ministers in two different reigns. Mr. Pitt's sinking fund was instituted in order to enable England to pay subsidies to the powers allied against the French republic. The Duke of Wellington's house in Hyde Park was built by the nation, which twice voted the sum of 200,000*l.* for the purpose. This, however, is exclusive of the cost of the frescoes, which were also paid for out of the public purse. Mr. Canning was the first Englishman whose death Europe had reason to lament; for the death of Lord Ward, a relation, we presume, of Lord Greaten and Mr. Cœfhis, had been an immense benefit to mankind.

Ignorant, however, as Barère was, he knew enough of us to hate us; and we persuade ourselves that, had he known us better he would have hated us more. The nation which has combined, beyond all example and all hope, the blessings of liberty with those of order, might well be an object of aversion to one who had been false alike to the cause of order and to the cause of liberty. We have had amongst us intemperate zeal for popular rights; we have had amongst us also the intemperance of loyalty. But we have never been shocked by such a spectacle as the Barère of 1794, or as the Barère of 1804. Compared with him our fiercest demagogues have been gentle; compared with him, our meanest courtiers have been manly. Mix together Thistlewood and Bubb Dodington; and you are still far from having Barère. The antipathy between him and us is such, that neither for the crimes of his earlier nor for those of his later life does our language, rich as it is, furnish us with adequate names. We have found it difficult to relate his history without having perpetual recourse to the French vocabulary of horror, and to the French vocabulary of baseness. It is not easy to give a notion of his conduct in the Convention, without using those emphatic terms, *guillotinade*, *noyade*, *fusillade*, *mitraillade*. It is not easy to give a notion of his conduct under the Consulate and the Empire, without borrowing such words as *mouchard* and *mouton*.

We therefore like his invectives against us much better than any thing else that he has written; and dwell on them, not merely with complacency, but with a feeling akin to gratitude. It was but little that he could do to promote the honor of our country; but that little he did strenuously and constantly. Renegade, traitor, slave, coward, liar, slanderer, murderer, hack

writer, police-spy—the one small service which he could render to England was to hate her: and such as he was may all who hate her be!

We cannot say that we contemplate with equal satisfaction that fervent and constant zeal for religion which, according to M. Hippolyte Carnot, distinguished Barère; for, as we think that whatever brings dishonour on religion is a serious evil, we had, we own, indulged a hope that Barère was an Atheist. We now learn, however, that he was at no time even a sceptic, that he adhered to his faith through the whole Revolution, and that he has left several manuscript works on divinity. One of these is a pious treatise, entitled "of Christianity, and of its Influence." Another consists of meditations on the Psalms, which will doubtless greatly console and edify the Church.

This makes the character complete. Whatsoever things are false, whatsoever things are dishonest, whatsoever things are unjust, whatsoever things are impure, whatsoever things are hateful, whatsoever things are of evil report, if there be any vice, and if there be any infamy, all these things, we knew, were blended in Barère. But one thing was still wanting; and that M. Hippolyte Carnot has supplied. When to such an assemblage of qualities a high profession of piety is added, the effect becomes overpowering. We sink under the contemplation of such exquisite and manifold perfection; and feel, with deep humility, how presumptuous it was in us to think of composing the legend of this beatified athlete of the faith, St. Bertrand of the Carmagnoles.

Something more we had to say about him. But let him go. We did not seek him out and will not keep him longer. If those who call themselves his friends

had not forced him on our notice we should never have vouchsafed to him more than a passing word of scorn and abhorrence, such as we might fling at his brethren, Hébert and Fouquier Tinville, and Carrier and Lebon. We have no pleasure in seeing human nature thus degraded. We turn with disgust from the filthy and spiteful Yahoos of the fiction; and the filthiest and most spiteful Yahoo of the fiction was a noble creature when compared with the Barère of history. But what is no pleasure M. Hippolyte Carnot has made a duty. It is no light thing that a man in high and honourable public trust, a man who, from his connections and position, may not unnaturally be supposed to speak the sentiments of a large class of his countrymen, should come forward to demand approbation for a life black with every sort of wickedness, and unredeemed by a single virtue. This M. Hippolyte Carnot has done. By attempting to enshrine this Jacobin carrion, he has forced us to gibbet it; and we venture to say that, from the eminence of infamy on which we have placed it, he will not easily take it down.

END OF VOL. V

[redacted]

The Works of Lord Macaulay.

ESSAYS.

VOL. VI.

ESSAYS.

THE EARL OF CHATHAM.[1]

(*Edinburgh Review*, October 1844.)

More than ten years ago we commenced a sketch of the political life of the great Lord Chatham. We then stopped at the death of George the Second, with the intention of speedily resuming our task. Circumstances, which it would be tedious to explain, long prevented us from carrying this intention into effect. Nor can we regret the delay. For the materials which were within our reach in 1834 were scanty and unsatisfactory, when compared with those which we at present possess. Even now, though we have had access to some valuable sources of information which have not yet been opened to the public, we cannot but feel that the history of the first ten years of the reign of George the Third is but imperfectly known to us. Nevertheless, we are inclined to think that we are in a condition to lay before our readers a narrative neither uninstructive nor uninteresting. We therefore return with pleasure to our long interrupted labour.

We left Pitt in the zenith of prosperity and glory,

1 1. *Correspondence of William Pitt, Earl of Chatham.* 4 vols. 8vo. London: 1840.

2. *Letters of Horace Walpole, Earl of Orford, to Horace Mann.* 4 vols 8vo. London: 1843–4.

the idol of England, the terror of France, the admiration of the whole civilised world. The wind, from whatever quarter it blew, carried to England tidings of battles won, fortresses taken, provinces added to the empire. At home, factions had sunk into a lethargy, such as had never been known since the great religious schism of the sixteenth century had roused the public mind from repose.

In order that the events which we have to relate may be clearly understood, it may be desirable that we should advert to the causes which had for a time suspended the animation of both the great English parties.

If, rejecting all that is merely accidental, we look at the essential characteristics of the Whig and the Tory, we may consider each of them as the representative of a great principle, essential to the welfare of nations. One is, in an especial manner, the guardian of liberty, and the other, of order. One is the moving power, and the other the steadying power of the state. One is the sail, without which society would make no progress, the other the ballast, without which there would be small safety in a tempest. But, during the forty-six years which followed the accession of the House of Hanover, these distinctive peculiarities seemed to be effaced. The Whig conceived that he could not better serve the cause of civil and religious freedom than by strenuously supporting the Protestant dynasty. The Tory conceived that he could not better prove his hatred of revolutions than by attacking a government to which a revolution had given birth. Both came by degrees to attach more importance to the means than to the end. Both were thrown into unnatural situations; and both, like animals transported to an un-

congenial climate, languished and degenerated. The Tory, removed from the sunshine of the court, was as a camel in the snows of Lapland. The Whig, basking in the rays of royal favour, was as a reindeer in the sands of Arabia.

Dante tells us that he saw, in Malebolge, a strange encounter between a human form and a serpent. The enemies, after cruel wounds inflicted, stood for a time glaring on each other. A great cloud surrounded them, and then a wonderful metamorphosis began. Each creature was transfigured into the likeness of its antagonist. The serpent's tail divided itself into two legs; the man's legs intertwined themselves into a tail. The body of the serpent put forth arms; the arms of the man shrank into his body. At length the serpent stood up a man, and spake; the man sank down a serpent, and glided hissing away. Something like this was the transformation which, during the reign of George the First, befell the two English parties. Each gradually took the shape and colour of its foe, till at length the Tory rose up erect the zealot of freedom, and the Whig crawled and licked the dust at the feet of power.

It is true that, when these degenerate politicians discussed questions merely speculative, and, above all, when they discussed questions relating to the conduct of their own grandfathers, they still seemed to differ as their grandfathers had differed. The Whig, who, during three Parliaments, had never given one vote against the court, and who was ready to sell his soul for the Comptroller's staff or for the Great Wardrobe, still professed to draw his political doctrines from Locke and Milton, still worshipped the memory of Pym and Hampden, and would still, on the thirtieth of January

take his glass, first to the man in the mask, and then to the man who would do it without a mask. The Tory, on the other hand, while he reviled the mild and temperate Walpole as a deadly enemy of liberty, could see nothing to reprobate in the iron tyranny of Strafford and Laud. But, whatever judgment the Whig or the Tory of that age might pronounce on transactions long past, there can be no doubt that, as respected the practical questions then pending, the Tory was a reformer, and indeed an intemperate and indiscreet reformer, while the Whig was conservative even to bigotry. We have ourselves seen similar effects produced in a neighbouring country by similar causes. Who would have believed, fifteen years ago, that M. Guizot and M. Villemain would have to defend property and social order against the attacks of such enemies as M. Genoude and M. de La Roche Jaquelin?

Thus the successors of the old Cavaliers had turned demagogues; the successors of the old Roundheads had turned courtiers. Yet was it long before their mutual animosity began to abate; for it is the nature of parties to retain their original enmities far more firmly than their original principles. During many years, a generation of Whigs, whom Sidney would have spurned as slaves, continued to wage deadly war with a generation of Tories whom Jeffreys would have hanged for republicans.

Through the whole reign of George the First, and through nearly half of the reign of George the Second, a Tory was regarded as an enemy of the reigning house, and was excluded from all the favours of the crown. Though most of the country gentlemen were Tories, none but Whigs were created peers and bar-

nets. Though most of the clergy were Tories, none but Whigs were appointed deans and bishops. In every county, opulent and well descended Tory squires complained that their names were left out of the commission of the peace, while men of small estate and mean birth, who were for toleration and excise, septennial parliaments and standing armies, presided at quarter sessions, and became deputy lieutenants.

By degrees some approaches were made towards a reconciliation. While Walpole was at the head of affairs, enmity to his power induced a large and powerful body of Whigs, headed by the heir apparent of the throne, to make an alliance with the Tories, and a truce even with the Jacobites. After Sir Robert's fall, the ban which lay on the Tory party was taken off. The chief places in the administration continued to be filled by Whigs, and, indeed, could scarcely have been filled otherwise; for the Tory nobility and gentry, though strong in numbers and in property, had among them scarcely a single man distinguished by talents, either for business or for debate. A few of them, however, were admitted to subordinate offices; and this indulgence produced a softening effect on the temper of the whole body. The first levee of George the Second after Walpole's resignation was a remarkable spectacle. Mingled with the constant supporters of the House of Brunswick, with the Russells, the Cavendishes, and the Pelhams, appeared a crowd of faces utterly unknown to the pages and gentlemen ushers, lords of rural manors, whose ale and fox-hounds were renowned in the neighbourhood of the Mendip hills, or round the Wrekin, but who had never crossed the threshold of the palace since the days when Oxford, with the white staff in his hand, stood behind Queen Anne.

During the eighteen years which followed this day, both factions were gradually sinking deeper and deeper into repose. The apathy of the public mind is partly to be ascribed to the unjust violence with which the administration of Walpole had been assailed. In the body politic, as in the natural body, morbid languor generally succeeds morbid excitement. The people had been maddened by sophistry, by calumny, by rhetoric, by stimulants applied to the national pride. In the fulness of bread, they had raved as if famine had been in the land. While enjoying such a measure of civil and religious freedom as, till then, no great society had ever known, they had cried out for a Timoleon or a Brutus to stab their oppressor to the heart. They were in this frame of mind when the change of administration took place; and they soon found that there was to be no change whatever in the system of government. The natural consequences followed. To frantic zeal succeeded sullen indifference. The cant of patriotism had not merely ceased to charm the public ear, but had become as nauseous as the cant of Puritanism after the downfall of the Rump. The hot fit was over: the cold fit had begun: and it was long before seditious arts, or even real grievances, could bring back the fiery paroxysm which had run its course and reached its termination.

Two attempts were made to disturb this tranquillity. The banished heir of the House of Stewart headed a rebellion; the discontented heir of the House of Brunswick headed an opposition. Both the rebellion and the opposition came to nothing. The battle of Culloden annihilated the Jacobite party. The death of Prince Frederic dissolved the faction which, under his guidance, had feebly striven to annoy his father's

government. His chief followers hastened to make their peace with the ministry; and the political torpor became complete.

Five years after the death of Prince Frederic, the public mind was for a time violently excited. But this excitement had nothing to do with the old disputes between Whigs and Tories. England was at war with France. The war had been feebly conducted. Minorca had been torn from us. Our fleet had retired before the white flag of the House of Bourbon. A bitter sense of humiliation, new to the proudest and bravest of nations, superseded every other feeling. The cry of all the counties and great towns of the realm was for a government which would retrieve the honour of the English arms. The two most powerful men in the country were the Duke of Newcastle and Pitt. Alternate victories and defeats had made them sensible that neither of them could stand alone. The interest of the state, and the interest of their own ambition, impelled them to coalesce. By their coalition was formed the ministry which was in power when George the Third ascended the throne.

The more carefully the structure of this celebrated ministry is examined, the more shall we see reason to marvel at the skill or the luck which had combined in one harmonious whole such various and, as it seemed, incompatible elements of force. The influence which is derived from stainless integrity, the influence which is derived from the vilest arts of corruption, the strength of aristocratical connection, the strength of democratical enthusiasm, all these things were for the first time found together. Newcastle brought to the coalition a vast mass of power, which had descended to him from Walpole and Pelham. The public offices, the church,

the courts of law, the army, the navy, the diplomatic service, swarmed with his creatures. The boroughs, which long afterwards made up the memorable schedules A and B, were represented by his nominees. The great Whig families, which, during several generations, had been trained in the discipline of party warfare, and were accustomed to stand together in a firm phalanx, acknowledged him as their captain. Pitt, on the other hand, had what Newcastle wanted, an eloquence which stirred the passions and charmed the imagination, a high reputation for purity, and the confidence and ardent love of millions.

The partition which the two ministers made of the powers of government was singularly happy. Each occupied a province for which he was well qualified; and neither had any inclination to intrude himself into the province of the other. Newcastle took the treasury, the civil and ecclesiastical patronage, and the disposal of that part of the secret service money which was then employed in bribing members of Parliament. Pitt was Secretary of State, with the direction of the war and of foreign affairs. Thus the filth of all the noisome and pestilential sewers of government was poured into one channel. Through the other passed only what was bright and stainless. Mean and selfish politicians, pining for commissionerships, gold sticks, and ribands, flocked to the great house at the corner of Lincoln's Inn Fields. There, at every levee, appeared eighteen or twenty pair of lawn sleeves; for there was not, it was said, a single Prelate who had not owed either his first elevation or some subsequent translation to Newcastle. There appeared those members of the House of Commons in whose silent votes the main strength of the government lay. One wanted

a place in the excise for his butler. Another came about a prebend for his son. A third whispered that he had always stood by his Grace and the Protestant succession; that his last election had been very expensive; that potwallopers had now no conscience; that he had been forced to take up money on mortgage; and that he hardly knew where to turn for five hundred pounds. The Duke pressed all their hands, passed his arms round all their shoulders, patted all their backs, and sent away some with wages, and some with promises. From this traffic Pitt stood haughtily aloof. Not only was he himself incorruptible, but he shrank from the loathsome drudgery of corrupting others. He had not, however, been twenty years in Parliament, and ten in office, without discovering how the government was carried on. He was perfectly aware that bribery was practised on a large scale by his colleagues. Hating the practice, yet despairing of putting it down, and doubting whether, in those times, any ministry could stand without it, he determined to be blind to it. He would see nothing, know nothing, believe nothing. People who came to talk to him about shares in lucrative contracts, or about the means of securing a Cornish corporation, were soon put out of countenance by his arrogant humility. They did him too much honour. Such matters were beyond his capacity. It was true that his poor advice about expeditions and treaties was listened to with indulgence by a gracious sovereign. If the question were, who should command in North America, or who should be ambassador at Berlin, his colleagues would probably condescend to take his opinion. But he had not the smallest influence with the Secretary of the Treasury, and could not venture to ask even for a tidewaiter's place.

It may be doubted whether he did not owe as much of his popularity to his ostentatious purity as to his eloquence, or to his talents for the administration of war. It was every where said with delight and admiration that the great Commoner, without any advantages of birth or fortune, had, in spite of the dislike of the Court and of the aristocracy, made himself the first man in England, and made England the first country in the world; that his name was mentioned with awe in every palace from Lisbon to Moscow; that his trophies were in all the four quarters of the globe; yet that he was still plain William Pitt, without title or riband, without pension or sinecure place. Whenever he should retire, after saving the state, he must sell his coach horses and his silver candlesticks. Widely as the taint of corruption had spread, his hands were clean. They had never received, they had never given, the price of infamy. Thus the coalition gathered to itself support from all the high and all the low parts of human nature, and was strong with the whole united strength of virtue and of Mammon.

Pitt and Newcastle were co-ordinate chief ministers. The subordinate places had been filled on the principle of including in the government every party and shade of party, the avowed Jacobites alone excepted, nay, every public man who, from his abilities or from his situation, seemed likely to be either useful in office or formidable in opposition.

The Whigs, according to what was then considered as their prescriptive right, held by far the largest share of power. The main support of the administration was what may be called the great Whig connection, a connection which, during near half a century, had

generally had the chief sway in the country, and which derived an immense authority from rank, wealth, borough interest, and firm union. To this connection, of which Newcastle was the head, belonged the houses of Cavendish, Lennox, Fitzroy, Bentinck, Manners, Conway, Wentworth, and many others of high note.

There were two other powerful Whig connections, either of which might have been a nucleus for a strong opposition. But room had been found in the government for both. They were known as the Grenvilles and the Bedfords.

The head of the Grenvilles was Richard Earl Temple. His talents for administration and debate were of no high order. But his great possessions, his turbulent and unscrupulous character, his restless activity, and his skill in the most ignoble tactics of faction, made him one of the most formidable enemies that a ministry could have. He was keeper of the privy seal. His brother George was treasurer of the navy. They were supposed to be on terms of close friendship with Pitt, who had married their sister, and was the most uxorious of husbands.

The Bedfords, or, as they were called by their enemies, the Bloomsbury gang, professed to be led by John Duke of Bedford, but in truth led him whereever they chose, and very often led him where he never would have gone of his own accord. He had many good qualities of head and heart, and would have been certainly a respectable, and possibly a distinguished man, if he had been less under the influence of his friends, or more fortunate in choosing them. Some of them were indeed, to do them justice, men of parts. But here, we are afraid, eulogy must end

Sandwich and Rigby were able debaters, pleasant boon companions, dexterous intriguers, masters of all the arts of jobbing and electioneering, and both in public and private life, shamelessly immoral. Weymouth had a natural eloquence, which sometimes astonished those who knew how little he owed to study. But he was indolent and dissolute, and had early impaired a fine estate with the dice box, and a fine constitution with the bottle. The wealth and power of the Duke, and the talents and audacity of some of his retainers, might have seriously annoyed the strongest ministry. But his assistance had been secured. He was Lord Lieutenant of Ireland; Rigby was his secretary; and the whole party dutifully supported the measures of the Government.

Two men had, a short time before, been thought likely to contest with Pitt the lead of the House of Commons, William Murray and Henry Fox. But Murray had been removed to the Lords, and was Chief Justice of the King's Bench. Fox was indeed still in the Commons: but means had been found to secure, if not his strenuous support, at least his silent acquiescence. He was a poor man; he was a doting father. The office of Paymaster-General during an expensive war was, in that age, perhaps the most lucrative situation in the gift of the government. This office was bestowed on Fox. The prospect of making a noble fortune in a few years, and of providing amply for his darling boy Charles, was irresistibly tempting. To hold a subordinate place, however profitable, after having led the House of Commons, and having been intrusted with the business of forming a ministry, was indeed a great descent. But a punctilious sense of personal dignity was no part of the character of Henry Fox.

We have not time to enumerate all the other men of weight who were, by some tie or other, attached to the government. We may mention Hardwicke, reputed the first lawyer of the age; Legge, reputed the first financier of the age; the acute and ready Oswald; the bold and humorous Nugent; Charles Townshend, the most brilliant and versatile of mankind; Elliot, Barrington, North, Pratt. Indeed, as far as we recollect, there were in the whole House of Commons only two men of distinguished abilities who were not connected with the government; and those two men stood so low in public estimation, that the only service which they could have rendered to any government would have been to oppose it. We speak of Lord George Sackville and Bubb Dodington.

Though most of the official men, and all the members of the cabinet, were reputed Whigs, the Tories were by no means excluded from employment. Pitt had gratified many of them with commands in the militia, which increased both their income and their importance in their own counties; and they were therefore in better humour than at any time since the death of Anne. Some of the party still continued to grumble over their punch at the Cocoa Tree; but in the House of Commons not a single one of the malecontents durst lift his eyes above the buckle of Pitt's shoe.

Thus there was absolutely no opposition. Nay, there was no sign from which it could be guessed in what quarter opposition was likely to arise. Several years passed during which Parliament seemed to have abdicated its chief functions. The Journals of the House of Commons, during four sessions, contain no trace of a division on a party question. The supplies,

At the close of the reign of George the Second, the feeling of aversion with which the House of Brunswick had long been regarded by half the nation had died away; but no feeling of affection to that house had yet sprung up. There was little, indeed, in the old King's character to inspire esteem or tenderness. He was not our countryman. He never set foot on our soil till he was more than thirty years old. His speech bewrayed his foreign origin and breeding. His love for his native land, though the most amiable part of his character, was not likely to endear him to his British subjects. He was never so happy as when he could exchange St. James's for Hernhausen. Year after year, our fleets were employed to convoy him to the Continent, and the interests of his kingdom were as nothing to him when compared with the interests of his Electorate. As to the rest, he had neither the qualities which make dulness respectable, nor the qualities which make libertinism attractive. He had been a bad son and a worse father, an unfaithful husband and an ungraceful lover. Not one magnanimous or humane action is recorded of him; but many instances of meanness, and of a harshness which, but for the strong constitutional restraints under which he was placed, might have made the misery of his people.

He died; and at once a new world opened. The young King was a born Englishman. All his tastes and habits, good or bad, were English. No portion of his subjects had anything to reproach him with. Even the remaining adherents of the House of Stuart could scarcely impute to him the guilt of usurpation. He was not responsible for the Revolution, for the Act of Settlement, for the suppression of the risings of 1715 and of 1745. He was innocent of the blood

of Derwentwater and Kilmarnock, of Balmerino and Cameron. Born fifty years after the old line had been expelled, fourth in descent and third in succession of the Hanoverian dynasty, he might plead some show of hereditary right. His age, his appearance, and all that was known of his character, conciliated public favour. He was in the bloom of youth; his person and address were pleasing. Scandal imputed to him no vice; and flattery might, without any glaring absurdity, ascribe to him many princely virtues.

It is not strange, therefore, that the sentiment of loyalty, a sentiment which had lately seemed to be as much out of date as the belief in witches or the practice of pilgrimage, should, from the day of his accession, have begun to revive. The Tories in particular, who had always been inclined to Kingworship, and who had long felt with pain the want of an idol before whom they could bow themselves down, were as joyful as the priests of Apis, when, after a long interval, they had found a new calf to adore. It was soon clear that George the Third was regarded by a portion of the nation with a very different feeling from that which his two predecessors had inspired. They had been merely First Magistrates, Doges, Stadtholders; he was emphatically a King, the anointed of heaven, the breath of his people's nostrils. The years of the widowhood and mourning of the Tory party were over. Dido had kept faith long enough to the cold ashes of a former lord; she had at last found a comforter, and recognised the vestiges of the old flame. The golden days of Harley would return. The Somersets, the Leeds, and the Wyndhams would again surround the throne. The latitudinarian Prelates, who had not been ashamed to correspond with Doddridge and to

shake hands with Whiston, would be succeeded by divines of the temper of South and Atterbury. The devotion which had been so signally shown to the House of Stuart, which had been proof against defeats, confiscations, and proscriptions, which perfidy, oppression, ingratitude, could not weary out, was now transferred entire to the House of Brunswick. If George the Third would but accept the homage of the Cavaliers and High Churchmen, he should be to them all that Charles the First and Charles the Second had been.

The Prince, whose accession was thus hailed by a great party long estranged from his house, had received from nature a strong will, a firmness of temper to which a harsher name might perhaps be given, and an understanding not, indeed, acute or enlarged, but such as qualified him to be a good man of business. But his character had not yet fully developed itself. He had been brought up in strict seclusion. The detractors of the Princess Dowager of Wales affirmed that she had kept her children from commerce with society, in order that she might hold an undivided empire over their minds. She gave a very different explanation of her conduct. She would gladly, she said, see her sons and daughters mix in the world, if they could do so without risk to their morals. But the profligacy of the people of quality alarmed her. The young men were all rakes; the young women made love, instead of waiting till it was made to them. She could not bear to expose those whom she loved best to the contaminating influence of such society. The moral advantages of the system of education which formed the Duke of York, the Duke of Cumberland, and the Queen of Denmark, may perhaps be questioned. George the Third was indeed no libertine; but he brought to the

throne a mind only half opened, and was for some time entirely under the influence of his mother and of his Groom of the Stole, John Stuart, Earl of Bute.

The Earl of Bute was scarcely known even by name, to the country which he was soon to govern. He had indeed, a short time after he came of age, been chosen to fill a vacancy, which, in the middle of a parliament, had taken place among the Scotch representative peers. He had disobliged the Whig ministers by giving some silent votes with the Tories, had consequently lost his seat at the next dissolution, and had never been reëlected. Near twenty years had elapsed since he had borne any part in politics. He had passed some of those years at his seat in one of the Hebrides, and from that retirement he had emerged as one of the household of Prince Frederick. Lord Bute, excluded from public life, had found out many ways of amusing his leisure. He was a tolerable actor in private theatricals, and was particularly successful in the part of Lothario. A handsome leg, to which both painters and satirists took care to give prominence, was among his chief qualifications for the stage. He devised quaint dresses for masquerades. He dabbled in geometry, mechanics, and botany. He paid some attention to antiquities and works of art, and was considered in his own circle as a judge of painting, architecture, and poetry. It is said that his spelling was incorrect. But though, in our time, incorrect spelling is justly considered as a proof of sordid ignorance, it would be unjust to apply the same rule to people who lived a century ago. The novel of Sir Charles Grandison was published about the time at which Lord Bute made his appearance at Leicester House. Our readers may perhaps remember the account which Char-

lotte Grandison gives of her two lovers. One of them, a fashionable baronet who talks French and Italian fluently, cannot write a line in his own language without some sin against orthography; the other, who is represented as a most respectable specimen of the young aristocracy, and something of a virtuoso, is described as spelling pretty well for a lord. On the whole, the Earl of Bute might fairly be called a man of cultivated mind. He was also a man of undoubted honour. But his understanding was narrow, and his manners cold and haughty. His qualifications for the part of a statesman were best described by Frederic, who often indulged in the unprincely luxury of sneering at his dependents. "Bute," said his Royal Highness, "you are the very man to be envoy at some small proud German court where there is nothing to do."

Scandal represented the Groom of the Stole as the favoured lover of the Princess Dowager. He was undoubtedly her confidential friend. The influence which the two united exercised over the mind of the King was for a time unbounded. The Princess, a woman and a foreigner, was not likely to be a judicious adviser about affairs of state. The Earl could scarcely be said to have served even a noviciate in politics. His notions of government had been acquired in the society which had been in the habit of assembling round Frederic at Kew and Leicester House. That society consisted principally of Tories, who had been reconciled to the House of Hanover by the civility with which the Prince had treated them, and by the hope of obtaining high preferment when he should come to the throne. Their political creed was a peculiar modification of Toryism. It was the creed neither of the Tories of the seventeenth nor of the Tories of

the nineteenth century. It was the creed, not of Filmer and Sacheverell, not of Perceval and Eldon, but of the sect of which Bolingbroke may be considered as the chief doctor. This sect deserves commendation for having pointed out and justly reprobated some great abuses which sprang up during the long domination of the Whigs. But it is far easier to point out and reprobate abuses than to propose beneficial reforms: and the reforms which Bolingbroke proposed would either have been utterly inefficient, or would have produced much more mischief than they would have removed.

The Revolution had saved the nation from one class of evils, but had at the same time — such is the imperfection of all things human — engendered or aggravated another class of evils which required new remedies. Liberty and property were secure from the attacks of prerogative. Conscience was respected. No government ventured to infringe any of the rights solemnly recognised by the instrument which had called William and Mary to the throne. But it cannot be denied that, under the new system, the public interests and the public morals were seriously endangered by corruption and faction. During the long struggle against the Stuarts, the chief object of the most enlightened statesmen had been to strengthen the House of Commons. The struggle was over; the victory was won; the House of Commons was supreme in the state; and all the vices which had till then been latent in the representative system were rapidly developed by prosperity and power. Scarcely had the executive government become really responsible to the House of Commons, when it began to appear that the House of Commons was not really responsible to the nation. Many of the constituent bodies were under the absolute con-

trol of individuals; many were notoriously at the command of the highest bidder. The debates were not published. It was very seldom known out of doors how a gentleman had voted. Thus, while the ministry was accountable to the Parliament, the majority of the Parliament was accountable to nobody. In such circumstances, nothing could be more natural than that the members should insist on being paid for their votes, should form themselves into combinations for the purpose of raising the price of their votes, and should at critical conjunctures extort large wages by threatening a strike. Thus the Whig ministers of George the First and George the Second were compelled to reduce corruption to a system, and to practise it on a gigantic scale.

If we are right as to the cause of these abuses, we can scarcely be wrong as to the remedy. The remedy was surely not to deprive the House of Commons of its weight in the state. Such a course would undoubtedly have put an end to parliamentary corruption and to parliamentary factions: for, when votes cease to be of importance, they will cease to be bought; and, when knaves can get nothing by combining, they will cease to combine. But to destroy corruption and faction by introducing despotism would have been to cure bad by worse. The proper remedy evidently was, to make the House of Commons responsible to the nation; and this was to be effected in two ways; first, by giving publicity to parliamentary proceedings, and thus placing every member on his trial before the tribunal of public opinion; and secondly, by so reforming the constitution of the House that no man should be able to sit in it who had not been returned by a respectable and independent body of constituents.

Bolingbroke and Bolingbroke's disciples recommended a very different mode of treating the diseases of the state. Their doctrine was that a vigorous use of the prerogative by a patriot King would at once break all factious combinations, and supersede the pretended necessity of bribing members of Parliament. The King had only to resolve that he would be master, that he would not be held in thraldom by any set of men, that he would take for ministers any persons in whom he had confidence, without distinction of party, and that he would restrain his servants from influencing by immoral means either the constituent bodies or the representative body. This childish scheme proved that those who proposed it knew nothing of the nature of the evil with which they pretended to deal. The real cause of the prevalence of corruption and faction was that a House of Commons, not accountable to the people, was more powerful than the King. Bolingbroke's remedy could be applied only by a King more powerful than the House of Commons. How was the patriot Prince to govern in defiance of the body without whose consent he could not equip a sloop, keep a battalion under arms, send an embassy, or defray even the charges of his own household? Was he to dissolve the Parliament? And what was he likely to gain by appealing to Sudbury and Old Sarum against the venality of their representatives? Was he to send out privy seals? Was he to levy ship-money? If so, this boasted reform must commence in all probability by civil war, and, if consummated, must be consummated by the establishment of absolute monarchy. Or was the patriot King to carry the House of Commons with him in his upright designs? By what means? Interdicting himself from the use of corrupt influence, what

motive was he to address to the Dodingtons and Winnningtons? Was cupidity, strengthened by habit, to be laid asleep by a few fine sentences about virtue and union?

Absurd as this theory was, it had many admirers, particularly among men of letters. It was now to be reduced to practice; and the result was, as any man of sagacity must have foreseen, the most piteous and ridiculous of failures.

On the very day of the young King's accession, appeared some signs which indicated the approach of a great change. The speech which he made to his council was not submitted to the cabinet. It was drawn up by Bute, and contained some expressions which might be construed into reflections on the conduct of affairs during the late reign. Pitt remonstrated, and begged that these expressions might be softened down in the printed copy; but it was not till after some hours of altercation that Bute yielded; and, even after Bute had yielded, the King affected to hold out till the following afternoon. On the same day on which this singular contest took place, Bute was not only sworn of the privy council, but introduced into the cabinet.

Soon after this, Lord Holdernesse, one of the Secretaries of State, in pursuance of a plan concerted with the court, resigned the seals. Bute was instantly appointed to the vacant place. A general election speedily followed, and the new Secretary entered parliament in the only way in which he then could enter it, as one of the sixteen representative peers of Scotland.[1]

Had the ministers been firmly united it can scarcely

[1] In the reign of Anne, the House of Lords had resolved that, under the 22d article of Union, no Scotch peer could be created a peer of Great Britain. This resolution was not annulled till the year 1782.

so doubted that they would have been able to withstand the court. The parliamentary influence of the Whig aristocracy, combined with the genius, the virtue, and the fame of Pitt, would have been irresistible. But there had been in the cabinet of George the Second latent jealousies and enmities, which now began to show themselves. Pitt had been estranged from his old ally Legge, the Chancellor of the Exchequer. Some of the ministers were envious of Pitt's popularity. Others were, not altogether without cause, disgusted by his imperious and haughty demeanour. Others, again, were honestly opposed to some parts of his policy. They admitted that he had found the country in the depths of humiliation, and had raised it to the height of glory: they admitted that he had conducted the war with energy, ability, and splendid success; but they began to hint that the drain on the resources of the state was unexampled, and that the public debt was increasing with a speed at which Montague or Godolphin would have stood aghast. Some of the acquisitions made by our fleets and armies were, it was acknowledged, profitable as well as honourable; but, now that George the Second was dead, a courtier might venture to ask why England was to become a party in a dispute between two German powers. What was it to her whether the House of Hapsburg or the House of Brandenburg ruled in Silesia? Why were the best English regiments fighting on the Main? Why were the Prussian battalions paid with English gold? The great minister seemed to think it beneath him to calculate the price of victory. As long as the Tower guns were fired, as the streets were illuminated, as French banners were carried in triumph through London, it was to him matter of indifference to what extent

the public burdens were augmented. Nay, he seemed to glory in the magnitude of those sacrifices which the people, fascinated by his eloquence and success, had too readily made, and would long and bitterly regret. There was no check on waste or embezzlement. Our commissaries returned from the camp of Prince Ferdinand to buy boroughs, to rear palaces, to rival the magnificence of the old aristocracy of the realm. Already had we borrowed, in four years of war, more than the most skilful and economical government would pay in forty years of peace. But the prospect of peace was as remote as ever. It could not be doubted that France, smarting and prostrate, would consent to fair terms of accommodation; but this was not what Pitt wanted. War had made him powerful and popular; with war, all that was brightest in his life was associated: for war his talents were peculiarly fitted. He had at length begun to love war for its own sake, and was more disposed to quarrel with neutrals than to make peace with enemies.

Such were the views of the Duke of Bedford and of the Earl of Hardwicke; but no member of the government held these opinions so strongly as George Grenville, the treasurer of the navy. George Grenville was brother-in-law of Pitt, and had always been reckoned one of Pitt's personal and political friends. But it is difficult to conceive two men of talents and integrity more utterly unlike each other. Pitt, as his sister often said, knew nothing accurately except Spenser's Fairy Queen. He had never applied himself steadily to any branch of knowledge. He was a wretched financier. He never became familiar even with the rules of that House of which he was the brightest ornament. He had never studied public law

as a system; and was, indeed, so ignorant of the whole subject, that George the Second, on one occasion, complained bitterly that a man who had never read Vattel should presume to undertake the direction of foreign affairs. But these defects were more than redeemed by high and rare gifts, by a strange power of inspiring great masses of men with confidence and affection, by an eloquence which not only delighted the ear, but stirred the blood, and brought tears into the eyes, by originality in devising plans, by vigour in executing them. Grenville, on the other hand, was by nature and habit a man of details. He had been bred a lawyer; and he had brought the industry and acuteness of the Temple into official and parliamentary life. He was supposed to be intimately acquainted with the whole fiscal system of the country. He had paid especial attention to the law of Parliament, and was so learned in all things relating to the privileges and orders of the House of Commons that those who loved him least pronounced him the only person competent to succeed Onslow in the Chair. His speeches were generally instructive, and sometimes, from the gravity and earnestness with which he spoke, even impressive, but never brilliant, and generally tedious. Indeed, even when he was at the head of affairs, he sometimes found it difficult to obtain the ear of the House. In disposition as well as in intellect, he differed widely from his brother-in-law. Pitt was utterly regardless of money. He would scarcely stretch out his hand to take it; and, when it came, he threw it away with childish profusion. Grenville, though strictly upright, was grasping and parsimonious. Pitt was a man of excitable nerves, sanguine in hope, easily elated by success and popularity, keenly sensible of injury, but prompt to forgive;

Grenville's character was stern, melancholy, and pertinacious. Nothing was more remarkable in him than his inclination always to look on the dark side of things. He was the raven of the House of Commons, always croaking defeat in the midst of triumphs, and bankruptcy with an overflowing exchequer. Burke, with general applause, compared him, in a time of quiet and plenty, to the evil spirit whom Ovid described looking down on the stately temples and wealthy haven of Athens, and scarce able to refrain from weeping because she could find nothing at which to weep. Such a man was not likely to be popular. But to unpopularity Grenville opposed a dogged determination, which sometimes forced even those who hated him to respect him.

It was natural that Pitt and Grenville, being such as they were, should take very different views of the situation of affairs. Pitt could see nothing but the trophies; Grenville could see nothing but the bill. Pitt boasted that England was victorious at once in America, in India, and in Germany, the umpire of the Continent, the mistress of the sea. Grenville cast up the subsidies, sighed over the army extraordinaries, and groaned in spirit to think that the nation had borrowed eight millions in one year.

With a ministry thus divided it was not difficult for Bute to deal. Legge was the first who fell. He had given offence to the young King in the late reign, by refusing to support a creature of Bute at a Hampshire election. He was now not only turned out, but in the closet, when he delivered up his seal of office, was treated with gross incivility.

Pitt, who did not love Legge, saw this event with indifference. But the danger was now fast approach-

ing himself. Charles the Third of Spain had early conceived a deadly hatred of England. Twenty years before, when he was King of the Two Sicilies, he had been eager to join the coalition against Maria Theresa. But an English fleet had suddenly appeared in the Bay of Naples. An English captain had landed, had proceeded to the palace, had laid a watch on the table, and had told his majesty that, within an hour, a treaty of neutrality must be signed, or a bombardment would commence. The treaty was signed; the squadron sailed out of the bay twenty-four hours after it had sailed in; and from that day the ruling passion of the humbled Prince was aversion to the English name. He was at length in a situation in which he might hope to gratify that passion. He had recently become King of Spain and the Indies. He saw, with envy and apprehension, the triumphs of our navy, and the rapid extension of our colonial Empire. He was a Bourbon, and sympathized with the distress of the house from which he sprang. He was a Spaniard, and no Spaniard could bear to see Gibraltar and Minorca in the possession of a foreign power. Impelled by such feelings, Charles concluded a secret treaty with France. By this treaty, known as the Family Compact, the two powers bound themselves not in express words, but by the clearest implication, to make war on England in common. Spain postponed the declaration of hostilities only till her fleet, laden with the treasures of America, should have arrived.

The existence of the treaty could not be kept a secret from Pitt. He acted as a man of his capacity and energy might be expected to act. He at once proposed to declare war against Spain, and to intercept

the American fleet. He had determined, it is said, to attack without delay both Havanna and the Philippines.

His wise and resolute counsel was rejected. Bute was foremost in opposing it, and was supported by almost the whole cabinet. Some of the ministers doubted, or affected to doubt, the correctness of Pitt's intelligence; some shrank from the responsibility of advising a course so bold and decided as that which he proposed; some were weary of his ascendency, and were glad to be rid of him on any pretext. One only of his colleagues agreed with him, his brother-in-law, Earl Temple.

Pitt and Temple resigned their offices. To Pitt the young King behaved at parting in the most gracious manner. Pitt, who, proud and fiery every where else, was always meek and humble in the closet, was moved even to tears. The King and the favourite urged him to accept some substantial mark of royal gratitude. Would he like to be appointed governor of Canada? A salary of five thousand pounds a year should be annexed to the office. Residence would not be required. It was true that the governor of Canada, as the law then stood, could not be a member of the House of Commons. But a bill should be brought in, authorising Pitt to hold his government together with a seat in Parliament, and in the preamble should be set forth his claims to the gratitude of his country. Pitt answered, with all delicacy, that his anxieties were rather for his wife and family than for himself, and that nothing would be so acceptable to him as a mark of royal goodness which might be beneficial to those who were dearest to him. The hint was taken. The same Gazette which announced the retirement of the Secretary of

State announced also that, in consideration of his great public services, his wife had been created a peeress in her own right, and that a pension of three thousand pounds a year, for three lives, had been bestowed on himself. It was doubtless thought that the rewards and honours conferred on the great minister would have a conciliatory effect on the public mind. Perhaps, too, it was thought that his popularity, which had partly arisen from the contempt which he had always shown for money, would be damaged by a pension; and, indeed, a crowd of libels instantly appeared, in which he was accused of having sold his country. Many of his true friends thought that he would have best consulted the dignity of his character by refusing to accept any pecuniary reward from the court. Nevertheless, the general opinion of his talents, virtues, and services, remained unaltered. Addresses were presented to him from several large towns. London showed its admiration and affection in a still more marked manner. Soon after his resignation came the Lord Mayor's day. The King and the royal family dined at Guildhall. Pitt was one of the guests. The young Sovereign, seated by his bride in his state coach, received a remarkable lesson. He was scarcely noticed. All eyes were fixed on the fallen minister; all acclamations directed to him. The streets, the balconies, the chimney tops, burst into a roar of delight as his chariot passed by. The ladies waved their handkerchiefs from the windows. The common people clung to the wheels, shook hands with the footmen, and even kissed the horses. Cries of "No Bute!" "No Newcastle salmon!" were mingled with the shouts of "Pitt for ever!" When Pitt entered Guildhall, he was welcomed by loud huzzas and clapping of

hands, in which the very magistrates of the city joined. Lord Bute, in the mean time, was hooted and pelted through Cheapside, and would, it was thought, have been in some danger, if he had not taken the precaution of surrounding his carriage with a strong body guard of boxers. Many persons blamed the conduct of Pitt on this occasion as disrespectful to the King. Indeed, Pitt himself afterwards owned that he had done wrong. He was led into this error, as he was afterwards led into more serious errors, by the influence of his turbulent and mischievous brother-in-law, Temple.

The events which immediately followed Pitt's retirement raised his fame higher than ever. War with Spain proved to be, as he had predicted, inevitable. News came from the West Indies that Martinique had been taken by an expedition which he had sent forth. Havanna fell; and it was known that he had planned an attack on Havanna. Manilla capitulated; and it was believed that he had meditated a blow against Manilla. The American fleet, which he had proposed to intercept, had unloaded an immense cargo of bullion in the haven of Cadiz, before Bute could be convinced that the Court of Madrid really entertained hostile intentions.

The session of Parliament which followed Pitt's retirement passed over without any violent storm. Lord Bute took on himself the most prominent part in the House of Lords. He had become Secretary of State, and indeed prime minister, without having once opened his lips in public except as an actor. There was, therefore, no small curiosity to know how he would acquit himself. Members of the House of Commons crowded the bar of the Lords, and covered the steps of the throne. It was generally expected

hat the orator would break down; but his most malicious hearers were forced to own that he had made a better figure than they expected. They, indeed, ridiculed his action as theatrical, and his style as tumid. They were especially amused by the long pauses which, not from hesitation, but from affectation, he made at all the emphatic words, and Charles Townshend cried out, "Minute guns!" The general opinion however was, that, if Bute had been early practised in debate, he might have become an impressive speaker.

In the Commons, George Grenville had been intrusted with the lead. The task was not, as yet, a very difficult one: for Pitt did not think fit to raise the standard of opposition. His speeches at this time were distinguished, not only by that eloquence in which he excelled all his rivals, but also by a temperance and a modesty which had too often been wanting to his character. When war was declared against Spain, he justly laid claim to the merit of having foreseen what had at length become manifest to all, but he carefully abstained from arrogant and acrimonious expressions; and this abstinence was the more honourable to him, because his temper, never very placid, was now severely tried, both by gout and by calumny. The courtiers had adopted a mode of warfare, which was soon turned with far more formidable effect against themselves. Half the inhabitants of the Grub Street garrets paid their milk scores, and got their shirts out of pawn, by abusing Pitt. His German war, his subsidies, his pension, his wife's peerage, were shin of beef and gin, blankets and baskets of small coal, to the starving poetasters of the Fleet. Even in the House of Commons, he was, on one occasion during

this session, assailed with an insolence and malice which called forth the indignation of men of all parties; but he endured the outrage with majestic patience. In his younger days he had been but too prompt to retaliate on those who attacked him; but now, conscious of his great services, and of the space which he filled in the eyes of all mankind, he would not stoop to personal squabbles. "This is no season," he said, in the debate on the Spanish war, "for altercation and recrimination. A day has arrived when every Englishman should stand forth for his country. Arm the whole; be one people; forget every thing but the public. I set you the example. Harassed by slanderers, sinking under pain and disease, for the public I forget both my wrongs and my infirmities!" On a general review of his life, we are inclined to think that his genius and virtue never shone with so pure an effulgence as during the session of 1762.

The session drew towards the close; and Bute, emboldened by the acquiescence of the Houses, resolved to strike another great blow, and to become first minister in name as well as in reality. That coalition, which a few months before had seemed all powerful, had been dissolved. The retreat of Pitt had deprived the government of popularity. Newcastle had exulted in the fall of the illustrious colleague whom he envied and dreaded, and had not foreseen that his own doom was at hand. He still tried to flatter himself that he was at the head of the government; but insults heaped on insults at length undeceived him. Places which had always been considered as in his gift, were bestowed without any reference to him. His expostulations only called forth significant hints that it was time for him to retire

One day he pressed on Bute the claims of a Whig Prelate to the archbishopric of York. "If your grace thinks so highly of him," answered Bute, "I wonder that you did not promote him when you had the power." Still the old man clung with a desperate grasp to the wreck. Seldom, indeed, have Christian meekness and Christian humility equalled the meekness and humility of his patient and abject ambition. At length he was forced to understand that all was over. He quitted that Court where he had held high office during forty-five years, and hid his shame and regret among the cedars of Claremont. Bute became first lord of the treasury.

The favourite had undoubtedly committed a great error. It is impossible to imagine a tool better suited to his purposes than that which he thus threw away, or rather put into the hands of his enemies. If Newcastle had been suffered to play at being first minister, Bute might securely and quietly have enjoyed the substance of power. The gradual introduction of Tories into all the departments of the government might have been effected without any violent clamour, if the chief of the great Whig connection had been ostensibly at the head of affairs. This was strongly represented to Bute by Lord Mansfield, a man who may justly be called the father of modern Toryism, of Toryism modified to suit an order of things under which the House of Commons is the most powerful body in the state. The theories which had dazzled Bute could not impose on the fine intellect of Mansfield. The temerity with which Bute provoked the hostility of powerful and deeply rooted interests, was displeasing to Mansfield's cold and timid nature. Expostulation, however, was vain. Bute was impatient of advice,

drunk with success, eager to be, in show as well as in reality, the head of the government. He had engaged in an undertaking in which a screen was absolutely necessary to his success, and even to his safety. He found an excellent screen ready in the very place where it was most needed; and he rudely pushed it away.

And now the new system of government came into full operation. For the first time since the accession of the House of Hanover, the Tory party was in the ascendant. The prime minister himself was a Tory. Lord Egremont, who had succeeded Pitt as Secretary of State, was a Tory, and the son of a Tory. Sir Francis Dashwood, a man of slender parts, of small experience, and of notoriously immoral character, was made Chancellor of the Exchequer, for no reason that could be imagined, except that he was a Tory, and had been a Jacobite. The royal household was filled with men whose favourite toast, a few years before, had been the King over the water. The relative position of the two great national seats of learning was suddenly changed. The University of Oxford had long been the chief seat of disaffection. In troubled times, the High Street had been lined with bayonets; the colleges had been searched by the King's messengers. Grave doctors were in the habit of talking very Ciceronian treason in the theatre; and the undergraduates drank bumpers to Jacobite toasts, and chanted Jacobite airs. Of four successive Chancellors of the University, one had notoriously been in the Pretender's service; the other three were fully believed to be in secret correspondence with the exiled family. Cambridge had therefore been especially favoured by the Hanoverian Princes, and had shown herself grate

ful for their patronage. George the First had enriched her library; George the Second had contributed munificently to her Senate House. Bishoprics and deaneries were showered on her children. Her Chancellor was Newcastle, the chief of the Whig aristocracy; her High Steward was Hardwicke, the Whig head of the law. Both her burgesses had held office under the Whig ministry. Times had now changed. The University of Cambridge was received at St. James's with comparative coldness. The answers to the addresses of Oxford were all graciousness and warmth.

The watchwords of the new government were prerogative and purity. The sovereign was no longer to be a puppet in the hands of any subject, or of any combination of subjects. George the Third would not be forced to take ministers whom he disliked, as his grandfather had been forced to take Pitt. George the Third would not be forced to part with any whom he delighted to honour, as his grandfather had been forced to part with Carteret. At the same time, the system of bribery which had grown up during the late reigns was to cease. It was ostentatiously proclaimed that, since the accession of the young King, neither constituents nor representatives had been bought with the secret service money. To free Britain from corruption and oligarchical cabals, to detach her from continental connections, to bring the bloody and expensive war with France and Spain to a close, such were the specious objects which Bute professed to procure.

Some of these objects he attained. England withdrew, at the cost of a deep stain on her faith, from her German connections. The war with France and Spain was terminated by a peace, honourable indeed and ad-

vantageous to our country, yet less honourable and less advantageous than might have been expected from a long and almost unbroken series of victories, by land and sea, in every part of the world. But the only effect of Bute's domestic administration was to make faction wilder, and corruption fouler than ever.

The mutual animosity of the Whig and Tory parties had begun to languish after the fall of Walpole, and had seemed to be almost extinct at the close of the reign of George the Second. It now revived in all its force. Many Whigs, it is true, were still in office. The Duke of Bedford had signed the treaty with France. The Duke of Devonshire, though much out of humour, still continued to be Lord Chamberlain. Grenville, who led the House of Commons, and Fox, who still enjoyed in silence the immense gains of the Pay Office, had always been regarded as strong Whigs. But the bulk of the party throughout the country regarded the new minister with abhorrence. There was, indeed, no want of popular themes for invective against his character. He was a favourite; and favourites have always been odious in this country. No mere favourite had been at the head of the government since the dagger of Felton had reached the heart of the Duke of Buckingham. After that event the most arbitrary and the most frivolous of the Stuarts had felt the necessity of confiding the chief direction of affairs to men who had given some proof of parliamentary or official talent. Strafford, Falkland, Clarendon, Clifford, Shaftesbury, Lauderdale, Danby, Temple, Halifax, Rochester, Sunderland, whatever their faults might be, were all men of acknowledged ability. They did not owe their eminence merely to the favour of the sovereign. On the contrary, they owed the favour of the

sovereign to their eminence. Most of them, indeed, had first attracted the notice of the court by the capacity and vigour which they had shown in opposition. The Revolution seemed to have for ever secured the state against the domination of a Carr or a Villiers. Now, however, the personal regard of the King had at once raised a man who had seen nothing of public business, who had never opened his lips in parliament, over the heads of a crowd of eminent orators, financiers, diplomatists. From a private gentleman, this fortunate minion had at once been turned into a Secretary of State. He had made his maiden speech when at the head of the administration. The vulgar resorted to a simple explanation of the phenomenon, and the coarsest ribaldry against the Princess Mother was scrawled on every wall and sung in every alley.

This was not all. The spirit of party, roused by impolitic provocation from its long sleep, roused in turn a still fiercer and more malignant Fury, the spirit of national animosity. The grudge of Whig against Tory was mingled with the grudge of Englishman against Scot. The two sections of the great British people had not yet been indissolubly blended together. The events of 1715 and of 1745 had left painful and enduring traces. The tradesmen of Cornhill had been in dread of seeing their tills and warehouses plundered by barelegged mountaineers from the Grampians. They still recollected that Black Friday, when the news came that the rebels were at Derby, when all the shops in the city were closed, and when the Bank of England began to pay in sixpences. The Scots, on the other hand, remembered, with natural resentment, the severity with which the insurgents had been chastised, the military outrages, the humiliating laws, the heads

fixed on Temple Bar, the fires and quartering blocks on Kennington Common. The favourite did not suffer the English to forget from what part of the island he came. The cry of all the south was that the public offices, the army, the navy, were filled with high-cheeked Drummonds and Erskines, Macdonalds and Macgillivrays, who could not talk a Christian tongue, and some of whom had but lately begun to wear Christian breeches. All the old jokes on hills without trees, girls without stockings, men eating the food of horses, pails emptied from the fourteenth story, were pointed against these lucky adventurers. To the honour of the Scots it must be said, that their prudence and their pride restrained them from retaliation. Like the princess in the Arabian tale, they stopped their ears tight, and, unmoved by the shrillest notes of abuse, walked on, without once looking round, straight towards the Golden Fountain.

Bute, who had always been considered as a man of taste and reading, affected, from the moment of his elevation, the character of a Mæcenas. If he expected to conciliate the public by encouraging literature and art, he was grievously mistaken. Indeed, none of the objects of his munificence, with the single exception of Johnson, can be said to have been well selected; and the public, not unnaturally, ascribed the selection of Johnson rather to the Doctor's political prejudices than to his literary merits: for a wretched scribbler named Shebbeare, who had nothing in common with Johnson except violent Jacobitism, and who had stood in the pillory for a libel on the Revolution, was honoured with a mark of royal approbation, similar to that which was bestowed on the author of the English Dictionary, and of the Vanity of Human Wishes. It

was remarked that Adam, a Scotchman, was the court architect, and that Ramsay, a Scotchman, was the court painter, and was preferred to Reynolds. Mallet, a Scotchman, of no high literary fame, and of infamous character, partook largely of the liberality of the government. John Home, a Scotchman, was rewarded for the tragedy of Douglas, both with a pension and with a sinecure place. But, when the author of the Bard, and of the Elegy in a Country Churchyard, ventured to ask for a Professorship, the emoluments of which he much needed, and for the duties of which he was, in many respects, better qualified than any man living, he was refused; and the post was bestowed on the pedagogue under whose care the favourite's son-in-law, Sir James Lowther, had made such signal proficiency in the graces and in the humane virtues.

Thus, the first lord of the treasury was detested by many as a Tory, by many as a favourite, and by many as a Scot. All the hatred which flowed from these various sources soon mingled, and was directed in one torrent of obloquy against the treaty of peace. The Duke of Bedford, who had negotiated that treaty, was hooted through the streets. Bute was attacked in his chair, and was with difficulty rescued by a troop of the guards. He could hardly walk the streets in safety without disguising himself. A gentleman who died not many years ago used to say that he once recognised the favourite Earl in the piazza of Covent Garden, muffled in a large coat, and with a hat and wig drawn down over his brows. His lordship's established type with the mob was a jack boot, a wretched pun on his Christian name and title. A jack boot, generally accompanied by a petticoat, was sometimes fastened on a

gallows, and sometimes committed to the flames. Libels on the court, exceeding in audacity and rancour any that had been published for many years, now appeared daily, both in prose and verse. Wilkes, with lively insolence, compared the mother of George the Third to the mother of Edward the Third, and the Scotch minister to the gentle Mortimer. Churchill, with all the energy of hatred, deplored the fate of his country, invaded by a new race of savages, more cruel and ravenous than the Picts or the Danes, the poor, proud children of Leprosy and Hunger. It is a slight circumstance, but deserves to be recorded, that in this year pamphleteers first ventured to print at length the names of the great men whom they lampooned. George the Second had always been the K——. His ministers had been Sir R—— W——, Mr. P——, and the Duke of N——. But the libellers of George the Third, of the Princess Mother, and of Lord Bute did not give quarter to a single vowel.

It was supposed that Lord Temple secretly encouraged the most scurrilous assailants of the government. In truth, those who knew his habits tracked him as men track a mole. It was his nature to grub underground. Whenever a heap of dirt was flung up it might well be suspected that he was at work in some foul crooked labyrinth below. Pitt turned away from the filthy work of opposition, with the same scorn with which he had turned away from the filthy work of government. He had the magnanimity to proclaim every where the disgust which he felt at the insults offered by his own adherents to the Scottish nation, and missed no opportunity of extolling the courage and fidelity which the Highland regiments had displayed through the whole war. But, though he disdained to

use any but lawful and honourable weapons, it was well known that his fair blows were likely to be far more formidable than the privy thrusts of his brother-in-law's stiletto.

Bute's heart began to fail him. The Houses were about to meet. The treaty would instantly be the subject of discussion. It was probable that Pitt, the great Whig connection, and the multitude, would all be on the same side. The favourite had professed to hold in abhorrence those means by which preceding ministers had kept the House of Commons in good humour. He now began to think that he had been too scrupulous. His Utopian visions were at an end. It was necessary, not only to bribe, but to bribe more shamelessly and flagitiously than his predecessors, in order to make up for lost time. A majority must be secured, no matter by what means. Could Grenville do this? Would he do it? His firmness and ability had not yet been tried in any perilous crisis. He had been generally regarded as a humble follower of his brother Temple, and of his brother-in-law Pitt, and was supposed, though with little reason, to be still favourably inclined towards them. Other aid must be called in. And where was other aid to be found?

There was one man, whose sharp and manly logic had often in debate been found a match for the lofty and impassioned rhetoric of Pitt, whose talents for jobbing were not inferior to his talents for debate, whose dauntless spirit shrank from no difficulty or danger, and who was as little troubled with scruples as with fears. Henry Fox, or nobody, could weather the storm which was about to burst. Yet was he a person to whom the court, even in that extremity, was unwilling to have recourse. He had always been regarded

as a Whig of the Whigs. He had been the friend and disciple of Walpole. He had long been connected by close ties with William Duke of Cumberland. By the Tories he was more hated than any man living So strong was their aversion to him that when, in the late reign, he had attempted to form a party against the Duke of Newcastle, they had thrown all their weight into Newcastle's scale. By the Scots, Fox was abhorred as the confidential friend of the conqueror of Culloden. He was, on personal grounds, most obnoxious to the Princess Mother. For he had, immediately after her husband's death, advised the late King to take the education of her son, the heir apparent, entirely out of her hands. He had recently given, if possible, still deeper offence; for he had indulged, not without some ground, the ambitious hope that his beautiful sister-in-law, the Lady Sarah Lennox, might be queen of England. It had been observed that the King at one time rode every morning by the grounds of Holland House, and that, on such occasions, Lady Sarah, dressed like a shepherdess at a masquerade, was making hay close to the road, which was then separated by no wall from the lawn. On account of the part which Fox had taken in this singular love affair, he was the only member of the Privy Council who was not summoned to the meeting at which his Majesty announced his intended marriage with the Princess of Mecklenburg. Of all the statesmen of the age, therefore, it seemed that Fox was the last with whom Bute the Tory, the Scot, the favourite of the Princess Mother, could, under any circumstances, act. Yet to Fox Bute was now compelled to apply.

Fox had many noble and amiable qualities, which in private life shone forth in full lustre, and made him

dear to his children, to his dependents, and to his friends; but as a public man he had no title to esteem. In him the vices which were common to the whole school of Walpole appeared, not perhaps in their worst, but certainly in their most prominent form; for his parliamentary and official talents made all his faults conspicuous. His courage, his vehement temper, his contempt for appearances, led him to display much that others, quite as unscrupulous as himself, covered with a decent veil. He was the most unpopular of the statesmen of his time, not because he sinned more than many of them, but because he canted less.

He felt his unpopularity; but he felt it after the fashion of strong minds. He became, not cautious, but reckless, and faced the rage of the whole nation with a scowl of inflexible defiance. He was born with a sweet and generous temper; but he had been goaded and baited into a savageness which was not natural to him, and which amazed and shocked those who knew him best. Such was the man to whom Bute, in extreme need, applied for succour.

That succour Fox was not unwilling to afford. Though by no means of an envious temper, he had undoubtedly contemplated the success and popularity of Pitt with bitter mortification. He thought himself Pitt's match as a debater, and Pitt's superior as a man of business. They had long been regarded as well-paired rivals. They had started fair in the career of ambition. They had long run side by side. At length Fox had taken the lead, and Pitt had fallen behind. Then had come a sudden turn of fortune, like that in Virgil's foot-race. Fox had stumbled in the mire, and had not only been defeated, but befouled. Pitt had reached the goal, and received the prize. The emolu-

ments of the Pay Office might induce the defeated statesman to submit in silence to the ascendency of his competitor, but could not satisfy a mind conscious of great powers, and sore from great vexations. As soon, therefore, as a party arose adverse to the war and to the supremacy of the great war minister, the hopes of Fox began to revive. His feuds with the Princess Mother, with the Scots, with the Tories, he was ready to forget, if, by the help of his old enemies, he could now regain the importance which he had lost, and confront Pitt on equal terms.

The alliance was, therefore, soon concluded. Fox was assured that, if he would pilot the government out of its embarrassing situation, he should be rewarded with a peerage, of which he had long been desirous. He undertook on his side to obtain, by fair or foul means, a vote in favour of the peace. In consequence of this arrangement he became leader of the House of Commons; and Grenville, stifling his vexation as well as he could, sullenly acquiesced in the change.

Fox had expected that his influence would secure to the court the cordial support of some eminent Whigs who were his personal friends, particularly of the Duke of Cumberland and of the Duke of Devonshire. He was disappointed, and soon found that, in addition to all his other difficulties, he must reckon on the opposition of the ablest prince of the blood, and of the great house of Cavendish.

But he had pledged himself to win the battle; and he was not a man to go back. It was no time for squeamishness. Bute was made to comprehend that the ministry could be saved only by practising the tactics of Walpole to an extent at which Walpole

himself would have stared. The Pay Office was turned into a mart for votes. Hundreds of members were closeted there with Fox, and, as there is too much reason to believe, departed carrying with them the wages of infamy. It was affirmed by persons who had the best opportunities of obtaining information, that twenty-five thousand pounds were thus paid away in a single morning. The lowest bribe given, it was said, was a bank-note for two hundred pounds.

Intimidation was joined with corruption. All ranks, from the highest to the lowest, were to be taught that the King would be obeyed. The Lords Lieutenants of several counties were dismissed. The Duke of Devonshire was especially singled out as the victim by whose fate the magnates of England were to take warning. His wealth, rank, and influence, his stainless private character, and the constant attachment of his family to the House of Hanover did not secure him from gross personal indignity. It was known that he disapproved of the course which the government had taken; and it was accordingly determined to humble the Prince of the Whigs, as he had been nicknamed by the Princess Mother. He went to the palace to pay his duty. "Tell him," said the King to a page, "that I will not see him." The page hesitated. "Go to him," said the King, "and tell him those very words." The message was delivered. The Duke tore off his gold key, and went away boiling with anger. His relations who were in office instantly resigned. A few days later, the King called for the list of Privy Councillors, and with his own hand struck out the Duke's name.

In this step there was at least courage, though little wisdom or good nature. But, as nothing was too high

for the revenge of the court, so also was nothing too low. A persecution, such as had never been known before, and has never been known since, raged in every public department. Great numbers of humble and laborious clerks were deprived of their bread, not because they had neglected their duties, not because they had taken an active part against the ministry, but merely because they had owed their situations to the recommendation of some nobleman or gentleman who was against the peace. The proscription extended to tidewaiters, to gaugers, to doorkeepers. One poor man to whom a pension had been given for his gallantry in a fight with smugglers, was deprived of it because he had been befriended by the Duke of Grafton. An aged widow, who, on account of her husband's services in the navy, had, many years before, been made housekeeper to a public office, was dismissed from her situation, because it was imagined that she was distantly connected by marriage with the Cavendish family. The public clamour, as may well be supposed, grew daily louder and louder. But the louder it grew, the more resolutely did Fox go on with the work which he had begun. His old friends could not conceive what had possessed him. "I could forgive," said the Duke of Cumberland, "Fox's political vagaries; but I am quite confounded by his inhumanity. Surely he used to be the best-natured of men."

At last Fox went so far as to take a legal opinion on the question, whether the patents granted by George the Second were binding on George the Third. It is said, that, if his colleagues had not flinched, he would at once have turned out the Tellers of the Exchequer and Justices in Eyre.

Meanwhile the Parliament met. The ministers,

more hated by the people than ever, were secure of a majority, and they had also reason to hope that they would have the advantage in the debates as well as in the divisions; for Pitt was confined to his chamber by a severe attack of gout. His friends moved to defer the consideration of the treaty till he should be able to attend: but the motion was rejected. The great day arrived. The discussion had lasted some time, when a loud huzza was heard in Palace Yard. The noise came nearer and nearer, up the stairs, through the lobby. The door opened, and from the midst of a shouting multitude came forth Pitt, borne in the arms of his attendants. His face was thin and ghastly, his limbs swathed in flannel, his crutch in his hand. The bearers set him down within the bar. His friends instantly surrounded him, and with their help he crawled to his seat near the table. In this condition he spoke three hours and a half against the peace. During that time he was repeatedly forced to sit down and to use cordials. It may well be supposed that his voice was faint, that his action was languid, and that his speech, though occasionally brilliant and impressive, was feeble when compared with his best oratorical performances. But those who remembered what he had done, and who saw what he suffered, listened to him with emotions stronger than any that mere eloquence can produce. He was unable to stay for the division, and was carried away from the House amidst shouts as loud as those which had announced his arrival.

A large majority approved the peace. The exultation of the court was boundless. "Now," exclaimed the Princess Mother, "my son is really King." The young sovereign spoke of himself as freed from the

bondage in which his grandfather had been held. On one point, it was announced, his mind was unalterably made up. Under no circumstances whatever should those Whig grandees, who had enslaved his predecessors and endeavoured to enslave himself, be restored to power.

This vaunting was premature. The real strength of the favourite was by no means proportioned to the number of votes which he had, on one particular division, been able to command. He was soon again in difficulties. The most important part of his budget was a tax on cider. This measure was opposed, not only by those who were generally hostile to his administration, but also by many of his supporters. The name of excise had always been hateful to the Tories. One of the chief crimes of Walpole in their eyes, had been his partiality for this mode of raising money. The Tory Johnson had in his Dictionary given so scurrilous a definition of the word Excise, that the Commissioners of Excise had seriously thought of prosecuting him. The counties which the new impost particularly affected had always been Tory counties. It was the boast of John Philips, the poet of the English vintage, that the Cider-land had ever been faithful to the throne, and that all the pruning-hooks of her thousand orchards had been beaten into swords for the service of the ill fated Stuarts. The effect of Bute's fiscal scheme was to produce an union between the gentry and yeomanry of the Cider-land and the Whigs of the capital. Herefordshire and Worcestershire were in a flame. The city of London, though not so directly interested, was, if possible, still more excited. The debates on this question irreparably damaged the government. Dashwood's financial

statement had been confused and absurd beyond belief, and had been received by the House with roars of laughter. He had sense enough to be conscious of his unfitness for the high situation which he held, and exclaimed in a comical fit of despair, "What shall I do? The boys will point at me in the street, and cry, 'There goes the worst Chancellor of the Exchequer that ever was.'" George Grenville came to the rescue, and spoke strongly on his favourite theme, the profusion with which the late war had been carried on. That profusion, he said, had made taxes necessary. He called on the gentlemen opposite to him to say where they would have a tax laid, and dwelt on this topic with his usual prolixity. "Let them tell me where," he repeated in a monotonous and somewhat fretful tone. "I say, sir, let them tell me where. I repeat it, sir; I am entitled to say to them, Tell me where." Unluckily for him, Pitt had come down to the House that night, and had been bitterly provoked by the reflections thrown on the war. He revenged himself by murmuring, in a whine resembling Grenville's, a line of a well known song, "Gentle Shepherd, tell me where." "If," cried Grenville, "gentlemen are to be treated in this way ——" Pitt, as was his fashion, when he meant to mark extreme contempt, rose deliberately, made his bow, and walked out of the House, leaving his brother-in-law in convulsions of rage, and every body else in convulsions of laughter. It was long before Grenville lost the nickname of the Gentle Shepherd.

But the ministry had vexations still more serious to endure. The hatred which the Tories and Scots bore to Fox was implacable. In a moment of extreme peril, they had consented to put themselves under his guid-

ance. But the aversion with which they regarded him broke forth as soon as the crisis seemed to be over. Some of them attacked him about the accounts of the Pay Office. Some of them rudely interrupted him when speaking, by laughter and ironical cheers. He was naturally desirous to escape from so disagreeable a situation, and demanded the peerage which had been promised as the reward of his services.

It was clear that there must be some change in the composition of the ministry. But scarcely any, even of those who, from their situation, might be supposed to be in all the secrets of the government, anticipated what really took place. To the amazement of the Parliament and the nation, it was suddenly announced that Bute had resigned.

Twenty different explanations of this strange step were suggested. Some attributed it to profound design, and some to sudden panic. Some said that the lampoons of the opposition had driven the Earl from the field; some that he had taken office only in order to bring the war to a close, and had always meant to retire when that object had been accomplished. He publicly assigned ill health as his reason for quitting business, and privately complained that he was not cordially seconded by his colleagues, and that Lord Mansfield, in particular, whom he had himself brought into the cabinet, gave him no support in the House of Peers. Mansfield was, indeed, far too sagacious not to perceive that Bute's situation was one of great peril, and far too timorous to thrust himself into peril for the sake of another. The probability, however, is that Bute's conduct on this occasion, like the conduct of most men on most occasions, was determined by mixed motives. We suspect that he was sick of office; for

this is a feeling much more common among ministers than persons who see public life from a distance are disposed to believe; and nothing could be more natural than that this feeling should take possession of the mind of Bute. In general, a statesman climbs by slow degrees. Many laborious years elapse before he reaches the topmost pinnacle of preferment. In the earlier part of his career, therefore, he is constantly lured on by seeing something above him. During his ascent he gradually becomes inured to the annoyances which belong to a life of ambition. By the time that he has attained the highest point, he has become patient of labour and callous to abuse. He is kept constant to his vocation, in spite of all its discomforts, at first by hope, and at last by habit. It was not so with Bute. His whole public life lasted little more than two years. On the day on which he became a politician he became a cabinet minister. In a few months he was, both in name and in show, chief of the administration. Greater than he had been he could not be. If what he already possessed was vanity and vexation of spirit, no delusion remained to entice him onward. He had been cloyed with the pleasures of ambition before he had been seasoned to its pains. His habits had not been such as were likely to fortify his mind against obloquy and public hatred. He had reached his forty-eighth year in dignified ease, without knowing, by personal experience, what it was to be ridiculed and slandered. All at once, without any previous initiation, he had found himself exposed to such a storm of invective and satire as had never burst on the head of any statesman. The emoluments of office were now nothing to him; for he had just succeeded to a princely property by the death of his father-in-law. All the

honours which could be bestowed on him he had already secured. He had obtained the Garter for himself, and a British peerage for his son. He seems also to have imagined that by quitting the treasury he should escape from danger and abuse without really resigning power, and should still be able to exercise in private supreme influence over the royal mind.

Whatever may have been his motives, he retired. Fox at the same time took refuge in the House of Lords; and George Grenville became First Lord of the Treasury and Chancellor of the Exchequer.

We believe that those who made this arrangement fully intended that Grenville should be a mere puppet in the hands of Bute; for Grenville was as yet very imperfectly known even to those who had observed him long. He passed for a mere official drudge; and he had all the industry, the minute accuracy, the formality, the tediousness, which belong to the character. But he had other qualities which had not yet shown themselves, devouring ambition, dauntless courage, selfconfidence amounting to presumption, and a temper which could not endure opposition. He was not disposed to be any body's tool; and he had no attachment, political or personal, to Bute. The two men had, indeed, nothing in common, except a strong propensity towards harsh and unpopular courses. Their principles were fundamentally different. Bute was a Tory. Grenville would have been very angry with any person who should have denied his claim to be a Whig. He was more prone to tyrannical measures than Bute; but he loved tyranny only when disguised under the forms of constitutional liberty. He mixed up, after a fashion then not very unusual, the theories of the republicans of the seventeenth century with the technica

maxims of English law, and thus succeeded in combining anarchical speculation with arbitrary practice. The voice of the people was the voice of God; but the only legitimate organ through which the voice of the people could be uttered was the Parliament. All power was from the people; but to the Parliament the whole power of the people had been delegated. No Oxonian divine had ever, even in the years which immediately followed the Restoration, demanded for the King so abject, so unreasoning a homage, as Grenville, on what he considered as the purest Whig principles, demanded for the Parliament. As he wished to see the Parliament despotic over the nation, so he wished to see it also despotic over the court. In his view the prime minister, possessed of the confidence of the House of Commons, ought to be Mayor of the Palace. The King was a mere Childeric or Chilperic, who might well think himself lucky in being permitted to enjoy such handsome apartments at St. James's, and so fine a park at Windsor.

Thus the opinions of Bute and those of Grenville were diametrically opposed. Nor was there any private friendship between the two statesmen. Grenville's nature was not forgiving; and he well remembered how, a few months before, he had been compelled to yield the lead of the House of Commons to Fox.

We are inclined to think, on the whole, that the worst administration which has governed England since the Revolution was that of George Grenville. His public acts may be classed under two heads, outrages on the liberty of the people, and outrages on the dignity of the crown.

He began by making war on the press. John Wilkes, member of Parliament for Aylesbury, was singled

out for persecution. Wilkes had, till very lately, been known chiefly as one of the most profane, licentious, and agreeable rakes about town. He was a man of taste, reading, and engaging manners. His sprightly conversation was the delight of green rooms and taverns, and pleased even grave hearers when he was sufficiently under restraint to abstain from detailing the particulars of his amours, and from breaking jests on the New Testament. His expensive debaucheries forced him to have recourse to the Jews. He was soon a ruined man, and determined to try his chance as a political adventurer. In parliament he did not succeed. His speaking, though pert, was feeble, and by no means interested his hearers so much as to make them forget his face, which was so hideous that the caricaturists were forced, in their own despite, to flatter him. As a writer, he made a better figure. He set up a weekly paper, called the North Briton. This journal, written with some pleasantry, and great audacity and impudence, had a considerable number of readers. Forty-four numbers had been published when Bute resigned; and, though almost every number had contained matter grossly libellous, no prosecution had been instituted. The forty-fifth number was innocent when compared with the majority of those which had preceded it, and indeed contained nothing so strong as may in our time be found daily in the leading articles of the Times and Morning Chronicle. But Grenville was now at the head of affairs. A new spirit had been infused into the administration. Authority was to be upheld. The government was no longer to be braved with impunity. Wilkes was arrested under a general warrant, conveyed to the Tower, and confined there with circumstances of unusual severity. His papers

were seized, and carried to the Secretary of State. These harsh and illegal measures produced a violent outbreak of popular rage, which was soon changed to delight and exultation. The arrest was pronounced unlawful by the Court of Common Pleas, in which Chief Justice Pratt presided, and the prisoner was discharged. This victory over the government was celebrated with enthusiasm both in London and in the cider counties.

While the ministers were daily becoming more odious to the nation, they were doing their best to make themselves also odious to the court. They gave the King plainly to understand that they were determined not to be Lord Bute's creatures, and exacted a promise that no secret adviser should have access to the royal ear. They soon found reason to suspect that this promise had not been observed. They remonstrated in terms less respectful than their master had been accustomed to hear, and gave him a fortnight to make his choice between his favourite and his cabinet.

George the Third was greatly disturbed. He had but a few weeks before exulted in his deliverance from the yoke of the great Whig connection. He had even declared that his honour would not permit him ever again to admit the members of that connection into his service. He now found that he had only exchanged one set of masters for another set still harsher and more imperious. In his distress he thought on Pitt. From Pitt it was possible that better terms might be obtained than either from Grenville, or from the party of which Newcastle was the head.

Grenville, on his return from an excursion into the country, repaired to Buckingham House. He was astonished to find at the entrance a chair, the shape of

which was well known to him, and indeed to all London. It was distinguished by a large boot, made for the purpose of accommodating the great Commoner's gouty leg. Grenville guessed the whole. His brother-in-law was closeted with the King. Bute, provoked by what he considered as the unfriendly and ungrateful conduct of his successors, had himself proposed that Pitt should be summoned to the palace.

Pitt had two audiences on two successive days. What passed at the first interview led him to expect that the negotiation would be brought to a satisfactory close; but on the morrow he found the King less complying. The best account, indeed the only trustworthy account of the conference, is that which was taken from Pitt's own mouth by Lord Hardwicke. It appears that Pitt strongly represented the importance of conciliating those chiefs of the Whig party who had been so unhappy as to incur the royal displeasure. They had, he said, been the most constant friends of the House of Hanover. Their power was great; they had been long versed in public business. If they were to be under sentence of exclusion, a solid administration could not be formed. His Majesty could not bear to think of putting himself into the hands of those whom he had recently chased from his court with the strongest marks of anger. "I am sorry, Mr. Pitt," he said, "but I see this will not do. My honour is concerned. I must support my honour." How his Majesty succeeded in supporting his honour, we shall soon see.

Pitt retired, and the King was reduced to request the ministers, whom he had been on the point of discarding, to remain in office. During the two years which followed, Grenville, now closely leagued with

the Bedfords, was the master of the court; and a hard master he proved. He knew that he was kept in place only because there was no choice except between himself and the Whigs. That under any circumstances the Whigs would be forgiven, he thought impossible. The late attempt to get rid of him had roused his resentment; the failure of that attempt had liberated him from all fear. He had never been very courtly. He now begun to hold a language, to which, since the days of Cornet Joyce and President Bradshaw, no English King had been compelled to listen.

In one matter, indeed, Grenville, at the expense of justice and liberty, gratified the passions of the court while gratifying his own. The persecution of Wilkes was eagerly pressed. He had written a parody on Pope's Essay on Man, entitled the Essay on Woman, and had appended to it notes, in ridicule of Waburton's famous Commentary. This composition was exceedingly profligate, but not more so, we think, than some of Pope's own works, the imitation of the second satire of the first book of Horace, for example; and, to do Wilkes justice, he had not, like Pope, given his ribaldry to the world. He had merely printed at a private press a very small number of copies, which he meant to present to some of his boon companions, whose morals were in no more danger of being corrupted by a loose book than a negro of being tanned by a warm sun. A tool of the government, by giving a bribe to the printer, procured a copy of this trash, and placed it in the hands of the ministers. The ministers resolved to visit Wilkes's offence against decorum with the utmost rigour of the law. What share piety and respect for morals had in dictating this resolution, our readers may judge from the fact that no person was

more eager for bringing the libertine poet to punishment than Lord March, afterwards Duke of Queensberry. On the first day of the session of Parliament, the book, thus disgracefully obtained, was laid on the table of the Lords by the Earl of Sandwich, whom the Duke of Bedford's interest had made Secretary of State. The unfortunate author had not the slightest suspicion that his licentious poem had ever been seen, except by his printer and by a few of his dissipated companions, till it was produced in full Parliament. Though he was a man of easy temper, averse from danger, and not very susceptible of shame, the surprise, the disgrace, the prospect of utter ruin, put him beside himself. He picked a quarrel with one of Lord Bute's dependents, fought a duel, was seriously wounded, and when half recovered, fled to France. His enemies had now their own way both in the Parliament and in the King's Bench. He was censured, expelled from the House of Commons, outlawed. His works were ordered to be burned by the common hangman. Yet was the multitude still true to him. In the minds even of many moral and religious men, his crime seemed light when compared with the crime of his accusers. The conduct of Sandwich, in particular, excited universal disgust. His own vices were notorious; and, only a fortnight before he laid the Essay on Woman before the House of Lords, he had been drinking and singing loose catches with Wilkes at one of the most dissolute clubs in London. Shortly after the meeting of Parliament, the Beggar's Opera was acted at Covent Garden theatre. When Macheath uttered the words — "That Jemmy Twitcher should peach me I own surprised me," — pit, boxes, and galleries, burst into a roar which seemed likely to bring the roof down

From that day Sandwich was universally known by the nickname of Jemmy Twitcher. The ceremony of burning the North Briton was interrupted by a riot. The constables were beaten; the paper was rescued, and, instead of it, a jack boot and a petticoat were committed to the flames. Wilkes had instituted an action for the seizure of his papers against the Under-secretary of State. The jury gave a thousand pounds damages. But neither these nor any other indications of public feeling had power to move Grenville. He had the Parliament with him: and, according to his political creed, the sense of the nation was to be collected from the Parliament alone.

Soon, however, he found reason to fear that even the Parliament might fail him. On the question of the legality of general warrants, the Opposition, having on its side all sound principles, all constitutional authorities, and the voice of the whole nation, mustered in great force, and was joined by many who did not ordinarily vote against the government. On one occasion the ministry, in a very full House, had a majority of only fourteen votes. The storm, however, blew over. The spirit of the Opposition, from whatever cause, began to flag at the moment when success seemed almost certain. The session ended without any change. Pitt, whose eloquence had shone with its usual lustre in all the principal debates, and whose popularity was greater than ever, was still a private man. Grenville, detested alike by the court and by the people, was still minister.

As soon as the Houses had risen, Grenville took a step which proved, even more signally than any of his past acts, how despotic, how acrimonious, and how fearless his nature was. Among the gentlemen not

ordinarily opposed to the government, who, on the great constitutional question of general warrants, had voted with the minority, was Henry Conway, brother of the Earl of Hertford, a brave soldier, a tolerable speaker, and a well-meaning, though not a wise or vigorous politician. He was now deprived of his regiment, the merited reward of faithful and gallant service in two wars. It was confidently asserted that in this violent measure the King heartily concurred.

But whatever pleasure the persecution of Wilkes, or the dismissal of Conway, may have given to the royal mind, it is certain that his Majesty's aversion to his ministers increased day by day. Grenville was as frugal of the public money as of his own, and morosely refused to accede to the King's request, that a few thousand pounds might be expended in buying some open fields to the west of the gardens of Buckingham House. In consequence of this refusal, the fields were soon covered with buildings, and the King and Queen were overlooked in their most private walks by the upper windows of a hundred houses. Nor was this the worst. Grenville was as liberal of words as he was sparing of guineas. Instead of explaining himself in that clear, concise, and lively manner, which alone could win the attention of a young mind new to business, he spoke in the closet just as he spoke in the House of Commons. When he had harangued two hours, he looked at his watch, as he had been in the habit of looking at the clock opposite the Speaker's chair, apologised for the length of his discourse, and then went on for an hour more. The members of the House of Commons can cough an orator down, or can walk away to dinner; and they were by no means sparing in the use of these privileges when Grenville

was on his legs. But the poor young King had to endure all this eloquence with mournful civility. To the end of his life he continued to talk with horror of Grenville's orations.

About this time took place one of the most singular events in Pitt's life. There was a certain Sir William Pynsent, a Somersetshire baronet of Whig politics, who had been a Member of the House of Commons in the days of Queen Anne, and had retired to rural privacy when the Tory party, towards the end of her reign, obtained the ascendency in her councils. His manners were eccentric. His morals lay under very odious imputations. But his fidelity to his political opinions was unalterable. During fifty years of seclusion he continued to brood over the circumstances which had driven him from public life, the dismissal of the Whigs, the peace of Utrecht, the desertion of our allies. He now thought that he perceived a close analogy between the well remembered events of his youth and the events which he had witnessed in extreme old age; between the disgrace of Marlborough and the disgrace of Pitt; between the elevation of Harley and the elevation of Bute; between the treaty negotiated by St. John and the treaty negotiated by Bedford; between the wrongs of the House of Austria in 1712 and the wrongs of the House of Brandenburgh in 1762. This fancy took such possession of the old man's mind that he determined to leave his whole property to Pitt. In this way Pitt unexpectedly came into possession of near three thousand pounds a year. Nor could all the malice of his enemies find any ground for reproach in the transaction. Nobody could call him a legacy hunter. Nobody could accuse him of seizing that to which others had a better claim.

For he had never in his life seen Sir William; and Sir William had left no relation so near as to be entitled to form any expectations respecting the estate.

The fortunes of Pitt seemed to flourish; but his health was worse than ever. We cannot find that, during the session which began in January 1765, he once appeared in parliament. He remained some months in profound retirement at Hayes, his favourite villa, scarcely moving except from his armchair to his bed, and from his bed to his armchair, and often employing his wife as his amanuensis in his most confidential correspondence. Some of his detractors whispered that his invisibility was to be ascribed quite as much to affectation as to gout. In truth his character, high and splendid as it was, wanted simplicity. With genius which did not need the aid of stage tricks, and with a spirit which should have been far above them, he had yet been, through life, in the habit of practising them. It was, therefore, now surmised that, having acquired all the consideration which could be derived from eloquence and from great services to the state, he had determined not to make himself cheap by often appearing in public, but, under the pretext of ill health, to surround himself with mystery, to emerge only at long intervals and on momentous occasions, and at other times to deliver his oracles only to a few favoured votaries, who were suffered to make pilgrimages to his shrine. If such were his object, it was for a time fully attained. Never was the magic of his name so powerful, never was he regarded by his country with such superstitious veneration, as during this year of silence and seclusion.

While Pitt was thus absent from Parliament, Grenville proposed a measure destined to produce a great

revolution, the effects of which will long be felt by the whole human race. We speak of the act for imposing stamp duties on the North American colonies. The plan was eminently characteristic of its author. Every feature of the parent was found in the child. A timid statesman would have shrunk from a step, of which Walpole, at a time when the colonies were far less powerful, had said — "He who shall propose it will be a much bolder man than I." But the nature of Grenville was insensible to fear. A statesman of large views would have felt that to lay taxes at Westminster on New England and New York, was a course opposed, not indeed to the letter of the Statute Book, or to any decision contained in the Term Reports, but to the principles of good government, and to the spirit of the constitution. A statesman of large views would also have felt that ten times the estimated produce of the American stamps would have been dearly purchased by even a transient quarrel between the mother country and the colonies. But Grenville knew of no spirit of the constitution distinct from the letter of the law, and of no national interests except those which are expressed by pounds, shillings, and pence. That his policy might give birth to deep discontents in all the provinces, from the shore of the Great Lakes to the Mexican sea; that France and Spain might seize the opportunity of revenge; that the empire might be dismembered; that the debt, that debt with the amount of which he perpetually reproached Pitt, might, in consequence of his own policy, be doubled; these were possibilities which never occurred to that small, sharp mind.

The Stamp Act will be remembered as long as the globe lasts. But, at the time, it attracted much less notice in this country than another Act which is now

almost utterly forgotten. The King fell ill, and was thought to be in a dangerous state. His complaint, we believe, was the same which, at a later period, repeatedly incapacitated him for the performance of his regal functions. The heir apparent was only two years old. It was clearly proper to make provision for the administration of the government, in case of a minority. The discussions on this point brought the quarrel between the court and the ministry to a crisis. The King wished to be intrusted with the power of naming a regent by will. The ministers feared, or affected to fear, that, if this power were conceded to him, he would name the Princess Mother, nay, possibly the Earl of Bute. They, therefore, insisted on introducing into the bill words confining the King's choice to the royal family. Having thus excluded Bute, they urged the King to let them, in the most marked manner, exclude the Princess Dowager also. They assured him that the House of Commons would undoubtedly strike her name out, and by this threat they wrung from him a reluctant assent. In a few days, it appeared that the representations by which they had induced the King to put this gross and public affront on his mother were unfounded. The friends of the Princess in the House of Commons moved that her name should be inserted. The ministers could not decently attack the parent of their master. They hoped that the Opposition would come to their help, and put on them a force to which they would gladly have yielded. But the majority of the Opposition, though hating the Princess, hated Grenville more, beheld his embarrassment with delight, and would do nothing to extricate him from it. The Princess's name was accordingly placed in the list of persons qualified to hold the regency.

The King's resentment was now at the height. The present evil seemed to him more intolerable than any other. Even the junta of Whig grandees could not treat him worse than he had been treated by his present ministers. In his distress, he poured out his whole heart to his uncle, the Duke of Cumberland. The Duke was not a man to be loved; but he was eminently a man to be trusted. He had an intrepid temper, a strong understanding, and a high sense of honour and duty. As a general, he belonged to a remarkable class of captains, captains, we mean, whose fate it has been to lose almost all the battles which they have fought, and yet to be reputed stout and skilful soldiers. Such captains were Coligni and William the Third. We might, perhaps, add Marshal Soult to the list. The bravery of the Duke of Cumberland was such as distinguished him even among the princes of his brave house. The indifference with which he rode about amidst musket balls and cannon balls was not the highest proof of his fortitude. Hopeless maladies, horrible surgical operations, far from unmanning him, did not even discompose him. With courage, he had the virtues which are akin to courage. He spoke the truth, was open in enmity and friendship, and upright in all his dealings. But his nature was hard; and what seemed to him justice was rarely tempered with mercy. He was, therefore, during many years one of the most unpopular men in England. The severity with which he had treated the rebels after the battle of Culloden, had gained for him the name of the Butcher. His attempts to introduce into the army of England, then in a most disorderly state, the rigorous discipline of Potsdam, had excited still stronger disgust. Nothing was too bad to be believed of him Many honest people

were so absurd as to fancy that, if he were left Regent during the minority of his nephews, there would be another smothering in the Tower. These feelings, however, had passed away. The Duke had been living, during some years, in retirement. The English, full of animosity against the Scots, now blamed his Royal Highness only for having left so many Camerons and Macphersons to be made gaugers and custom-house officers. He was, therefore, at present, a favourite with his countrymen, and especially with the inhabitants of London.

He had little reason to love the King, and had shown clearly, though not obtrusively, his dislike of the system which had lately been pursued. But he had high and almost romantic notions of the duty which, as a prince of the blood, he owed to the head of his house. He determined to extricate his nephew from bondage, and to effect a reconciliation between the Whig party and the throne, on terms honourable to both.

In this mind he set off for Hayes, and was admitted to Pitt's sick room; for Pitt would not leave his chamber, and would not communicate with any messenger of inferior dignity. And now began a long series of errors on the part of the illustrious statesman, errors which involved his country in difficulties and distresses more serious even than those from which his genius had formerly rescued her. His language was haughty, unreasonable, almost unintelligible. The only thing which could be discerned through a cloud of vague and not very gracious phrases, was that he would not at that moment take office. The truth, we believe, was this. Lord Temple, who was Pitt's evil genius, had just formed a new scheme of politics. Hatred of Bute

and of the Princess had, it should seem, taken entire possession of Temple's soul. He had quarrelled with his brother George, because George had been connected with Bute and the Princess. Now that George appeared to be the enemy of Bute and of the Princess, Temple was eager to bring about a general family reconciliation. The three brothers, as Temple, Grenville, and Pitt, were popularly called, might make a ministry, without leaning for aid either on Bute or on the Whig connection. With such views, Temple used all his influence to dissuade Pitt from acceding to the propositions of the Duke of Cumberland. Pitt was not convinced. But Temple had an influence over him such as no other person had ever possessed. They were very old friends, very near relations. If Pitt's talents and fame had been useful to Temple, Temple's purse had formerly, in times of great need, been useful to Pitt. They had never been parted in politics. Twice they had come into the cabinet together; twice they had left it together. Pitt could not bear to think of taking office without his chief ally. Yet he felt that he was doing wrong, that he was throwing away a great opportunity of serving his country. The obscure and unconciliatory style of the answers which he returned to the overtures of the Duke of Cumberland, may be ascribed to the embarrassment and vexation of a mind not at peace with itself. It is said that he mournfully exclaimed to Temple,

> "Extinxti te meque, soror, populumque, patresque
> Sidonios, urbemque tuam."

The prediction was but too just.

Finding Pitt impracticable, the Duke of Cumberland advised the King to submit to necessity, and to keep Grenville and the Bedfords. It was, indeed, not

a time at which offices could safely be left vacant. The unsettled state of the government had produced a general relaxation through all the departments of the public service. Meetings, which at another time would have been harmless, now turned to riots, and rapidly rose almost to the dignity of rebellions. The Houses of Parliament were blockaded by the Spitalfields weavers. Bedford House was assailed on all sides by a furious rabble, and was strongly garrisoned with horse and foot. Some people attributed these disturbances to the friends of Bute, and some to the friends of Wilkes. But, whatever might be the cause, the effect was general insecurity. Under such circumstances the King had no choice. With bitter feelings of mortification, he informed the ministers that he meant to retain them.

They answered by demanding from him a promise on his royal word never more to consult Lord Bute. The promise was given. They then demanded something more. Lord Bute's brother, Mr. Mackenzie, held a lucrative office in Scotland. Mr. Mackenzie must be dismissed. The King replied that the office had been given under very peculiar circumstances, and that he had promised never to take it away while he lived. Grenville was obstinate; and the King, with a very bad grace, yielded.

The session of Parliament was over. The triumph of the ministers was complete. The King was almost as much a prisoner as Charles the First had been, when in the Isle of Wight. Such were the fruits of the policy which, only a few months before, was represented as having for ever secured the throne against the dictation of insolent subjects.

His Majesty's natural resentment showed itself in

every look and word. In his extremity he looked wistfully towards that Whig connection, once the object of his dread and hatred. The Duke of Devonshire, who had been treated with such unjustifiable harshness, had lately died, and had been succeeded by his son, who was still a boy. The King condescended to express his regret for what had passed, and to invite the young Duke to court. The noble youth came, attended by his uncles, and was received with marked graciousness.

This and many other symptoms of the same kind irritated the ministers. They had still in store for their sovereign an insult which would have provoked his grandfather to kick them out of the room. Grenville and Bedford demanded an audience of him, and read him a remonstrance of many pages, which they had drawn up with great care. His Majesty was accused of breaking his word, and of treating his advisers with gross unfairness. The Princess was mentioned in language by no means eulogistic. Hints were thrown out that Bute's head was in danger. The King was plainly told that he must not continue to show, as he had done, that he disliked the situation in which he was placed, that he must frown upon the Opposition, that he must carry it fair towards his ministers in public. He several times interrupted the reading, by declaring that he had ceased to hold any communication with Bute. But the ministers, disregarding his denial, went on; and the King listened in silence, almost choked by rage. When they ceased to read, he merely made a gesture expressive of his wish to be left alone. He afterwards owned that he thought he should have gone into a fit.

Driven to despair, he again had recourse to the Duke

of Cumberland; and the Duke of Cumberland again had recourse to Pitt. Pitt was really desirous to undertake the direction of affairs, and owned, with many dutiful expressions, that the terms offered by the King were all that any subject could desire. But Temple was impracticable; and Pitt, with great regret, declared that he could not, without the concurrence of his brother-in-law, undertake the administration.

The Duke now saw only one way of delivering his nephew. An administration must be formed of the Whigs in opposition, without Pitt's help. The difficulties seemed almost insuperable. Death and desertion had grievously thinned the ranks of the party lately supreme in the state. Those among whom the Duke's choice lay might be divided into two classes, men too old for important offices, and men who had never been in any important office before. The cabinet must be composed of broken invalids or of raw recruits.

This was an evil, yet not an unmixed evil. If the new Whig statesmen had little experience in business and debate, they were, on the other hand, pure from the taint of that political immorality which had deeply infected their predecessors. Long prosperity had corrupted that great party which had expelled the Stuarts, limited the prerogatives of the Crown, and curbed the intolerance of the Hierarchy. Adversity had already produced a salutary effect. On the day of the accession of George the Third, the ascendency of the Whig party terminated; and on that day the purification of the Whig party began. The rising chiefs of that party were men of a very different sort from Sandys and Winnington, from Sir William Yonge and Henry Fox They were men worthy to have charged by the side of

Hampden at Chalgrove, or to have exchanged the last embrace with Russell on the scaffold in Lincoln's Inn Fields. They carried into politics the same high principles of virtue which regulated their private dealings, nor would they stoop to promote even the noblest and most salutary ends by means which honour and probity condemn. Such men were Lord John Cavendish, Sir George Savile, and others whom we hold in honour as the second founders of the Whig party, as the restorers of its pristine health and energy after half a century of degeneracy.

The chief of this respectable band was the Marquess of Rockingham, a man of splendid fortune, excellent sense, and stainless character. He was indeed nervous to such a degree that, to the very close of his life, he never rose without great reluctance and embarrassment to address the House of Lords. But, though not a great orator, he had in a high degree some of the qualities of a statesman. He chose his friends well; and he had, in an extraordinary degree, the art of attaching them to him by ties of the most honourable kind. The cheerful fidelity with which they adhered to him through many years of almost hopeless opposition was less admirable than the disinterestedness and delicacy which they showed when he rose to power.

We are inclined to think that the use and the abuse of party cannot be better illustrated than by a parallel between two powerful connections of that time, the Rockinghams and the Bedfords. The Rockingham party was, in our view, exactly what a party should be. It consisted of men bound together by common opinions, by common public objects, by mutual esteem. That they desired to obtain, by honest and constitutional means, the direction of affairs they openly

avowed. But, though often invited to accept the honours and emoluments of office, they steadily refused to do so on any conditions inconsistent with their principles. The Bedford party, as a party, had, as far as we can discover, no principle whatever. Rigby and Sandwich wanted public money, and thought that they should fetch a higher price jointly than singly. They therefore acted in concert, and prevailed on a much more important and a much better man than themselves to act with them.

It was to Rockingham that the Duke of Cumberland now had recourse. The Marquess consented to take the treasury. Newcastle, so long the recognized chief of the Whigs, could not well be excluded from the ministry. He was appointed keeper of the privy seal. A very honest clear-headed country gentleman, of the name of Dowdeswell, became Chancellor of the Exchequer. General Conway, who had served under the Duke of Cumberland, and was strongly attached to his royal highness, was made Secretary of State, with the lead in the House of Commons. A great Whig nobleman, in the prime of manhood, from whom much was at that time expected, Augustus Duke of Grafton, was the other Secretary.

The oldest man living could remember no government so weak in oratorical talents and in official experience. The general opinion was, that the ministers might hold office during the recess, but that the first day of debate in Parliament would be the last day of their power. Charles Townshend was asked what he thought of the new administration. "It is," said he, "more lutestring; pretty summer wear. It will never do for the winter."

At this conjuncture Lord Rockingham had the wis-

dom to discern the value, and secure the aid, of an ally, who, to eloquence surpassing the eloquence of Pitt, and to industry which shamed the industry of Grenville, united an amplitude of comprehension to which neither Pitt nor Grenville could lay claim. A young Irishman had, some time before, come over to push his fortune in London. He had written much for the booksellers; but he was best known by a little treatise, in which the style and reasoning of Bolingbroke were mimicked with exquisite skill, and by a theory, of more ingenuity than soundness, touching the pleasures which we receive from the objects of taste. He had also attained a high reputation as a talker, and was regarded by the men of letters who supped together at the Turk's Head as the only match in conversation for Dr. Johnson. He now became private secretary to Lord Rockingham, and was brought into Parliament by his patron's influence. These arrangements, indeed, were not made without some difficulty. The Duke of Newcastle, who was always meddling and chattering, adjured the first lord of the treasury to be on his guard against this adventurer, whose real name was O'Bourke, and whom his grace knew to be a wild Irishman, a Jacobite, a Papist, a concealed Jesuit. Lord Rockingham treated the calumny as it deserved; and the Whig party was strengthened and adorned by the accession of Edmund Burke.

The party, indeed, stood in need of accessions; for it sustained about this time an almost irreparable loss. The Duke of Cumberland had formed the government, and was its main support. His exalted rank and great name in some degree balanced the fame of Pitt. As mediator between the Whigs and the Court, he held a

place which no other person could fill. The strength of his character supplied that which was the chief defect of the new ministry. Conway, in particular, who, with excellent intentions and respectable talents, was the most dependent and irresolute of human beings, drew from the counsels of that masculine mind a determination not his own. Before the meeting of Parliament the Duke suddenly died. His death was generally regarded as the signal of great troubles, and on this account, as well as from respect for his personal qualities, was greatly lamented. It was remarked that the mourning in London was the most general ever known, and was both deeper and longer than the Gazette had prescribed.

In the mean time, every mail from America brought alarming tidings. The crop which Grenville had sown his successors had now to reap. The colonies were in a state bordering on rebellion. The stamps were burned. The revenue officers were tarred and feathered. All traffic between the discontented provinces and the mother country was interrupted. The Exchange of London was in dismay. Half the firms of Bristol and Liverpool were threatened with bankruptcy. In Leeds, Manchester, Nottingham, it was said that three artisans out of every ten had been turned adrift. Civil war seemed to be at hand; and it could not be doubted that, if once the British nation were divided against itself, France and Spain would soon take part in the quarrel.

Three courses were open to the ministers. The first was to enforce the Stamp Act by the sword. This was the course on which the King, and Grenville, whom the King hated beyond all living men, were alike bent. The natures of both were arbitrary and

stubborn. They resembled each other so much that they could never be friends; but they resembled each other also so much that they saw almost all important practical questions in the same point of view. Neither of them would bear to be governed by the other; but they were perfectly agreed as to the best way of governing the people.

Another course was that which Pitt recommended. He held that the British Parliament was not constitutionally competent to pass a law for taxing the colonies. He therefore considered the Stamp Act as a nullity, as a document of no more validity than Charles's writ of shipmoney, or James's proclamation dispensing with the penal laws. This doctrine seems to us, we must own, to be altogether untenable.

Between these extreme courses lay a third way. The opinion of the most judicious and temperate statesmen of those times was that the British constitution had set no limit whatever to the legislative power of the British King, Lords, and Commons, over the whole British Empire. Parliament, they held, was legally competent to tax America, as Parliament was legally competent to commit any other act of folly or wickedness, to confiscate the property of all the merchants in Lombard Street, or to attaint any man in the kingdom of high treason, without examining witnesses against him, or hearing him in his own defence. The most atrocious act of confiscation or of attainder is just as valid an act as the Toleration Act or the Habeas Corpus Act. But from acts of confiscation and acts of attainder lawgivers are bound, by every obligation of morality, systematically to refrain. In the same manner ought the British legislature to refrain from taxing the American colonies. The Stamp

Act was indefensible, not because it was beyond the constitutional competence of Parliament, but because it was unjust and impolitic, sterile of revenue, and fertile of discontents. These sound doctrines were adopted by Lord Rockingham and his colleagues, and were, during a long course of years, inculcated by Burke, in orations, some of which will last as long as the English language.

The winter came; the Parliament met; and the state of the colonies instantly became the subject of fierce contention. Pitt, whose health had been somewhat restored by the waters of Bath, reappeared in the House of Commons, and, with ardent and pathetic eloquence, not only condemned the Stamp Act, but applauded the resistance of Massachusetts and Virginia, and vehemently maintained, in defiance, we must say, of all reason and of all authority, that, according to the British constitution, the supreme legislative power does not include the power to tax. The language of Grenville, on the other hand, was such as Strafford might have used at the council table of Charles the First, when news came of the resistance to the liturgy at Edinburgh. The colonists were traitors; those who excused them were little better. Frigates, mortars, bayonets, sabres, were the proper remedies for such distempers.

The ministers occupied an intermediate position; they proposed to declare that the legislative authority of the British Parliament over the whole Empire was in all cases supreme; and they proposed, at the same time, to repeal the Stamp Act. To the former measure Pitt objected; but it was carried with scarcely a dissentient voice. The repeal of the Stamp Act Pitt strongly supported; but against the Government was

arrayed a formidable assemblage of opponents. Grenville and the Bedfords were furious. Temple, who had now allied himself closely with his brother, and separated himself from Pitt, was no despicable enemy. This, however, was not the worst. The ministry was without its natural strength. It had to struggle, not only against its avowed enemies, but against the insidious hostility of the King, and of a set of persons who, about this time, began to be designated as the King's friends.

The character of this faction has been drawn by Burke with even more than his usual force and vivacity. Those who know how strongly, through his whole life, his judgment was biassed by his passions, may not unnaturally suspect that he has left us rather a caricature than a likeness; and yet there is scarcely, in the whole portrait, a single touch of which the fidelity is not proved by facts of unquestionable authenticity.

The public generally regarded the King's friends as a body of which Bute was the directing soul. It was to no purpose that the Earl professed to have done with politics, that he absented himself year after year from the levee and the drawing-room, that he went to the north, that he went to Rome. The notion that, in some inexplicable manner, he dictated all the measures of the court, was fixed in the minds, not only of the multitude, but of some who had good opportunities of obtaining information, and who ought to have been superior to vulgar prejudices. Our own belief is that these suspicions were unfounded, and that he ceased to have any communication with the King on political matters some time before the dismissal of George Grenville. The supposition of Bute's influence is, indeed,

by no means necessary to explain the phænomena. The King, in 1765, was no longer the ignorant and inexperienced boy who had, in 1760, been managed by his mother and his Groom of the Stole. He had, during several years, observed the struggles of parties, and conferred daily on high questions of state with able and experienced politicians. His way of life had developed his understanding and character. He was now no longer a puppet, but had very decided opinions both of men and things. Nothing could be more natural than that he should have high notions of his own prerogatives, should be impatient of opposition, and should wish all public men to be detached from each other and dependent on himself alone; nor could anything be more natural than that, in the state in which the political world then was, he should find instruments fit for his purposes.

Thus sprang into existence and into note a reptile species of politicians never before and never since known in our country. These men disclaimed all political ties, except those which bound them to the throne. They were willing to coalesce with any party, to abandon any party, to undermine any party, to assault any party, at a moment's notice. To them, all administrations, and all oppositions were the same. They regarded Bute, Grenville, Rockingham, Pitt, without one sentiment either of predilection or of aversion. They were the King's friends. It is to be observed that this friendship implied no personal intimacy. These people had never lived with their master as Dodington at one time lived with his father, or as Sheridan afterwards lived with his son. They never hunted with him in the morning, or played cards with him in the evening, never shared his mutton or

walked with him among his turnips. Only one or two of them ever saw his face, except on public days. The whole band, however, always had early and accurate information as to his personal inclinations. These people were never high in the administration. They were generally to be found in places of much emolument, little labour, and no responsibility; and these places they continued to occupy securely while the cabinet was six or seven times reconstructed. Their peculiar business was not to support the ministry against the opposition, but to support the King against the ministry. Whenever his Majesty was induced to give a reluctant assent to the introduction of some bill which his constitutional advisers regarded as necessary, his friends in the House of Commons were sure to speak against it, to vote against it, to throw in its way every obstruction compatible with the forms of Parliament. If his Majesty found it necessary to admit into his closet a Secretary of State or a First Lord of the Treasury whom he disliked, his friends were sure to miss no opportunity of thwarting and humbling the obnoxious minister. In return for these services, the King covered them with his protection. It was to no purpose that his responsible servants complained to him that they were daily betrayed and impeded by men who were eating the bread of the government. He sometimes justified the offenders, sometimes excused them, sometimes owned that they were to blame, but said that he must take time to consider whether he could part with them. He never would turn them out; and, while every thing else in the state was constantly changing, these sycophants seemed to have a life estate in their offices.

It was well known to the King's friends that, though his Majesty had consented to the repeal of Stamp Act, he had consented with a very bad grace, and that though he had eagerly welcomed the Whigs, when, in his extreme need and at his earnest entreaty, they had undertaken to free him from an insupportable yoke, he had by no means got over his early prejudices against his deliverers. The ministers soon found that, while they were encountered in front by the whole force of a strong opposition, their rear was assailed by a large body of those whom they had regarded as auxiliaries.

Nevertheless, Lord Rockingham and his adherents went on resolutely with the bill for repealing the Stamp Act. They had on their side all the manufacturing and commercial interests of the realm. In the debates the government was powerfully supported. Two great orators and statesmen, belonging to two different generations, repeatedly put forth all their powers in defence of the bill. The House of Commons heard Pitt for the last time, and Burke for the first time, and was in doubt to which of them the palm of eloquence should be assigned. It was indeed a splendid sunset and a splendid dawn.

For a time the event seemed doubtful. In several divisions the ministers were hard pressed. On one occasion, not less than twelve of the King's friends, all men in office, voted against the government. It was to no purpose that Lord Rockingham remonstrated with the King. His Majesty confessed that there was ground for complaint, but hoped that gentle means would bring the mutineers to a better mind. If they persisted in their misconduct, he would dismiss them.

At length the decisive day arrived. The gallery the lobby, the Court of Requests, the staircases, were

crowded with merchants from all the great ports of the island. The debate lasted till long after midnight. On the division the ministers had a great majority. The dread of civil war, and the outcry of all the trading towns of the kingdom, had been too strong for the combined strength of the court and the opposition.

It was in the first dim twilight of a February morning that the doors were thrown open, and that the chiefs of the hostile parties showed themselves to the multitude. Conway was received with loud applause. But, when Pitt appeared, all eyes were fixed on him alone. All hats were in the air. Loud and long huzzas accompanied him to his chair, and a train of admirers escorted him all the way to his home. Then came forth Grenville. As soon as he was recognised, a storm of hisses and curses broke forth. He turned fiercely on the crowd, and caught one man by the throat. The bystanders were in great alarm. If a scuffle began, none could say how it might end. Fortunately the person who had been collared only said, "If I may not hiss, sir, I hope I may laugh," and laughed in Grenville's face.

The majority had been so decisive, that all the opponents of the ministry, save one, were disposed to let the bill pass without any further contention. But solicitation and expostulation were thrown away on Grenville. His indomitable spirit rose up stronger and stronger under the load of public hatred. He fought out the battle obstinately to the end. On the last reading he had a sharp altercation with his brother-in-law, the last of their many sharp altercations. Pitt thundered in his loftiest tones against the man who had wished to dip the ermine of a British King in the blood of the British people. Grenville replied with his wonted in-

trepidity and asperity. "If the tax," he said, "were still to be laid on, I would lay it on. For the evils which it may produce my accuser is answerable. His profusion made it necessary. His declarations against the constitutional powers of Kings, Lords, and Commons, have made it doubly necessary. I do not envy him the huzza. I glory in the hiss. If it were to be done again, I would do it."

The repeal of the Stamp Act was the chief measure of Lord Rockingham's government. But that government is entitled to the praise of having put a stop to two oppressive practices, which, in Wilkes's case, had attracted the notice and excited the just indignation of the public. The House of Commons was induced by the ministers to pass a resolution condemning the use of general warrants, and another resolution condemning the seizure of papers in cases of libel.

It must be added, to the lasting honour of Lord Rockingham, that his administration was the first which, during a long course of years, had the courage and the virtue to refrain from bribing members of Parliament. His enemies accused him and his friends of weakness, of haughtiness, of party spirit; but calumny itself never dared to couple his name with corruption.

Unhappily his government, though one of the best that has ever existed in our country, was also one of the weakest. The King's friends assailed and obstructed the ministers at every turn. To appeal to the King was only to draw forth new promises and new evasions. His Majesty was sure that there must be some misunderstanding. Lord Rockingham had better speak to the gentlemen. They should be dismissed on the next fault. The next fault was soon committed, and his

Majesty still continued to shuffle. It was too bad. It was quite abominable; but it mattered less as the prorogation was at hand. He would give the delinquents one more chance. If they did not alter their conduct next session, he should not have one word to say for them. He had already resolved that, long before the commencement of the next session, Lord Rockingham should cease to be minister.

We have now come to a part of our story which, admiring as we do the genius and the many noble qualities of Pitt, we cannot relate without much pain. We believe that, at this conjuncture, he had it in his power to give the victory either to the Whigs or to the King's friends. If he had allied himself closely with Lord Rockingham, what could the court have done? There would have been only one alternative, the Whigs or Grenville; and there could be no doubt what the King's choice would be. He still remembered, as well he might, with the uttermost bitterness, the thraldom from which his uncle had freed him, and said about this time, with great vehemence, that he would sooner see the Devil come into his closet than Grenville.

And what was there to prevent Pitt from allying himself with Lord Rockingham? On all the most important questions their views were the same. They had agreed in condemning the peace, the Stamp Act, the general warrant, the seizure of papers. The points on which they differed were few and unimportant. In integrity, in disinterestedness, in hatred of corruption, they resembled each other. Their personal interests could not clash. They sat in different Houses, and Pitt had always declared that nothing should induce him to be first lord of the treasury.

If the opportunity of forming a coalition beneficial

to the state, and honourable to all concerned, was suffered to escape, the fault was not with the Whig ministers. They behaved towards Pitt with an obsequiousness which, had it not been the effect of sincere admiration and of anxiety for the public interests, might have been justly called servile. They repeatedly gave him to understand that, if he chose to join their ranks, they were ready to receive him, not as an associate, but as a leader. They had proved their respect for him by bestowing a peerage on the person who, at that time, enjoyed the largest share of his confidence, Chief Justice Pratt. What then was there to divide Pitt from the Whigs? What, on the other hand, was there in common between him and the King's friends, that he should lend himself to their purposes, he who had never owed any thing to flattery or intrigue, he whose eloquence and independent spirit had overawed two generations of slaves and jobbers, he who had twice been forced by the enthusiasm of an admiring nation on a reluctant Prince?

Unhappily the court had gained Pitt, not, it is true, by those ignoble means which were employed when such men as Rigby and Wedderburn were to be won, but by allurements suited to a nature noble even in its aberrations. The King set himself to seduce the one man who could turn the Whigs out without letting Grenville in. Praise, caresses, promises, were lavished on the idol of the nation. He, and he alone, could put an end to faction, could bid defiance to all the powerful connections in the land united, Whigs and Tories, Rockinghams, Bedfords, and Grenvilles. These blandishments produced a great effect. For though Pitt's spirit was high and manly, though his eloquence was often exerted with formidable effect against the

court, and though his theory of government had been learned in the school of Locke and Sydney, he had always regarded the person of the sovereign with profound veneration. As soon as he was brought face to face with royalty, his imagination and sensibility were too strong for his principles. His Whiggism thawed and disappeared; and he became, for the time, a Tory of the old Ormond pattern. Nor was he by any means unwilling to assist in the work of dissolving all political connections. His own weight in the state was wholly independent of such connections. He was therefore inclined to look on them with dislike, and made far too little distinction between gangs of knaves associated for the mere purpose of robbing the public, and confederacies of honourable men for the promotion of great public objects. Nor had he the sagacity to perceive that the strenuous efforts which he made to annihilate all parties tended only to establish the ascendency of one party, and that the basest and most hateful of all.

It may be doubted whether he would have been thus misled, if his mind had been in full health and vigour. But the truth is that he had for some time been in an unnatural state of excitement. No suspicion of this sort had yet got abroad. His eloquence had never shone with more splendour than during the recent debates. But people afterwards called to mind many things which ought to have roused their apprehensions. His habits were gradually becoming more and more eccentric. A horror of all loud sounds, such as is said to have been one of the many oddities of Wallenstein, grew upon him. Though the most affectionate of fathers, he could not at this time bear to hear the voices of his own children, and laid out

great sums at Hayes in buying up houses contiguous to his own, merely that he might have no neighbours to disturb him with their noise. He then sold Hayes, and took possession of a villa at Hampstead, where he again began to purchase houses to right and left. In expense, indeed, he vied, during this part of his life, with the wealthiest of the conquerors of Bengal and Tanjore. At Burton Pynsent, he ordered a great extent of ground to be planted with cedars. Cedars enough for the purpose were not to be found in Somersetshire. They were therefore collected in London, and sent down by land carriage. Relays of labourers were hired; and the work went on all night by torch-light. No man could be more abstemious than Pitt; yet the profusion of his kitchen was a wonder even to epicures. Several dinners were always dressing; for his appetite was capricious and fanciful; and at whatever moment he felt inclined to eat, he expected a meal to be instantly on the table. Other circumstances might be mentioned, such as separately are of little moment, but such as, when taken together, and when viewed in connection with the strange events which followed, justify us in believing that his mind was already in a morbid state.

Soon after the close of the session of Parliament, Lord Rockingham received his dismissal. He retired, accompanied by a firm body of friends, whose consistency and uprightness enmity itself was forced to admit. None of them had asked or obtained any pension or any sinecure, either in possession or in reversion. Such disinterestedness was then rare among politicians. Their chief, though not a man of brilliant talents, had won for himself an honourable fame, which he kept pure to the last. He had, in spite of difficulties which

seemed almost insurmountable, removed great abuses and averted a civil war. Sixteen years later, in a dark and terrible day, he was again called upon to save the state, brought to the very brink of ruin by the same perfidy and obstinacy which had embarrassed, and at length overthrown, his first administration.

Pitt was planting in Somersetshire when he was summoned to court by a letter written by the royal hand. He instantly hastened to London. The irritability of his mind and body were increased by the rapidity with which he travelled; and when he reached his journey's end he was suffering from fever. Ill as he was, he saw the King at Richmond, and undertook to form an administration.

Pitt was scarcely in the state in which a man should be who has to conduct delicate and arduous negotiations. In his letters to his wife, he complained that the conferences in which it was necessary for him to bear a part heated his blood and accelerated his pulse. From other sources of information we learn, that his language, even to those whose co-operation he wished to engage, was strangely peremptory and despotic. Some of his notes written at this time have been preserved, and are in a style which Lewis the Fourteenth would have been too well bred to employ in addressing any French gentleman.

In the attempt to dissolve all parties, Pitt met with some difficulties. Some Whigs, whom the court would gladly have detached from Lord Rockingham, rejected all offers. The Bedfords were perfectly willing to break with Grenville; but Pitt would not come up to their terms. Temple, whom Pitt at first meant to place at the head of the treasury, proved intractable. A coldness indeed had, during some months, been fast

growing between the brothers-in-law, so long and so closely allied in politics. Pitt was angry with Temple for opposing the repeal of the Stamp Act. Temple was angry with Pitt for refusing to accede to that family league which was now the favourite plan at Stowe. At length the Earl proposed an equal partition of power and patronage, and offered, on this condition, to give up his brother George. Pitt thought the demand exorbitant, and positively refused compliance. A bitter quarrel followed. Each of the kinsmen was true to his character. Temple's soul festered with spite, and Pitt's swelled into contempt. Temple represented Pitt as the most odious of hypocrites and traitors. Pitt held a different and perhaps a more provoking tone. Temple was a good sort of man enough, whose single title to distinction was, that he had a large garden, with a large piece of water, and a great many pavilions and summer-houses. To his fortunate connection with a great orator and statesman he was indebted for an importance in the state which his own talents could never have gained for him. That importance had turned his head. He had begun to fancy that he could form administrations, and govern empires. It was piteous to see a well meaning man under such a delusion.

In spite of all these difficulties, a ministry was made such as the King wished to see, a ministry in which all his Majesty's friends were comfortably accommodated, and which, with the exception of his Majesty's friends, contained no four persons who had ever in their lives been in the habit of acting together. Men who had never concurred in a single vote found themselves seated at the same board. The office of paymaster was divided between two persons who had

never exchanged a word. Most of the chief posts were filled either by personal adherents of Pitt, or by members of the late ministry, who had been induced to remain in place after the dismissal of Lord Rockingham. To the former class belonged Pratt, now Lord Camden, who accepted the great seal, and Lord Shelburne, who was made one of the Secretaries of State. To the latter class belonged the Duke of Grafton, who became First Lord of the Treasury, and Conway, who kept his old position both in the government and in the House of Commons. Charles Townshend, who had belonged to every party, and cared for none, was Chancellor of the Exchequer. Pitt himself was declared prime minister, but refused to take any laborious office. He was created Earl of Chatham, and the privy seal was delivered to him.

It is scarcely necessary to say, that the failure, the complete and disgraceful failure, of this arrangement, is not to be ascribed to any want of capacity in the persons whom we have named. None of them was deficient in abilities; and four of them, Pitt himself, Shelburne, Camden, and Townshend, were men of high intellectual eminence. The fault was not in the materials, but in the principle on which the materials were put together. Pitt had mixed up these conflicting elements, in the full confidence that he should be able to keep them all in perfect subordination to himself, and in perfect harmony with each other. We shall soon see how the experiment succeeded.

On the very day on which the new prime minister kissed hands, three fourths of that popularity which he had long enjoyed without a rival, and to which he owed the greater part of his authority, departed from him. A violent outcry was raised, not against that

part of his conduct which really deserved severe condemnation, but against a step in which we can see nothing to censure. His acceptance of a peerage produced a general burst of indignation. Yet surely no peerage had ever been better earned; nor was there ever a statesman who more needed the repose of the Upper House. Pitt was now growing old. He was much older in constitution than in years. It was with imminent risk to his life that he had, on some important occasions, attended his duty in Parliament. During the session of 1764, he had not been able to take part in a single debate. It was impossible that he should go through the nightly labour of conducting the business of the government in the House of Commons. His wish to be transferred, under such circumstances, to a less busy and a less turbulent assembly, was natural and reasonable. The nation, however, overlooked all these considerations. Those who had most loved and honoured the great Commoner were loudest in invective against the new made Lord. London had hitherto been true to him through every vicissitude. When the citizens learned that he had been sent for from Somersetshire, that he had been closeted with the King at Richmond, and that he was to be first minister, they had been in transports of joy. Preparations were made for a grand entertainment and for a general illumination. The lamps had actually been placed round the monument, when the Gazette announced that the object of all this enthusiasm was an Earl. Instantly the feast was countermanded. The lamps were taken down. The newspapers raised the roar of obloquy. Pamphlets, made up of calumny and scurrility, filled the shops of all the booksellers; and of those pamphlets, the most galling were written

under the direction of the malignant Temple. It was now the fashion to compare the two Williams, William Pulteney and William Pitt. Both, it was said, had, by eloquence and simulated patriotism, acquired a great ascendency in the House of Commons and in the country. Both had been intrusted with the office of reforming the government. Both had, when at the height of power and popularity, been seduced by the splendour of the coronet. Both had been made earls, and both had at once become objects of aversion and scorn to the nation which a few hours before had regarded them with affection and veneration.

The clamour against Pitt appears to have had a serious effect on the foreign relations of the country. His name had till now acted like a spell at Versailles and Saint Ildefonso. English travellers on the Continent had remarked that nothing more was necessary to silence a whole room full of boasting Frenchmen than to drop a hint of the probability that Mr. Pitt would return to power. In an instant there was deep silence: all shoulders rose, and all faces were lengthened. Now, unhappily, every foreign court, in learning that he was recalled to office, learned also that he no longer possessed the hearts of his countrymen. Ceasing to be loved at home, he ceased to be feared abroad. The name of Pitt had been a charmed name. Our envoys tried in vain to conjure with the name of Chatham.

The difficulties which beset Chatham were daily increased by the despotic manner in which he treated all around him. Lord Rockingham had, at the time of the change of ministry, acted with great moderation, had expressed a hope that the new government would act on the principles of the late government, and had even interfered to prevent many of his friends from

quitting office. Thus Saunders and Keppel, two naval commanders of great eminence, had been induced to remain at the Admiralty, where their services were much needed. The Duke of Portland was still Lord Chamberlain, and Lord Besborough Postmaster. But within a quarter of a year, Lord Chatham had so deeply affronted these men, that they all retired in disgust. In truth, his tone, submissive in the closet, was at this time insupportably tyrannical in the cabinet. His colleagues were merely his clerks for naval, financial, and diplomatic business. Conway, meek as he was, was on one occasion provoked into declaring that such language as Lord Chatham's had never been heard west of Constantinople, and was with difficulty prevented by Horace Walpole from resigning, and rejoining the standard of Lord Rockingham.

The breach which had been made in the government by the defection of so many of the Rockinghams, Chatham hoped to supply by the help of the Bedfords. But with the Bedfords he could not deal as he had dealt with other parties. It was to no purpose that he bade high for one or two members of the faction, in the hope of detaching them from the rest. They were to be had; but they were to be had only in the lot. There was indeed for a moment some wavering and some disputing among them. But at length the counsels of the shrewd and resolute Rigby prevailed. They determined to stand firmly together, and plainly intimated to Chatham that he must take them all, or that he should get none of them. The event proved that they were wiser in their generation than any other connection in the state. In a few months they were able to dictate their own terms.

The most important public measure of Lord Chat

ham's administration was his celebrated interference with the corn trade. The harvest had been bad; the price of food was high; and he thought it necessary to take on himself the responsibility of laying an embargo on the exportation of grain. When Parliament met, this proceeding was attacked by the opposition as unconstitutional, and defended by the ministers as indispensably necessary. At last an act was passed to indemnify all who had been concerned in the embargo.

The first words uttered by Chatham, in the House of Lords, were in defence of his conduct on this occasion. He spoke with a calmness, sobriety, and dignity, well suited to the audience which he was addressing. A subsequent speech which he made on the same subject was less successful. He bade defiance to aristocratical connections, with a superciliousness to which the Peers were not accustomed, and with tones and gestures better suited to a large and stormy assembly than to the body of which he was now a member. A short altercation followed, and he was told very plainly that he should not be suffered to browbeat the old nobility of England.

It gradually became clearer and clearer that he was in a distempered state of mind. His attention had been drawn to the territorial acquisitions of the East India Company, and he determined to bring the whole of that great subject before Parliament. He would not, however, confer on the subject with any of his colleagues. It was in vain that Conway, who was charged with the conduct of business in the House of Commons, and Charles Townshend, who was responsible for the direction of the finances, begged for some glimpse of light as to what was in contemplation.

Chatham's answers were sullen and mysterious. He must decline any discussion with them; he did not want their assistance; he had fixed on a person to take charge of his measure in the House of Commons. This person was a member who was not connected with the government, and who neither had, nor deserved to have, the ear of the House, a noisy, purse-proud, illiterate demagogue, whose Cockney English and scraps of mispronounced Latin were the jest of the newspapers, Alderman Beckford. It may well be supposed that these strange proceedings produced a ferment through the whole political world. The city was in commotion. The East India Company invoked the faith of charters. Burke thundered against the ministers. The ministers looked at each other, and knew not what to say. In the midst of the confusion, Lord Chatham proclaimed himself gouty, and retired to Bath. It was announced, after some time, that he was better, that he would shortly return, that he would soon put every thing in order. A day was fixed for his arrival in London. But when he reached the Castle inn at Marlborough, he stopped, shut himself up in his room, and remained there some weeks. Every body who travelled that road was amazed by the number of his attendants. Footmen and grooms, dressed in his family livery, filled the whole inn, though one of the largest in England, and swarmed in the streets of the little town. The truth was, that the invalid had insisted that, during his stay, all the waiters and stable boys of the Castle should wear his livery.

His colleagues were in despair. The Duke of Grafton proposed to go down to Marlborough in order to consult the oracle. But he was informed that Lord Chatham must decline all conversation on business

In the mean time, all the parties which were out of office, Bedfords, Grenvilles, and Rockinghams, joined to oppose the distracted government on the vote for the land tax. They were reinforced by almost all the county members, and had a considerable majority. This was the first time that a ministry had been beaten on an important division in the House of Commons since the fall of Sir Robert Walpole. The administration, thus furiously assailed from without, was torn by internal dissensions. It had been formed on no principle whatever. From the very first, nothing but Chatham's authority had prevented the hostile contingents which made up his ranks from going to blows with each other. That authority was now withdrawn, and every thing was in commotion. Conway, a brave soldier, but in civil affairs the most timid and irresolute of men, afraid of disobliging the King, afraid of being abused in the newspapers, afraid of being thought factious if he went out, afraid of being thought interested if he stayed in, afraid of every thing, and afraid of being known to be afraid of any thing, was beaten backwards and forwards like a shuttlecock between Horace Walpole who wished to make him prime minister, and Lord John Cavendish who wished to draw him into opposition. Charles Townshend, a man of splendid eloquence, of lax principles, and of boundless vanity and presumption, would submit to no control. The full extent of his parts, of his ambition, and of his arrogance, had not yet been made manifest; for he had always quailed before the genius and the lofty character of Pitt. But now that Pitt had quitted the House of Commons, and seemed to have abdicated the part of chief minister, Townshend broke loose from all restraint.

While things were in this state, Chatham at length returned to London. He might as well have remained at Marlborough. He would see nobody. He would give no opinion on any public matter. The Duke of Grafton begged piteously for an interview, for an hour, for half an hour, for five minutes. The answer was, that it was impossible. The King himself repeatedly condescended to expostulate and implore. "Your duty," he wrote, "your own honour, require you to make an effort." The answers to these appeals were commonly written in Lady Chatham's hand, from her lord's dictation; for he had not energy even to use a pen. He flings himself at the King's feet. He is penetrated by the royal goodness so signally shown to the most unhappy of men. He implores a little more indulgence. He cannot as yet transact business. He cannot see his colleagues. Least of all can he bear the excitement of an interview with majesty.

Some were half inclined to suspect that he was, to use a military phrase, malingering. He had made, they said, a great blunder, and had found it out. His immense popularity, his high reputation for statesmanship, were gone for ever. Intoxicated by pride, he had undertaken a task beyond his abilities. He now saw nothing before him but distresses and humiliations; and he had therefore simulated illness, in order to escape from vexations which he had not fortitude to meet. This suspicion, though it derived some colour from that weakness which was the most striking blemish of his character, was certainly unfounded. His mind, before he became first minister, had been, as we have said, in an unsound state; and physical and moral causes now concurred to make the derangement of his faculties complete. The gout, which had been the tor-

ment of his whole life, had been suppressed by strong remedies. For the first time since he was a boy at Oxford, he had passed several months without a twinge. But his hand and foot had been relieved at the expense of his nerves. He became melancholy, fanciful, irritable. The embarrassing state of public affairs, the grave responsibility which lay on him, the consciousness of his errors, the disputes of his colleagues, the savage clamours raised by his detractors, bewildered his enfeebled mind. One thing alone, he said, could save him. He must repurchase Hayes. The unwilling consent of the new occupant was extorted by Lady Chatham's entreaties and tears; and her lord was somewhat easier. But if business were mentioned to him, he, once the proudest and boldest of mankind, behaved like a hysterical girl, trembled from head to foot, and burst into a flood of tears.

His colleagues for a time continued to entertain the expectation that his health would soon be restored, and that he would emerge from his retirement. But month followed month, and still he remained hidden in mysterious seclusion, and sunk, as far as they could learn, in the deepest dejection of spirits. They at length ceased to hope or to fear any thing from him; and though he was still nominally Prime Minister, took without scruple steps which they knew to be diametrically opposed to all his opinions and feelings, allied themselves with those whom he had proscribed, disgraced those whom he most esteemed, and laid taxes on the colonies, in the face of the strong declarations which he had recently made.

When he had passed about a year and three quarters in gloomy privacy, the King received a few lines in Lady Chatham's hand. They contained a request, dic-

tated by her lord, that he might be permitted to resign the Privy Seal. After some civil show of reluctance, the resignation was accepted. Indeed Chatham was, by this time, almost as much forgotten as if he had already been lying in Westminster Abbey.

At length the clouds which had gathered over his mind broke and passed away. His gout returned, and freed him from a more cruel malady. His nerves were newly braced. His spirits became buoyant. He woke as from a sickly dream. It was a strange recovery. Men had been in the habit of talking of him as of one dead, and, when he first showed himself at the King's levee, started as if they had seen a ghost. It was more than two years and a half since he had appeared in public.

He, too, had cause for wonder. The world which he now entered was not the world which he had quitted. The administration which he had formed had never been, at any one moment, entirely changed. But there had been so many losses and so many accessions, that he could scarcely recognise his own work. Charles Townshend was dead. Lord Shelburne had been dismissed. Conway had sunk into utter insignificance. The Duke of Grafton had fallen into the hands of the Bedfords. The Bedfords had deserted Grenville, had made their peace with the King and the King's friends, and had been admitted to office. Lord North was Chancellor of the Exchequer, and was rising fast in importance. Corsica had been given up to France without a struggle. The disputes with the American colonies had been revived. A general election had taken place. Wilkes had returned from exile, and, outlaw as he was, had been chosen knight of the shire for Middlesex. The multitude was on his

side. The Court was obstinately bent on ruining him, and was prepared to shake the very foundations of the constitution for the sake of a paltry revenge. The House of Commons, assuming to itself an authority which of right belongs only to the whole legislature, had declared Wilkes incapable of sitting in Parliament. Nor had it been thought sufficient to keep him out. Another must be brought in. Since the freeholders of Middlesex had obstinately refused to choose a member acceptable to the Court, the House had chosen a member for them. This was not the only instance, perhaps not the most disgraceful instance, of the inveterate malignity of the Court. Exasperated by the steady opposition of the Rockingham party, the King's friends had tried to rob a distinguished Whig nobleman of his private estate, and had persisted in their mean wickedness till their own servile majority had revolted from mere disgust and shame. Discontent had spread throughout the nation, and was kept up by stimulants such as had rarely been applied to the public mind. Junius had taken the field, had trampled Sir William Draper in the dust, had well nigh broken the heart of Blackstone, and had so mangled the reputation of the Duke of Grafton, that his grace had become sick of office, and was beginning to look wistfully towards the shades of Euston. Every principle of foreign, domestic, and colonial policy which was dear to the heart of Chatham, had, during the eclipse of his genius, been violated by the government which he had formed.

The remaining years of his life were spent in vainly struggling against that fatal policy which, at the moment when he might have given it a death blow, he had been induced to take under his protection. His

exertions redeemed his own fame, but they effected little for his country.

He found two parties arrayed against the government, the party of his own brothers-in-law, the Grenvilles, and the party of Lord Rockingham. On the question of the Middlesex election these parties were agreed. But on many other important questions they differed widely; and they were, in truth, not less hostile to each other than to the Court. The Grenvilles had, during several years, annoyed the Rockinghams with a succession of acrimonious pamphlets. It was long before the Rockinghams could be induced to retaliate. But an ill natured tract, written under Grenville's direction, and entitled a State of the Nation, was too much for their patience. Burke undertook to defend and avenge his friends, and executed the task with admirable skill and vigour. On every point he was victorious, and nowhere more completely victorious than when he joined issue on those dry and minute questions of statistical and financial detail in which the main strength of Grenville lay. The official drudge, even on his own chosen ground, was utterly unable to maintain the fight against the great orator and philosopher. When Chatham reappeared, Grenville was still writhing with the recent shame and smart of this well merited chastisement. Cordial cooperation between the two sections of the Opposition was impossible. Nor could Chatham easily connect himself with either. His feelings, in spite of many affronts given and received, drew him towards the Grenvilles. For he had strong domestic affections; and his nature, which, though haughty, was by no means obdurate, had been softened by affliction. But from his kinsmen he was separated by a wide differ-

ence of opinion on the question of colonial taxation. A reconciliation, however, took place. He visited Stowe: he shook hands with George Grenville; and the Whig freeholders of Buckinghamshire, at their public dinners, drank many bumpers to the union of the three brothers.

In opinions, Chatham was much nearer to the Rockinghams than to his own relatives. But between him and the Rockinghams there was a gulf not easily to be passed. He had deeply injured them, and in injuring them, had deeply injured his country. When the balance was trembling between them and the Court, he had thrown the whole weight of his genius, of his renown, of his popularity, into the scale of misgovernment. It must be added, that many eminent members of the party still retained a bitter recollection of the asperity and disdain with which they had been treated by him at the time when he assumed the direction of affairs. It is clear from Burke's pamphlets and speeches, and still more clear from his private letters, and from the language which he held in conversation, that he regarded Chatham with a feeling not far removed from dislike. Chatham was undoubtedly conscious of his error, and desirous to atone for it. But his overtures of friendship, though made with earnestness, and even with unwonted humility, were at first received by Lord Rockingham with cold and austere reserve. Gradually the intercourse of the two statesmen became courteous and even amicable. But the past was never wholly forgotten.

Chatham did not, however, stand alone. Round him gathered a party, small in number, but strong in great and various talents. Lord Camden, Lord Shelburne, Colonel Barré, and Dunning, afterwards Lord

Ashburton, were the principal members of this connection.

There is no reason to believe that, from this time till within a few weeks of Chatham's death, his intellect suffered any decay. His eloquence was almost to the last heard with delight. But it was not exactly the eloquence of the House of Lords. That lofty and passionate, but somewhat desultory declamation, in which he excelled all men, and which was set off by looks, tones, and gestures, worthy of Garrick or Talma, was out of place in a small apartment where the audience often consisted of three or four drowsy prelates, three or four old judges, accustomed during many years to disregard rhetorick, and to look only at facts and arguments, and three or four listless and supercilious men of fashion, whom any thing like enthusiasm moved to a sneer. In the House of Commons, a flash of his eye, a wave of his arm, had sometimes cowed Murray. But, in the House of Peers, his utmost vehemence and pathos produced less effect than the moderation, the reasonableness, the luminous order and the serene dignity, which characterized the speeches of Lord Mansfield.

On the question of the Middlesex election, all the three divisions of the Opposition acted in concert. No orator in either House defended what is now universally admitted to have been the constitutional cause with more ardour or eloquence than Chatham. Before this subject had ceased to occupy the public mind, George Grenville died. His party rapidly melted away; and in a short time most of his adherents appeared on the ministerial benches.

Had George Grenville lived many months longer, the friendly ties which, after years of estrangement

and hostility, had been renewed between him and his brother-in-law, would, in all probability, have been a second time violently dissolved. For now the quarrel between England and the North American colonies took a gloomy and terrible aspect. Oppression provoked resistance; resistance was made the pretext for fresh oppression. The warnings of all the greatest statesmen of the age were lost on an imperious court and a deluded nation. Soon a colonial senate confronted the British Parliament. Then the colonial militia crossed bayonets with the British regiments. At length the commonwealth was torn asunder. Two millions of Englishmen, who, fifteen years before, had been as loyal to their prince and as proud of their country as the people of Kent or Yorkshire, separated themselves by a solemn act from the Empire. For a time it seemed that the insurgents would struggle to small purpose against the vast financial and military means of the mother country. But disasters, following one another in rapid succession, rapidly dispelled the illusions of national vanity. At length a great British force, exhausted, famished, harassed on every side by a hostile peasantry, was compelled to deliver up its arms. Those governments which England had, in the late war, so signally humbled, and which had during many years been sullenly brooding over the recollections of Quebec, of Minden, and of the Moro, now saw with exultation that the day of revenge was at hand. France recognised the independence of the United States; and there could be little doubt that the example would soon be followed by Spain.

Chatham and Rockingham had cordially concurred in opposing every part of the fatal policy which had brought the state into this dangerous situation. But

their paths now diverged Lord Rockingham thought, and, as the event proved, thought most justly, that the revolted colonies were separated from the Empire for ever, and that the only effect of prolonging the war on the American continent would be to divide resources which it was desirable to concentrate. If the hopeless attempt to subjugate Pennsylvania and Virginia were abandoned, war against the House of Bourbon might possibly be avoided, or, if inevitable, might be carried on with success and glory. We might even indemnify ourselves for part of what we had lost, at the expense of those foreign enemies who had hoped to profit by our domestic dissensions. Lord Rockingham, therefore, and those who acted with him, conceived that the wisest course now open to England was to acknowledge the independence of the United States, and to turn her whole force against her European enemies.

Chatham, it should seem, ought to have taken the same side. Before France had taken any part in our quarrel with the colonies, he had repeatedly, and with great energy of language, declared that it was impossible to conquer America, and he could not without absurdity maintain that it was easier to conquer France and America together than America alone. But his passions overpowered his judgment, and made him blind to his own inconsistency. The very circumstances which made the separation of the colonies inevitable made it to him altogether insupportable. The dismemberment of the Empire seemed to him less ruinous and humiliating, when produced by domestic dissensions, than when produced by foreign interference. His blood boiled at the degradation of his country. Whatever lowered her among the nations

of the earth, he felt as a personal outrage to himself. And the feeling was natural. He had made her so great. He had been so proud of her; and she had been so proud of him. He remembered how, more than twenty years before, in a day of gloom and dismay, when her possessions were torn from her, when her flag was dishonoured, she had called on him to save her. He remembered the sudden and glorious change which his energy had wrought, the long series of triumphs, the days of thanksgiving, the nights of illumination. Fired by such recollections, he determined to separate himself from those who advised that the independence of the colonies should be acknowledged. That he was in error will scarcely, we think, be disputed by his warmest admirers. Indeed, the treaty, by which, a few years later, the republic of the United States was recognised, was the work of his most attached adherents and of his favourite son.

The Duke of Richmond had given notice of an address to the throne, against the further prosecution of hostilities with America. Chatham had, during some time, absented himself from Parliament, in consequence of his growing infirmities. He determined to appear in his place on this occasion, and to declare that his opinions were decidedly at variance with those of the Rockingham party. He was in a state of great excitement. His medical attendants were uneasy, and strongly advised him to calm himself, and to remain at home. But he was not to be controlled. His son William, and his son-in-law Lord Mahon, accompanied him to Westminster. He rested himself in the Chancellor's room till the debate commenced, and then, leaning on his two young relations, limped to his seat. The slightest particulars of that

day were remembered, and have been carefully recorded. He bowed, it was remarked, with great courtliness to those peers who rose to make way for him and his supporters. His crutch was in his hand. He wore, as was his fashion, a rich velvet coat. His legs were swathed in flannel. His wig was so large, and his face so emaciated, that none of his features could be discerned, except the high curve of his nose, and his eyes, which still retained a gleam of the old fire.

When the Duke of Richmond had spoken, Chatham rose. For some time his voice was inaudible. At length his tones became distinct and his action animated. Here and there his hearers caught a thought or an expression which reminded them of William Pitt. But it was clear that he was not himself. He lost the thread of his discourse, hesitated, repeated the same words several times, and was so confused that, in speaking of the Act of Settlement, he could not recall the name of the Electress Sophia. The House listened in solemn silence, and with the aspect of profound respect and compassion. The stillness was so deep that the dropping of a handkerchief would have been heard. The Duke of Richmond replied with great tenderness and courtesy; but while he spoke, the old man was observed to be restless and irritable. The Duke sat down. Chatham stood up again, pressed his hand on his breast, and sank down in an apoplectic fit. Three or four lords who sat near him caught him in his fall. The House broke up in confusion. The dying man was carried to the residence of one of the officers of Parliament, and was so far restored as to be able to bear a journey to Hayes. At Hayes, after lingering a few weeks, he expired in

his seventieth year. His bed was watched to the last, with anxious tenderness, by his wife and children and he well deserved their care. Too often haughty and wayward to others, to them he had been almost effeminately kind. He had through life been dreaded by his political opponents, and regarded with more awe than love even by his political associates. But no fear seems to have mingled with the affection which his fondness, constantly overflowing in a thousand endearing forms, had inspired in the little circle at Hayes.

Chatham, at the time of his decease, had not, in both Houses of Parliament, ten personal adherents. Half the public men of the age had been estranged from him by his errors, and the other half by the exertions which he had made to repair his errors. His last speech had been an attack at once on the policy pursued by the government, and on the policy recommended by the opposition. But death restored him to his old place in the affection of his country. Who could hear unmoved of the fall of that which had been so great, and which had stood so long? The circumstances, too, seemed rather to belong to the tragic stage than to real life. A great statesman, full of years and honours, led forth to the Senate House by a son of rare hopes, and stricken down in full council while straining his feeble voice to rouse the drooping spirit of his country, could not but be remembered with peculiar veneration and tenderness. The few detractors who ventured to murmur were silenced by the indignant clamours of a nation which remembered only the lofty genius, the unsullied probity, the undisputed services, of him who was no more. For once, the chiefs of all parties were agreed. A public funeral,

a public monument, were eagerly voted. The debts of the deceased were paid. A provision was made for his family. The City of London requested that the remains of the great man whom she had so long loved and honoured might rest under the dome of her magnificent cathedral. But the petition came too late. Every thing was already prepared for the interment in Westminster Abbey.

Though men of all parties had concurred in decreeing posthumous honours to Chatham, his corpse was attended to the grave almost exclusively by opponents of the government. The banner of the lordship of Chatham was borne by Colonel Barré, attended by the Duke of Richmond and Lord Rockingham. Burke, Savile, and Dunning upheld the pall. Lord Camden was conspicuous in the procession. The chief mourner was young William Pitt. After the lapse of more than twenty-seven years, in a season as dark and perilous, his own shattered frame and broken heart were laid, with the same pomp, in the same consecrated mould.

Chatham sleeps near the northern door of the Church, in a spot which has ever since been appropriated to statesmen, as the other end of the same transept has long been to poets. Mansfield rests there, and the second William Pitt, and Fox, and Grattan, and Canning, and Wilberforce. In no other cemetery do so many great citizens lie within so narrow a space High over those venerable graves towers the stately monument of Chatham, and from above, his effigy, graven by a cunning hand, seems still, with eagle face and outstretched arm, to bid England be of good cheer, and to hurl defiance at her foes. The generation which reared that memorial of him has disappeared. The time has come when the rash and indiscriminate

judgments which his contemporaries passed on his character may be calmly revised by history. And history, while, for the warning of vehement, high, and daring natures, she notes his many errors, will yet deliberately pronounce, that, among the eminent men whose bones lie near his, scarcely one has left a more stainless, and none a more splendid name.

FRANCIS ATTERBURY.

(*Encyclopædia Britannica*, December 1853.)

FRANCIS ATTERBURY, a man who holds a conspicuous place in the political, ecclesiastical, and literary history of England, was born in the year 1662, at Middleton in Buckinghamshire, a parish of which his father was rector. Francis was educated at Westminster School, and carried thence to Christ Church a stock of learning which, though really scanty, he through life exhibited with such judicious ostentation that superficial observers believed his attainments to be immense. At Oxford, his parts, his taste, and his bold, contemptuous, and imperious spirit, soon made him conspicuous. Here he published, at twenty, his first work, a translation of the noble poem of Absalom and Achitophel into Latin verse. Neither the style nor the versification of the young scholar was that of the Augustan age. In English composition he succeeded much better. In 1687 he distinguished himself among many able men who wrote in defence of the Church of England, then persecuted by James II., and calumniated by apostates who had for lucre quitted her communion. Among these apostates none was more active or malignant than Obadiah Walker, who was master of University College, and who had set up there, under the royal patronage, a press for printing

tracts against the established religion. In one of these tracts, written apparently by Walker himself, many aspersions were thrown on Martin Luther. Atterbury undertook to defend the great Saxon Reformer, and performed that task in a manner singularly characteristic. Whoever examines his reply to Walker will be struck by the contrast between the feebleness of those parts which are argumentative and defensive, and the vigour of those parts which are rhetorical and aggressive. The Papists were so much galled by the sarcasms and invectives of the young polemic that they raised a cry of treason, and accused him of having, by implication, called King James a Judas.

After the Revolution, Atterbury, though bred in the doctrines of non-resistance and passive obedience, readily swore fealty to the new government. In no long time he took holy orders. He occasionally preached in London with an eloquence which raised his reputation, and soon had the honour of being appointed one of the royal chaplains. But he ordinarily resided at Oxford, where he took an active part in academical business, directed the classical studies of the undergraduates of his college, and was the chief adviser and assistant of Dean Aldrich, a divine now chiefly remembered by his catches, but renowned among his contemporaries as a scholar, a Tory, and a high-churchman. It was the practice, not a very judicious practice, of Aldrich to employ the most promising youths of his college in editing Greek and Latin books. Among the studious and well-disposed lads who were, unfortunately for themselves, induced to become teachers of philology when they should have been content to be learners, was Charles Boyle, son of the Earl of Orrery, and nephew of Robert Boyle, the great experi

mental philosopher. The task assigned to Charles Boyle was to prepare a new edition of one of the most worthless books in existence. It was a fashion, among those Greeks and Romans who cultivated rhetoric as an art, to compose epistles and harangues in the names of eminent men. Some of these counterfeits are fabricated with such exquisite taste and skill that it is the highest achievement of criticism to distinguish them from originals. Others are so feebly and rudely executed that they can hardly impose on an intelligent school-boy. The best specimen which has come down to us is perhaps the oration for Marcellus, such an imitation of Tully's eloquence as Tully would himself have read with wonder and delight. The worst specimen is perhaps a collection of letters purporting to have been written by that Phalaris who governed Agrigentum more than 500 years before the Christian era. The evidence, both internal and external, against the genuineness of these letters is overwhelming. When, in the fifteenth century, they emerged, in company with much that was far more valuable, from their obscurity, they were pronounced spurious by Politian, the greatest scholar of Italy, and by Erasmus, the greatest scholar on our side of the Alps. In truth, it would be as easy to persuade an educated Englishman that one of Johnson's Ramblers was the work of William Wallace as to persuade a man like Erasmus that a pedantic exercise, composed in the trim and artificial Attic of the time of Julian, was a despatch written by a crafty and ferocious Dorian, who roasted people alive many years before there existed a volume of prose in the Greek language. But, though Christ-Church could boast of many good Latinists, of many good English writers, and of a greater number of clever and

fashionable men of the world than belonged to any other academic body, there was not then in the college a single man capable of distinguishing between the infancy and the dotage of Greek literature. So superficial indeed was the learning of the rulers of this celebrated society that they were charmed by an essay which Sir William Temple published in praise of the ancient writers. It now seems strange that even the eminent public services, the deserved popularity, and the graceful style of Temple should have saved so silly a performance from universal contempt. Of the books which he most vehemently eulogised his eulogies proved that he knew nothing. In fact, he could not read a line of the language in which they were written. Among many other foolish things, he said that the letters of Phalaris were the oldest letters and also the best in the world. Whatever Temple wrote attracted notice. People who had never heard of the Epistles of Phalaris began to inquire about them. Aldrich, who knew very little Greek, took the word of Temple who knew none, and desired Boyle to prepare a new edition of these admirable compositions which, having long slept in obscurity, had become on a sudden objects of general interest.

The edition was prepared with the help of Atterbury, who was Boyle's tutor, and of some other members of the college. It was an edition such as might be expected from people who would stoop to edite such a book. The notes were worthy of the text; the Latin version worthy of the Greek original. The volume would have been forgotten in a month, had not a misunderstanding about a manuscript arisen between the young editor and the greatest scholar that had appeared in Europe since the revival of letters, Richard

Bentley. The manuscript was in Bentley's keeping. Boyle wished it to be collated. A mischief-making bookseller informed him that Bentley had refused to lend it, which was false, and also that Bentley had spoken contemptuously of the letters attributed to Phalaris, and of the critics who were taken in by such counterfeits, which was perfectly true. Boyle, much provoked, paid, in his preface, a bitterly ironical compliment to Bentley's courtesy. Bentley revenged himself by a short dissertation, in which he proved that the epistles were spurious, and the new edition of them worthless: but he treated Boyle personally with civility as a young gentleman of great hopes, whose love of learning was highly commendable, and who deserved to have had better instructors.

Few things in literary history are more extraordinary than the storm which this little dissertation raised. Bentley had treated Boyle with forbearance; but he had treated Christ-Church with contempt; and the Christ-Church-men, wherever dispersed, were as much attached to their college as a Scotchman to his country, or a Jesuit to his order. Their influence was great. They were dominant at Oxford, powerful in the Inns of Court and in the College of Physicians, conspicuous in Parliament and in the literary and fashionable circles of London. Their unanimous cry was, that the honour of the college must be vindicated, that the insolent Cambridge pedant must be put down. Poor Boyle was unequal to the task, and disinclined to it. It was, therefore, assigned to his tutor Atterbury.

The answer to Bentley, which bears the name of Boyle, but which was, in truth, no more the work of Boyle than the letters to which the controversy related were the work of Phalaris, is now read only by the

curious, and will in all probability never be reprinted again. But it had its day of noisy popularity. It was to be found, not only in the studies of men of letters, but on the tables of the most brilliant drawing-rooms of Soho Square and Covent Garden. Even the beaus and coquettes of that age, the Wildairs and the Lady Lurewells, the Mirabells and the Millamants, congratulated each other on the way in which the gay young gentleman, whose erudition sate so easily upon him, and who wrote with so much pleasantry and good breeding about the Attic dialect and the anapæstic measure, Sicilian talents and Thericlean cups, had bantered the queer prig of a doctor. Nor was the applause of the multitude undeserved. The book is, indeed, Atterbury's masterpiece, and gives a higher notion of his powers than any of those works to which he put his name. That he was altogether in the wrong on the main question, and on all the collateral questions springing out of it, that his knowledge of the language, the literature, and the history of Greece was not equal to what many freshmen now bring up every year to Cambridge and Oxford, and that some of his blunders seem rather to deserve a flogging than a refutation, is true; and therefore it is that his performance is, in the highest degree, interesting and valuable to a judicious reader. It is good by reason of its exceeding badness. It is the most extraordinary instance that exists of the art of making much show with little substance. There is no difficulty, says the steward of Molière's miser, in giving a fine dinner with plenty of money: the really great cook is he who can set out a banquet with no money at all. That Bentley should have written excellently on ancient chronology and geography, on the development of the Greek language, and the origin of

the Greek drama, is not strange. But that Atterbury should, during some years, have been thought to have treated these subjects much better than Bentley is strange indeed. It is true that the champion of Christ-Church had all the help which the most celebrated members of that society could give him. Smalridge contributed some very good wit; Friend and others some very bad archæology and philology. But the greater part of the volume was entirely Atterbury's: what was not his own was revised and retouched by him; and the whole bears the mark of his mind, a mind inexhaustibly rich in all the resources of controversy, and familiar with all the artifices which make falsehood look like truth, and ignorance like knowledge. He had little gold; but he beat that little out to the very thinnest leaf, and spread it over so vast a surface that to those who judged by a glance, and who did not resort to balances and tests, the glittering heap of worthless matter which he produced seemed to be an inestimable treasure of massy bullion. Such arguments as he had he placed in the clearest light. Where he had no arguments, he resorted to personalities, sometimes serious, generally ludicrous, always clever and cutting. But, whether he was grave or merry, whether he reasoned or sneered, his style was always pure, polished, and easy.

Party spirit then ran high; yet, though Bentley ranked among Whigs, and Christ-Church was a stronghold of Toryism, Whigs joined with Tories in applauding Atterbury's volume. Garth insulted Bentley, and extolled Boyle in lines which are now never quoted except to be laughed at. Swift, in his "Battle of the Books," introduced with much pleasantry Boyle, clad in armour, the gift of all the gods, and directed by

Apollo in the form of a human friend, for whose name a blank is left which may easily be filled up. The youth, so accoutred, and so assisted, gains an easy victory over his uncourteous and boastful antagonist. Bentley, meanwhile, was supported by the consciousness of an immeasurable superiority, and encouraged by the voices of the few who were really competent to judge the combat. "No man," he said, justly and nobly, "was ever written down but by himself." He spent two years in preparing a reply, which will never cease to be read and prized while the literature of ancient Greece is studied in any part of the world. This reply proved, not only that the letters ascribed to Phalaris were spurious, but that Atterbury, with all his wit, his eloquence, his skill in controversial fence, was the most audacious pretender that ever wrote about what he did not understand. But to Atterbury this exposure was matter of indifference. He was now engaged in a dispute about matters far more important and exciting than the laws of Zaleucus and the laws of Charondas. The rage of religious factions was extreme. High church and Low church divided the nation. The great majority of the clergy were on the high-church side; the majority of King William's bishops were inclined to latitudinarianism. A dispute arose between the two parties touching the extent of the powers of the Lower House of Convocation. Atterbury thrust himself eagerly into the front rank of the high-churchmen. Those who take a comprehensive and impartial view of his whole career will not be disposed to give him credit for religious zeal. But it was his nature to be vehement and pugnacious in the cause of every fraternity of which he was a member. He had defended the genuineness

of a spurious book simply because Christ-Church had put forth an edition of that book; he now stood up for the clergy against the civil power, simply because he was a clergyman, and for the priests against the episcopal order, simply because he was as yet only a priest. He asserted the pretensions of the class to which he belonged in several treatises written with much wit, ingenuity, audacity, and acrimony. In this, as in his first controversy, he was opposed to antagonists whose knowledge of the subject in dispute was far superior to his; but in this, as in his first controversy, he imposed on the multitude by bold assertion, by sarcasm, by declamation, and, above all, by his peculiar knack of exhibiting a little erudition in such a manner as to make it look like a great deal. Having passed himself off on the world as a greater master of classical learning than Bentley, he now passed himself off as a greater master of ecclesiastical learning than Wake or Gibson. By the great body of the clergy he was regarded as the ablest and most intrepid tribune that had ever defended their rights against the oligarchy of prelates. The Lower House of Convocation voted him thanks for his services; the University of Oxford created him a doctor of divinity; and soon after the accession of Anne, while the Tories still had the chief weight in the government, he was promoted to the deanery of Carlisle.

Soon after he had obtained this preferment, the Whig party rose to ascendency in the state. From that party he could expect no favour. Six years elapsed before a change of fortune took place. At length, in the year 1710, the prosecution of Sacheverell produced a formidable explosion of high-church fanaticism. At such a moment Atterbury could not fail

to be conspicuous. His inordinate zeal for the body to which he belonged, his turbulent and aspiring temper, his rare talents for agitation and for controversy, were again signally displayed. He bore a chief part in framing that artful and eloquent speech which the accused divine pronounced at the bar of the Lords, and which presents a singular contrast to the absurd and scurrilous sermon which had very unwisely been honoured with impeachment. During the troubled and anxious months which followed the trial, Atterbury was among the most active of those pamphleteers who inflamed the nation against the Whig ministry and the Whig parliament. When the ministry had been changed and the parliament dissolved, rewards were showered upon him. The Lower House of Convocation elected him prolocutor. The Queen appointed him Dean of Christ-Church on the death of his old friend and patron Aldrich. The college would have preferred a gentler ruler. Nevertheless, the new head was received with every mark of honour. A congratulatory oration in Latin was addressed to him in the magnificent vestibule of the hall; and he in reply professed the warmest attachment to the venerable house in which he had been educated, and paid many gracious compliments to those over whom he was to preside. But it was not in his nature to be a mild or an equitable governor. He had left the chapter of Carlisle distracted by quarrels. He found Christ-Church at peace; but in three months his despotic and contentious temper did at Christ-Church what it had done at Carlisle. He was succeeded in both his deaneries by the humane and accomplished Smalridge, who gently complained of the state in which both had been left. 'Atterbury goes before, and sets everything on fire

I come after him with a bucket of water." It was said by Atterbury's enemies that he was made a bishop because he was so bad a dean. Under his administration Christ-Church was in confusion, scandalous altercations took place, opprobrious words were exchanged; and there was reason to fear that the great Tory college would be ruined by the tyranny of the great Tory doctor. He was soon removed to the bishopric of Rochester, which was then always united with the deanery of Westminster. Still higher dignities seemed to be before him. For, though there were many able men on the episcopal bench, there was none who equalled or approached him in parliamentary talents. Had his party continued in power, it is not improbable that he would have been raised to the archbishopric of Canterbury. The more splendid his prospects, the more reason he had to dread the accession of a family which was well known to be partial to the Whigs. There is every reason to believe that he was one of those politicians who hoped that they might be able, during the life of Anne, to prepare matters in such a way that at her decease there might be little difficulty in setting aside the Act of Settlement and placing the Pretender on the throne. Her sudden death confounded the projects of these conspirators. Atterbury, who wanted no kind of courage, implored his confederates to proclaim James III., and offered to accompany the heralds in lawn sleeves. But he found even the bravest soldiers of his party irresolute, and exclaimed, not, it is said, without interjections which ill became the mouth of a father of the church, that the best of all causes and the most precious of all moments had been pusillanimously thrown away. He acquiesced in what he could not prevent, took the oaths to the House

of Hanover, and at the coronation officiated with the outward show of zeal, and did his best to ingratiate himself with the royal family. But his servility was requited with cold contempt. No creature is so revengeful as a proud man who has humbled himself in vain. Atterbury became the most factious and pertinacious of all the opponents of the government. In the House of Lords his oratory, lucid, pointed, lively, and set off with every grace of pronunciation and of gesture, extorted the attention and admiration even of a hostile majority. Some of the most remarkable protests which appear in the journals of the peers were drawn up by him; and, in some of the bitterest of those pamphlets which called on the English to stand up for their country against the aliens who had come from beyond the seas to oppress and plunder her, critics easily detected his style. When the rebellion of 1715 broke out, he refused to sign the paper in which the bishops of the province of Canterbury declared their attachment to the Protestant succession. He busied himself in electioneering, especially at Westminster, where, as dean, he possessed great influence; and was, indeed, strongly suspected of having once set on a riotous mob to prevent his Whig fellow-citizens from polling.

After having been long in indirect communication with the exiled family, he, in 1717, began to correspond directly with the Pretender. The first letter of the correspondence is extant. In that letter Atterbury boasts of having, during many years past, neglected no opportunity of serving the Jacobite cause. "My daily prayer," he says, "is that you may have success. May I live to see that day, and live no longer than I do what is in my power to forward it." It is to be remembered that he who wrote thus was a man bound to

set to the church of which he was overseer an example of strict probity; that he had repeatedly sworn allegiance to the House of Brunswick; that he had assisted in placing the crown on the head of George I.; and that he had abjured James III., "without equivocation or mental reservation, on the true faith of a Christian."

It is agreeable to turn from his public to his private life. His turbulent spirit, wearied with faction and treason, now and then required repose, and found it in domestic endearments, and in the society of the most illustrious of the living and of the dead. Of his wife little is known: but between him and his daughter there was an affection singularly close and tender. The gentleness of his manners when he was in the company of a few friends was such as seemed hardly credible to those who knew him only by his writings and speeches. The charm of his "softer hour" has been commemorated by one of those friends in imperishable verse. Though Atterbury's classical attainments were not great, his taste in English literature was excellent; and his admiration of genius was so strong that it overpowered even his political and religious antipathies. His fondness for Milton, the mortal enemy of the Stuarts and of the church, was such as to many Tories seemed a crime. On the sad night on which Addison was laid in the chapel of Henry VII., the Westminster boys remarked that Atterbury read the funeral service with a peculiar tenderness and solemnity. The favourite companions, however, of the great Tory prelate were, as might have been expected, men whose politics had at least a tinge of Toryism. He lived on friendly terms with Swift, Arbuthnot, and Gay. With Prior he had a close in-

timacy, which some misunderstanding about public affairs at last dissolved. Pope found in Atterbury, not only a warm admirer, but a most faithful, fearless, and judicious adviser. The poet was a frequent guest at the episcopal palace among the elms of Bromley, and entertained not the slightest suspicion that his host, now declining in years, confined to an easy chair by gout, and apparently devoted to literature, was deeply concerned in criminal and perilous designs against the government.

The spirit of the Jacobites had been cowed by the events of 1715. It revived in 1721. The failure of the South Sea project, the panic in the money market, the downfall of great commercial houses, the distress from which no part of the kingdom was exempt, had produced general discontent. It seemed not improbable that at such a moment an insurrection might be successful. An insurrection was planned. The streets of London were to be barricaded; the Tower and the Bank were to be surprised; King George, his family, and his chief captains and councillors, were to be arrested; and King James was to be proclaimed. The design became known to the Duke of Orleans, regent of France, who was on terms of friendship with the House of Hanover. He put the English government on its guard. Some of the chief malcontents were committed to prison; and among them was Atterbury. No bishop of the Church of England had been taken into custody since that memorable day when the applauses and prayers of all London had followed the seven bishops to the gate of the Tower. The Opposition entertained some hope that it might be possible to excite among the people an enthusiasm resembling that of their fathers, who rushed into the waters of the

Thames to implore the blessing of Sancroft. Pictures of the heroic confessor in his cell were exhibited at the shop windows. Verses in his praise were sung about the streets. The restraints by which he was prevented from communicating with his accomplices were represented as cruelties worthy of the dungeons of the Inquisition. Strong appeals were made to the priesthood. Would they tamely permit so gross an insult to be offered to their cloth? Would they suffer the ablest, the most eloquent member of their profession, the man who had so often stood up for their rights against the civil power, to be treated like the vilest of mankind? There was considerable excitement; but it was allayed by a temperate and artful letter to the clergy, the work, in all probability, of Bishop Gibson, who stood high in the favour of Walpole, and shortly after became minister for ecclesiastical affairs.

Atterbury remained in close confinement during some months. He had carried on his correspondence with the exiled family so cautiously that the circumstantial proofs of his guilt, though sufficient to produce entire moral conviction, were not sufficient to justify legal conviction. He could be reached only by a bill of pains and penalties. Such a bill the Whig party, then decidedly predominant in both houses, was quite prepared to support. Many hot-headed members of that party were eager to follow the precedent which had been set in the case of Sir John Fenwick, and to pass an act for cutting off the bishop's head. Cadogan, who commanded the army, a brave soldier, but a headstrong politician, is said to have exclaimed with great vehemence: "Fling him to the lions in the Tower." But the wiser and more humane Walpole was always unwilling to shed blood; and his influence

prevailed. When parliament met, the evidence against the bishop was laid before committees of both houses. Those committees reported that his guilt was proved. In the Commons a resolution, pronouncing him a traitor, was carried by nearly two to one. A bill was then introduced which provided that he should be deprived of his spiritual dignities, that he should be banished for life, and that no British subject should hold any intercourse with him except by the royal permission.

This bill passed the Commons with little difficulty. For the bishop, though invited to defend himself, chose to reserve his defence for the assembly of which he was a member. In the Lords the contest was sharp. The young Duke of Wharton, distinguished by his parts, his dissoluteness, and his versatility, spoke for Atterbury with great effect; and Atterbury's own voice was heard for the last time by that unfriendly audience which had so often listened to him with mingled aversion and delight. He produced few witnesses; nor did those witnesses say much that could be of service to him. Among them was Pope. He was called to prove that, while he was an inmate of the palace at Bromley, the bishop's time was completely occupied by literary and domestic matters, and that no leisure was left for plotting. But Pope, who was quite unaccustomed to speak in public, lost his head, and, as he afterwards owned, though he had only ten words to say, made two or three blunders.

The bill finally passed the Lords by eighty-three votes to forty-three. The bishops, with a single exception, were in the majority. Their conduct drew on them a sharp taunt from Lord Bathurst, a warm friend of Atterbury and a zealous Tory. "The wild Indians," he said, "give no quarter, because they be

lieve that they shall inherit the skill and prowess of every adversary whom they destroy. Perhaps the animosity of the right reverend prelates to their brother may be explained in the same way."

Atterbury took leave of those whom he loved with a dignity and tenderness worthy of a better man. Three fine lines of his favourite poet were often in his mouth: —

> "Some natural tears he dropped, but wiped them soon:
> The world was all before him, where to choose
> His place of rest, and Providence his guide."

At parting he presented Pope with a Bible, and said, with a disingenuousness of which no man who had studied the Bible to much purpose would have been guilty: "If ever you learn that I have any dealings with the Pretender, I give you leave to say that my punishment is just." Pope at this time really believed the bishop to be an injured man. Arbuthnot seems to have been of the same opinion. Swift, a few months later, ridiculed with great bitterness, in the "Voyage to Laputa," the evidence which had satisfied the two Houses of Parliament. Soon, however, the most partial friends of the banished prelate ceased to assert his innocence, and contented themselves with lamenting and excusing what they could not defend. After a short stay at Brussels, he had taken up his abode at Paris, and had become the leading man among the Jacobite refugees who were assembled there. He was invited to Rome by the Pretender, who then held his mock court under the immediate protection of the Pope. But Atterbury felt that a bishop of the Church of England would be strangely out of place at the Vatican, and declined the invitation. During some months, however, he might flatter himself that he stood

high in the good graces of James. The correspondence between the master and the servant was constant. Atterbury's merits were warmly acknowledged; his advice was respectfully received; and he was, as Bolingbroke had been before him, the prime minister of a king without a kingdom. But the new favourite found, as Bolingbroke had found before him, that it was quite as hard to keep the shadow of power under a vagrant and mendicant prince as to keep the reality of power at Westminster. Though James had neither territories nor revenues, neither army nor navy, there was more faction and more intrigue among his courtiers than among those of his successful rival. Atterbury soon perceived that his counsels were disregarded, if not distrusted. His proud spirit was deeply wounded. He quitted Paris, fixed his residence at Montpellier, gave up politics, and devoted himself entirely to letters. In the sixth year of his exile he had so severe an illness that his daughter, herself in very delicate health, determined to run all risks that she might see him once more. Having obtained a license from the English Government, she went by sea to Bordeaux, but landed there in such a state that she could travel only by boat or in a litter. Her father, in spite of his infirmities, set out from Montpellier to meet her; and she, with the impatience which is often the sign of approaching death, hastened towards him. Those who were about her in vain implored her to travel slowly. She said that every hour was precious, that she only wished to see her papa and to die. She met him at Toulouse, embraced him, received from his hand the sacred bread and wine, and thanked God that they had passed one day in each other's society before they parted for ever. She died that night.

It was some time before even the strong mind of Atterbury recovered from this cruel blow. As soon as he was himself again he became eager for action and conflict; for grief, which disposes gentle natures to retirement, to inaction, and to meditation, only makes restless spirits more restless. The Pretender, dull and bigoted as he was, had found out that he had not acted wisely in parting with one who, though a heretic, was, in abilities and accomplishments, the foremost man of the Jacobite party. The bishop was courted back, and was without much difficulty induced to return to Paris and to become once more the phantom minister of a phantom monarchy. But his long and troubled life was drawing to a close. To the last, however, his intellect retained all its keenness and vigour. He learned, in the ninth year of his banishment, that he had been accused by Oldmixon, as dishonest and malignant a scribbler as any that has been saved from oblivion by the Dunciad, of having, in concert with other Christ-Church men, garbled Clarendon's History of the Rebellion. The charge, as respected Atterbury, had not the slightest foundation: for he was not one of the editors of the History, and never saw it till it was printed. He published a short vindication of himself, which is a model in its kind, luminous, temperate, and dignified. A copy of this little work he sent to the Pretender, with a letter singularly eloquent and graceful. It was impossible, the old man said, that he should write anything on such a subject without being reminded of the resemblance between his own fate and that of Clarendon. They were the only two English subjects that had ever been banished from their country and debarred from all communication with their friends by act of parliament. But here the resemblance ended.

One of the exiles had been so happy as to bear a chief part in the restoration of the Royal house. All that the other could now do was to die asserting the rights of that house to the last. A few weeks after this letter was written Atterbury died. He had just completed his seventieth year.

His body was brought to England, and laid, with great privacy, under the nave of Westminster Abbey. Only three mourners followed the coffin. No inscription marks the grave. That the epitaph with which Pope honoured the memory of his friend does not appear on the walls of the great national cemetery is no subject of regret: for nothing worse was ever written by Colley Cibber.

Those who wish for more complete information about Atterbury may easily collect it from his sermons and his controversial writings, from the report of the parliamentary proceedings against him, which will be found in the State Trials, from the five volumes of his correspondence, edited by Mr. Nichols, and from the first volume of the Stuart papers, edited by Mr. Glover. A very indulgent but a very interesting account of the bishop's political career will be found in Lord Mahon's valuable History of England.

JOHN BUNYAN.

(*Encyclopædia Britannica*, May 1854.)

JOHN BUNYAN, the most popular religious writer in the English language, was born at Elstow, about a mile from Bedford, in the year 1628. He may be said to have been born a tinker. The tinkers then formed an hereditary caste, which was held in no high estimation. They were generally vagrants and pilferers, and were often confounded with the gipsies, whom in truth they nearly resembled. Bunyan's father was more respectable than most of the tribe. He had a fixed residence, and was able to send his son to a village school where reading and writing were taught.

The years of John's boyhood were those during which the puritan spirit was in the highest vigour all over England; and nowhere had that spirit more influence than in Bedfordshire. It is not wonderful, therefore, that a lad to whom nature had given a powerful imagination, and sensibility which amounted to a disease, should have been early haunted by religious terrors. Before he was ten, his sports were interrupted by fits of remorse and despair; and his sleep was disturbed by dreams of fiends trying to fly away with him. As he grew older, his mental conflicts became still more violent. The strong language in which he described them has strangely misled all his biographers

except Mr. Southey. It has long been an ordinary practice with pious writers to cite Bunyan as an instance of the supernatural power of divine grace to rescue the human soul from the lowest depths of wickedness. He is called in one book the most notorious of profligates; in another, the brand plucked from the burning. He is designated in Mr. Ivimey's History of the Baptists as the depraved Bunyan, the wicked tinker of Elstow. Mr. Ryland, a man once of great note among the Dissenters, breaks out into the following rhapsody: — "No man of common sense and common integrity can deny that Bunyan was a practical atheist, a worthless contemptible infidel, a vile rebel to God and goodness, a common profligate, a soul-despising, a soul-murdering, a soul-damning, thoughtless wretch as could exist on the face of the earth. Now be astonished, O heavens, to eternity! and wonder, O earth and hell! while time endures. Behold this very man become a miracle of mercy, a mirror of wisdom, goodness, holiness, truth, and love." But whoever takes the trouble to examine the evidence will find that the good men who wrote this had been deceived by a phraseology which, as they had been hearing it and using it all their lives, they ought to have understood better. There cannot be a greater mistake than to infer, from the strong expressions in which a devout man bemoans his exceeding sinfulness, that he has led a worse life than his neighbours. Many excellent persons, whose moral character from boyhood to old age has been free from any stain discernible to their fellow creatures, have, in their autobiographies and diaries, applied to themselves, and doubtless with sincerity, epithets as severe as could be applied to Titus Oates or Mrs. Brownrigg. It is quite certain that Bunyan was,

at eighteen, what, in any but the most austerely puritanical circles, would have been considered as a young man of singular gravity and innocence. Indeed, it may be remarked that he, like many other penitents who, in general terms, acknowledge themselves to have been the worst of mankind, fired up and stood vigorously on his defence, whenever any particular charge was brought against him by others. He declares, it is true, that he had let loose the reins on the neck of his lusts, that he had delighted in all transgressions against the divine law, and that he had been the ringleader of the youth of Elstow in all manner of vice. But, when those who wished him ill accused him of licentious amours, he called on God and the angels to attest his purity. No woman, he said, in heaven, earth, or hell, could charge him with having ever made any improper advances to her. Not only had he been strictly faithful to his wife; but he had, even before his marriage, been perfectly spotless. It does not appear from his own confessions, or from the railings of his enemies, that he ever was drunk in his life. One bad habit he contracted, that of using profane language; but he tells us that a single reproof cured him so effectually that he never offended again. The worst that can be laid to the charge of this poor youth, whom it has been the fashion to represent as the most desperate of reprobates, as a village Rochester, is that he had a great liking for some diversions, quite harmless in themselves, but condemned by the rigid precisians among whom he lived, and for whose opinion he had a great respect. The four chief sins of which he was guilty were dancing, ringing the bells of the parish church, playing at tipcat, and reading the History of Sir Bevis of Southampton. A rector of the school of Laud

would have held such a young man up to the whole parish as a model. But Bunyan's notions of good and evil had been learned in a very different school; and he was made miserable by the conflict between his tastes and his scruples.

When he was about seventeen, the ordinary course of his life was interrupted by an event which gave a lasting colour to his thoughts. He enlisted in the parliamentary army, and served during the decisive campaign of 1645. All that we know of his military career is that, at the siege of Leicester, one of his comrades, who had taken his post, was killed by a shot from the town. Bunyan ever after considered himself as having been saved from death by the special interference of Providence. It may be observed that his imagination was strongly impressed by the glimpse which he had caught of the pomp of war. To the last he loved to draw his illustrations of sacred things from camps and fortresses, from guns, drums, trumpets, flags of truce, and regiments arrayed, each under its own banner. His Greatheart, his Captain Boanerges, and his Captain Credence, are evidently portraits, of which the originals were among those martial saints who fought and expounded in Fairfax's army.

In a few months Bunyan returned home and married. His wife had some pious relations, and brought him as her only portion some pious books. And now his mind, excitable by nature, very imperfectly disciplined by education, and exposed, without any protection, to the infectious virulence of the enthusiasm which was then epidemic in England, began to be fearfully disordered. In outward things he soon became a strict Pharisee. He was constant in attendance at prayers and sermons. His favourite amusement

were one after another relinquished, though not without many painful struggles. In the middle of a game at tipcat he paused, and stood staring wildly upwards with his stick in his hand. He had heard a voice asking him whether he would leave his sins and go to heaven, or keep his sins and go to hell; and he had seen an awful countenance frowning on him from the sky. The odious vice of bell-ringing he renounced; but he still for a time ventured to go to the church tower and look on while others pulled the ropes. But soon the thought struck him that, if he persisted in such wickedness, the steeple would fall on his head; and he fled in terror from the accursed place. To give up dancing on the village green was still harder; and some months elapsed before he had the fortitude to part with this darling sin. When this last sacrifice had been made, he was, even when tried by the maxims of that austere time, faultless. All Elstow talked of him as an eminently pious youth. But his own mind was more unquiet than ever. Having nothing more to do in the way of visible reformation, yet finding in religion no pleasures to supply the place of the juvenile amusements which he had relinquished, he began to apprehend that he lay under some special malediction; and he was tormented by a succession of fantasies which seemed likely to drive him to suicide or to Bedlam.

At one time he took it into his head that all persons of Israelite blood would be saved, and tried to make out that he partook of that blood; but his hopes were speedily destroyed by his father, who seems to have had no ambition to be regarded as a Jew.

At another time Bunyan was disturbed by a strange dilemma: "If I have not faith, I am lost; if I have

faith, I can work miracles." He was tempted to cry to the puddles between Elstow and Bedford, "Be ye dry," and to stake his eternal hopes on the event.

Then he took up a notion that the day of grace for Bedford and the neighbouring villages was past; that all who were to be saved in that part of England were already converted; and that he had begun to pray and strive some months too late.

Then he was harassed by doubts whether the Turks were not in the right, and the Christians in the wrong. Then he was troubled by a maniacal impulse which prompted him to pray to the trees, to a broomstick, to the parish bull. As yet, however, he was only entering the Valley of the Shadow of Death. Soon the darkness grew thicker. Hideous forms floated before him. Sounds of cursing and wailing were in his ears. His way ran through stench and fire, close to the mouth of the bottomless pit. He began to be haunted by a strange curiosity about the unpardonable sin, and by a morbid longing to commit it. But the most frightful of all the forms which his disease took was a propensity to utter blasphemy, and especially to renounce his share in the benefits of the redemption. Night and day, in bed, at table, at work, evil spirits, as he imagined, were repeating close to his ear the words, "Sell him, sell him." He struck at the hobgoblins; he pushed them from him; but still they were ever at his side. He cried out in answer to them, hour after hour: "Never, never; not for thousands of worlds; not for thousands." At length, worn out by this long agony, he suffered the fatal words to escape him, "Let him go, if he will." Then his misery became more fearful than ever. He had done what could not be forgiven. He had forfeited his part

of the great sacrifice. Like Esau, he had sold his birthright; and there was no longer any place for repentance. "None," he afterwards wrote, "knows the terrors of those days but myself." He has described his sufferings with singular energy, simplicity, and pathos. He envied the brutes; he envied the very stones in the street, and the tiles on the houses. The sun seemed to withhold its light and warmth from him. His body, though cast in a sturdy mould, and though still in the highest vigour of youth, trembled whole days together with the fear of death and judgment. He fancied that this trembling was the sign set on the worst reprobates, the sign which God had put on Cain. The unhappy man's emotion destroyed his power of digestion. He had such pains that he expected to burst asunder like Judas, whom he regarded as his prototype.

Neither the books which Bunyan read, nor the advisers whom he consulted, were likely to do much good in a case like his. His small library had received a most unseasonable addition, the account of the lamentable end of Francis Spira. One ancient man of high repute for piety, whom the sufferer consulted, gave an opinion which might well have produced fatal consequences. "I am afraid," said Bunyan, "that I have committed the sin against the Holy Ghost." "Indeed," said the old fanatic, "I am afraid that you have."

At length the clouds broke; the light became clearer and clearer; and the enthusiast, who had imagined that he was branded with the mark of the first murderer, and destined to the end of the arch traitor, enjoyed peace and a cheerful confidence in the mercy of God. Years elapsed, however, before his nerves, which had been so perilously overstrained, recovered their tone

When he had joined a Baptist society at Bedford, and was for the first time admitted to partake of the Eucharist, it was with difficulty that he could refrain from imprecating destruction on his brethren while the cup was passing from hand to hand. After he had been some time a member of the congregation, he began to preach; and his sermons produced a powerful effect. He was indeed illiterate; but he spoke to illiterate men. The severe training through which he had passed had given him such an experimental knowledge of all the modes of religious melancholy as he could never have gathered from books; and his vigorous genius, animated by a fervent spirit of devotion, enabled him, not only to exercise a great influence over the vulgar, but even to extort the half contemptuous admiration of scholars. Yet it was long before he ceased to be tormented by an impulse which urged him to utter words of horrible impiety in the pulpit.

Counter-irritants are of as great use in moral as in physical diseases. It should seem that Bunyan was finally relieved from the internal sufferings which had embittered his life by sharp persecution from without. He had been five years a preacher, when the Restoration put it in the power of the Cavalier gentlemen and clergymen all over the country to oppress the Dissenters; and, of all the Dissenters whose history is known to us, he was perhaps the most hardly treated. In November 1660, he was flung into Bedford gaol; and there he remained, with some intervals of partial and precarious liberty, during twelve years. His persecutors tried to extort from him a promise that he would abstain from preaching; but he was convinced that he was divinely set apart and commissioned to be a teacher of righteousness; and he was

fully determined to obey God rather than man. He was brought before several tribunals, laughed at, caressed, reviled, menaced, but in vain. He was facetiously told that he was quite right in thinking that he ought not to hide his gift; but that his real gift was skill in repairing old kettles. He was compared to Alexander the coppersmith. He was told that, if he would give up preaching, he should be instantly liberated. He was warned that, if he persisted in disobeying the law, he would be liable to banishment, and that, if he were found in England after a certain time, his neck would be stretched. His answer was, "If you let me out to-day, I will preach again to-morrow." Year after year he lay patiently in a dungeon, compared with which the worst prison now to be found in the island is a palace. His fortitude is the more extraordinary, because his domestic feelings were unusually strong. Indeed, he was considered by his stern brethren as somewhat too fond and indulgent a parent. He had several small children, and among them a daughter who was blind, and whom he loved with peculiar tenderness. He could not, he said, bear even to let the wind blow on her; and now she must suffer cold and hunger; she must beg; she must be beaten; "yet," he added, "I must, I must do it." While he lay in prison he could do nothing in the way of his old trade for the support of his family. He determined, therefore, to take up a new trade. He learned to make long tagged thread laces; and many thousands of these articles were furnished by him to the hawkers. While his hands were thus busied, he had other employment for his mind and his lips. He gave religious instruction to his fellow-captives, and formed from among them a little flock, of which

he was himself the pastor. He studied indefatigably the few books which he possessed. His two chief companions were the Bible and Fox's Book of Martyrs. His knowledge of the Bible was such that he might have been called a living concordance; and on the margin of his copy of the Book of Martyrs are still legible the ill spelt lines of doggrel in which he expressed his reverence for the brave sufferers, and his implacable enmity to the mystical Babylon.

At length he began to write; and, though it was some time before he discovered where his strength lay, his writings were not unsuccessful. They were coarse, indeed; but they showed a keen mother wit, a great command of the homely mother tongue, an intimate knowledge of the English Bible, and a vast and dearly bought spiritual experience. They therefore, when the corrector of the press had improved the syntax and the spelling, were well received by the humbler class of Dissenters.

Much of Bunyan's time was spent in controversy. He wrote sharply against the Quakers, whom he seems always to have held in utter abhorrence. It is, however, a remarkable fact that he adopted one of their peculiar fashions: his practice was to write, not November or December, but eleventh month and twelfth month.

He wrote against the liturgy of the Church of England. No two things, according to him, had less affinity than the form of prayer and the spirit of prayer. Those, he said with much point, who have most of the spirit of prayer are all to be found in gaol; and those who have most zeal for the form of prayer are all to be found at the alehouse. The doctrinal articles, on the other hand, he warmly praised, and defended against

some Arminian clergymen who had signed them. The most acrimonious of all his works is his answer to Edward Fowler, afterwards Bishop of Gloucester, an excellent man, but not free from the taint of Pelagianism.

Bunyan had also a dispute with some of the chiefs of the sect to which he belonged. He doubtless held with perfect sincerity the distinguishing tenet of that sect; but he did not consider that tenet as one of high importance, and willingly joined in communion with quiet Presbyterians and Independents. The sterner Baptists, therefore, loudly pronounced him a false brother. A controversy arose which long survived the original combatants. In our own time the cause which Bunyan had defended with rude logic and rhetoric against Kiffin and Danvers was pleaded by Robert Hall with an ingenuity and eloquence such as no polemical writer has ever surpassed.

During the years which immediately followed the Restoration, Bunyan's confinement seems to have been strict. But, as the passions of 1660 cooled, as the hatred with which the Puritans had been regarded while their reign was recent gave place to pity, he was less and less harshly treated. The distress of his family, and his own patience, courage, and piety softened the hearts of his persecutors. Like his own Christian in the cage, he found protectors even among the crowd of Vanity Fair. The bishop of the diocese, Dr. Barlow, is said to have interceded for him. At length the prisoner was suffered to pass most of his time beyond the walls of the gaol, on condition, as it should seem, that he remained within the town of Bedford.

He owed his complete liberation to one of the worst acts of one of the worst governments that England has

ever seen. In 1671 the Cabal was in power. Charles II. had concluded the treaty by which he bound himself to set up the Roman Catholic religion in England. The first step which he took towards that end was to annul, by an unconstitutional exercise of his prerogative, all the penal statutes against the Roman Catholics; and, in order to disguise his real design, he annulled at the same time the penal statutes against Protestant nonconformists. Bunyan was consequently set at large. In the first warmth of his gratitude he published a tract in which he compared Charles to that humane and generous Persian king who, though not himself blessed with the light of the true religion, favoured the chosen people, and permitted them, after years of captivity, to rebuild their beloved temple. To candid men, who consider how much Bunyan had suffered, and how little he could guess the secret designs of the court, the unsuspicious thankfulness with which he accepted the precious boon of freedom will not appear to require any apology.

Before he left his prison he had begun the book which has made his name immortal. The history of that book is remarkable. The author was, as he tells us, writing a treatise, in which he had occasion to speak of the stages of the Christian progress. He compared that progress, as many others had compared it, to a pilgrimage. Soon his quick wit discovered innumerable points of similarity which had escaped his predecessors. Images came crowding on his mind faster than he could put them into words, quagmires and pits, steep hills, dark and horrible glens, soft vales, sunny pastures, a gloomy castle of which the courtyard was strewn with the skulls and bones of murdered prisoners, a town all bustle and splendour, like London on the

Lord Mayor's Day, and the narrow path, straight as a rule could make it, running on up hill and down hill, through city and through wilderness, to the Black River and the Shining Gate. He had found out, as most people would have said, by accident, as he would doubtless have said, by the guidance of Providence, where his powers lay. He had no suspicion, indeed, that he was producing a masterpiece. He could not guess what place his allegory would occupy in English literature; for of English literature he knew nothing. Those who suppose him to have studied the Fairy Queen might easily be confuted, if this were the proper place for a detailed examination of the passages in which the two allegories have been thought to resemble each other. The only work of fiction, in all probability, with which he could compare his pilgrim, was his old favourite, the legend of Sir Bevis of Southampton. He would have thought it a sin to borrow any time from the serious business of his life, from his expositions, his controversies, and his lace tags, for the purpose of amusing himself with what he considered merely as a trifle. It was only, he assures us, at spare moments that he returned to the House Beautiful, the Delectable Mountains, and the Enchanted Ground. He had no assistance. Nobody but himself saw a line till the whole was complete. He then consulted his pious friends. Some were pleased. Others were much scandalised. It was a vain story, a mere romance, about giants, and lions, and goblins, and warriors, sometimes fighting with monsters and sometimes regaled by fair ladies in stately palaces. The loose atheistical wits at Will's might write such stuff to divert the painted Jezebels of the court: but did it become a minister of the gospel to copy the evil fashions of the world? There

had been a time when the cant of such fools would have made Bunyan miserable. But that time was passed; and his mind was now in a firm and healthy state. He saw that, in employing fiction to make truth clear and goodness attractive, he was only following the example which every Christian ought to propose to himself; and he determined to print.

The *Pilgrim's Progress* stole silently into the world. Not a single copy of the first edition is known to be in existence. The year of publication has not been ascertained. It is probable that, during some months, the little volume circulated only among poor and obscure sectaries. But soon the irresistible charm of a book which gratified the imagination of the reader with all the action and scenery of a fairy tale, which exercised his ingenuity by setting him to discover a multitude of curious analogies, which interested his feelings for human beings, frail like himself, and struggling with temptations from within and from without, which every moment drew a smile from him by some stroke of quaint yet simple pleasantry, and nevertheless left on his mind a sentiment of reverence for God and of sympathy for man, began to produce its effect. In puritanical circles, from which plays and novels were strictly excluded, that effect was such as no work of genius, though it were superior to the Iliad, to Don Quixote, or to Othello, can ever produce on a mind accustomed to indulge in literary luxury. In 1678 came forth a second edition with additions; and then the demand became immense. In the four following years the book was reprinted six times. The eighth edition, which contains the last improvements made by the author, was published in 1682, the ninth in 1684, the tenth in 1685. The help of the engraver had early

been called in; and tens of thousands of children looked with terror and delight on execrable copper-plates, which represented Christian thrusting his sword into Apollyon, or writhing in the grasp of Giant Despair. In Scotland, and in some of the colonies, the Pilgrim was even more popular than in his native country. Bunyan has told us, with very pardonable vanity, that in New England his dream was the daily subject of the conversation of thousands, and was thought worthy to appear in the most superb binding. He had numerous admirers in Holland, and among the Huguenots of France. With the pleasures, however, he experienced some of the pains of eminence. Knavish booksellers put forth volumes of trash under his name; and envious scribblers maintained it to be impossible that the poor ignorant tinker should really be the author of the book which was called his.

He took the best way to confound both those who counterfeited him and those who slandered him. He continued to work the gold-field which he had discovered, and to draw from it new treasures, not indeed with quite such ease and in quite such abundance as when the precious soil was still virgin, but yet with success which left all competition far behind. In 1684 appeared the second part of the "Pilgrim's Progress." It was soon followed by the "Holy War," which, if the "Pilgrim's Progress" did not exist, would be the best allegory that ever was written.

Bunyan's place in society was now very different from what it had been. There had been a time when many Dissenting ministers, who could talk Latin and read Greek, had affected to treat him with scorn. But his fame and influence now far exceeded theirs. He had so great an authority among the Baptists that he was

popularly called Bishop Bunyan. His episcopal visitations were annual. From Bedford he rode every year to London, and preached there to large and attentive congregations. From London he went his circuit through the country, animating the zeal of his brethren, collecting and distributing alms, and making up quarrels. The magistrates seem in general to have given him little trouble. But there is reason to believe that, in the year 1685, he was in some danger of again occupying his old quarters in Bedford gaol. In that year the rash and wicked enterprise of Monmouth gave the Government a pretext for prosecuting the Nonconformists; and scarcely one eminent divine of the Presbyterian, Independent, or Baptist persuasion remained unmolested. Baxter was in prison: Howe was driven into exile: Henry was arrested. Two eminent Baptists, with whom Bunyan had been engaged in controversy, were in great peril and distress. Danvers was in danger of being hanged; and Kiffin's grandsons were actually hanged. The tradition is that, during those evil days, Bunyan was forced to disguise himself as a waggoner, and that he preached to his congregation at Bedford in a smock-frock, with a cart-whip in his hand. But soon a great change took place. James the Second was at open war with the church, and found it necessary to court the Dissenters. Some of the creatures of the government tried to secure the aid of Bunyan. They probably knew that he had written in praise of the indulgence of 1672, and therefore hoped that he might be equally pleased with the indulgence of 1687. But fifteen years of thought, observation, and commerce with the world had made him wiser. Nor were the cases exactly parallel. Charles was a professed Protestant: James was

a professed Papist. The object of Charles's indulgence was disguised: the object of James's indulgence was patent. Bunyan was not deceived. He exhorted his hearers to prepare themselves by fasting and prayer for the danger which menaced their civil and religious liberties, and refused even to speak to the courtier who came down to remodel the corporation of Bedford, and who, as was supposed, had it in charge to offer some municipal dignity to the Bishop of the Baptists.

Bunyan did not live to see the Revolution. In the summer of 1688 he undertook to plead the cause of a son with an angry father, and at length prevailed on the old man not to disinherit the young one. This good work cost the benevolent intercessor his life. He had to ride through heavy rain. He came drenched to his lodgings on Snow Hill, was seized with a violent fever, and died in a few days. He was buried in Bunhill Fields; and the spot where he lies is still regarded by the Nonconformists with a feeling which seems scarcely in harmony with the stern spirit of their theology. Many puritans, to whom the respect paid by Roman Catholics to the reliques and tombs of saints seemed childish or sinful, are said to have begged with their dying breath that their coffins might be placed as near as possible to the coffin of the author of the 'Pilgrim's Progress.'

The fame of Bunyan during his life, and during the century which followed his death, was indeed great, but was almost entirely confined to religious families of the middle and lower classes. Very seldom was he during that time mentioned with respect by any writer of great literary eminence. Young coupled his prose with the poetry of the wretched D'Urfey. In the Spiritual Quixote, the adventures of Christian are

ranked with those of Jack the Giant-Killer and John Hickathrift. Cowper ventured to praise the great allegorist, but did not venture to name him. It is a significant circumstance that, till a recent period, all the numerous editions of the "Pilgrim's Progress" were evidently meant for the cottage and the servants' hall. The paper, the printing, the plates, were all of the meanest description. In general, when the educated minority and the common people differ about the merit of a book, the opinion of the educated minority finally prevails. The "Pilgrim's Progress" is perhaps the only book about which, after the lapse of a hundred years, the educated minority has come over to the opinion of the common people.

The attempts which have been made to improve and to imitate this book are not to be numbered. It has been done into verse: it has been done into modern English. "The Pilgrimage of Tender Conscience," the "Pilgrimage of Good Intent," "The Pilgrimage of Seek Truth," "The Pilgrimage of Theophilus," "The Infant Pilgrim," "The Hindoo Pilgrim," are among the many feeble copies of the great original. But the peculiar glory of Bunyan is that those who most hated his doctrines have tried to borrow the help of his genius. A Catholic version of his parable may be seen with the head of the Virgin in the title page. On the other hand, those Antinomians for whom his Calvinism is not strong enough may study the pilgrimage of Hephzibah, in which nothing will be found which can be construed into an admission of free agency and universal redemption. But the most extraordinary of all the acts of Vandalism by which a fine work of art was ever defaced was committed so late as the year 1853. It was determined to

transform the "Pilgrim's Progress" into a Tractarian book. The task was not easy: for it was necessary to make the two sacraments the most prominent objects in the allegory; and of all Christian theologians, avowed Quakers excepted, Bunyan was the one in whose system the sacraments held the least prominent place. However, the Wicket Gate became a type of Baptism, and the House Beautiful of the Eucharist. The effect of this change is such as assuredly the ingenious person who made it never contemplated. For, as not a single pilgrim passes through the Wicket Gate in infancy, and as Faithful hurries past the House Beautiful without stopping, the lesson, which the fable in its altered shape teaches, is that none but adults ought to be baptized, and that the Eucharist may safely be neglected. Nobody would have discovered from the original "Pilgrim's Progress" that the author was not a Pædobaptist. To turn his book into a book against Pædobaptism was an achievement reserved for an Anglo-Catholic divine. Such blunders must necessarily be committed by every man who mutilates parts of a great work, without taking a comprehensive view of the whole.

OLIVER GOLDSMITH.

(*Encyclopædia Britannica*, February 1856.)

Oliver Goldsmith, one of the most pleasing English writers of the eighteenth century. He was of a Protestant and Saxon family which had been long settled in Ireland, and which had, like most other Protestant and Saxon families, been, in troubled times, harassed and put in fear by the native population. His father, Charles Goldsmith, studied in the reign of Queen Anne at the diocesan school of Elphin, became attached to the daughter of the schoolmaster, married her, took orders, and settled at a place called Pallas in the county of Longford. There he with difficulty supported his wife and children on what he could earn, partly as a curate and partly as a farmer.

At Pallas Oliver Goldsmith was born in November 1728. The spot was then, for all practical purposes, almost as remote from the busy and splendid capital in which his later years were passed, as any clearing in Upper Canada or any sheep-walk in Australasia now is. Even at this day those enthusiasts who venture to make a pilgrimage to the birthplace of the poet are forced to perform the latter part of their journey on foot. The hamlet lies far from any high road, on a dreary plain which, in wet weather, is often a

lake. The lanes would break any jaunting car to pieces; and there are ruts and sloughs through which the most strongly built wheels cannot be dragged.

While Oliver was still a child, his father was presented to a living worth about 200*l.* a year, in the county of Westmeath. The family accordingly quitted their cottage in the wilderness for a spacious house on a frequented road, near the village of Lissoy. Here the boy was taught his letters by a maid-servant, and was sent in his seventh year to a village school kept by an old quartermaster on half-pay, who professed to teach nothing but reading, writing and arithmetic, but who had an inexhaustible fund of stories about ghosts, banshees and fairies, about the great Rapparee chiefs, Baldearg O'Donnell and galloping Hogan, and about the exploits of Peterborough and Stanhope, the surprise of Monjuich, and the glorious disaster of Brihuega. This man must have been of the Protestant religion; but he was of the aboriginal race, and not only spoke the Irish language, but could pour forth unpremeditated Irish verses. Oliver early became, and through life continued to be, a passionate admirer of the Irish music, and especially of the compositions of Carolan, some of the last notes of whose harp he heard. It ought to be added that Oliver, though by birth one of the Englishry, and though connected by numerous ties with the Established Church, never showed the least sign of that contemptuous antipathy with which, in his days, the ruling minority in Ireland too generally regarded the subject majority. So far indeed was he from sharing in the opinions and feelings of the caste to which he belonged, that he conceived an aversion to the Glorious and Immortal Memory, and, even when George the Third was on the throne,

maintained that nothing but the restoration of the banished dynasty could save the country.

From the humble academy kept by the old soldier Goldsmith was removed in his ninth year. He went to several grammar-schools, and acquired some knowledge of the ancient languages. His life at this time seems to have been far from happy. He had, as appears from the admirable portrait of him at Knowle, features harsh even to ugliness. The small-pox had set its mark on him with more than usual severity. His stature was small, and his limbs ill put together. Among boys little tenderness is shown to personal defects; and the ridicule excited by poor Oliver's appearance was heightened by a peculiar simplicity and a disposition to blunder which he retained to the last. He became the common butt of boys and masters, was pointed at as a fright in the play-ground, and flogged as a dunce in the school-room. When he had risen to eminence, those who had once derided him ransacked their memory for the events of his early years, and recited repartees and couplets which had dropped from him, and which, though little noticed at the time, were supposed, a quarter of a century later, to indicate the powers which produced the "Vicar of Wakefield" and the "Deserted Village."

In his seventeenth year Oliver went up to Trinity College, Dublin, as a sizar. The sizars paid nothing for food and tuition, and very little for lodging; but they had to perform some menial services from which they have long been relieved. They swept the court: they carried up the dinner to the fellows' table, and changed the plates and poured out the ale of the rulers of the society. Goldsmith was quartered, not alone, in a garret, on the window of

which his name, scrawled by himself, is still read with interest.[1] From such garrets many men of less parts than his have made their way to the woolsack or to the episcopal bench. But Goldsmith, while he suffered all the humiliations, threw away all the advantages, of his situation. He neglected the studies of the place, stood low at the examinations, was turned down to the bottom of his class for playing the buffoon in the lecture room, was severely reprimanded for pumping on a constable, and was caned by a brutal tutor for giving a ball in the attic story of the college to some gay youths and damsels from the city.

While Oliver was leading at Dublin a life divided between squalid distress and squalid dissipation, his father died, leaving a mere pittance. The youth obtained his bachelor's degree, and left the university. During some time the humble dwelling to which his widowed mother had retired was his home. He was now in his twenty-first year; it was necessary that he should do something; and his education seemed to have fitted him to do nothing but to dress himself in gaudy colours, of which he was as fond as a magpie, to take a hand at cards, to sing Irish airs, to play the flute, to angle in summer, and to tell ghost stories by the fire in winter. He tried five or six professions in turn without success. He applied for ordination; but, as he applied in scarlet clothes, he was speedily turned out of the episcopal palace. He then became tutor in an opulent family, but soon quitted his situation in consequence of a dispute about play. Then he determined

[1] The glass on which the name is written has, as we are informed by a writer in *Notes and Queries* (2nd S. ix. p. 91), been inclosed in a frame and deposited in the Manuscript Room of the College Library, where it is still to be seen.

to emigrate to America. His relations, with much satisfaction, saw him set out for Cork on a good horse, with thirty pounds in his pocket. But in six weeks he came back on a miserable hack, without a penny, and informed his mother that the ship in which he had taken his passage, having got a fair wind while he was at a party of pleasure, had sailed without him. Then he resolved to study the law. A generous kinsman advanced fifty pounds. With this sum Goldsmith went to Dublin, was enticed into a gaming house, and lost every shilling. He then thought of medicine. A small purse was made up; and in his twenty-fourth year he was sent to Edinburgh. At Edinburgh he passed eighteen months in nominal attendance on lectures, and picked up some superficial information about chemistry and natural history. Thence he went to Leyden, still pretending to study physic. He left that celebrated university, the third university at which he had resided, in his twenty-seventh year, without a degree, with the merest smattering of medical knowledge, and with no property but his clothes and his flute. His flute, however, proved a useful friend. He rambled on foot through Flanders, France, and Switzerland, playing tunes which everywhere set the peasantry dancing, and which often procured for him a supper and a bed. He wandered as far as Italy. His musical performances, indeed, were not to the taste of the Italians; but he contrived to live on the alms which he obtained at the gates of convents. It should, however, be observed that the stories which he told about this part of his life ought to be received with great caution; for strict veracity was never one of his virtues; and a man who is ordinarily inaccurate in narration is likely to be more than ordinarily inaccurate when he talks about

his own travels. Goldsmith, indeed, was so regardless of truth as to assert in print that he was present at a most interesting conversation between Voltaire and Fontenelle, and that this conversation took place at Paris. Now it is certain that Voltaire never was within a hundred leagues of Paris during the whole time which Goldsmith passed on the Continent.

In 1756 the wanderer landed at Dover, without a shilling, without a friend, and without a calling. He had, indeed, if his own unsupported evidence may be trusted, obtained from the university of Padua a doctor's degree; but this dignity proved utterly useless to him. In England his flute was not in request: there were no convents; and he was forced to have recourse to a series of desperate expedients. He turned strolling player; but his face and figure were ill suited to the boards even of the humblest theatre. He pounded drugs and ran about London with phials for charitable chemists. He joined a swarm of beggars, which made its nest in Axe Yard. He was for a time usher of a school, and felt the miseries and humiliations of this situation so keenly that he thought it a promotion to be permitted to earn his bread as a bookseller's hack; but he soon found the new yoke more galling than the old one, and was glad to become an usher again. He obtained a medical appointment in the service of the East India Company; but the appointment was speedily revoked. Why it was revoked we are not told. The subject was one on which he never liked to talk. It is probable that he was incompetent to perform the duties of the place. Then he presented himself at Surgeons' Hall for examination, as mate to a naval hospital. Even to so humble a post he was found unequal. By this time the schoolmaster whom he had served for a mor

sel of food and the third part of a bed was no more. Nothing remained but to return to the lowest drudgery of literature. Goldsmith took a garret in a miserable court, to which he had to climb from the brink of Fleet Ditch by a dizzy ladder of flag-stones called Breakneck Steps. The court and the ascent have long disappeared; but old Londoners will remember both.[1] Here, at thirty, the unlucky adventurer sat down to toil like a galley slave.

In the succeeding six years he sent to the press some things which have survived and many which have perished. He produced articles for reviews, magazines, and newspapers; children's books which, bound in gilt paper and adorned with hideous woodcuts, appeared in the window of the once far-famed shop at the corner of St. Paul's Churchyard; "An Inquiry into the State of Polite Learning in Europe," which, though of little or no value, is still reprinted among his works; a "Life of Beau Nash," which is not reprinted, though it well deserves to be so;[2] a superficial and incorrect, but very readable, "History of England," in a series of letters purporting to be addressed by a nobleman to his son; and some very lively and amusing "Sketches of London Society," in a series of letters purporting to be addressed by a Chinese traveller to his friends. All these works were anonymous; but some of them were

[1] A gentleman, who states that he has known the neighbourhood for thirty years, corrects this account, and informs the present publisher that the Breakneck Steps, thirty-two in number, divided into two flights, are still in existence, and that, according to tradition, Goldsmith's house was not on the steps, but was the first house at the head of the court, on the left hand, going from the Old Bailey. See *Notes and Queries* (2nd S. ix. 38C).

[2] Mr Black has pointed out that this is inaccurate: the life of Nash has been twice reprinted; once in Mr. Prior's edition (vol iii. p. 249), and once in Mr. Cunningham's edition (vol. iv. p. 35).

well known to be Goldsmith's; and he gradually rose in the estimation of the booksellers for whom he drudged. He was, indeed, emphatically a popular writer. For accurate research or grave disquisition he was not well qualified by nature or by education. He knew nothing accurately: his reading had been desultory; nor had he meditated deeply on what he had read. He had seen much of the world; but he had noticed and retained little more of what he had seen than some grotesque incidents and characters which had happened to strike his fancy. But, though his mind was very scantily stored with materials, he used what materials he had in such a way as to produce a wonderful effect. There have been many greater writers; but perhaps no writer was ever more uniformly agreeable. His style was always pure and easy, and, on proper occasions, pointed and energetic. His narratives were always amusing, his descriptions always picturesque, his humour rich and joyous, yet not without an occasional tinge of amiable sadness. About everything that he wrote, serious or sportive, there was a certain natural grace and decorum, hardly to be expected from a man a great part of whose life had been passed among thieves and beggars, street-walkers and merry andrews, in those squalid dens which are the reproach of great capitals.

As his name gradually became known, the circle of his acquaintance widened. He was introduced to Johnson, who was then considered as the first of living English writers; to Reynolds, the first of English painters; and to Burke, who had not yet entered parliament, but had distinguished himself greatly by his writings and by the eloquence of his conversation. With these eminent men Goldsmith became intimate. In 1768 he

was one of the nine original members of that celebrated fraternity which has sometimes been called the Literary Club, but which has always disclaimed that epithet, and still glories in the simple name of The Club.

By this time Goldsmith had quitted his miserable dwelling at the top of Breakneck Steps, and had taken chambers in the more civilised region of the Inns of Court. But he was still often reduced to pitiable shifts. Towards the close of 1764 his rent was so long in arrear that his landlady one morning called in the help of a sheriff's officer. The debtor, in great perplexity, despatched a messenger to Johnson; and Johnson, always friendly, though often surly, sent back the messenger with a guinea, and promised to follow speedily. He came, and found that Goldsmith had changed the guinea, and was railing at the landlady over a bottle of Madeira. Johnson put the cork into the bottle, and entreated his friend to consider calmly how money was to be procured. Goldsmith said that he had a novel ready for the press. Johnson glanced at the manuscript, saw that there were good things in it, took it to a bookseller, sold it for 60*l.*, and soon returned with the money. The rent was paid; and the sheriff's officer withdrew. According to one story, Goldsmith gave his landlady a sharp reprimand for her treatment of him; according to another, he insisted on her joining him in a bowl of punch. Both stories are probably true. The novel which was thus ushered into the world was the "Vicar of Wakefield."

But, before the "Vicar of Wakefield" appeared in print, came the great crisis of Goldsmith's literary life. In Christmas week, 1764, he published a poem, entitled the "Traveller." It was the first work to which he

had put his name; and it at once raised him to the rank of a legitimate English classic. The opinion of the most skilful critics was, that nothing finer had appeared in verse since the fourth book of the "Dunciad." In one respect the "Traveller" differs from all Goldsmith's other writings. In general his designs were bad, and his execution good. In the "Traveller," the execution, though deserving of much praise, is far inferior to the design. No philosophical poem, ancient or modern, has a plan so noble, and at the same time so simple. An English wanderer, seated on a crag among the Alps, near the point where three great countries meet, looks down on the boundless prospect, reviews his long pilgrimage, recalls the varieties of scenery, of climate, of government, of religion, of national character, which he has observed, and comes to the conclusion, just or unjust, that our happiness depends little on political institutions, and much on the temper and regulation of our own minds.

While the fourth edition of the "Traveller" was on the counters of the booksellers, the "Vicar of Wakefield" appeared, and rapidly obtained a popularity which has lasted down to our own time, and which is likely to last as long as our language. The fable is indeed one of the worst that ever was constructed. It wants, not merely that probability which ought to be found in a tale of common English life, but that consistency which ought to be found even in the wildest fiction about witches, giants, and fairies. But the earlier chapters have all the sweetness of pastoral poetry, together with all the vivacity of comedy. Moses and his spectacles, the vicar and his monogamy, the sharper and his cosmogony, the squire proving from Aristotle that relatives are related, Olivia

preparing herself for the arduous task of converting a rakish lover by studying the controversy between Robinson Crusoe and Friday, the great ladies with their scandal about Sir Tomkyn's amours and Dr. Burlock's verses, and Mr. Burchell with his "Fudge," have caused as much harmless mirth as has ever been caused by matter packed into so small a number of pages. The latter part of the tale is unworthy of the beginning. As we approach the catastrophe, the absurdities lie thicker and thicker; and the gleams of pleasantry become rarer and rarer.

The success which had attended Goldsmith as a novelist emboldened him to try his fortune as a dramatist. He wrote the "Goodnatured Man," a piece which had a worse fate than it deserved. Garrick refused to produce it at Drury Lane. It was acted at Covent Garden in 1768, but was coldly received. The author, however, cleared by his benefit nights, and by the sale of the copyright, no less than 500*l.*, five times as much as he had made by the "Traveller" and the "Vicar of Wakefield" together. The plot of the "Goodnatured Man" is, like almost all Goldsmith's plots, very ill constructed. But some passages are exquisitely ludicrous; much more ludicrous, indeed, than suited the taste of the town at that time. A canting, mawkish play, entitled "False Delicacy," had just had an immense run. Sentimentality was all the mode. During some years, more tears were shed at comedies than at tragedies; and a pleasantry which moved the audience to anything more than a grave smile was reprobated as low. It is not strange, therefore, that the very best scene in the "Goodnatured Man," that in which Miss Richland finds her lover attended by the bailiff and the bailiff's follower in full court dresses,

should have been mercilessly hissed, and should have been omitted after the first night.

In 1770 appeared the "Deserted Village." In mere diction and versification this celebrated poem is fully equal, perhaps superior, to the "Traveller;" and it is generally preferred to the "Traveller" by that large class of readers who think, with Bayes in the "Rehearsal," that the only use of a plan is to bring in fine things. More discerning judges, however, while they admire the beauty of the details, are shocked by one unpardonable fault which pervades the whole. The fault we mean is not that theory about wealth and luxury which has so often been censured by political economists. The theory is indeed false: but the poem, considered merely as a poem, is not necessarily the worse on that account. The finest poem in the Latin language, indeed the finest didactic poem in any language, was written in defence of the silliest and meanest of all systems of natural and moral philosophy. A poet may easily be pardoned for reasoning ill; but he cannot be pardoned for describing ill, for observing the world in which he lives so carelessly that his portraits bear no resemblance to the originals, for exhibiting as copies from real life monstrous combinations of things which never were and never could be found together. What would be thought of a painter who should mix August and January in one landscape, who should introduce a frozen river into a harvest scene? Would it be a sufficient defence of such a picture to say that every part was exquisitely coloured, that the green hedges, the apple-trees loaded with fruit, the waggons reeling under the yellow sheaves, and the sun-burned reapers wiping their foreheads, were very fine, and that the ice and the boys sliding were also

very fine? To such a picture the "Deserted Village" bears a great resemblance. It is made up of incongruous parts. The village in its happy days is a true English village. The village in its decay is an Irish village. The felicity and the misery which Goldsmith has brought close together belong to two different countries, and to two different stages in the progress of society. He had assuredly never seen in his native island such a rural paradise, such a seat of plenty, content, and tranquillity, as his "Auburn." He had assuredly never seen in England all the inhabitants of such a paradise turned out of their homes in one day and forced to emigrate in a body to America. The hamlet he had probably seen in Kent; the ejectment he had probably seen in Munster: but, by joining the two, he has produced something which never was and never will be seen in any part of the world.

In 1773 Goldsmith tried his chance at Covent Garden with a second play, "She Stoops to Conquer." The manager was not without great difficulty induced to bring this piece out. The sentimental comedy still reigned; and Goldsmith's comedies were not sentimental. The "Goodnatured Man" had been too funny to succeed; yet the mirth of the "Goodnatured Man" was sober when compared with the rich drollery of "She Stoops to Conquer," which is, in truth, an incomparable farce in five acts. On this occasion, however, genius triumphed. Pit, boxes, and galleries, were in a constant roar of laughter. If any bigoted admirer of Kelly and Cumberland ventured to hiss or groan, he was speedily silenced by a general cry of "turn him out," or "throw him over." Two generations have since confirmed the verdict which was pronounced on that night.

While Goldsmith was writing the "Deserted Village" and "She Stoops to Conquer," he was employed on works of a very different kind, works from which he derived little reputation but much profit. He compiled for the use of schools a "History of Rome," by which he made 300*l.*, a "History of England," by which he made 600*l.*, a "History of Greece," for which he received 250*l.*, a "Natural History," for which the booksellers covenanted to pay him 800 guineas. These works he produced without any elaborate research, by merely selecting, abridging, and translating into his own clear, pure, and flowing language what he found in books well known to the world, but too bulky or too dry for boys and girls. He committed some strange blunders; for he knew nothing with accuracy. Thus in his "History of England" he tells us that Naseby is in Yorkshire; nor did he correct this mistake when the book was reprinted. He was very nearly hoaxed into putting into the "History of Greece" an account of a battle between Alexander the Great and Montezuma. In his "Animated Nature" he relates, with faith and with perfect gravity, all the most absurd lies which he could find in books of travels about gigantic Patagonians, monkeys that preach sermons, nightingales that repeat long conversations. "If he can tell a horse from a cow," said Johnson, "that is the extent of his knowledge of zoölogy." How little Goldsmith was qualified to write about the physical sciences is sufficiently proved by two anecdotes. He on one occasion denied that the sun is longer in the northern than in the southern signs. It was vain to cite the authority of Maupertuis. "Maupertuis!" he cried, "I understand those matters better than Maupertuis." On another occasion

he, in defiance of the evidence of his own senses, maintained obstinately, and even angrily, that he chewed his dinner by moving his upper jaw.

Yet, ignorant as Goldsmith was, few writers have done more to make the first steps in the laborious road to knowledge easy and pleasant. His compilations are widely distinguished from the compilations of ordinary book-makers. He was a great, perhaps an unequalled, master of the arts of selection and condensation. In these respects his histories of Rome and of England, and still more his own abridgments of these histories, well deserve to be studied. In general nothing is less attractive than an epitome: but the epitomes of Goldsmith, even when most concise, are always amusing; and to read them is considered by intelligent children, not as a task, but as a pleasure.

Goldsmith might now be considered as a prosperous man. He had the means of living in comfort, and even in what to one who had so often slept in barns and on bulks must have been luxury. His fame was great and was constantly rising. He lived in what was intellectually far the best society of the kingdom, in a society in which no talent or accomplishment was wanting, and in which the art of conversation was cultivated with splendid success. There probably were never four talkers more admirable in four different ways than Johnson, Burke, Beauclerk, and Garrick; and Goldsmith was on terms of intimacy with all the four. He aspired to share in their colloquial renown; but never was ambition more unfortunate. It may seem strange that a man who wrote with so much perspicuity, vivacity, and grace, should have been, whenever he took a part in conversation, an empty, noisy, blundering rattle. But on this point the evidence is

overwhelming. So extraordinary was the contrast between Goldsmith's published works and the silly things which he said, that Horace Walpole described him as an inspired idiot. "Noll," said Garrick, "wrote like an angel, and talked like poor Pol." Chamier declared that it was a hard exercise of faith to believe that so foolish a chatterer could have really written the "Traveller." Even Boswell could say, with contemptuous compassion, that he liked very well to hear honest Goldsmith run on. "Yes, sir," said Johnson; "but he should not like to hear himself." Minds differ as rivers differ. There are transparent and sparkling rivers from which it is delightful to drink as they flow; to such rivers the minds of such men as Burke and Johnson may be compared. But there are rivers of which the water when first drawn is turbid and noisome, but becomes pellucid as crystal, and delicious to the taste, if it be suffered to stand till it has deposited a sediment; and such a river is a type of the mind of Goldsmith. His first thoughts on every subject were confused even to absurdity; but they required only a little time to work themselves clear. When he wrote they had that time; and therefore his readers pronounced him a man of genius: but when he talked he talked nonsense, and made himself the laughing-stock of his hearers. He was painfully sensible of his inferiority in conversation; he felt every failure keenly; yet he had not sufficient judgment and self-command to hold his tongue. His animal spirits and vanity were always impelling him to try to do the one thing which he could not do. After every attempt he felt that he had exposed himself, and writhed with shame and vexation; yet the next moment he began again.

His associates seem to have regarded him with kindness, which, in spite of their admiration of his writings, was not unmixed with contempt. In truth, there was in his character much to love, but very little to respect. His heart was soft even to weakness: he was so generous that he quite forgot to be just; he forgave injuries so readily that he might be said to invite them; and was so liberal to beggars that he had nothing left for his tailor and his butcher. He was vain, sensual, frivolous, profuse, improvident. One vice of a darker shade was imputed to him, envy. But there is not the least reason to believe that this bad passion, though it sometimes made him wince and utter fretful exclamations, ever impelled him to injure by wicked arts the reputation of any of his rivals. The truth probably is, that he was not more envious, but merely less prudent, than his neighbours. His heart was on his lips. All those small jealousies, which are but too common among men of letters, but which a man of letters who is also a man of the world does his best to conceal, Goldsmith avowed with the simplicity of a child. When he was envious, instead of affecting indifference, instead of damning with faint praise, instead of doing injuries slily and in the dark, he told every body that he was envious. "Do not, pray, do not talk of Johnson in such terms," he said to Boswell; "you harrow up my very soul." George Steevens and Cumberland were men far too cunning to say such a thing. They would have echoed the praises of the man whom they envied, and then have sent to the newspapers anonymous libels upon him. Both what was good and what was bad in Goldsmith's character was to his associates a perfect security that he would never commit such villany. He was neither ill-natured enough, nor long

headed enough, to be guilty of any malicious act which required contrivance and disguise.

Goldsmith has sometimes been represented as a man of genius, cruelly treated by the world, and doomed to struggle with difficulties which at last broke his heart. But no representation can be more remote from the truth. He did, indeed, go through much sharp misery before he had done anything considerable in literature. But, after his name had appeared on the title-page of the "Traveller," he had none but himself to blame for his distresses. His average income, during the last seven years of his life, certainly exceeded 400*l.* a year; and 400*l.* a year ranked, among the incomes of that day, at least as high as 800*l.* a year would rank at present. A single man living in the Temple with 400*l.* a year might then be called opulent. Not one in ten of the young gentlemen of good families who were studying the law there had so much. But all the wealth which Lord Clive had brought from Bengal, and Sir Lawrence Dundas from Germany, joined together, would not have sufficed for Goldsmith. He spent twice as much as he had. He wore fine clothes, gave dinners of several courses, paid court to venal beauties. He had also, it should be remembered, to the honour of his heart, though not of his head, a guinea, or five, or ten, according to the state of his purse, ready for any tale of distress, true or false. But it was not in dress or feasting, in promiscuous amours or promiscuous charities, that his chief expense lay. He had been from boyhood a gambler, and at once the most sanguine and the most unskilful of gamblers. For a time he put off the day of inevitable ruin by temporary expedients. He obtained advances from booksellers, by promising to execute

works which he never began. But at length this source of supply failed. He owed more than 2000*l.*, and he saw no hope of extrication from his embarrassments. His spirits and health gave way. He was attacked by a nervous fever, which he thought himself competent to treat. It would have been happy for him if his medical skill had been appreciated as justly by himself as by others. Notwithstanding the degree which he pretended to have received at Padua, he could procure no patients. "I do not practise," he once said; "I make it a rule to prescribe only for my friends." "Pray, dear Doctor," said Beauclerk, "alter your rule; and prescribe only for your enemies." Goldsmith now, in spite of this excellent advice, prescribed for himself. The remedy aggravated the malady. The sick man was induced to call in real physicians; and they at one time imagined that they had cured the disease. Still his weakness and restlessness continued. He could get no sleep. He could take no food. "You are worse," said one of his medical attendants, "than you should be from the degree of fever which you have. Is your mind at ease?" "No, it is not," were the last recorded words of Oliver Goldsmith. He died on the third of April 1774, in his forty-sixth year. He was laid in the churchyard of the Temple; but the spot was not marked by any inscription, and is now forgotten. The coffin was followed by Burke and Reynolds. Both these great men were sincere mourners. Burke, when he heard of Goldsmith's death, had burst into a flood of tears. Reynolds had been so much moved by the news that he had flung aside his brush and palette for the day.

A short time after Goldsmith's death, a little poem

appeared, which will, as long as our language lasts, associate the names of his two illustrious friends with his own. It has already been mentioned that he sometimes felt keenly the sarcasm which his wild blundering talk brought upon him. He was, not long before his last illness, provoked into retaliating. He wisely betook himself to his pen; and at that weapon he proved himself a match for all his assailants together. Within a small compass he drew with a singularly easy and vigorous pencil the characters of nine or ten of his intimate associates. Though this little work did not receive his last touches, it must always be regarded as a masterpiece. It is impossible, however, not to wish that four or five likenesses which have no interest for posterity were wanting to that noble gallery, and that their places were supplied by sketches of Johnson and Gibbon, as happy and vivid as the sketches of Burke and Garrick.

Some of Goldsmith's friends and admirers honoured him with a cenotaph in Westminster Abbey. Nollekens was the sculptor; and Johnson wrote the inscription. It is much to be lamented that Johnson did not leave to posterity a more durable and a more valuable memorial of his friend. A life of Goldsmith would have been an inestimable addition to the Lives of the Poets. No man appreciated Goldsmith's writings more justly than Johnson: no man was better acquainted with Goldsmith's character and habits; and no man was more competent to delineate with truth and spirit the peculiarities of a mind in which great powers were found in company with great weaknesses. But the list of poets to whose works Johnson was requested by the booksellers to furnish prefaces ended with Lyttleton, who died in 1778. The line seems to

have been drawn expressly for the purpose of excluding the person whose portrait would have most fitly closed the series. Goldsmith, however, has been fortunate in his biographers. Within a few years his life has been written by Mr. Prior, by Mr. Washington Irving, and by Mr. Forster. The diligence of Mr. Prior deserves great praise: the style of Mr. Washington Irving is always pleasing; but the highest place must in justice, be assigned to the eminently interesting work of Mr. Forster.

SAMUEL JOHNSON.

(*Encyclopædia Britannica*, December 1856.)

SAMUEL JOHNSON, one of the most eminent English writers of the eighteenth century, was the son of Michael Johnson, who was, at the beginning of that century, a magistrate of Lichfield, and a bookseller of great note in the midland counties. Michael's abilities and attainments seem to have been considerable. He was so well acquainted with the contents of the volumes which he exposed to sale, that the country rectors of Staffordshire and Worcestershire thought him an oracle on points of learning. Between him and the clergy, indeed, there was a strong religious and political sympathy. He was a zealous churchman, and, though he had qualified himself for municipal office by taking the oaths to the sovereigns in possession, was to the last a Jacobite in heart. At his house, a house which is still pointed out to every traveller who visits Lichfield, Samuel was born on the 18th of September 1709. In the child, the physical, intellectual, and moral peculiarities which afterwards distinguished the man were plainly discernible; great muscular strength accompanied by much awkwardness and many infirmities; great quickness of parts, with a morbid propensity to sloth and procrastination; a kind and generous

heart, with a gloomy and irritable temper. He had inherited from his ancestors a scrofulous taint, which it was beyond the power of medicine to remove. His parents were weak enough to believe that the royal touch was a specific for this malady. In his third year he was taken up to London, inspected by the court surgeon, prayed over by the court chaplains, and stroked and presented with a piece of gold by Queen Anne. One of his earliest recollections was that of a stately lady in a diamond stomacher and a long black hood. Her hand was applied in vain. The boy's features, which were originally noble and not irregular, were distorted by his malady. His cheeks were deeply scarred. He lost for a time the sight of one eye; and he saw but very imperfectly with the other. But the force of his mind overcame every impediment. Indolent as he was, he acquired knowledge with such ease and rapidity that at every school to which he was sent he was soon the best scholar. From sixteen to eighteen he resided at home, and was left to his own devices. He learned much at this time, though his studies were without guidance and without plan. He ransacked his father's shelves, dipped into a multitude of books, read what was interesting, and passed over what was dull. An ordinary lad would have acquired little or no useful knowledge in such a way: but much that was dull to ordinary lads was interesting to Samuel. He read little Greek; for his proficiency in that language was not such that he could take much pleasure in the masters of Attic poetry and eloquence. But he had left school a good Latinist; and he soon acquired, in the large and miscellaneous library of which he now had the command, an extensive knowledge of Latin

literature. That Augustan delicacy of taste which is the boast of the great public schools of England he never possessed. But he was early familiar with some classical writers who were quite unknown to the best scholars in the sixth form at Eton. He was peculiarly attracted by the works of the great restorers of learning. Once, while searching for some apples, he found a huge folio volume of Petrarch's works. The name excited his curiosity; and he eagerly devoured hundreds of pages. Indeed, the diction and versification of his own Latin compositions show that he had paid at least as much attention to modern copies from the antique as to the original models.

While he was thus irregularly educating himself, his family was sinking into hopeless poverty. Old Michael Johnson was much better qualified to pore upon books, and to talk about them, than to trade in them. His business declined; his debts increased; it was with difficulty that the daily expenses of his household were defrayed. It was out of his power to support his son at either university: but a wealthy neighbour offered assistance; and, in reliance on promises which proved to be of very little value, Samuel was entered at Pembroke College, Oxford. When the young scholar presented himself to the rulers of that society, they were amazed not more by his ungainly figure and eccentric manners than by the quantity of extensive and curious information which he had picked up during many months of desultory but not unprofitable study. On the first day of his residence he surprised his teachers by quoting Macrobius; and one of the most learned among them declared that he had never known a freshman of equal attainments.

At Oxford, Johnson resided during about three

years. He was poor, even to raggedness; and his appearance excited a mirth and a pity which were equally intolerable to his haughty spirit. He was driven from the quadrangle of Christ Church by the sneering looks which the members of that aristocratical society cast at the holes in his shoes. Some charitable person placed a new pair at his door; but he spurned them away in a fury. Distress made him, not servile, but reckless and ungovernable. No opulent gentleman commoner, panting for one-and-twenty, could have treated the academical authorities with more gross disrespect. The needy scholar was generally to be seen under the gate of Pembroke, a gate now adorned with his effigy, haranguing a circle of lads, over whom, in spite of his tattered gown and dirty linen, his wit and audacity gave him an undisputed ascendency. In every mutiny against the discipline of the college he was the ringleader. Much was pardoned, however, to a youth so highly distinguished by abilities and acquirements. He had early made himself known by turning Pope's Messiah into Latin verse. The style and rhythm, indeed, were not exactly Virgilian; but the translation found many admirers, and was read with pleasure by Pope himself.

The time drew near at which Johnson would, in the ordinary course of things, have become a Bachelor of Arts: but he was at the end of his resources. Those promises of support on which he had relied had not been kept. His family could do nothing for him. His debts to Oxford tradesmen were small indeed, yet larger than he could pay. In the autumn of 1731, he was under the necessity of quitting the university without a degree. In the following winter his father died. The old man left but a pittance; and of that

pittance almost the whole was appropriated to the support of his widow. The property to which Samuel succeeded amounted to no more than twenty pounds.

His life, during the thirty years which followed, was one hard struggle with poverty. The misery of that struggle needed no aggravation, but was aggravated by the sufferings of an unsound body and an unsound mind. Before the young man left the university, his hereditary malady had broken forth in a singularly cruel form. He had become an incurable hypochondriac. He said long after that he had been mad all his life, or at least not perfectly sane; and, in truth, eccentricities less strange than his have often been thought grounds sufficient for absolving felons, and for setting aside wills. His grimaces, his gestures, his mutterings, sometimes diverted and sometimes terrified people who did not know him. At a dinner table he would, in a fit of absence, stoop down and twitch off a lady's shoe. He would amaze a drawing room by suddenly ejaculating a clause of the Lord's Prayer. He would conceive an unintelligible aversion to a particular alley, and perform a great circuit rather than see the hateful place. He would set his heart on touching every post in the streets through which he walked. If by any chance he missed a post, he would go back a hundred yards and repair the omission. Under the influence of his disease, his senses became morbidly torpid, and his imagination morbidly active. At one time he would stand poring on the town clock without being able to tell the hour. At another, he would distinctly hear his mother, who was many miles off, calling him by his name. But this was not the worst. A deep melancholy took possession of him, and gave a dark tinge to all his views of human na

ture and of human destiny. Such wretchedness as he endured has driven many men to shoot themselves or drown themselves. But he was under no temptation to commit suicide. He was sick of life; but he was afraid of death; and he shuddered at every sight or sound which reminded him of the inevitable hour. In religion he found but little comfort during his long and frequent fits of dejection; for his religion partook of his own character. The light from heaven shone on him indeed, but not in a direct line, or with its own pure splendour. The rays had to struggle through a disturbing medium; they reached him refracted, dulled and discoloured by the thick gloom which had settled on his soul; and, though they might be sufficiently clear to guide him, were too dim to cheer him.

With such infirmities of body and of mind, this celebrated man was left, at two-and-twenty, to fight his way through the world. He remained during about five years in the midland counties. At Lichfield, his birth-place and his early home, he had inherited some friends and acquired others. He was kindly noticed by Henry Hervey, a gay officer of noble family, who happened to be quartered there. Gilbert Walmesley, registrar of the ecclesiastical court of the diocese, a man of distinguished parts, learning, and knowledge of the world, did himself honour by patronising the young adventurer, whose repulsive person, unpolished manners and squalid garb moved many of the petty aristocracy of the neighbourhood to laughter or to disgust. At Lichfield, however, Johnson could find no way of earning a livelihood. He became usher of a grammar school in Leicestershire; he resided as a humble companion in the house of a country gentleman; but a life of dependence was insupportable to his haughty spirit. He

repaired to Birmingham, and there earned a few guineas by literary drudgery. In that town he printed a translation, little noticed at the time, and long forgotten, of a Latin book about Abyssinia. He then put forth proposals for publishing by subscription the poems of Politian, with notes containing a history of modern Latin verse: but subscriptions did not come in; and the volume never appeared.

While leading this vagrant and miserable life, Johnson fell in love. The object of his passion was Mrs. Elizabeth Porter, a widow who had children as old as himself. To ordinary spectators, the lady appeared to be a short, fat, coarse woman, painted half an inch thick, dressed in gaudy colours, and fond of exhibiting provincial airs and graces which were not exactly those of the Queensberrys and Lepels. To Johnson, however, whose passions were strong, whose eyesight was too weak to distinguish ceruse from natural bloom, and who had seldom or never been in the same room with a woman of real fashion, his Titty, as he called her, was the most beautiful, graceful and accomplished of her sex. That his admiration was unfeigned cannot be doubted; for she was as poor as himself. She accepted, with a readiness which did her little honour, the addresses of a suitor who might have been her son. The marriage, however, in spite of occasional wranglings, proved happier than might have been expected. The lover continued to be under the illusions of the wedding-day till the lady died in her sixty-fourth year. On her monument he placed an inscription extolling the charms of her person and of her manners; and, when, long after her decease, he had occasion to mention her, he exclaimed, with a tenderness half ludicrous, half pathetic, "Pretty creature!"

His marriage made it necessary for him to exert himself more strenuously than he had hitherto done. He took a house in the neighbourhood of his native town, and advertised for pupils. But eighteen months passed away; and only three pupils came to his academy. Indeed, his appearance was so strange, and his temper so violent, that his schoolroom must have resembled an ogre's den. Nor was the tawdry painted grandmother whom he called his Titty well qualified to make provision for the comfort of young gentlemen. David Garrick, who was one of the pupils, used, many years later, to throw the best company of London into convulsions of laughter by mimicking the endearments of this extraordinary pair.

At length Johnson, in the twenty-eighth year of his age, determined to seek his fortune in the capital as a literary adventurer. He set out with a few guineas, three acts of the tragedy of Irene in manuscript, and two or three letters of introduction from his friend Walmesley.

Never, since literature became a calling in England, had it been a less gainful calling than at the time when Johnson took up his residence in London. In the preceding generation a writer of eminent merit was sure to be munificently rewarded by the government. The least that he could expect was a pension or a sinecure place; and, if he showed any aptitude for politics, he might hope to be a member of parliament, a lord of the treasury, an ambassador, a secretary of state. It would be easy, on the other hand, to name several writers of the nineteenth century of whom the least successful has received forty thousand pounds from the booksellers. But Johnson entered on his vocation in the most dreary part of the dreary interval

which separated two ages of prosperity. Literature had ceased to flourish under the patronage of the great, and had not begun to flourish under the patronage of the public. One man of letters, indeed, Pope, had acquired by his pen what was then considered as a handsome fortune, and lived on a footing of equality with nobles and ministers of state. But this was a solitary exception. Even an author whose reputation was established, and whose works were popular, such an author as Thomson, whose Seasons were in every library, such an author as Fielding, whose Pasquin had had a greater run than any drama since The Beggar's Opera, was sometimes glad to obtain, by pawning his best coat, the means of dining on tripe at a cook-shop underground, where he could wipe his hands, after his greasy meal, on the back of a Newfoundland dog. It is easy, therefore, to imagine what humiliations and privations must have awaited the novice who had still to earn a name. One of the publishers to whom Johnson applied for employment measured with a scornful eye that athletic though uncouth frame, and exclaimed, "You had better get a porter's knot, and carry trunks." Nor was the advice bad; for a porter was likely to be as plentifully fed, and as comfortably lodged, as a poet.

Some time appears to have elapsed before Johnson was able to form any literary connection from which he could expect more than bread for the day which was passing over him. He never forgot the generosity with which Hervey, who was now residing in London, relieved his wants during this time of trial. "Harry Hervey," said the old philosopher many years later, "was a vicious man; but he was very kind to me. If you call a dog Hervey I shall love him."

At Hervey's table Johnson sometimes enjoyed feasts which were made more agreeable by contrast. But in general he dined, and thought that he dined well, on sixpenny worth of meat, and a pennyworth of bread, at an alehouse near Drury Lane.

The effect of the privations and sufferings which he endured at this time was discernible to the last in his temper and his deportment. His manners had never been courtly. They now became almost savage. Being frequently under the necessity of wearing shabby coats and dirty shirts, he became a confirmed sloven. Being often very hungry when he sat down to his meals, he contracted a habit of eating with ravenous greediness. Even to the end of his life, and even at the tables of the great, the sight of food affected him as it affects wild beasts and birds of prey. His taste in cookery, formed in subterranean ordinaries and ale-mode beefshops, was far from delicate. Whenever he was so fortunate as to have near him a hare that had been kept too long, or a meat pie made with rancid butter, he gorged himself with such violence that his veins swelled, and the moisture broke out on his forehead. The affronts which his poverty emboldened stupid and low-minded men to offer to him would have broken a mean spirit into sycophancy, but made him rude even to ferocity. Unhappily the insolence which, while it was defensive, was pardonable, and in some sense respectable, accompanied him into societies where he was treated with courtesy and kindness. He was repeatedly provoked into striking those who had taken liberties with him. All the sufferers, however, were wise enough to abstain from talking about their beatings, except Osborne, the most rapacious and brutal of booksellers, who proclaimed every where that he had

been knocked down by the huge fellow whom he had hired to puff the Harleian Library.

About a year after Johnson had begun to reside in London, he was fortunate enough to obtain regular employment from Cave, an enterprising and intelligent bookseller, who was proprietor and editor of the "Gentleman's Magazine." That journal, just entering on the ninth year of its long existence, was the only periodical work in the kingdom which then had what would now be called a large circulation. It was, indeed, the chief source of parliamentary intelligence. It was not then safe, even during a recess, to publish an account of the proceedings of either House without some disguise. Cave, however, ventured to entertain his readers with what he called "Reports of the Debates of the Senate of Lilliput." France was Blefuscu; London was Mildendo: pounds were sprugs: the Duke of Newcastle was the Nardac secretary of State: Lord Hardwicke was the Hurgo Hickrad; and William Pulteney was Wingul Pulnub. To write the speeches, was, during several years, the business of Johnson. He was generally furnished with notes, meagre indeed, and inaccurate, of what had been said; but sometimes he had to find arguments and eloquence both for the ministry and for the opposition. He was himself a Tory, not from rational conviction — for his serious opinion was that one form of government was just as good or as bad as another — but from mere passion, such as inflamed the Capulets against the Montagues, or the Blues of the Roman circus against the Greens. In his infancy he had heard so much talk about the villanies of the Whigs, and the dangers of the Church, that he had become a furious partisan when he could scarcely speak. Before he was three

he had insisted on being taken to hear Sacheverell preach at Lichfield Cathedral, and had listened to the sermon with as much respect, and probably with as much intelligence, as any Staffordshire squire in the congregation. The work which had been begun in the nursery had been completed by the university. Oxford, when Johnson resided there, was the most Jacobitical place in England; and Pembroke was one of the most Jacobitical colleges in Oxford. The prejudices which he brought up to London were scarcely less absurd than those of his own Tom Tempest. Charles II. and James II. were two of the best kings that ever reigned. Laud, a poor creature who never did, said, or wrote anything indicating more than the ordinary capacity of an old woman, was a prodigy of parts and learning over whose tomb Art and Genius still continued to weep. Hampden deserved no more honourable name than that of "the zealot of rebellion." Even the ship money, condemned not less decidedly by Falkland and Clarendon than by the bitterest Roundheads, Johnson would not pronounce to have been an unconstitutional impost. Under a government, the mildest that had ever been known in the world — under a government which allowed to the people an unprecedented liberty of speech and action — he fancied that he was a slave; he assailed the ministry with obloquy which refuted itself, and regretted the lost freedom and happiness of those golden days in which a writer who had taken but one-tenth part of the license allowed to him would have been pilloried, mangled with the shears, whipped at the cart's tail, and flung into a noisome dungeon to die. He hated dissenters and stock-jobbers, the excise and the army, septennial parliaments, and continental connections

He long had an aversion to the Scotch, an aversion of which he could not remember the commencement, but which, he owned, had probably originated in his abhorrence of the conduct of the nation during the Great Rebellion. It is easy to guess in what manner debates on great party questions were likely to be reported by a man whose judgment was so much disordered by party spirit. A show of fairness was indeed necessary to the prosperity of the Magazine. But Johnson long afterwards owned that, though he had saved appearances, he had taken care that the Whig dogs should not have the best of it; and, in fact, every passage which has lived, every passage which bears the marks of his higher faculties, is put into the mouth of some member of the opposition.

A few weeks after Johnson had entered on these obscure labours, he published a work which at once placed him high among the writers of his age. It is probable that what he had suffered during his first year in London had often reminded him of some parts of that noble poem in which Juvenal had described the misery and degradation of a needy man of letters, lodged among the pigeons' nests in the tottering garrets which overhung the streets of Rome. Pope's admirable imitations of Horace's Satires and Epistles had recently appeared, were in every hand, and were by many readers thought superior to the originals. What Pope had done for Horace, Johnson aspired to do for Juvenal. The enterprise was bold, and yet judicious. For between Johnson and Juvenal there was much in common, much more certainly than between Pope and Horace.

Johnson's London appeared without his name in May 1738. He received only ten guineas for this

stately and vigorous poem: but the sale was rapid, and the success complete. A second edition was required within a week. Those small critics who are always desirous to lower established reputations ran about proclaiming that the anonymous satirist was superior to Pope in Pope's own peculiar department of literature. It ought to be remembered, to the honour of Pope, that he joined heartily in the applause with which the appearance of a rival genius was welcomed. He made inquiries about the author of London. Such a man, he said, could not long be concealed. The name was soon discovered; and Pope, with great kindness, exerted himself to obtain an academical degree and the mastership of a grammar school for the poor young poet. The attempt failed; and Johnson remained a bookseller's hack.

It does not appear that these two men, the most eminent writer of the generation which was going out, and the most eminent writer of the generation which was coming in, ever saw each other. They lived in very different circles, one surrounded by dukes and earls, the other by starving pamphleteers and index-makers. Among Johnson's associates at this time may be mentioned Boyse, who, when his shirts were pledged, scrawled Latin verses sitting up in bed with his arms through two holes in his blanket; who composed very respectable sacred poetry when he was sober; and who was at last run over by a hackney coach when he was drunk: Hoole, surnamed the metaphysical tailor, who, instead of attending to his measures, used to trace geometrical diagrams on the board where he sate cross-legged: and the penitent impostor, George Psalmanazar, who, after poring all day, in a humble lodging, on the folios of Jewish

rabbis and Christian fathers, indulged himself at night with literary and theological conversation at an ale-house in the city. But the most remarkable of the persons with whom at this time Johnson consorted was Richard Savage, an earl's son, a shoemaker's apprentice, who had seen life in all its forms, who had feasted among blue ribands in Saint James's Square, and had lain with fifty pounds' weight of irons on his legs in the condemned ward of Newgate. This man had, after many vicissitudes of fortune, sunk at last into abject and hopeless poverty. His pen had failed him. His patrons had been taken away by death, or estranged by the riotous profusion with which he squandered their bounty, and the ungrateful insolence with which he rejected their advice. He now lived by begging. He dined on venison and champagne whenever he had been so fortunate as to borrow a guinea. If his questing had been unsuccessful, he appeased the rage of hunger with some scraps of broken meat, and lay down to rest under the Piazza of Covent Garden in warm weather, and, in cold weather, as near as he could get to the furnace of a glass house. Yet, in his misery, he was still an agreeable companion. He had an inexhaustible store of anecdotes about that gay and brilliant world from which he was now an outcast. He had observed the great men of both parties in hours of careless relaxation, had seen the leaders of opposition without the mask of patriotism, and had heard the prime minister roar with laughter and tell stories not over decent. During some months Savage lived in the closest familiarity with Johnson; and then the friends parted, not without tears. Johnson remained in London to drudge for Cave. Savage went to the West of Eng-

land, lived there as he had lived everywhere, and, in 1743, died, penniless and heart-broken, in Bristol gaol.

Soon after his death, while the public curiosity was strongly excited about his extraordinary character, and his not less extraordinary adventures, a life of him appeared widely different from the catchpenny lives of eminent men which were then a staple article of manufacture in Grub Street. The style was indeed deficient in ease and variety; and the writer was evidently too partial to the Latin element of our language. But the little work, with all its faults, was a masterpiece. No finer specimen of literary biography existed in any language, living or dead; and a discerning critic might have confidently predicted that the author was destined to be the founder of a new school of English eloquence.

The Life of Savage was anonymous; but it was well known in literary circles that Johnson was the writer. During the three years which followed, he produced no important work; but he was not, and indeed could not be, idle. The fame of his abilities and learning continued to grow. Warburton pronounced him a man of parts and genius; and the praise of Warburton was then no light thing. Such was Johnson's reputation that, in 1747, several eminent booksellers combined to employ him in the arduous work of preparing a Dictionary of the English Language, in two folio volumes. The sum which they agreed to pay him was only fifteen hundred guineas; and out of this sum he had to pay several poor men of letters who assisted him in the humbler parts of his task.

The prospectus of the Dictionary he addressed to the Earl of Chesterfield. Chesterfield had long been cele

brated for the politeness of his manners, the brilliancy of his wit, and the delicacy of his taste. He was acknowledged to be the finest speaker in the House of Lords. He had recently governed Ireland, at a momentous conjuncture, with eminent firmness, wisdom, and humanity; and he had since became Secretary of State. He received Johnson's homage with the most winning affability, and requited it with a few guineas, bestowed doubtless in a very graceful manner, but was by no means desirous to see all his carpets blackened with the London mud, and his soups and wines thrown to right and left over the gowns of fine ladies and the waistcoats of fine gentlemen, by an absent, awkward scholar, who gave strange starts and uttered strange growls, who dressed like a scarecrow, and ate like a cormorant. During some time Johnson continued to call on his patron, but, after being repeatedly told by the porter that his lordship was not at home, took the hint, and ceased to present himself at the inhospitable door.

Johnson had flattered himself that he should have completed his Dictionary by the end of 1750; but it was not till 1755 that he at length gave his huge volumes to the world. During the seven years which he passed in the drudgery of penning definitions and marking quotations for transcription, he sought for relaxation in literary labour of a more agreeable kind. In 1749 he published the Vanity of Human Wishes, an excellent imitation of the Tenth Satire of Juvenal. It is in truth not easy to say whether the palm belongs to the ancient or to the modern poet. The couplets in which the fall of Wolsey is described, though lofty and sonorous, are feeble when compared with the wonderful lines which bring before us all Rome in tumult on the

day of the fall of Sejanus, the laurels on the doorposts, the white bull stalking towards the Capitol, the statues rolling down from their pedestals, the flatterers of the disgraced minister running to see him dragged with a hook through the streets, and to have a kick at his carcase before it is hurled into the Tiber. It must be owned too that in the concluding passage the Christian moralist has not made the most of his advantages, and has fallen decidedly short of the sublimity of his Pagan model. On the other hand, Juvenal's Hannibal must yield to Johnson's Charles; and Johnson's vigorous and pathetic enumeration of the miseries of a literary life must be allowed to be superior to Juvenal's lamentation over the fate of Demosthenes and Cicero.

For the copyright of the Vanity of Human Wishes Johnson received only fifteen guineas.

A few days after the publication of this poem, his tragedy, begun many years before, was brought on the stage. His pupil, David Garrick, had, in 1741, made his appearance on a humble stage in Goodman's Fields, had at once risen to the first place among actors, and was now, after several years of almost uninterrupted success, manager of Drury Lane Theatre. The relation between him and his old preceptor was of a very singular kind. They repelled each other strongly, and yet attracted each other strongly. Nature had made them of very different clay; and circumstances had fully brought out the natural peculiarities of both. Sudden prosperity had turned Garrick's head. Continued adversity had soured Johnson's temper. Johnson saw with more envy than became so great a man the villa, the plate, the china, the Brussels carpet, which the little mimic had got by repeating, with grimaces and gesticulations, what wiser men had written; and

the exquisitely sensitive vanity of Garrick was galled by the thought that, while all the rest of the world was applauding him, he could obtain from one morose cynic, whose opinion it was impossible to despise, scarcely any compliment not acidulated with scorn. Yet the two Lichfield men had so many early recollections in common, and sympathised with each other on so many points on which they sympathised with nobody else in the vast population of the capital, that, though the master was often provoked by the monkey-like impertinence of the pupil, and the pupil by the bearish rudeness of the master, they remained friends till they were parted by death. Garrick now brought Irene out, with alterations sufficient to displease the author, yet not sufficient to make the piece pleasing to the audience. The public, however, listened with little emotion, but with much civility, to five acts of monotonous declamation. After nine representations the play was withdrawn. It is, indeed, altogether unsuited to the stage, and, even when perused in the closet, will be found hardly worthy of the author. He had not the slightest notion of what blank verse should be. A change in the last syllable of every other line would make the versification of the Vanity of Human Wishes closely resemble the versification of Irene. The poet, however, cleared, by his benefit nights, and by the sale of the copyright of his tragedy, about three hundred pounds, then a great sum in his estimation.

About a year after the representation of Irene, he began to publish a series of short essays on morals, manners, and literature. This species of composition had been brought into fashion by the success of the Tatler, and by the still more brilliant success of the Spectator. A crowd of small writers had vainly at-

tempted to rival Addison. The Lay Monastery, the Censor, the Freethinker, the Plain Dealer, the Champion, and other works of the same kind, had had their short day. None of them had obtained a permanent place in our literature; and they are now to be found only in the libraries of the curious. At length Johnson undertook the adventure in which so many aspirants had failed. In the thirty-sixth year after the appearance of the last number of the Spectator appeared the first number of the Rambler. From March 1750 to March 1752, this paper continued to come out every Tuesday and Saturday.

From the first the Rambler was enthusiastically admired by a few eminent men. Richardson, when only five numbers had appeared, pronounced it equal, if not superior, to the Spectator. Young and Hartley expressed their approbation not less warmly. Bubb Dodington, among whose many faults indifference to the claims of genius and learning cannot be reckoned, solicited the acquaintance of the writer. In consequence probably of the good offices of Dodington, who was then the confidential adviser of Prince Frederic, two of his Royal Highness's gentlemen carried a gracious message to the printing office, and ordered seven copies for Leicester House. But these overtures seem to have been very coldly received. Johnson had had enough of the patronage of the great to last him all his life, and was not disposed to haunt any other door as he had haunted the door of Chesterfield.

By the public the Rambler was at first very coldly received. Though the price of a number was only twopence, the sale did not amount to five hundred. The profits were therefore very small. But as soon as the flying leaves were collected and reprinted they

became popular. The author lived to see thirteen thousand copies spread over England alone. Separate editions were published for the Scotch and Irish markets. A large party pronounced the style perfect, so absolutely perfect that in some essays it would be impossible for the writer himself to alter a single word for the better. Another party, not less numerous, vehemently accused him of having corrupted the purity of the English tongue. The best critics admitted that his diction was too monotonous, too obviously artificial, and now and then turgid even to absurdity. But they did justice to the acuteness of his observations on morals and manners, to the constant precision and frequent brilliancy of his language, to the weighty and magnificent eloquence of many serious passages, and to the solemn yet pleasing humour of some of the lighter papers. On the question of precedence between Addison and Johnson, a question which, seventy years ago, was much disputed, posterity has pronounced a decision from which there is no appeal. Sir Roger, his chaplain and his butler, Will Wimble and Will Honeycomb, the Vision of Mirza, the Journal of the Retired Citizen, the Everlasting Club, the Dunmow Flitch, the Loves of Hilpah and Shalum, the Visit to the Exchange, and the Visit to the Abbey, are known to everybody. But many men and women, even of highly cultivated minds, are unacquainted with Squire Bluster and Mrs. Busy, Quisquilius and Venustulus, the Allegory of Wit and Learning, the Chronicle of the Revolutions of a Garret, and the sad fate of Aningait and Ajut.

The last Rambler was written in a sad and gloomy hour. Mrs. Johnson had been given over by the physicians. Three days later she died. She left her hus-

band almost broken-hearted. Many people had been surprised to see a man of his genius and learning stooping to every drudgery, and denying himself almost every comfort, for the purpose of supplying a silly, affected old woman with superfluities, which she accepted with but little gratitude. But all his affection had been concentrated on her. He had neither brother nor sister, neither son nor daughter. To him she was beautiful as the Gunnings, and witty as Lady Mary. Her opinion of his writings was more important to him than the voice of the pit of Drury Lane Theatre or the judgment of the Monthly Review The chief support which had sustained him through the most arduous labour of his life was the hope that she would enjoy the fame and the profit which he anticipated from his Dictionary. She was gone; and in that vast labyrinth of streets, peopled by eight hundred thousand human beings, he was alone. Yet it was necessary for him to set himself, as he expressed it, doggedly to work. After three more laborious years, the Dictionary was at length complete.

It had been generally supposed that this great work would be dedicated to the eloquent and accomplished nobleman to whom the prospectus had been addressed. He well knew the value of such a compliment; and therefore, when the day of publication drew near, he exerted himself to soothe, by a show of zealous and at the same time of delicate and judicious kindness, the pride which he had so cruelly wounded. Since the Ramblers had ceased to appear, the town had been entertained by a journal called The World, to which many men of high rank and fashion contributed. In two successive numbers of The World the Dictionary was, to use the modern phrase, puffed

with wonderful skill. The writings of Johnson were warmly praised. It was proposed that he should be invested with the authority of a Dictator, nay, of a Pope, over our language, and that his decisions about the meaning and the spelling of words should be received as final. His two folios, it was said, would of course be bought by everybody who could afford to buy them. It was soon known that these papers were written by Chesterfield. But the just resentment of Johnson was not to be so appeased. In a letter written with singular energy and dignity of thought and language, he repelled the tardy advances of his patron. The Dictionary came forth without a dedication. In the preface the author truly declared that he owed nothing to the great, and described the difficulties with which he had been left to struggle so forcibly and pathetically that the ablest and most malevolent of all the enemies of his fame, Horne Tooke, never could read that passage without tears.

The public, on this occasion, did Johnson full justice, and something more than justice. The best lexicographer may well be content if his productions are received by the world with cold esteem. But Johnson's Dictionary was hailed with an enthusiasm such as no similar work has ever excited. It was indeed the first dictionary which could be read with pleasure. The definitions show so much acuteness of thought and command of language, and the passages quoted from poets, divines and philosophers are so skilfully selected, that a leisure hour may always be very agreeably spent in turning over the pages. The faults of the book resolve themselves, for the most part, into one great fault. Johnson was a wretched etymologist. He knew little or nothing of any Teutonic

anguage except English, which indeed, as he wrote it, was scarcely a Teutonic language; and thus he was absolutely at the mercy of Junius and Skinner.

The Dictionary, though it raised Johnson's fame, added nothing to his pecuniary means. The fifteen hundred guineas which the booksellers had agreed to pay him had been advanced and spent before the last sheets issued from the press. It is painful to relate that, twice in the course of the year which followed the publication of this great work, he was arrested and carried to spunging-houses, and that he was twice indebted for his liberty to his excellent friend Richardson. It was still necessary for the man who had been formally saluted by the highest authority as Dictator of the English language to supply his wants by constant toil. He abridged his Dictionary. He proposed to bring out an edition of Shakspeare by subscription; and many subscribers sent in their names, and laid down their money; but he soon found the task so little to his taste that he turned to more attractive employments. He contributed many papers to a new monthly journal, which was called the Literary Magazine. Few of these papers have much interest; but among them was the very best thing that he ever wrote, a masterpiece both of reasoning and of satirical pleasantry, the review of Jenyns's Inquiry into the Nature and Origin of Evil.

In the spring of 1758 Johnson put forth the first of a series of essays, entitled The Idler. During two years these essays continued to appear weekly. They were eagerly read, widely circulated, and, indeed, impudently pirated, while they were still in the original form, and had a large sale when collected into volumes. The Idler may be described as a second part of

the Rambler, somewhat livelier and somewhat weaker than the first part.

While Johnson was busied with his Idlers, his mother, who had accomplished her ninetieth year, died at Lichfield. It was long since he had seen her; but he had not failed to contribute largely, out of his small means, to her comfort. In order to defray the charges of her funeral, and to pay some debts which she had left, he wrote a little book in a single week, and sent off the sheets to the press without reading them over. A hundred pounds were paid him for the copyright; and the purchasers had great cause to be pleased with their bargain; for the book was Rasselas.

The success of Rasselas was great, though such ladies as Miss Lydia Languish must have been grievously disappointed when they found that the new volume from the circulating library was little more than a dissertation on the author's favourite theme, the Vanity of Human Wishes; that the Prince of Abyssinia was without a mistress, and the Princess without a lover; and that the story set the hero and the heroine down exactly where it had taken them up. The style was the subject of much eager controversy. The Monthly Review and the Critical Review took different sides. Many readers pronounced the writer a pompous pedant, who would never use a word of two syllables where it was possible to use a word of six, and who could not make a waiting woman relate her adventures without balancing every noun with another noun, and every epithet with another epithet. Another party, not less zealous, cited with delight numerous passages in which weighty meaning was expressed with accuracy and illustrated with splendour. And both the censure and the praise were merited.

About the plan of Rasselas little was said by the critics; and yet the faults of the plan might seem to invite severe criticism. Johnson has frequently blamed Shakspeare for neglecting the proprieties of time and place, and for ascribing to one age or nation the manners and opinions of another. Yet Shakspeare has not sinned in this way more grievously than Johnson. Rasselas and Imlac, Nekayah and Pekuah, are evidently meant to be Abyssinians of the eighteenth century: for the Europe which Imlac describes is the Europe of the eighteenth century; and the inmates of the Happy Valley talk familiarly of that law of gravitation which Newton discovered, and which was not fully received even at Cambridge till the eighteenth century. What a real company of Abyssinians would have been may be learned from Bruce's Travels. But Johnson, not content with turning filthy savages, ignorant of their letters, and gorged with raw steaks cut from living cows, into philosophers as eloquent and enlightened as himself or his friend Burke, and into ladies as highly accomplished as Mrs. Lennox or Mrs. Sheridan, transferred the whole domestic system of England to Egypt. Into a land of harems, a land of polygamy, a land where women are married without ever being seen, he introduced the flirtations and jealousies of our ball-rooms. In a land where there is boundless liberty of divorce, wedlock is described as the indissoluble compact. "A youth and maiden meeting by chance, or brought together by artifice, exchange glances, reciprocate civilities, go home, and dream of each other. Such," says Rasselas, "is the common process of marriage." Such it may have been, and may still be, in London, but assuredly not at Cairo. A writer who was guilty of such improprieties

had little right to blame the poet who made Hector quote Aristotle, and represented Julio Romano as flourishing in the days of the oracle of Delphi.

By such exertions as have been described, Johnson supported himself till the year 1762. In that year a great change in his circumstances took place. He had from a child been an enemy of the reigning dynasty. His Jacobite prejudices had been exhibited with little disguise both in his works and in his conversation. Even in his massy and elaborate Dictionary, he had, with a strange want of taste and judgment, inserted bitter and contumelious reflections on the Whig party. The excise, which was a favourite resource of Whig financiers, he had designated as a hateful tax. He had railed against the commissioners of excise in language so coarse that they had seriously thought of prosecuting him. He had with difficulty been prevented from holding up the Lord Privy Seal by name as an example of the meaning of the word "renegade." A pension he had defined as pay given to a state hireling to betray his country; a pensioner as a slave of state hired by a stipend to obey a master. It seemed unlikely that the author of these definitions would himself be pensioned. But that was a time of wonders. George the Third had ascended the throne; and had, in the course of a few months, disgusted many of the old friends and conciliated many of the old enemies of his house. The city was becoming mutinous. Oxford was becoming loyal. Cavendishes and Bentincks were murmuring. Somersets and Wyndhams were hastening to kiss hands. The head of the treasury was now Lord Bute, who was a Tory, and could have no objection to Johnson's Toryism. Bute wished to be thought a patron of men of letters; and Johnson was one of

the most eminent and one of the most needy men of letters in Europe. A pension of three hundred a year was graciously offered, and with very little hesitation accepted.

This event produced a change in Johnson's whole way of life. For the first time since his boyhood he no longer felt the daily goad urging him to the daily toil. He was at liberty, after thirty years of anxiety and drudgery, to indulge his constitutional indolence, to lie in bed till two in the afternoon, and to sit up talking till four in the morning, without fearing either the printer's devil or the sheriff's officer.

One laborious task indeed he had bound himself to perform. He had received large subscriptions for his promised edition of Shakspeare; he had lived on those subscriptions during some years; and he could not without disgrace omit to perform his part of the contract. His friends repeatedly exhorted him to make an effort; and he repeatedly resolved to do so. But, notwithstanding their exhortations and his resolutions, month followed month, year followed year, and nothing was done. He prayed fervently against his idleness; he determined, as often as he received the sacrament, that he would no longer doze away and trifle away his time; but the spell under which he lay resisted prayer and sacrament. His private notes at this time are made up of self-reproaches. "My indolence," he wrote on Easter eve in 1764, "has sunk into grosser sluggishness. A kind of strange oblivion has overspread me, so that I know not what has become of the last year." Easter 1765 came, and found him still in the same state. "My time," he wrote, "has been unprofitably spent, and seems as a dream that has left nothing behind. My memory grows con

fused, and I know not how the days pass over me." Happily for his honour, the charm which held him captive was at length broken by no gentle or friendly hand. He had been weak enough to pay serious attention to a story about a ghost which haunted a house in Cock Lane, and had actually gone himself, with some of his friends, at one in the morning, to St. John's Church, Clerkenwell, in the hope of receiving a communication from the perturbed spirit. But the spirit, though adjured with all solemnity, remained obstinately silent; and it soon appeared that a naughty girl of eleven had been amusing herself by making fools of so many philosophers. Churchill, who, confident in his powers, drunk with popularity, and burning with party spirit, was looking for some man of established fame and Tory politics to insult, celebrated the Cock Lane Ghost in three cantos, nicknamed Johnson Pomposo, asked where the book was which had been so long promised and so liberally paid for, and directly accused the great moralist of cheating. This terrible word proved effectual; and in October 1765 appeared, after a delay of nine years, the new edition of Shakspeare.

This publication saved Johnson's character for honesty, but added nothing to the fame of his abilities and learning. The preface, though it contains some good passages, is not in his best manner. The most valuable notes are those in which he had an opportunity of showing how attentively he had during many years observed human life and human nature. The best specimen is the note on the character of Polonius. Nothing so good is to be found even in Wilhelm Meister's admirable examination of Hamlet. But here praise must end. It would be difficult to name a

more slovenly, a more worthless, edition of any great classic. The reader may turn over play after play without finding one happy conjectural emendation, or one ingenious and satisfactory explanation of a passage which had baffled preceding commentators. Johnson had, in his Prospectus, told the world that he was peculiarly fitted for the task which he had undertaken, because he had, as a lexicographer, been under the necessity of taking a wider view of the English language than any of his predecessors. That his knowledge of our literature was extensive is indisputable. But, unfortunately, he had altogether neglected that very part of our literature with which it is especially desirable that an editor of Shakspeare should be conversant. It is dangerous to assert a negative. Yet little will be risked by the assertion, that in the two folio volumes of the English Dictionary there is not a single passage quoted from any dramatist of the Elizabethan age, except Shakspeare and Ben. Even from Ben the quotations are few. Johnson might easily, in a few months, have made himself well acquainted with every old play that was extant. But it never seems to have occurred to him that this was a necessary preparation for the work which he had undertaken. He would doubtless have admitted that it would be the height of absurdity in a man who was not familiar with the works of Æschylus and Euripides to publish an edition of Sophocles. Yet he ventured to publish an edition of Shakspeare, without having ever in his life, as far as can be discovered, read a single scene of Massinger, Ford, Decker, Webster, Marlow, Beaumont, or Fletcher. His detractors were noisy and scurrilous. Those who most loved and honoured him had little to say in praise of the manner in which he

had discharged the duty of a commentator. He had, however, acquitted himself of a debt which had long lain heavy on his conscience; and he sank back into the repose from which the sting of satire had roused him. He long continued to live upon the fame which he had already won. He was honoured by the University of Oxford with a Doctor's degree, by the Royal Academy with a professorship, and by the King with an interview, in which his Majesty most graciously expressed a hope that so excellent a writer would not cease to write. In the interval, however, between 1765 and 1775 Johnson published only two or three political tracts, the longest of which he could have produced in forty-eight hours, if he had worked as he worked on the Life of Savage and on Rasselas.

But, though his pen was now idle, his tongue was active. The influence exercised by his conversation, directly upon those with whom he lived, and indirectly on the whole literary world, was altogether without a parallel. His colloquial talents were indeed of the highest order. He had strong sense, quick discernment, wit, humour, immense knowledge of literature and of life, and an infinite store of curious anecdotes. As respected style, he spoke far better than he wrote. Every sentence which dropped from his lips was as correct in structure as the most nicely balanced period of the Rambler. But in his talk there were no pompous triads, and little more than a fair proportion of words in *osity* and *ation*. All was simplicity, ease, and vigour. He uttered his short, weighty, and pointed sentences with a power of voice, and a justness and energy of emphasis, of which the effect was rather increased than diminished by the rollings of his huge form, and by the asthmatic gaspings and puffings in which the

peals of his eloquence generally ended. Nor did the laziness which made him unwilling to sit down to his desk prevent him from giving instruction or entertainment orally. To discuss questions of taste, of learning, of casuistry, in language so exact and so forcible that it might have been printed without the alteration of a word, was to him no exertion, but a pleasure. He loved, as he said, to fold his legs and have his talk out. He was ready to bestow the overflowings of his full mind on anybody who would start a subject, on a fellow-passenger in a stage coach, or on the person who sate at the same table with him in an eating house. But his conversation was nowhere so brilliant and striking as when he was surrounded by a few friends, whose abilities and knowledge enabled them, as he once expressed it, to send him back every ball that he threw. Some of these, in 1764, formed themselves into a club, which gradually became a formidable power in the commonwealth of letters. The verdicts pronounced by this conclave on new books were speedily known over all London, and were sufficient to sell off a whole edition in a day, or to condemn the sheets to the service of the trunk-maker and the pastry-cook. Nor shall we think this strange when we consider what great and various talents and acquirements met in the little fraternity. Goldsmith was the representative of poetry and light literature, Reynolds of the arts, Burke of political eloquence and political philosophy. There, too, were Gibbon, the greatest historian, and Jones, the greatest linguist, of the age. Garrick brought to the meetings his inexhaustible pleasantry, his incomparable mimicry, and his consummate knowledge of stage effect. Among the most constant attendants were two high-born and high-bred gentlemen, closely bound to-

gether by friendship, but of widely different characters and habits; Bennet Langton, distinguished by his skill in Greek literature, by the orthodoxy of his opinions, and by the sanctity of his life; and Topham Beauclerk, renowned for his amours, his knowledge of the gay world, his fastidious taste, and his sarcastic wit. To predominate over such a society was not easy. Yet even over such a society Johnson predominated. Burke might indeed have disputed the supremacy to which others were under the necessity of submitting. But Burke, though not generally a very patient listener, was content to take the second part when Johnson was present; and the club itself, consisting of so many eminent men, is to this day popularly designated as Johnson's Club.

Among the members of this celebrated body was one to whom it has owed the greater part of its celebrity, yet who was regarded with little respect by his brethren, and had not without difficulty obtained a seat among them. This was James Boswell, a young Scotch lawyer, heir to an honourable name and a fair estate. That he was a coxcomb, and a bore, weak, vain, pushing, curious, garrulous, was obvious to all who were acquainted with him. That he could not reason, that he had no wit, no humour, no eloquence, is apparent from his writings. And yet his writings are read beyond the Mississippi, and under the Southern Cross, and are likely to be read as long as the English exists, either as a living or as a dead language. Nature had made him a slave and an idolater. His mind resembled those creepers which the botanists call parasites, and which can subsist only by clinging round the stems and imbibing the juices of stronger plants. He must have fastened himself on somebody. He

might have fastened nimself on Wilkes, and have become the fiercest patriot in the Bill of Rights Society. He might have fastened himself on Whitfield, and have become the loudest field preacher among the Calvinistic Methodists. In a happy hour he fastened himself on Johnson. The pair might seem ill matched. For Johnson had early been prejudiced against Boswell's country. To a man of Johnson's strong understanding and irritable temper, the silly egotism and adulation of Boswell must have been as teasing as the constant buzz of a fly. Johnson hated to be questioned; and Boswell was eternally catechising him on all kinds of subjects, and sometimes propounded such questions as "What would you do, sir, if you were locked up in a tower with a baby?" Johnson was a water-drinker; and Boswell was a wine-bibber, and indeed little better than a habitual sot. It was impossible that there should be perfect harmony between two such companions. Indeed, the great man was sometimes provoked into fits of passion in which he said things which the small man, during a few hours, seriously resented. Every quarrel, however, was soon made up. During twenty years the disciple continued to worship the master: the master continued to scold the disciple, to sneer at him, and to love him. The two friends ordinarily resided at a great distance from each other. Boswell practised in the Parliament House of Edinburgh, and could pay only occasional visits to London. During those visits his chief business was to watch Johnson, to discover all Johnson's habits, to turn the conversation to subjects about which Johnson was likely to say something remarkable, and to fill quarto note books with minutes of what Johnson had said. In this way were gathered the

materials out of which was afterwards constructed the most interesting biographical work in the world.

Soon after the club began to exist, Johnson formed a connection less important indeed to his fame, but much more important to his happiness, than his connection with Boswell. Henry Thrale, one of the most opulent brewers in the kingdom, a man of sound and cultivated understanding, rigid principles, and liberal spirit, was married to one of those clever, kind-hearted, engaging, vain, pert young women, who are perpetually doing or saying what is not exactly right, but who, do or say what they may, are always agreeable. In 1765 the Thrales became acquainted with Johnson; and the acquaintance ripened fast into friendship. They were astonished and delighted by the brilliancy of his conversation. They were flattered by finding that a man so widely celebrated preferred their house to any other in London. Even the peculiarities which seemed to unfit him for civilised society, his gesticulations, his rollings, his puffings, his mutterings, the strange way in which he put on his clothes, the ravenous eagerness with which he devoured his dinner, his fits of melancholy, his fits of anger, his frequent rudeness, his occasional ferocity, increased the interest which his new associates took in him. For these things were the cruel marks left behind by a life which had been one long conflict with disease and with adversity. In a vulgar hack writer such oddities would have excited only disgust. But in a man of genius, learning, and virtue their effect was to add pity to admiration and esteem. Johnson soon had an apartment at the brewery in Southwark, and a still more pleasant apartment at the villa of his friends on Streatham Common. A large part of every year he passed in those abodes,

abodes which must have seemed magnificent and luxurious indeed, when compared with the dens in which he had generally been lodged. But his chief pleasures were derived from what the astronomer of his Abyssinian tale called "the endearing elegance of female friendship." Mrs. Thrale rallied him, soothed him, coaxed him, and, if she sometimes provoked him by her flippancy, made ample amends by listening to his reproofs with angelic sweetness of temper. When he was diseased in body and in mind, she was the most tender of nurses. No comfort that wealth could purchase, no contrivance that womanly ingenuity, set to work by womanly compassion, could devise, was wanting to his sick room. He requited her kindness by an affection pure as the affection of a father, yet delicately tinged with a gallantry, which, though awkward, must have been more flattering than the attentions of a crowd of the fools who gloried in the names, now obsolete, of Buck and Maccaroni. It should seem that a full half of Johnson's life, during about sixteen years, was passed under the roof of the Thrales. He accompanied the family sometimes to Bath, and sometimes to Brighton, once to Wales, and once to Paris. But he had at the same time a house in one of the narrow and gloomy courts on the north of Fleet Street. In the garrets was his library, a large and miscellaneous collection of books, falling to pieces and begrimed with dust. On a lower floor he sometimes, but very rarely, regaled a friend with a plain dinner, a veal pie, or a leg of lamb and spinage, and a rice pudding. Nor was the dwelling uninhabited during his long absences. It was the home of the most extraordinary assemblage of inmates that ever was brought together. At the head of the establishment

Johnson had placed an old lady named Williams, whose chief recommendations were her blindness and her poverty. But, in spite of her murmurs and reproaches, he gave an asylum to another lady who was as poor as herself, Mrs. Desmoulins, whose family he had known many years before in Staffordshire. Room was found for the daughter of Mrs. Desmoulins, and for another destitute damsel, who was generally addressed as Miss Carmichael, but whom her generous host called Polly. An old quack doctor named Levett, who bled and dosed coal-heavers and hackney coachmen, and received for fees crusts of bread, bits of bacon, glasses of gin, and sometimes a little copper, completed this strange menagerie. All these poor creatures were at constant war with each other, and with Johnson's negro servant Frank. Sometimes, indeed, they transferred their hostilities from the servant to the master, complained that a better table was not kept for them, and railed or maundered till their benefactor was glad to make his escape to Streatham, or to the Mitre Tavern. And yet he, who was generally the haughtiest and most irritable of mankind, who was but too prompt to resent anything which looked like a slight on the part of a purse-proud bookseller, or of a noble and powerful patron, bore patiently from mendicants, who, but for his bounty, must have gone to the workhouse, insults more provoking than those for which he had knocked down Osborne and bidden defiance to Chesterfield. Year after year Mrs. Williams and Mrs. Desmoulins, Polly and Levett, continued to torment him and to live upon him.

The course of life which has been described was interrupted in Johnson's sixty-fourth year by an important event. He had early read an account of the

Hebrides, and had been much interested by learning that there was so near him a land peopled by a race which was still as rude and simple as in the middle ages. A wish to become intimately acquainted with a state of society so utterly unlike all that he had ever seen frequently crossed his mind. But it is not probable that his curiosity would have overcome his habitual sluggishness, and his love of the smoke, the mud, and the cries of London, had not Boswell importuned him to attempt the adventure, and offered to be his squire. At length, in August 1773, Johnson crossed the Highland line, and plunged courageously into what was then considered, by most Englishmen, as a dreary and perilous wilderness. After wandering about two months through the Celtic region, sometimes in rude boats which did not protect him from the rain, and sometimes on small shaggy ponies which could hardly bear his weight, he returned to his old haunts with a mind full of new images and new theories. During the following year he employed himself in recording his adventures. About the beginning of 1775, his Journey to the Hebrides was published, and was, during some weeks, the chief subject of conversation in all circles in which any attention was paid to literature. The book is still read with pleasure. The narrative is entertaining; the speculations, whether sound or unsound, are always ingenious; and the style, though too stiff and pompous, is somewhat easier and more graceful than that of his early writings. His prejudice against the Scotch had at length become little more than matter of jest; and whatever remained of the old feeling had been effectually removed by the kind and respectful hospitality with which he had been received in every part of Scot

land. It was, of course, not to be expected that an Oxonian Tory should praise the Presbyterian polity and ritual, or that an eye accustomed to the hedgerows and parks of England should not be struck by the bareness of Berwickshire and East Lothian. But even in censure Johnson's tone is not unfriendly. The most enlightened Scotchmen, with Lord Mansfield at their head, were well pleased. But some foolish and ignorant Scotchmen were moved to anger by a little unpalatable truth which was mingled with much eulogy, and assailed him whom they chose to consider as the enemy of their country with libels much more dishonourable to their country than anything that he had ever said or written. They published paragraphs in the newspapers, articles in the magazines, sixpenny pamphlets, five shilling books. One scribbler abused Johnson for being blear-eyed; another for being a pensioner; a third informed the world that one of the Doctor's uncles had been convicted of felony in Scotland, and had found that there was in that country one tree capable of supporting the weight of an Englishman. Macpherson, whose Fingal had been proved in the Journey to be an impudent forgery, threatened to take vengeance with a cane. The only effect of this threat was that Johnson reiterated the charge of forgery in the most contemptuous terms, and walked about, during some time, with a cudgel, which, if the impostor had not been too wise to encounter it, would assuredly have descended upon him, to borrow the sublime language of his own epic poem, "like a hammer on the red son of the furnace."

Of other assailants Johnson took no notice whatever. He had early resolved never to be drawn into controversy; and he adhered to his resolution with s

steadfastness which is the more extraordinary, because he was, both intellectually and morally, of the stuff of which controversialists, are made. In conversation, he was a singularly eager, acute, and pertinacious disputant. When at a loss for good reasons, he had recourse to sophistry; and, when heated by altercation, he made unsparing use of sarcasm and invective. But, when he took his pen in his hand, his whole character seemed to be changed. A hundred bad writers misrepresented him and reviled him; but not one of the hundred could boast of having been thought by him worthy of a refutation, or even of a retort. The Kenricks, Campbells, MacNicols, and Hendersons, did their best to annoy him, in the hope that he would give them importance by answering them. But the reader will in vain search his works for any allusion to Kenrick or Campbell, to MacNicol or Henderson. One Scotchman, bent on vindicating the fame of Scotch learning, defied him to the combat in a detestable Latin hexameter.

"Maxime, si tu vis, cupio contendere tecum."

But Johnson took no notice of the challenge. He had learned, both from his own observation and from literary history, in which he was deeply read, that the place of books in the public estimation is fixed, not by what is written about them, but by what is written in them; and that an author whose works are likely to live is very unwise if he stoops to wrangle with detractors whose works are certain to die. He always maintained that fame was a shuttlecock which could be kept up only by being beaten back, as well as beaten forward, and which would soon fall if there were only one battledore. No saying was oftener in his mouth than

that fine apophthegm of Bentley, that no man was ever written down but by himself.

Unhappily, a few months after the appearance of the Journey to the Hebrides, Johnson did what none of his envious assailants could have done, and to a certain extent succeeded in writing himself down. The disputes between England and her American colonies had reached a point at which no amicable adjustment was possible. Civil war was evidently impending; and the ministers seem to have thought that the eloquence of Johnson might with advantage be employed to inflame the nation against the opposition here, and against the rebels beyond the Atlantic. He had already written two or three tracts in defence of the foreign and domestic policy of the government; and those tracts, though hardly worthy of him, were much superior to the crowd of pamphlets which lay on the counters of Almon and Stockdale. But his Taxation No Tyranny was a pitiable failure. The very title was a silly phrase, which can have been recommended to his choice by nothing but a jingling alliteration which he ought to have despised. The arguments were such as boys use in debating societies. The pleasantry was as awkward as the gambols of a hippopotamus. Even Boswell was forced to own that, in this unfortunate piece, he could detect no trace of his master's powers. The general opinion was that the strong faculties which had produced the Dictionary and the Rambler were beginning to feel the effect of time and of disease, and that the old man would best consult his credit by writing no more.

But this was a great mistake. Johnson had failed, not because his mind was less vigorous than when he wrote Rasselas in the evenings of a week, but because

he had foolishly chosen, or suffered others to choose for him a subject such as he would at no time have been competent to treat. He was in no sense a statesman. He never willingly read or thought or talked about affairs of state. He loved biography, literary history, the history of manners; but political history was positively distasteful to him. The question at issue between the colonies and the mother country was a question about which he had really nothing to say. He failed, therefore, as the greatest men must fail when they attempt to do that for which they are unfit; as Burke would have failed if Burke had tried to write comedies like those of Sheridan; as Reynolds would have failed if Reynolds had tried to paint landscapes like those of Wilson. Happily, Johnson soon had an opportunity of proving most signally that his failure was not to be ascribed to intellectual decay.

On Easter Eve 1777, some persons, deputed by a meeting which consisted of forty of the first booksellers in London, called upon him. Though he had some scruples about doing business at that season, he received his visitors with much civility. They came to inform him that a new edition of the English poets, from Cowley downwards, was in contemplation, and to ask him to furnish short biographical prefaces. He readily undertook the task, a task for which he was pre-eminently qualified. His knowledge of the literary history of England since the Restoration was unrivalled. That knowledge he had derived partly from books, and partly from sources which had long been closed; from old Grub Street traditions; from the talk of forgotten poetasters and pamphleteers who had long been lying in parish vaults; from the recollections of such men as Gilbert Walmesley, who had conversed

with the wits of Button; Cibber, who had mutilated the plays of two generations of dramatists; Orrery, who had been admitted to the society of Swift; and Savage, who had rendered services of no very honourable kind to Pope. The biographer therefore sate down to his task with a mind full of matter. He had at first intended to give only a paragraph to every minor poet, and only four or five pages to the greatest name. But the flood of anecdote and criticism overflowed the narrow channel. The work, which was originally meant to consist only of a few sheets, swelled into ten volumes, small volumes, it is true, and not closely printed. The first four appeared in 1779, the remaining six in 1781.

The Lives of the Poets, are, on the whole, the best of Johnson's works. The narratives are as entertaining as any novel. The remarks on life and on human nature are eminently shrewd and profound. The criticisms are often excellent, and, even when grossly and provokingly unjust, well deserve to be studied. For, however erroneous they may be, they are never silly. They are the judgments of a mind trammelled by prejudice and deficient in sensibility, but vigorous and acute. They therefore generally contain a portion of valuable truth which deserves to be separated from the alloy; and, at the very worst, they mean something, a praise to which much of what is called criticism in our time has no pretensions.

Savage's Life Johnson reprinted nearly as it had appeared in 1744. Whoever, after reading that life, will turn to the other lives will be struck by the difference of style. Since Johnson had been at ease in his circumstances he had written little and had talked much. When, therefore, he, after the lapse of years, resumed

his pen, the mannerism which he had contracted while he was in the constant habit of elaborate composition was less perceptible than formerly; and his diction frequently had a colloquial ease which it had formerly wanted. The improvement may be discerned by a skilful critic in the Journey to the Hebrides, and in the Lives of the Poets is so obvious that it cannot escape the notice of the most careless reader.

Among the lives the best are perhaps those of Cowley, Dryden, and Pope. The very worst is, beyond all doubt, that of Gray.

This great work at once became popular. There was, indeed, much just and much unjust censure: but even those who were loudest in blame were attracted by the book in spite of themselves. Malone computed the gains of the publishers at five or six thousand pounds. But the writer was very poorly remunerated. Intending at first to write very short prefaces, he had stipulated for only two hundred guineas. The booksellers, when they saw how far his performance had surpassed his promise, added only another hundred. Indeed, Johnson, though he did not despise, or affect to despise, money, and though his strong sense and long experience ought to have qualified him to protect his own interests, seems to have been singularly unskilful and unlucky in his literary bargains. He was generally reputed the first English writer of his time. Yet several writers of his time sold their copyrights for sums such as he never ventured to ask. To give a single instance, Robertson received four thousand five hundred pounds for the History of Charles V.; and it is no disrespect to the memory of Robertson to say that the History of Charles V. is both a less valuable and a less amusing book than the Lives of the Poets.

Johnson was now in his seventy-second year. The infirmities of age were coming fast upon him. That inevitable event of which he never thought without horror was brought near to him; and his whole life was darkened by the shadow of death. He had often to pay the cruel price of longevity. Every year he lost what could never be replaced. The strange dependents to whom he had given shelter, and to whom, in spite of their faults, he was strongly attached by habit, dropped off one by one; and, in the silence of his home, he regretted even the noise of their scolding matches. The kind and generous Thrale was no more; and it would have been well if his wife had been laid beside him. But she survived to be the laughing-stock of those who had envied her, and to draw from the eyes of the old man who had loved her beyond anything in the world tears far more bitter than he would have shed over her grave. With some estimable and many agreeable qualities, she was not made to be independent. The control of a mind more steadfast than her own was necessary to her respectability. While she was restrained by her husband, a man of sense and firmness, indulgent to her taste in trifles, but always the undisputed master of his house, her worst offences had been impertinent jokes, white lies, and short fits of pettishness ending in sunny good humour. But he was gone; and she was left an opulent widow of forty, with strong sensibility, volatile fancy, and slender judgment. She soon fell in love with a music-master from Brescia, in whom nobody but herself could discover anything to admire. Her pride, and perhaps some better feelings, struggled hard against this degrading passion. But the struggle irritated her nerves, soured her temper, and at length endangered her

health. Conscious that her choice was one which Johnson could not approve, she became desirous to escape from his inspection. Her manner towards him changed. She was sometimes cold and sometimes petulant. She did not conceal her joy when he left Streatham; she never pressed him to return; and, if he came unbidden, she received him in a manner which convinced him that he was no longer a welcome guest. He took the very intelligible hints which she gave. He read, for the last time, a chapter of the Greek Testament in the library which had been formed by himself. In a solemn and tender prayer he commended the house and its inmates to the Divine protection, and, with emotions which choked his voice and convulsed his powerful frame, left for ever that beloved home for the gloomy and desolate house behind Fleet Street, where the few and evil days which still remained to him were to run out. Here, in June 1783, he had a paralytic stroke, from which, however, he recovered, and which does not appear to have at all impaired his intellectual faculties. But other maladies came thick upon him. His asthma tormented him day and night. Dropsical symptoms made their appearance. While sinking under a complication of diseases, he heard that the woman whose friendship had been the chief happiness of sixteen years of his life had married an Italian fiddler; that all London was crying shame upon her; and that the newspapers and magazines were filled with allusions to the Ephesian matron, and the two pictures in Hamlet. He vehemently said that he would try to forget her existence. He never uttered her name. Every memorial of her which met his eye he flung into the fire. She meanwhile fled from the laughter and hisses of her countrymen and

countrywomen to a land where she was unknown hastened across Mount Cenis, and learned, while passing a merry Christmas of concerts and lemonade parties at Milan, that the great man with whose name hers is inseparably associated had ceased to exist.

He had, in spite of much mental and bodily affliction, clung vehemently to life. The feeling described in that fine but gloomy paper which closes the series of his Idlers seemed to grow stronger in him as his last hour drew near. He fancied that he should be able to draw his breath more easily in a southern climate, and would probably have set out for Rome and Naples, but for his fear of the expense of the journey. That expense, indeed, he had the means of defraying; for he had laid up about two thousand pounds, the fruit of labours which had made the fortune of several publishers. But he was unwilling to break in upon this hoard; and he seems to have wished even to keep its existence a secret. Some of his friends hoped that the government might be induced to increase his pension to six hundred pounds a year: but this hope was disappointed; and he resolved to stand one English winter more. That winter was his last. His legs grew weaker; his breath grew shorter; the fatal water gathered fast, in spite of incisions which he, courageous against pain, but timid against death, urged his surgeons to make deeper and deeper. Though the tender care which had mitigated his sufferings during months of sickness at Streatham was withdrawn, he was not left desolate. The ablest physicians and surgeons attended him, and refused to accept fees from him. Burke parted from him with deep emotion. Windham sate much in the sick-room, arranged the pillows, and sent his own servant to watch a night by the bed.

Frances Burney, whom the old man had cherished with fatherly kindness, stood weeping at the door; while Langton, whose piety eminently qualified him to be an adviser and comforter at such a time, received the last pressure of his friend's hand within. When at length the moment, dreaded through so many years, came close, the dark cloud passed away from Johnson's mind. His temper became unusually patient and gentle; he ceased to think with terror of death, and of that which lies beyond death; and he spoke much of the mercy of God, and of the propitiation of Christ. In this serene frame of mind he died on the 13th of December, 1784. He was laid, a week later, in Westminster Abbey, among the eminent men of whom he had been the historian, — Cowley and Denham, Dryden and Congreve, Gay, Prior, and Addison.

Since his death the popularity of his works — the Lives of the Poets, and, perhaps, the Vanity of Human Wishes, excepted — has greatly diminished. His Dictionary has been altered by editors till it can scarcely be called his. An allusion to his Rambler or his Idler is not readily apprehended in literary circles. The fame even of Rasselas has grown somewhat dim. But, though the celebrity of the writings may have declined, the celebrity of the writer, strange to say, is as great as ever. Boswell's book has done for him more than the best of his own books could do. The memory of other authors is kept alive by their works. But the memory of Johnson keeps many of his works alive. The old philosopher is still among us in the brown coat with the metal buttons and the shirt which ought to be at wash, blinking, puffing, rolling his head, drumming with his fingers, tearing his meat like a tiger, and swallowing his tea in oceans. No human being

who has been more than seventy years in the grave is so well known to us. And it is but just to say that our intimate acquaintance with what he would himself have called the anfractuosities of his intellect and of his temper serves only to strengthen our conviction that he was both a great and a good man.

WILLIAM PITT.

(*Encyclopædia Britannica*, January 1859.)

WILLIAM PITT, the second son of William Pitt, Earl of Chatham, and of Lady Hester Grenville, daughter of Hester, Countess Temple, was born on the 28th of May, 1759. The child inherited a name which, at the time of his birth, was the most illustrious in the civilised world, and was pronounced by every Englishman with pride, and by every enemy of England with mingled admiration and terror. During the first year of his life, every month had its illuminations and bonfires, and every wind brought some messenger charged with joyful tidings and hostile standards. In Westphalia the English country won a great battle which arrested the armies of Louis the Fifteenth in the midst of a career of conquest; Boscawen defeated one French fleet on the coast of Portugal; Hawke put to flight another in the Bay of Biscay; Johnson took Niagara; Amherst took Ticonderoga; Wolfe died by the most enviable of deaths under the walls of Quebec; Clive destroyed a Dutch armament in the Hooghly, and established the English supremacy in Bengal; Coote routed Lally at Wandewash, and established the English supremacy in the Carnatic. The nation, while loudly applauding the successful warriors, considered them all, on sea and on land, in Europe, in

America, and in Asia, merely as instruments which received their direction from one superior mind. It was the great William Pitt, the great commoner, who had vanquished French marshals in Germany, and French admirals on the Atlantic; who had conquered for his country one great empire on the frozen shores of Ontario, and another under the tropical sun near the mouths of the Ganges. It was not in the nature of things that popularity such as he at this time enjoyed should be permanent. That popularity had lost its gloss before his children were old enough to understand that their father was a great man. He was at length placed in situations in which neither his talents for administration nor his talents for debate appeared to the best advantage. The energy and decision which had eminently fitted him for the direction of war were not needed in time of peace. The lofty and spirit-stirring eloquence which had made him supreme in the House of Commons often fell dead on the House of Lords. A cruel malady racked his joints, and left his joints only to fall on his nerves and on his brain. During the closing years of his life, he was odious to the court, and yet was not on cordial terms with the great body of the opposition. Chatham was only the ruin of Pitt, but an awful and majestic ruin, not to be contemplated by any man of sense and feeling without emotions resembling those which are excited by the remains of the Parthenon and of the Coliseum. In one respect the old statesman was eminently happy. Whatever might be the vicissitudes of his public life, he never failed to find peace and love by his own hearth. He loved all his children, and was loved by them; and, of all his children, the one of whom he was fondest and proudest was his second son.

The child's genius and ambition displayed themselves with a rare and almost unnatural precocity. At seven, the interest which he took in grave subjects, the ardour with which he pursued his studies, and the sense and vivacity of his remarks on books and on events, amazed his parents and instructors. One of his sayings of this date was reported to his mother by his tutor. In August, 1766, when the world was agitated by the news that Mr. Pitt had become Earl of Chatham, little William exclaimed: "I am glad that I am not the eldest son. I want to speak in the House of Commons like papa." A letter is extant in which Lady Chatham, a woman of considerable abilities, remarked to her lord, that their younger son at twelve had left far behind him his elder brother, who was fifteen. "The fineness," she wrote, "of William's mind makes him enjoy with the greatest pleasure what would be above the reach of any other creature of his small age." At fourteen the lad was in intellect a man. Hayley, who met him at Lyme in the summer of 1773, was astonished, delighted, and somewhat overawed, by hearing wit and wisdom from so young a mouth. The poet, indeed, was afterwards sorry that his shyness had prevented him from submitting the plan of an extensive literary work, which he was then meditating, to the judgment of this extraordinary boy. The boy, indeed, had already written a tragedy, bad of course, but not worse than the tragedies of his friend. This piece is still preserved at Chevening, and is in some respects highly curious. There is no love. The whole plot is political; and it is remarkable that the interest, such as it is, turns on a contest about a regency. On one side is a faithful servant of the Crown, on the other an ambitious and unprincipled conspirator. At length the

King, who had been missing, reappears, resumes his power, and rewards the faithful defender of his rights. A reader who should judge only by internal evidence would have no hesitation in pronouncing that the play was written by some Pittite poetaster at the time of the rejoicings for the recovery of George the Third in 1789.

The pleasure with which William's parents observed the rapid development of his intellectual powers was alloyed by apprehensions about his health. He shot up alarmingly fast; he was often ill, and always weak; and it was feared that it would be impossible to rear a stripling so tall, so slender, and so feeble. Port wine was prescribed by his medical advisers: and it is said that he was, at fourteen, accustomed to take this agreeable physic in quantities which would, in our abstemious age, be thought much more than sufficient for any full-grown man. This regimen, though it would probably have killed ninety-nine boys out of a hundred, seems to have been well suited to the peculiarities of William's constitution; for at fifteen he ceased to be molested by disease, and, though never a strong man, continued, during many years of labour and anxiety, of nights passed in debate and of summers passed in London, to be a tolerably healthy one. It was probably on account of the delicacy of his frame that he was not educated like other boys of the same rank. Almost all the eminent English statesmen and orators to whom he was afterwards opposed or allied, North, Fox, Shelburne, Windham, Grey, Wellesley, Grenville, Sheridan, Canning, went through the training of great public schools. Lord Chatham had himself been a distinguished Etonian; and it is seldom that a distinguished Etonian forgets his obligations to Eton. But

William's infirmities required a vigilance and tenderness such as could be found only at home. He was therefore bred under the paternal roof. His studies were superintended by a clergyman named Wilson; and those studies, though often interrupted by illness, were prosecuted with extraordinary success. Before the lad had completed his fifteenth year, his knowledge both of the ancient languages and of mathematics was such as very few men of eighteen then carried up to college. He was therefore sent, towards the close of the year 1773, to Pembroke Hall, in the university of Cambridge. So young a student required much more than the ordinary care which a college tutor bestows on undergraduates. The governor, to whom the direction of William's academical life was confided, was a bachelor of arts named Pretyman, who had been senior wrangler in the preceding year, and who, though not a man of prepossessing appearance or brilliant parts, was eminently acute and laborious, a sound scholar, and an excellent geometrician. At Cambridge, Pretyman was, during more than two years, the inseparable companion, and indeed almost the only companion, of his pupil. A close and lasting friendship sprang up between the pair. The disciple was able, before he completed his twenty-eighth year, to make his preceptor Bishop of Lincoln and Dean of St. Paul's; and the preceptor showed his gratitude by writing a life of the disciple, which enjoys the distinction of being the worst biographical work of its size in the world.

Pitt, till he graduated, had scarcely one acquaintance, attended chapel regularly morning and evening, dined every day in hall, and never went to a single evening party. At seventeen, he was admitted, after the bad fashion of those times, by right of birth,

without any examination, to the degree of Master of Arts. But he continued during some years to reside at college, and to apply himself vigorously, under Pretyman's direction, to the studies of the place, while mixing freely in the best academic society.

The stock of learning which Pitt laid in during this part of his life was certainly very extraordinary. In fact, it was all that he ever possessed; for he very early became too busy to have any spare time for books. The work in which he took the greatest delight was Newton's Principia. His liking for mathematics, indeed, amounted to a passion, which, in the opinion of his instructors, themselves distinguished mathematicians, required to be checked rather than encouraged. The acuteness and readiness with which he solved problems was pronounced by one of the ablest of the moderators, who in those days presided over the disputations in the schools, and conducted the examinations of the Senate House, to be unrivalled in the university. Nor was the youth's proficiency in classical learning less remarkable. In one respect, indeed, he appeared to disadvantage when compared with even second-rate and third-rate men from public schools. He had never, while under Wilson's care, been in the habit of composing in the ancient languages; and he therefore never acquired that knack of versification which is sometimes possessed by clever boys whose knowledge of the language and literature of Greece and Rome is very superficial. It would have been utterly out of his power to produce such charming elegiac lines as those in which Wellesley bade farewell to Eton, or such Virgilian hexameters as those in which Canning described the pilgrimage to Mecca. But it may be doubted whether any scholar has ever

at twenty, had a more solid and profound knowledge of the two great tongues of the old civilised world. The facility with which he penetrated the meaning of the most intricate sentences in the Attic writers astonished veteran critics. He had set his heart on being intimately acquainted with all the extant poetry of Greece, and was not satisfied till he had mastered Lycophron's Cassandra, the most obscure work in the whole range of ancient literature. This strange rhapsody, the difficulties of which have perplexed and repelled many excellent scholars, "he read," says his preceptor, "with an ease at first sight, which, if I had not witnessed it, I should have thought beyond the compass of human intellect."

To modern literature Pitt paid comparatively little attention. He knew no living language except French; and French he knew very imperfectly. With a few of the best English writers he was intimate, particularly with Shakspeare and Milton. The debate in Pandemonium, was, as it well deserved to be, one of his favourite passages; and his early friends used to talk, long after his death, of the just emphasis and the melodious cadence with which they had heard him recite the incomparable speech of Belial. He had indeed been carefully trained from infancy in the art of managing his voice, a voice naturally clear and deep-toned. His father, whose oratory owed no small part of its effect to that art, had been a most skilful and judicious instructor. At a later period, the wits of Brookes's, irritated by observing, night after night, how powerfully Pitt's sonorous elocution fascinated the rows of country gentlemen, reproached him with having been "taught by his dad on a stool."

His education, indeed, was well adapted to form a

great parliamentary speaker. One argument often urged against those classical studies which occupy so large a part of the early life of every gentleman bred in the south of our island is, that they prevent him from acquiring a command of his mother tongue, and that it is not unusual to meet with a youth of excellent parts, who writes Ciceronian Latin prose and Horatian Latin Alcaics, but who would find it impossible to express his thoughts in pure, perspicuous, and forcible English. There may perhaps be some truth in this observation. But the classical studies of Pitt were carried on in a peculiar manner, and had the effect of enriching his English vocabulary, and of making him wonderfully expert in the art of constructing correct English sentences. His practice was to look over a page or two of a Greek or Latin author, to make himself master of the meaning, and then to read the passage straightforward into his own language. This practice, begun under his first teacher Wilson, was continued under Pretyman. It is not strange that a young man of great abilities, who had been exercised daily in this way during ten years, should have acquired an almost unrivalled power of putting his thoughts, without premeditation, into words well selected and well arranged.

Of all the remains of antiquity, the orations were those on which he bestowed the most minute examination. His favourite employment was to compare harangues on opposite sides of the same question, to analyse them, and to observe which of the arguments of the first speaker were refuted by the second, which were evaded, and which were left untouched. Nor was it only in books that he at this time studied the art of parliamentary fencing. When he was at home, he had frequent opportunities of hearing important

debates at Westminster; and he heard them, not only with interest and enjoyment, but with a close scientific attention resembling that with which a diligent pupil at Guy's Hospital watches every turn of the hand of a great surgeon through a difficult operation. On one of these occasions, Pitt, a youth whose abilities were as yet known only to his own family and to a small knot of college friends, was introduced on the steps of the throne in the House of Lords to Fox, who was his senior by eleven years, and who was already the greatest debater, and one of the greatest orators, that had appeared in England. Fox used afterwards to relate that, as the discussion proceeded, Pitt repeatedly turned to him, and said, "But surely, Mr. Fox, that might be met thus;" or, "Yes; but he lays himself open to this retort." What the particular criticisms were Fox had forgotten; but he said that he was much struck at the time by the precocity of a lad who, through the whole sitting, seemed to be thinking only how all the speeches on both sides could be answered.

One of the young man's visits to the House of Lords was a sad and memorable era in his life. He had not quite completed his nineteenth year, when, on the 7th of April, 1778, he attended his father to Westminster. A great debate was expected. It was known that France had recognised the independence of the United States. The Duke of Richmond was about to declare his opinion that all thought of subjugating those states ought to be relinquished. Chatham had always maintained that the resistance of the colonies to the mother country was justifiable. But he conceived, very erroneously, that on the day on which their independence should be acknowledged the greatness of England would be at an end. Though sinking under the weight of years and

infirmities, he determined, in spite of the entreaties of his family, to be in his place. His son supported him to a seat. The excitement and exertion were too much for the old man. In the very act of addressing the peers, he fell back in convulsions. A few weeks later his corpse was borne, with gloomy pomp, from the Painted Chamber to the Abbey. The favourite child and namesake of the deceased statesman followed the coffin as chief mourner, and saw it deposited in the transept where his own was destined to lie.

His elder brother, now Earl of Chatham, had means sufficient, and barely sufficient, to support the dignity of the peerage. The other members of the family were poorly provided for. William had little more than three hundred a year. It was necessary for him to follow a profession. He had already begun to eat his terms. In the spring of 1780 he came of age. He then quitted Cambridge, was called to the bar, took chambers in Lincoln's Inn, and joined the western circuit. In the autumn of that year a general election took place; and he offered himself as a candidate for the university; but he was at the bottom of the poll. It is said that the grave doctors, who then sate, robed in scarlet, on the benches of Golgotha, thought it great presumption in so young a man to solicit so high a distinction. He was, however, at the request of a hereditary friend, the Duke of Rutland, brought into Parliament by Sir James Lowther for the borough of Appleby.

The dangers of the country were at that time such as might well have disturbed even a constant mind. Army after army had been sent in vain against the rebellious colonists of North America. On pitched fields of battle the advantage had been with the disciplined

troops of the mother country. But it was not on pitched fields of battle that the event of such a contest could be decided. An armed nation, with hunger and the Atlantic for auxiliaries, was not to be subjugated. Meanwhile the House of Bourbon, humbled to the dust a few years before by the genius and vigour of Chatham, had seized the opportunity of revenge. France and Spain were united against us, and had recently been joined by Holland. The command of the Mediterranean had been for a time lost. The British flag had been scarcely able to maintain itself in the British Channel. The northern powers professed neutrality; but their neutrality had a menacing aspect. In the East, Hyder had descended on the Carnatic, had destroyed the little army of Baillie, and had spread terror even to the ramparts of Fort St. George. The discontents of Ireland threatened nothing less than civil war. In England the authority of the government had sunk to the lowest point. The King and the House of Commons were alike unpopular. The cry for parliamentary reform was scarcely less loud and vehement than in the autumn of 1830. Formidable associations, headed, not by ordinary demagogues, but by men of high rank, stainless character, and distinguished ability, demanded a revision of the representative system. The populace, emboldened by the impotence and irresolution of the government, had recently broken loose from all restraint, besieged the chambers of the legislature, hustled peers, hunted bishops, attacked the residences of ambassadors, opened prisons, burned and pulled down houses. London had presented during some days the aspect of a city taken by storm; and it had been necessary to form a camp among the trees of Saint James's Park.

In spite of dangers and difficulties abroad and at home, George the Third, with a firmness which had little affinity with virtue or with wisdom, persisted in his determination to put down the American rebels by force of arms; and his ministers submitted their judgment to his. Some of them were probably actuated merely by selfish cupidity; but their chief, Lord North, a man of high honour, amiable temper, winning manners, lively wit, and excellent talents both for business and for debate, must be acquitted of all sordid motives. He remained at a post from which he had long wished and had repeatedly tried to escape, only because he had not sufficient fortitude to resist the entreaties and reproaches of the King, who silenced all arguments by passionately asking whether any gentleman, any man of spirit, could have the heart to desert a kind master in the hour of extremity.

The opposition consisted of two parties which had once been hostile to each other, and which had been very slowly, and, as it soon appeared, very imperfectly reconciled, but which at this conjuncture seemed to act together with cordiality. The larger of these parties consisted of the great body of the Whig aristocracy. Its head was Charles, Marquess of Rockingham, a man of sense and virtue, and in wealth and parliamentary interest equalled by very few of the English nobles, but afflicted with a nervous timidity which prevented him from taking a prominent part in debate. In the House of Commons, the adherents of Rockingham were led by Fox, whose dissipated habits and ruined fortunes were the talk of the whole town, but whose commanding genius, and whose sweet, generous, and affectionate disposition, extorted the admiration and love of those who most lamented the errors of his pri-

vate life. Burke, superior to Fox in largeness of comprehension, in extent of knowledge, and in splendour of imagination, but less skilled in that kind of logic and in that kind of rhetoric which convince and persuade great assemblies, was willing to be the lieutenant of a young chief who might have been his son.

A smaller section of the opposition was composed of the old followers of Chatham. At their head was William, Earl of Shelburne, distinguished both as a statesman and as a lover of science and letters. With him were leagued Lord Camden, who had formerly held the Great Seal, and whose integrity, ability, and constitutional knowledge commanded the public respect; Barré, an eloquent and acrimonious declaimer; and Dunning, who had long held the first place at the English bar. It was to this party that Pitt was naturally attracted.

On the 26th of February 1781 he made his first speech, in favour of Burke's plan of economical reform. Fox stood up at the same moment, but instantly gave way. The lofty yet animated deportment of the young member, his perfect self-possession, the readiness with which he replied to the orators who had preceded him, the silver tones of his voice, the perfect structure of his unpremeditated sentences, astonished and delighted his hearers. Burke, moved even to tears, exclaimed, "It is not a chip of the old block; it is the old block itself." "Pitt will be one of the first men in Parliament," said a member of the opposition to Fox. "He is so already," answered Fox, in whose nature envy had no place. It is a curious fact, well remembered by some who were very recently living, that soon after this debate Pitt's name was put up by Fox at Brookes's.

On two subsequent occasions during that session

Pitt addressed the House, and on both fully sustained the reputation which he had acquired on his first appearance. In the summer, after the prorogation, he again went the western circuit, held several briefs, and acquitted himself in such a manner that he was highly complimented by Buller from the bench, and by Dunning at the bar.

On the 27th of November the Parliament reassembled. Only forty-eight hours before had arrived tidings of the surrender of Cornwallis and his army; and it had consequently been necessary to rewrite the royal speech. Every man in the kingdom, except the King, was now convinced that it was mere madness to think of conquering the United States. In the debate on the report of the address, Pitt spoke with even more energy and brilliancy than on any former occasion. He was warmly applauded by his allies; but it was remarked that no person on his own side of the house was so loud in eulogy as Henry Dundas, the Lord Advocate of Scotland, who spoke from the ministerial ranks. That able and versatile politician distinctly foresaw the approaching downfall of the government with which he was connected, and was preparing to make his own escape from the ruin. From that night dates his connection with Pitt, a connection which soon became a close intimacy, and which lasted till it was dissolved by death.

About a fortnight later, Pitt spoke in the committee of supply on the army estimates. Symptoms of dissension had begun to appear on the Treasury bench. Lord George Germaine, the Secretary of State who was especially charged with the direction of the war in America, had held language not easily to be reconciled with declarations made by the First Lord of the

Treasury. Pitt noticed the discrepancy with much force and keenness Lord George and Lord North began to whisper together; and Welbore Ellis, an ancient placeman who had been drawing salary almost every quarter since the days of Henry Pelham, bent down between them to put in a word. Such interruptions sometimes discompose veteran speakers. Pitt stopped, and, looking at the group, said, with admirable readiness, "I shall wait till Nestor has composed the dispute between Agamemnon and Achilles."

After several defeats, or victories hardly to be distinguished from defeats, the ministry resigned. The King, reluctantly and ungraciously, consented to accept Rockingham as first minister. Fox and Shelburne became Secretaries of State. Lord John Cavendish, one of the most upright and honourable of men, was made Chancellor of the Exchequer. Thurlow, whose abilities and force of character had made him the dictator of the House of Lords, continued to hold the great seal.

To Pitt was offered, through Shelburne, the Vice-Treasurership of Ireland, one of the easiest and most highly paid places in the gift of the Crown; but the offer was, without hesitation, declined. The young statesman had resolved to accept no post which did not entitle him to a seat in the cabinet: and, a few days later, he announced that resolution in the House of Commons. It must be remembered that the cabinet was then a much smaller and more select body than at present. We have seen cabinets of sixteen. In the time of our grandfathers a cabinet of ten or eleven was thought inconveniently large. Seven was an usual number. Even Burke, who had taken the lucrative office of paymaster, was not in the cabinet. Many

therefore thought Pitt's declaration indecent. He himself was sorry that he had made it. The words, he said in private, had escaped him in the heat of speaking; and he had no sooner uttered them than he would have given the world to recall them. They, however, did him no harm with the public. The second William Pitt, it was said, had shown that he had inherited the spirit, as well as the genius, of the first. In the son, as in the father, there might perhaps be too much pride; but there was nothing low or sordid. It might be called arrogance in a young barrister, living in chambers on three hundred a year, to refuse a salary of five thousand a year, merely because he did not choose to bind himself to speak or vote for plans which he had no share in framing; but surely such arrogance was not very far removed from virtue.

Pitt gave a general support to the administration of Rockingham, but omitted, in the meantime, no opportunity of courting that Ultra-Whig party which the persecution of Wilkes and the Middlesex election had called into existence, and which the disastrous events of the war, and the triumph of republican principles in America, had made formidable both in numbers and in temper. He supported a motion for shortening the duration of Parliaments. He made a motion for a committee to examine into the state of the representation, and, in the speech by which that motion was introduced, avowed himself the enemy of the close boroughs, the strongholds of that corruption to which he attributed all the calamities of the nation, and which, as he phrased it in one of those exact and sonorous sentences of which he had a boundless command, had grown with the growth of England and strengthened with her strength, but had not diminished with her diminu-

tion or decayed with her decay. On this occasion he was supported by Fox. The motion was lost by only twenty votes in a house of more than three hundred members. The reformers never again had so good a division till the year 1831.

The new administration was strong in abilities, and was more popular than any administration which had held office since the first year of George the Third, but was hated by the King, hesitatingly supported by the Parliament, and torn by internal dissensions. The Chancellor was disliked and distrusted by almost all his colleagues. The two Secretaries of State regarded each other with no friendly feeling. The line between their departments had not been traced with precision; and there were consequently jealousies, encroachments, and complaints. It was all that Rockingham could do to keep the peace in his cabinet; and, before the cabinet had existed three months, Rockingham died.

In an instant all was confusion. The adherents of the deceased statesman looked on the Duke of Portland as their chief. The King placed Shelburne at the head of the Treasury. Fox, Lord John Cavendish, and Burke, immediately resigned their offices; and the new prime minister was left to constitute a government out of very defective materials. His own parliamentary talents were great; but he could not be in the place where parliamentary talents were most needed. It was necessary to find some member of the House of Commons who could confront the great orators of the opposition; and Pitt alone had the eloquence and the courage which were required. He was offered the great place of Chancellor of the Exchequer; and he accepted it. He had scarcely completed his twenty-third year.

The Parliament was speedily prorogued. During the recess, a negotiation for peace which had been commenced under Rockingham was brought to a successful termination. England acknowledged the independence of her revolted colonies; and she ceded to her European enemies some places in the Mediterranean and in the Gulf of Mexico. But the terms which she obtained were quite as advantageous and honourable as the events of the war entitled her to expect, or as she was likely to obtain by persevering in a contest against immense odds. All her vital parts, all the real sources of her power, remained uninjured. She preserved even her dignity; for she ceded to the House of Bourbon only part of what she had won from that House in previous wars. She retained her Indian empire undiminished; and, in spite of the mightiest efforts of two great monarchies, her flag still waved on the rock of Gibraltar. There is not the slightest reason to believe that Fox, if he had remained in office, would have hesitated one moment about concluding a treaty on such conditions. Unhappily that great and most amiable man was, at this crisis, hurried by his passions into an error which made his genius and his virtues, during a long course of years, almost useless to his country.

He saw that the great body of the House of Commons was divided into three parties, his own, that of North, and that of Shelburne; that none of those three parties was large enough to stand alone; that, therefore, unless two of them united, there must be a miserably feeble administration, or, more probably, a rapid succession of miserably feeble administrations, and this at a time when a strong government was essential to the prosperity and respectability of the nation. It was then necessary and right that there should be a

coalition. To every possible coalition there were objections. But, of all possible coalitions, that to which there were the fewest objections was undoubtedly a coalition between Shelburne and Fox. It would have been generally applauded by the followers of both. It might have been made without any sacrifice of public principle on the part of either. Unhappily, recent bickerings had left in the mind of Fox a profound dislike and distrust of Shelburne. Pitt attempted to mediate, and was authorised to invite Fox to return to the service of the Crown. "Is Lord Shelburne," said Fox, "to remain prime minister?" Pitt answered in the affirmative. "It is impossible that I can act under him," said Fox. "Then negotiation is at an end," said Pitt; "for I cannot betray him." Thus the two statesmen parted. They were never again in a private room together.

As Fox and his friends would not treat with Shelburne, nothing remained to them but to treat with North. That fatal coalition which is emphatically called "The Coalition" was formed. Not three quarters of a year had elapsed since Fox and Burke had threatened North with impeachment, and had described him, night after night, as the most arbitrary, the most corrupt, the most incapable of ministers. They now allied themselves with him for the purpose of driving from office a statesman with whom they cannot be said to have differed as to any important question. Nor had they even the prudence and the patience to wait for some occasion on which they might, without inconsistency, have combined with their old enemies in opposition to the government. That nothing might be wanting to the scandal, the great orators, who had, during seven years, thundered against the war, deter-

mined to join with the authors of that war in passing a vote of censure on the peace.

The Parliament met before Christmas 1782. But it was not till January 1783 that the preliminary treaties were signed. On the 17th of February they were taken into consideration by the House of Commons. There had been, during some days, floating rumours that Fox and North had coalesced; and the debate indicated but too clearly that those rumours were not unfounded. Pitt was suffering from indisposition: he did not rise till his own strength and that of his hearers were exhausted; and he was consequently less successful than on any former occasion. His admirers owned that his speech was feeble and petulant. He so far forgot himself as to advise Sheridan to confine himself to amusing theatrical audiences. This ignoble sarcasm gave Sheridan an opportunity of retorting with great felicity. "After what I have seen and heard to-night," he said, "I really feel strongly tempted to venture on a competition with so great an artist as Ben Jonson, and to bring on the stage a second Angry Boy.' On a division, the address proposed by the supporters of the government was rejected by a majority of sixteen.

But Pitt was not a man to be disheartened by a single failure, or to be put down by the most lively repartee. When, a few days later, the opposition proposed a resolution directly censuring the treaties, he spoke with an eloquence, energy, and dignity, which raised his fame and popularity higher than ever. To the coalition of Fox and North he alluded in language which drew forth tumultuous applause from his followers. "If," he said, "this ill-omened and unnatural marriage be not yet consummated, I know of a just

and lawful impediment; and, in the name of the public weal, I forbid the banns."

The ministers were again left in a minority; and Shelburne consequently tendered his resignation. It was accepted; but the King struggled long and hard before he submitted to the terms dictated by Fox, whose faults he detested, and whose high spirit and powerful intellect he detested still more. The first place at the board of Treasury was repeatedly offered to Pitt; but the offer, though tempting, was steadfastly declined. The young man, whose judgment was as precocious as his eloquence, saw that his time was coming, but was not come, and was deaf to royal importunities and reproaches. His Majesty, bitterly complaining of Pitt's faintheartedness, tried to break the coalition. Every art of seduction was practised on North, but in vain. During several weeks the country remained without a government. It was not till all devices had failed, and till the aspect of the House of Commons became threatening, that the King gave way. The Duke of Portland was declared First Lord of the Treasury. Thurlow was dismissed. Fox and North became Secretaries of State, with power ostensibly equal. But Fox was the real prime minister.

The year was far advanced before the new arrangements were completed; and nothing very important was done during the remainder of the session. Pitt, now seated on the opposition bench, brought the question of parliamentary reform a second time under the consideration of the Commons. He proposed to add to the House at once a hundred county members and several members for metropolitan districts, and to enact that every borough of which an election commit-

tee should report that the majority of voters appeared to be corrupt should lose the franchise. The motion was rejected by 293 votes to 149.

After the prorogation, Pitt visited the Continent for the first and last time. His travelling companion was one of his most intimate friends, a young man of his own age, who had already distinguished himself in Parliament by an engaging natural eloquence, set off by the sweetest and most exquisitely modulated of human voices, and whose affectionate heart, caressing manners, and brilliant wit, made him the most delightful of companions, William Wilberforce. That was the time of Anglomania in France; and at Paris the son of the great Chatham was absolutely hunted by men of letters and women of fashion, and forced, much against his will, into political disputation. One remarkable saying which dropped from him during this tour has been preserved. A French gentleman expressed some surprise at the immense influence which Fox, a man of pleasure, ruined by the dice-box and the turf, exercised over the English nation. "You have not," said Pitt, "been under the wand of the magician."

In November 1783 the Parliament met again. The government had irresistible strength in the House of Commons, and seemed to be scarcely less strong in the House of Lords, but was, in truth, surrounded on every side by dangers. The King was impatiently waiting for the moment at which he could emancipate himself from a yoke which galled him so severely that he had more than once seriously thought of retiring to Hanover; and the King was scarcely more eager for a change than the nation. Fox and North had committed a fatal error. They ought to have known that

coalitions between parties which have long been hostile can succeed only when the wish for coalition pervades the lower ranks of both. If the leaders unite before there is any disposition to union among the followers, the probability is that there will be a mutiny in both camps, and that the two revolted armies will make a truce with each other, in order to be revenged on those by whom they think that they have been betrayed. Thus it was in 1783. At the beginning of that eventful year, North had been the recognised head of the old Tory party, which, though for a moment prostrated by the disastrous issue of the American war, was still a great power in the state. To him the clergy, the universities, and that large body of country gentlemen whose rallying cry was "Church and King," had long looked up with respect and confidence. Fox had, on the other hand, been the idol of the Whigs, and of the whole body of Protestant dissenters. The coalition at once alienated the most zealous Tories from North, and the most zealous Whigs from Fox. The University of Oxford, which had marked its approbation of North's orthodoxy by electing him chancellor, the city of London, which had been during two and twenty years at war with the Court, were equally disgusted. Squires and rectors, who had inherited the principles of the cavaliers of the preceding century, could not forgive their old leader for combining with disloyal subjects in order to put a force on the sovereign. The members of the Bill of Rights Society and of the Reform Associations were enraged by learning that their favourite orator now called the great champion of tyranny and corruption his noble friend. Two great multitudes were at once left without any head, and both at once turned their eyes on Pitt. One party

saw in him the only man who could rescue the King; the other saw in him the only man who could purify the Parliament. He was supported on one side by Archbishop Markham, the preacher of divine right, and by Jenkinson, the captain of the Prætorian band of the King's friends; on the other side by Jebb and Priestley, Sawbridge and Cartwright, Jack Wilkes and Horne Tooke. On the benches of the House of Commons, however, the ranks of the ministerial majority were unbroken; and that any statesman would venture to brave such a majority was thought impossible. No prince of the Hanoverian line had ever, under any provocation, ventured to appeal from the representative body to the constituent body. The ministers, therefore, notwithstanding the sullen looks and muttered words of displeasure with which their suggestions were received in the closet, notwithstanding the roar of obloquy which was rising louder and louder every day from every corner of the island, thought themselves secure.

Such was their confidence in their strength that, as soon as the Parliament had met, they brought forward a singularly bold and original plan for the government of the British territories in India. What was proposed was that the whole authority, which till that time had been exercised over those territories by the East India Company, should be transferred to seven Commissioners who were to be named by Parliament, and were not to be removable at the pleasure of the Crown. Earl Fitzwilliam, the most intimate personal friend of Fox, was to be chairman of this board; and the eldest son of North was to be one of the members.

As soon as the outlines of the scheme were known, all the hatred which the coalition had excited burst

forth with an astounding explosion. The question which ought undoubtedly to have been considered as paramount to every other was, whether the proposed change was likely to be beneficial or injurious to the thirty millions of people who were subject to the Company. But that question cannot be said to have been even seriously discussed. Burke, who, whether right or wrong in the conclusions to which he came, had at least the merit of looking at the subject in the right point of view, vainly reminded his hearers of that mighty population whose daily rice might depend on a vote of the British Parliament. He spoke, with even more than his wonted power of thought and language, about the desolation of Rohilcund, about the spoliation of Benares, about the evil policy which had suffered the tanks of the Carnatic to go to ruin; but he could scarcely obtain a hearing. The contending parties, to their shame it must be said, would listen to none but English topics. Out of doors the cry against the ministry was almost universal. Town and country were united. Corporations exclaimed against the violation of the charter of the greatest corporation in the realm. Tories and democrats joined in pronouncing the proposed board an unconstitutional body. It was to consist of Fox's nominees. The effect of his bill was to give, not to the Crown, but to him personally, whether in office or in opposition, an enormous power, a patronage sufficient to counterbalance the patronage of the Treasury and of the Admiralty, and to decide the elections for fifty boroughs. He knew, it was said, that he was hateful alike to King and people; and he had devised a plan which would make him independent of both. Some nicknamed him Cromwell, and some Carlo Khan. Wilberforce, with his usual felicity of

expression, and with very unusual bitterness of feeling, described the scheme as the genuine offspring of the coalition, as marked with the features of both its parents, the corruption of one and the violence of the other. In spite of all opposition, however, the bill was supported in every stage by great majorities, was rapidly passed, and was sent up to the Lords. To the general astonishment, when the second reading was moved in the Upper House, the opposition proposed an adjournment, and carried it by eighty-seven votes to seventy-nine. The cause of this strange turn of fortune was soon known. Pitt's cousin, Earl Temple, had been in the royal closet, and had there been authorised to let it be known that His Majesty would consider all who voted for the bill as his enemies. The ignominious commission was performed; and instantly a troop of Lords of the Bedchamber, of Bishops who wished to be translated, and of Scotch peers who wished to be re-elected, made haste to change sides. On a later day, the Lords rejected the bill. Fox and North were immediately directed to send their seals to the palace by their Under Secretaries; and Pitt was appointed First Lord of the Treasury and Chancellor of the Exchequer.

The general opinion was, that there would be an immediate dissolution. But Pitt wisely determined to give the public feeling time to gather strength. On this point he differed from his kinsman Temple. The consequence was, that Temple, who had been appointed one of the Secretaries of State, resigned his office forty-eight hours after he had accepted it, and thus relieved the new government from a great load of unpopularity; for all men of sense and honour, however strong might be their dislike of the India Bill, disapproved of the

manner in which that bill had been thrown out. Temple carried away with him the scandal which the best friends of the new government could not but lament. The fame of the young prime minister preserved its whiteness. He could declare with perfect truth that, if unconstitutional machinations had been employed, he had been no party to them.

He was, however, surrounded by difficulties and dangers. In the House of Lords, indeed, he had a majority; nor could any orator of the opposition in that assembly be considered as a match for Thurlow, who was now again Chancellor, or for Camden, who cordially supported the son of his old friend Chatham. But in the other House there was not a single eminent speaker among the official men who sate round Pitt. His most useful assistant was Dundas, who, though he had not eloquence, had sense, knowledge, readiness, and boldness. On the opposite benches was a powerful majority, led by Fox, who was supported by Burke, North, and Sheridan. The heart of the young minister, stout as it was, almost died within him. He could not once close his eyes on the night which followed Temple's resignation. But, whatever his internal emotions might be, his language and deportment indicated nothing but unconquerable firmness and haughty confidence in his own powers. His contest against the House of Commons lasted from the 17th of December, 1783, to the 8th of March, 1784. In sixteen divisions the opposition triumphed. Again and again the King was requested to dismiss his ministers. But he was determined to go to Germany rather than yield. Pitt's resolution never wavered. The cry of the nation in his favour became vehement and almost furious. Addresses assuring him of public support came up daily

from every part of the kingdom. The freedom of the city of London was presented to him in a gold box. He went in state to receive this mark of distinction. He was sumptuously feasted in Grocers' Hall; and the shopkeepers of the Strand and Fleet Street illuminated their houses in his honour. These things could not but produce an effect within the walls of Parliament. The ranks of the majority began to waver; a few passed over to the enemy; some skulked away; many were for capitulating while it was still possible to capitulate with the honours of war. Negotiations were opened with the view of forming an administration on a wide basis; but they had scarcely been opened when they were closed. The opposition demanded, as a preliminary article of the treaty, that Pitt should resign the Treasury; and with this demand Pitt steadfastly refused to comply. While the contest was raging, the Clerkship of the Pells, a sinecure place for life, worth three thousand a year, and tenable with a seat in the House of Commons, became vacant. The appointment was with the Chancellor of the Exchequer: nobody doubted that he would appoint himself; and nobody could have blamed him if he had done so: for such sinecure offices had always been defended on the ground that they enabled a few men of eminent abilities and small incomes to live without any profession, and to devote themselves to the service of the state. Pitt, in spite of the remonstrances of his friends, gave the Pells to his father's old adherent, Colonel Barré, a man distinguished by talent and eloquence, but poor and afflicted with blindness. By this arrangement a pension which the Rockingham administration had granted to Barré was saved to the public. Never was there a happier stroke of policy. About

treaties, wars, expeditions, tariffs, budgets, there will always be room for dispute. The policy which is applauded by half the nation may be condemned by the other half. But pecuniary disinterestedness everybody comprehends. It is a great thing for a man who has only three hundred a year to be able to show that he considers three thousand a year as mere dirt beneath his feet, when compared with the public interest and the public esteem. Pitt had his reward. No minister was ever more rancorously libelled; but, even when he was known to be overwhelmed with debt, when millions were passing through his hands, when the wealthiest magnates of the realm were soliciting him for marquisates and garters, his bitterest enemies did not dare to accuse him of touching unlawful gain.

At length the hard fought fight ended. A final remonstrance, drawn up by Burke with admirable skill, was carried on the 8th of March by a single vote in a full House. Had the experiment been repeated, the supporters of the coalition would probably have been in a minority. But the supplies had been voted; the Mutiny Bill had been passed; and the Parliament was dissolved.

The popular constituent bodies all over the country were in general enthusiastic on the side of the new government. A hundred and sixty of the supporters of the coalition lost their seats. The First Lord of the Treasury himself came in at the head of the poll for the University of Cambridge. His young friend, Wilberforce, was elected knight of the great shire of York, in opposition to the whole influence of the Fitzwilliams, Cavendishes, Dundases, and Saviles. In the midst of such triumphs Pitt completed his twenty-fifth year. He was now the greatest subject that England had

seen during many generations. He domineered absolutely over the cabinet, and was the favourite at once of the Sovereign, of the Parliament, and of the nation. His father had never been so powerful, nor Walpole, nor Marlborough.

This narrative has now reached a point, beyond which a full history of the life of Pitt would be a history of England, or rather of the whole civilised world; and for such a history this is not the proper place. Here a very slight sketch must suffice; and in that sketch prominence will be given to such points as may enable a reader who is already acquainted with the general course of events to form a just notion of the character of the man on whom so much depended.

If we wish to arrive at a correct judgment of Pitt's merits and defects, we must never forget that he belonged to a peculiar class of statesmen, and that he must be tried by a peculiar standard. It is not easy to compare him fairly with such men as Ximenes and Sully, Richelieu and Oxenstiern, John de Witt and Warren Hastings. The means by which those politicians governed great communities were of quite a different kind from those which Pitt was under the necessity of employing. Some talents, which they never had any opportunity of showing that they possessed, were developed in him to an extraordinary degree. In some qualities, on the other hand, to which they owe a large part of their fame, he was decidedly their inferior. They transacted business in their closets, or at boards where a few confidential councillors sate. It was his lot to be born in an age and in a country in which parliamentary government was completely established; his whole training from infancy was such as fitted him to bear a part in par-

liamentary government; and, from the prime of his manhood to his death, all the powers of his vigorous mind were almost constantly exerted in the work of parliamentary government. He accordingly became the greatest master of the whole art of parliamentary government that has ever existed, a greater than Montague or Walpole, a greater than his father Chatham or his rival Fox, a greater than either of his illustrious successors Canning and Peel.

Parliamentary government, like every other contrivance of man, has its advantages and its disadvantages. On the advantages there is no need to dilate. The history of England during the hundred and seventy years which have elapsed since the House of Commons became the most powerful body in the state, her immense and still growing prosperity, her freedom, her tranquillity, her greatness in arts, in sciences, and in arms, her maritime ascendency, the marvels of her public credit, her American, her African, her Australian, her Asiatic empires, sufficiently prove the excellence of her institutions. But those institutions, though excellent, are assuredly not perfect. Parliamentary government is government by speaking. In such a government, the power of speaking is the most highly prized of all the qualities which a politician can possess; and that power may exist, in the highest degree, without judgment, without fortitude, without skill in reading the characters of men or the signs of the times, without any knowledge of the principles of legislation or of political economy, and without any skill in diplomacy or in the administration of war. Nay, it may well happen that those very intellectual qualities which give a peculiar charm to the speeches of a public man may be incompatible with the qualities which

would fit him to meet a pressing emergency with promptitude and firmness. It was thus with Charles Townshend. It was thus with Windham. It was a privilege to listen to those accomplished and ingenious orators. But in a perilous crisis they would have been found far inferior in all the qualities of rulers to such a man as Oliver Cromwell, who talked nonsense, or as William the Silent, who did not talk at all. When parliamentary government is established, a Charles Townshend or a Windham will almost always exercise much greater influence than such men as the great Protector of England, or as the founder of the Batavian commonwealth. In such a government, parliamentary talent, though quite distinct from the talents of a good executive or judicial officer, will be a chief qualification for executive and judicial office. From the Book of Dignities a curious list might be made out of Chancellors ignorant of the principles of equity, and First Lords of the Admiralty ignorant of the principles of navigation, of Colonial ministers who could not repeat the names of the Colonies, of Lords of the Treasury who did not know the difference between funded and unfunded debt, and of Secretaries of the India Board who did not know whether the Mahrattas were Mahometans or Hindoos. On these grounds, some persons, incapable of seeing more than one side of a question, have pronounced parliamentary government a positive evil, and have maintained that the administration would be greatly improved if the power, now exercised by a large assembly, were transferred to a single person. Men of sense will probably think the remedy very much worse than the disease, and will be of opinion that there would be small gain in exchanging Charles Towns-

hend and Windham for the Prince of the Peace, or the poor slave and dog Steenie.

Pitt was emphatically the man of parliamentary government, the type of his class, the minion, the child, the spoiled child, of the House of Commons. For the House of Commons he had a hereditary, an infantine love. Through his whole boyhood, the House of Commons was never out of his thoughts, or out of the thoughts of his instructors. Reciting at his father's knee, reading Thucydides and Cicero into English, analysing the great Attic speeches on the Embassy and on the Crown, he was constantly in training for the conflicts of the House of Commons. He was a distinguished member of the House of Commons at twenty-one. The ability which he had displayed in the House of Commons made him the most powerful subject in Europe before he was twenty-five. It would have been happy for himself and for his country if his elevation had been deferred. Eight or ten years, during which he would have had leisure and opportunity for reading and reflection, for foreign travel, for social intercourse and free exchange of thought on equal terms with a great variety of companions, would have supplied what, without any fault on his part, was wanting to his powerful intellect. He had all the knowledge that he could be expected to have; that is to say, all the knowledge that a man can acquire while he is a student at Cambridge, and all the knowledge that a man can acquire when he is First Lord of the Treasury and Chancellor of the Exchequer. But the stock of general information which he brought from college, extraordinary for a boy, was far inferior to what Fox possessed, and beggarly when compared with the massy, the splendid, the various treasures laid up in the

large mind of Burke. After Pitt became minister, he had no leisure to learn more than was necessary for the purposes of the day which was passing over him. What was necessary for those purposes such a man could learn with little difficulty. He was surrounded by experienced and able public servants. He could at any moment command their best assistance. From the stores which they produced his vigorous mind rapidly collected the materials for a good parliamentary case: and that was enough. Legislation and administration were with him secondary matters. To the work of framing statutes, of negotiating treaties, of organising fleets and armies, of sending forth expeditions, he gave only the leavings of his time and the dregs of his fine intellect. The strength and sap of his mind were all drawn in a different direction. It was when the House of Commons was to be convinced and persuaded that he put forth all his powers.

Of those powers we must form our estimate chiefly from tradition; for of all the eminent speakers of the last age Pitt has suffered most from the reporters. Even while he was still living, critics remarked that his eloquence could not be preserved, that he must be heard to be appreciated. They more than once applied to him the sentence in which Tacitus describes the fate of a senator whose rhetoric was admired in the Augustan age: "Haterii canorum illud et profluens cum ipso simul exstinctum est." There is, however, abundant evidence that nature had bestowed on Pitt the talents of a great orator; and those talents had been developed in a very peculiar manner, first by his education, and secondly by the high official position to which he rose early, and in which he passed the greater part of his public life.

At his first appearance in Parliament he showed himself superior to all his contemporaries in command of language. He could pour forth a long succession of round and stately periods, without premeditation, without ever pausing for a word, without ever repeating a word, in a voice of silver clearness, and with a pronunciation so articulate that not a letter was slurred over. He had less amplitude of mind and less richness of imagination than Burke, less ingenuity than Windham, less wit than Sheridan, less perfect mastery of dialectical fence, and less of that highest sort of eloquence which consists of reason and passion fused together, than Fox. Yet the almost unanimous judgment of those who were in the habit of listening to that remarkable race of men placed Pitt, as a speaker, above Burke, above Windham, above Sheridan, and not below Fox. His declamation was copious, polished, and splendid. In power of sarcasm he was probably not surpassed by any speaker, ancient or modern; and of this formidable weapon he made merciless use. In two parts of the oratorical art which are of the highest value to a minister of state he was singularly expert. No man knew better how to be luminous or how to be obscure. When he wished to be understood, he never failed to make himself understood. He could with ease present to his audience, not perhaps an exact or profound, but a clear, popular, and plausible view of the most extensive and complicated subject. Nothing was out of place; nothing was forgotten; minute details, dates, sums of money, were all faithfully preserved in his memory. Even intricate questions of finance, when explained by him, seemed clear to the plainest man among his hearers. On the other hand, when he did not wish to be explicit,

—and no man who is at the head of affairs always wishes to be explicit,—he had a marvellous power of saying nothing in language which left on his audience the impression that he had said a great deal. He was at once the only man who could open a budget without notes, and the only man who, as Windham said, could speak that most elaborately evasive and unmeaning of human compositions, a King's speech, without premeditation.

The effect of oratory will always to a great extent depend on the character of the orator. There perhaps never were two speakers whose eloquence had more of what may be called the race, more of the flavour imparted by moral qualities, than Fox and Pitt. The speeches of Fox owe a great part of their charm to that warmth and softness of heart, that sympathy with human suffering, that admiration for everything great and beautiful, and that hatred of cruelty and injustice, which interest and delight us even in the most defective reports. No person, on the other hand, could hear Pitt without perceiving him to be a man of high, intrepid, and commanding spirit, proudly conscious of his own rectitude and of his own intellectual superiority, incapable of the low vices of fear and envy, but too prone to feel and to show disdain. Pride, indeed, pervaded the whole man, was written in the harsh, rigid lines of his face, was marked by the way in which he walked, in which he sate, in which he stood, and, above all, in which he bowed. Such pride, of course, inflicted many wounds. It may confidently be affirmed that there cannot be found, in all the ten thousand invectives written against Fox, a word indicating that his demeanour had ever made a single personal enemy. On the other hand, several men of note who had been

partial to Pitt, and who to the last continued to approve his public conduct and to support his administration, Cumberland, for example, Boswell, and Mathias, were so much irritated by the contempt with which he treated them, that they complained in print of their wrongs. But his pride, though it made him bitterly disliked by individuals, inspired the great body of his followers in Parliament and throughout the country with respect and confidence. They took him at his own valuation. They saw that his self-esteem was not that of an upstart, who was drunk with good luck and with applause, and who, if fortune turned, would sink from arrogance into abject humility. It was that of the magnanimous man so finely described by Aristotle in the Ethics, of the man who thinks himself worthy of great things, being in truth worthy. It sprang from a consciousness of great powers and great virtues, and was never so conspicuously displayed as in the midst of difficulties and dangers which would have unnerved and bowed down any ordinary mind. It was closely connected, too, with an ambition which had no mixture of low cupidity. There was something noble in the cynical disdain with which the mighty minister scattered riches and titles to right and left among those who valued them, while he spurned them out of his own way. Poor himself, he was surrounded by friends on whom he had bestowed three thousand, six thousand, ten thousand a year. Plain Mister himself, he had made more lords than any three ministers that had preceded him. The garter, for which the first dukes in the kingdom were contending, was repeatedly offered to him, and offered in vain.

The correctness of his private life added much to the dignity of his public character. In the relations of son,

brother, uncle, master, friend, his conduct was exemplary. In the small circle of his intimate associates, he was amiable, affectionate, even playful. They loved him sincerely; they regretted him long; and they would hardly admit that he who was so kind and gentle with them could be stern and haughty with others. He indulged, indeed, somewhat too freely in wine, which he had early been directed to take as a medicine, and which use had made a necessary of life to him. But it was very seldom that any indication of undue excess could be detected in his tones or gestures; and, in truth, two bottles of port were little more to him than two dishes of tea. He had, when he was first introduced into the clubs of Saint James's Street, shown a strong taste for play; but he had the prudence and the resolution to stop before this taste had acquired the strength of habit. From the passion which generally exercises the most tyrannical dominion over the young he possessed an immunity, which is probably to be ascribed partly to his temperament and partly to his situation. His constitution was feeble; he was very shy; and he was very busy. The strictness of his morals furnished such buffoons as Peter Pindar and Captain Morris with an inexhaustible theme for merriment of no very delicate kind. But the great body of the middle class of Englishmen could not see the joke. They warmly praised the young statesman for commanding his passions, and for covering his frailties, if he had frailties, with decorous obscurity, and would have been very far indeed from thinking better of him if he had vindicated himself from the taunts of his enemies by taking under his protection a Nancy Parsons or a Marianne Clark.

No part of the immense popularity which Pitt long

enjoyed is to be attributed to the eulogies of wits and poets. It might have been naturally expected that a man of genius, of learning, of taste, an orator whose diction was often compared to that of Tully, the representative, too, of a great university, would have taken a peculiar pleasure in befriending eminent writers, to whatever political party they might have belonged. The love of literature had induced Augustus to heap benefits on Pompeians, Somers to be the protector of nonjurors, Harley to make the fortunes of Whigs. But it could not move Pitt to show any favour even to Pittites. He was doubtless right in thinking that, in general, poetry, history and philosophy ought to be suffered, like calico and cutlery, to find their proper price in the market, and that to teach men of letters to look habitually to the state for their recompense is bad for the state and bad for letters. Assuredly nothing can be more absurd or mischievous than to waste the public money in bounties for the purpose of inducing people who ought to be weighing out grocery or measuring out drapery to write bad or middling books. But, though the sound rule is that authors should be left to be remunerated by their readers, there will, in every generation, be a few exceptions to this rule. To distinguish these special cases from the mass is an employment well worthy of the faculties of a great and accomplished ruler; and Pitt would assuredly have had little difficulty in finding such cases. While he was in power, the greatest philologist of the age, his own contemporary at Cambridge, was reduced to earn a livelihood by the lowest literary drudgery, and to spend in writing squibs for the *Morning Chronicle* years to which we might have owed an all but perfect text of the whole tragic and comic drama of

Athens. The greatest historian of the age, forced by poverty to leave his country, completed his immortal work on the shores of Lake Leman. The political heterodoxy of Porson, and the religious heterodoxy of Gibbon, may perhaps be pleaded in defence of the minister by whom those eminent men were neglected. But there were other cases in which no such excuse could be set up. Scarcely had Pitt obtained possession of unbounded power when an aged writer of the highest eminence, who had made very little by his writings, and who was sinking into the grave under a load of infirmities and sorrows, wanted five or six hundred pounds to enable him, during the winter or two which might still remain to him, to draw his breath more easily in the soft climate of Italy. Not a farthing was to be obtained; and before Christmas the author of the English Dictionary and of the Lives of the Poets had gasped his last in the river fog and coal smoke of Fleet Street. A few months after the death of Johnson appeared the Task, incomparably the best poem that any Englishman then living had produced — a poem, too, which could hardly fail to excite in a well constituted mind a feeling of esteem and compassion for the poet, a man of genius and virtue, whose means were scanty, and whom the most cruel of all the calamities incident to humanity had made incapable of supporting himself by vigorous and sustained exertion. Nowhere had Chatham been praised with more enthusiasm, or in verse more worthy of the subject, than in the Task. The son of Chatham, however, contented himself with reading and admiring the book, and left the author to starve. The pension which, long after, enabled poor Cowper to close his melancholy life, unmolested by duns and bailiffs, was obtained for him by

le strenuous kindness of Lord Spencer. What a contrast between the way in which Pitt acted towards Johnson and the way in which Lord Grey acted towards his political enemy Scott, when Scott, worn out by misfortune and disease, was advised to try the effect of the Italian air! What a contrast between the way in which Pitt acted towards Cowper and the way in which Burke, a poor man and out of place, acted towards Crabbe! Even Dundas, who made no pretensions to literary taste, and was content to be considered as a hard-headed and somewhat coarse man of business, was, when compared with his eloquent and classically educated friend, a Mæcenas or a Leo. Dundas made Burns an exciseman, with seventy pounds a year; and this was more than Pitt, during his long tenure of power, did for the encouragement of letters. Even those who may think that it is, in general, no part of the duty of a government to reward literary merit will hardly deny that a government, which has much lucrative church preferment in its gift, is bound, in distributing that preferment, not to overlook divines whose writings have rendered great service to the cause of religion. But it seems never to have occurred to Pitt that he lay under any such obligation. All the theological works of all the numerous bishops whom he made and translated are not, when put together, worth fifty pages of the Horæ Paulinæ, of the Natural Theology, or of the View of the Evidences of Christianity. But on Paley the all-powerful minister never bestowed the smallest benefice. Artists Pitt treated as contemptuously as writers. For painting he did simply nothing. Sculptors, who had been selected to execute monuments voted by Parliament, had to haunt the ante-chambers of the Treasury during many years be-

fore they could obtain a farthing from him. One of them, after vainly soliciting the minister for payment during fourteen years, had the courage to present a memorial to the King, and thus obtained tardy and ungracious justice. Architects it was absolutely necessary to employ; and the worst that could be found seem to have been employed. Not a single fine public building of any kind or in any style was erected during his long administration. It may be confidently affirmed that no ruler whose abilities and attainments would bear any comparison with his has ever shown such cold disdain for what is excellent in arts and letters.

His first administration lasted seventeen years. That long period is divided by a strongly marked line into two almost exactly equal parts. The first part ended and the second began in the autumn of 1792. Throughout both parts Pitt displayed in the highest degree the talents of a parliamentary leader. During the first part he was a fortunate and, in many respects, a skilful administrator. With the difficulties which he had to encounter during the second part he was altogether incapable of contending: but his eloquence and his perfect mastery of the tactics of the House of Commons concealed his incapacity from the multitude.

The eight years which followed the general election of 1784 were as tranquil and prosperous as any eight years in the whole history of England. Neighbouring nations which had lately been in arms against her, and which had flattered themselves that, in losing her American colonies, she had lost a chief source of her wealth and of her power, saw, with wonder and vexation, that she was more wealthy and more powerful than ever. Her trade increased. Her manufactures flourished. Her exchequer was full to overflowing.

Very idle apprehensions were generally entertained, that the public debt, though much less than a third of the debt which we now bear with ease, would be found too heavy for the strength of the nation. Those apprehensions might not perhaps have been easily quieted by reason. But Pitt quieted them by a juggle. He succeeded in persuading first himself, and then the whole nation, his opponents included, that a new sinking fund, which, so far as it differed from former sinking funds, differed for the worse, would, by virtue of some mysterious power of propagation belonging to money, put into the pocket of the public creditor great sums not taken out of the pocket of the tax-payer. The country, terrified by a danger which was no danger, hailed with delight and boundless confidence a remedy which was no remedy. The minister was almost universally extolled as the greatest of financiers. Meanwhile both the branches of the House of Bourbon found that England was as formidable an antagonist as she had ever been. France had formed a plan for reducing Holland to vassalage. But England interposed; and France receded. Spain interrupted by violence the trade of our merchants with the regions near the Oregon. But England armed; and Spain receded. Within the island there was profound tranquillity. The King was, for the first time, popular. During the twenty-three years which had followed his accession he had not been loved by his subjects. His domestic virtues were acknowledged. But it was generally thought that the good qualities by which he was distinguished in private life were wanting to his political character. As a Sovereign, he was resentful, unforgiving, stubborn, cunning. Under his rule the country had sustained cruel disgraces and disasters

and every one of those disgraces and disasters was imputed to his strong antipathies, and to his perverse obstinacy in the wrong. One statesman after another complained that he had been induced by royal caresses, entreaties, and promises, to undertake the direction of affairs at a difficult conjuncture, and that, as soon as he had, not without sullying his fame and alienating his best friends, served the turn for which he was wanted, his ungrateful master began to intrigue against him, and to canvass against him. Grenville, Rockingham, Chatham, men of widely different characters, but all three upright and high-spirited, agreed in thinking that the Prince under whom they had successively held the highest place in the government was one of the most insincere of mankind. His confidence was reposed, they said, not in those known and responsible counsellors to whom he had delivered the seals of office, but in secret advisers who stole up the back stairs into his closet. In Parliament, his ministers, while defending themselves against the attacks of the opposition in front, were perpetually, at his instigation, assailed on the flank or in the rear by a vile band of mercenaries who called themselves his friends. These men constantly, while in possession of lucrative places in his service, spoke and voted against bills which he had authorised the First Lord of the Treasury or the Secretary of State to bring in. But from the day on which Pitt was placed at the head of affairs there was an end of secret influence. His haughty and aspiring spirit was not to be satisfied with the mere show of power. Any attempt to undermine him at Court, any mutinous movement among his followers in the House of Commons, was certain to be at once put down. He had only to tender his resignation; and he could dic-

late his own terms. For he, and he alone, stood between the King and the Coalition. He was therefore little less than Mayor of the Palace. The nation loudly applauded the King for having the wisdom to repose entire confidence in so excellent a minister. His Majesty's private virtues now began to produce their full effect. He was generally regarded as the model of a respectable country gentleman, honest, good-natured, sober, religious. He rose early: he dined temperately: he was strictly faithful to his wife: he never missed church; and at church he never missed a response. His people heartily prayed that he might long reign over them; and they prayed the more heartily because his virtues were set off to the best advantage by the vices and follies of the Prince of Wales, who lived in close intimacy with the chiefs of the opposition.

How strong this feeling was in the public mind appeared signally on one great occasion. In the autumn of 1788 the King became insane. The opposition, eager for office, committed the great indiscretion of asserting that the heir apparent had, by the fundamental laws of England, a right to be Regent with the full powers of royalty. Pitt, on the other hand, maintained it to be the constitutional doctrine that, when a Sovereign is, by reason of infancy, disease, or absence, incapable of exercising the regal functions, it belongs to the estates of the realm to determine who shall be the vicegerent, and with what portion of the executive authority such vicegerent shall be entrusted. A long and violent contest followed, in which Pitt was supported by the great body of the people with as much enthusiasm as during the first months of his administration. Tories with one voice applauded him

for defending the sick-bed of a virtuous and unhappy Sovereign against a disloyal faction and an undutiful son. Not a few Whigs applauded him for asserting the authority of Parliaments and the principles of the Revolution, in opposition to a doctrine which seemed to have too much affinity with the servile theory of indefeasible hereditary right. The middle class, always zealous on the side of decency and the domestic virtues, looked forward with dismay to a reign resembling that of Charles II. The palace, which had now been, during thirty years, the pattern of an English home, would be a public nuisance, a school of profligacy. To the good King's repast of mutton and lemonade, despatched at three o'clock, would succeed midnight banquets, from which the guests would be carried home speechless. To the backgammon board at which the good King played for a little silver with his equerries, would succeed faro tables from which young patricians who had sate down rich would rise up beggars. The drawing-room, from which the frown of the Queen had repelled a whole generation of frail beauties, would now be again what it had been in the days of Barbara Palmer and Louisa de Querouaille. Nay, severely as the public reprobated the Prince's many illicit attachments, his one virtuous attachment was reprobated more severely still. Even in grave and pious circles his Protestant mistresses gave less scandal than his Popish wife. That he must be Regent nobody ventured to deny. But he and his friends were so unpopular that Pitt could, with general approbation, propose to limit the powers of the Regent by restrictions to which it would have been impossible to subject a Prince beloved and trusted by the country. Some interested men, fully expecting a change of administration, went

over to the opposition. But the majority, purified by these desertions, closed its ranks, and presented a more firm array than ever to the enemy. In every division Pitt was victorious. When at length, after a stormy interregnum of three months, it was announced, on the very eve of the inauguration of the Regent, that the King was himself again, the nation was wild with delight. On the evening of the day on which His Majesty resumed his functions, a spontaneous illumination, the most general that had ever been seen in England, brightened the whole vast space from Highgate to Tooting, and from Hammersmith to Greenwich. On the day on which he returned thanks in the cathedral of his capital, all the horses and carriages within a hundred miles of London were too few for the multitudes which flocked to see him pass through the streets. A second illumination followed, which was even superior to the first in magnificence. Pitt with difficulty escaped from the tumultuous kindness of an innumerable multitude which insisted on drawing his coach from Saint Paul's Churchyard to Downing Street. This was the moment at which his fame and fortune may be said to have reached the zenith. His influence in the closet was as great as that of Carr or Villiers had been. His dominion over the Parliament was more absolute than that of Walpole or Pelham had been. He was at the same time as high in the favour of the populace as ever Wilkes or Sacheverell had been. Nothing did more to raise his character than his noble poverty. It was well known that, if he had been dismissed from office after more than five years of boundless power, he would hardly have carried out with him a sum sufficient to furnish the set of chambers in which, as he cheerfully declared, he meant to resume

the practice of the law. His admirers, however, were by no means disposed to suffer him to depend on daily toil for his daily bread. The voluntary contributions which were awaiting his acceptance in the city of London alone would have sufficed to make him a rich man. But it may be doubted whether his haughty spirit would have stooped to accept a provision so honourably earned and so honourably bestowed.

To such a height of power and glory had this extraordinary man risen at twenty-nine years of age. And now the tide was on the turn. Only ten days after the triumphant procession to Saint Paul's, the States-General of France, after an interval of a hundred and seventy-four years, met at Versailles.

The nature of the great Revolution which followed was long very imperfectly understood in this country. Burke saw much further than any of his contemporaries: but whatever his sagacity descried was refracted and discoloured by his passions and his imagination. More than three years elapsed before the principles of the English administration underwent any material change. Nothing could as yet be milder or more strictly constitutional than the minister's domestic policy. Not a single act indicating an arbitrary temper or a jealousy of the people could be imputed to him. He had never applied to Parliament for any extraordinary powers. He had never used with harshness the ordinary powers entrusted by the constitution to the executive government. Not a single state prosecution which would even now be called oppressive had been instituted by him. Indeed, the only oppressive state prosecution instituted during the first eight years of his administration was that of Stockdale, which is to be attributed, not to the government, but to the chiefs

of the opposition. In office, Pitt had redeemed the pledges which he had, at his entrance into public life, given to the supporters of parliamentary reform. He had, in 1785, brought forward a judicious plan for the improvement of the representative system, and had prevailed on the King, not only to refrain from talking against that plan, but to recommend it to the Houses in a speech from the throne.[1] This attempt failed; but there can be little doubt that, if the French Revolution had not produced a violent reaction of public feeling, Pitt would have performed, with little difficulty and no danger, that great work which, at a later period, Lord Grey could accomplish only by means which for a time loosened the very foundations of the commonwealth. When the atrocities of the slave trade were first brought under the consideration of Parliament, no abolitionist was more zealous than Pitt. When sickness prevented Wilberforce from appearing in public, his place was most efficiently supplied by his friend the minister. A humane bill, which mitigated the horrors of the middle passage, was, in 1788, carried by the eloquence and determined spirit of Pitt, in spite of the opposition of some of his own colleagues; and it ought always to be remembered to his honour that, in order to carry that bill, he kept the Houses sitting, in spite of many murmurs, long after the business of the government had been done, and the Appropriation Act passed. In 1791 he cordially concurred with Fox in maintaining the sound constitutional doctrine, that an impeachment is not terminated by a dis-

[1] The speech with which the King opened the session of 1785, concluded with an assurance that His Majesty would heartily concur in every measure which could tend to secure the true principles of the constitution. These words were at the time understood to refer to Pitt's Reform Bill.

solution. In the course of the same year the two great rivals contended side by side in a far more important cause. They are fairly entitled to divide the high honour of having added to our statute-book the inestimable law which places the liberty of the press under the protection of juries. On one occasion, and one alone, Pitt, during the first half of his long administration, acted in a manner unworthy of an enlightened Whig. In the debate on the Test Act, he stooped to gratify the master whom he served, the university which he represented, and the great body of clergymen and country gentlemen on whose support he rested, by talking, with little heartiness, indeed, and with no asperity, the language of a Tory. With this single exception, his conduct from the end of 1788 to the middle of 1792 was that of an honest friend of civil and religious liberty.

Nor did anything, during that period, indicate that he loved war, or harboured any malevolent feeling against any neighbouring nation. Those French writers who have represented him as a Hannibal sworn in childhood by his father to bear eternal hatred to France, as having, by mysterious intrigues and lavish bribes, instigated the leading Jacobins to commit those excesses which dishonoured the Revolution, as having been the real author of the first coalition, know nothing of his character or of his history. So far was he from being a deadly enemy to France, that his laudable attempts to bring about a closer connection with that country by means of a wise and liberal treaty of commerce brought on him the severe censure of the opposition. He was told in the House of Commons that he was a degenerate son, and that his partiality for the hereditary foes of our island was enough to make

his great father's bones stir under the pavement of the Abbey.

And this man, whose name, if he had been so fortunate as to die in 1792, would now have been associated with peace, with freedom, with philanthropy, with temperate reform, with mild and constitutional administration, lived to associate his name with arbitrary government, with harsh laws harshly executed, with alien bills, with gagging bills, with suspensions of the Habeas Corpus Act, with cruel punishments inflicted on some political agitators, with unjustifiable prosecutions instituted against others, and with the most costly and most sanguinary wars of modern times. He lived to be held up to obloquy as the stern oppressor of England, and the indefatigable disturber of Europe. Poets, contrasting his earlier with his later years, likened him sometimes to the apostle who kissed in order to betray, and sometimes to the evil angels who kept not their first estate. A satirist of great genius introduced the fiends of Famine, Slaughter, and Fire, proclaiming that they had received their commission from One whose name was formed of four letters, and promising to give their employer ample proofs of gratitude. Famine would gnaw the multitude till they should rise up against him in madness. The demon of Slaughter would impel them to tear him from limb to limb. But Fire boasted that she alone could reward him as he deserved, and that she would cling round him to all eternity. By the French press and the French tribune every crime that disgraced and every calamity that afflicted France was ascribed to the monster Pitt and his guineas. While the Jacobins were dominant, it was he who had corrupted the Gironde, who had raised Lyons and Bordeaux against the Convention,

who had suborned Paris to assassinate Lepelletier, and Cecilia Regnault to assassinate Robespierre. When the Thermidorian reaction came, all the atrocities of the Reign of Terror were imputed to him. Collot D'Herbois and Fouquier Tinville had been his pensioners. It was he who had hired the murderers of September, who had dictated the pamphlets of Marat and the Carmagnoles of Barère, who had paid Lebon to deluge Arras with blood, and Carrier to choke the Loire with corpses.

The truth is, that he liked neither war nor arbitrary government. He was a lover of peace and freedom, driven, by a stress against which it was hardly possible for any will or any intellect to struggle, out of the course to which his inclinations pointed, and for which his abilities and acquirements fitted him, and forced into a policy repugnant to his feelings and unsuited to his talents.

The charge of apostasy is grossly unjust. A man ought no more to be called an apostate because his opinions alter with the opinions of the great body of his contemporaries than he ought to be called an oriental traveller because he is always going round from west to east with the globe and everything that is upon it. Between the spring of 1789 and the close of 1792, the public mind of England underwent a great change. If the change of Pitt's sentiments attracted peculiar notice, it was not because he changed more than his neighbours; for in fact he changed less than most of them: but because his position was far more conspicuous than theirs; because he was, till Bonaparte appeared, the individual who filled the greatest space in the eyes of the inhabitants of the civilised world. During a short time the nation, and Pitt, as one of

the nation, looked with interest and approbation on the French Revolution. But soon vast confiscations, the violent sweeping away of ancient institutions, the domination of clubs, the barbarities of mobs maddened by famine and hatred, produced a reaction here. The court, the nobility, the gentry, the clergy, the manufacturers, the merchants, in short, nineteen twentieths of those who had good roofs over their heads and good coats on their backs, became eager and intolerant Anti-jacobins. This feeling was at least as strong among the minister's adversaries as among his supporters. Fox in vain attempted to restrain his followers. All his genius, all his vast personal influence, could not prevent them from rising up against him in general mutiny. Burke set the example of revolt; and Burke was in no long time joined by Portland, Spencer, Fitzwilliam, Loughborough, Carlisle, Malmesbury, Windham, Elliot. In the House of Commons, the followers of the great Whig statesman and orator diminished from about a hundred and sixty to fifty. In the House of Lords he had but ten or twelve adherents left. There can be no doubt that there would have been a similar mutiny on the ministerial benches if Pitt had obstinately resisted the general wish. Pressed at once by his master and by his colleagues, by old friends and by old opponents, he abandoned, slowly and reluctantly, the policy which was dear to his heart. He laboured hard to avert the European war. When the European war broke out, he still flattered himself that it would not be necessary for this country to take either side. In the spring of 1792 he congratulated the Parliament on the prospect of long and profound peace, and proved his sincerity by proposing large remissions of taxation. Down to the end of that year

he continued to cherish the hope that England might be able to preserve neutrality. But the passions which raged on both sides of the Channel were not to be restrained. The republicans who ruled France were inflamed by a fanaticism resembling that of the Musulmans, who, with the Koran in one hand and the sword in the other, went forth, conquering and converting, eastward to the Bay of Bengal, and westward to the Pillars of Hercules. The higher and middle classes of England were animated by zeal not less fiery than that of the Crusaders who raised the cry of *Deus vult* at Clermont. The impulse which drove the two nations to a collision was not to be arrested by the abilities or by the authority of any single man. As Pitt was in front of his fellows, and towered high above them, he seemed to lead them. But in fact he was violently pushed on by them, and, had he held back but a little more than he did, would have been thrust out of their way or trampled under their feet.

He yielded to the current: and from that day his misfortunes began. The truth is that there were only two consistent courses before him. Since he did not choose to oppose himself, side by side with Fox, to the public feeling, he should have taken the advice of Burke, and should have availed himself of that feeling to the full extent. If it was impossible to preserve peace, he should have adopted the only policy which could lead to victory. He should have proclaimed a Holy War for religion, morality, property, order, public law, and should have thus opposed to the Jacobins an energy equal to their own. Unhappily he tried to find a middle path; and he found one which united all that was worst in both extremes. He went to war: but he would not understand the peculiar character of

that war. He was obstinately blind to the plain fact, that he was contending against a state which was also a sect, and that the new quarrel between England and France was of quite a different kind from the old quarrels about colonies in America and fortresses in the Netherlands. He had to combat frantic enthusiasm, boundless ambition, restless activity, the wildest and most audacious spirit of innovation; and he acted as if he had to deal with the harlots and fops of the old Court of Versailles, with Madame de Pompadour and the Abbé de Bernis. It was pitiable to hear him, year after year, proving to an admiring audience that the wicked Republic was exhausted, that she could not hold out, that her credit was gone, and her assignats were not worth more than the paper of which they were made; as if credit was necessary to a government of which the principle was rapine, as if Alboin could not turn Italy into a desert till he had negotiated a loan at five per cent., as if the exchequer bills of Attila had been at par. It was impossible that a man who so completely mistook the nature of a contest could carry on that contest successfully. Great as Pitt's abilities were, his military administration was that of a driveller. He was at the head of a nation engaged in a struggle for life and death, of a nation eminently distinguished by all the physical and all the moral qualities which make excellent soldiers. The resources at his command were unlimited. The Parliament was even more ready to grant him men and money than he was to ask for them. In such an emergency, and with such means, such a statesman as Richelieu, as Louvois, as Chatham, as Wellesley, would have created in a few months one of the finest armies in the world, and would soon have discovered

and brought forward generals worthy to command such an army. Germany might have been saved by another Blenheim; Flanders recovered by another Ramilies; another Poitiers might have delivered the Royalist and Catholic provinces of France from a yoke which they abhorred, and might have spread terror even to the barriers of Paris. But the fact is, that, after eight years of war, after a vast destruction of life, after an expenditure of wealth far exceeding the expenditure of the American war, of the Seven Years' War, of the war of the Austrian Succession, and of the war of the Spanish Succession, united, the English army, under Pitt, was the laughing-stock of all Europe. It could not boast of one single brilliant exploit. It had never shown itself on the Continent but to be beaten, chased, forced to reëmbark, or forced to capitulate. To take some sugar island in the West Indies, to scatter some mob of half-naked Irish peasants, such were the most splendid victories won by the British troops under Pitt's auspices.

The English navy no mismanagement could ruin. But during a long period whatever mismanagement could do was done. The Earl of Chatham, without a single qualification for high public trust, was made, by fraternal partiality, First Lord of the Admiralty, and was kept in that great post during two years of a war in which the very existence of the state depended on the efficiency of the fleet. He continued to doze away and trifle away the time which ought to have been devoted to the public service, till the whole mercantile body, though generally disposed to support the government, complained bitterly that our flag gave no protection to our trade. Fortunately he was succeeded by George Earl Spencer, one of those chiefs of the Whig

party who, in the great schism caused by the French Revolution, had followed Burke. Lord Spencer, though inferior to many of his colleagues as an orator, was decidedly the best administrator among them. To him it was owing that a long and gloomy succession of days of fasting, and, most emphatically, of humiliation, was interrupted, twice in the short space of eleven months, by days of thanksgiving for great victories.

It may seem paradoxical to say that the incapacity which Pitt showed in all that related to the conduct of the war is, in some sense, the most decisive proof that he was a man of very extraordinary abilities. Yet this is the simple truth. For assuredly one-tenth part of his errors and disasters would have been fatal to the power and influence of any minister who had not possessed, in the highest degree, the talents of a parliamentary leader. While his schemes were confounded, while his predictions were falsified, while the coalitions which he had laboured to form were falling to pieces, while the expeditions which he had sent forth at enormous cost were ending in rout and disgrace, while the enemy against whom he was feebly contending was subjugating Flanders and Brabant, the Electorate of Mentz, and the Electorate of Treves, Holland, Piedmont, Liguria, Lombardy, his authority over the House of Commons was constantly becoming more and more absolute. There was his empire. There were his victories, his Lodi and his Arcola, his Rivoli and his Marengo. If some great misfortune, a pitched battle lost by the allies, the annexation of a new department to the French Republic, a sanguinary insurrection in Ireland, a mutiny in the fleet, a panic in the city, a run on the bank, had spread dismay through the ranks of his majority, that dismay lasted only till he rose from the

Treasury bench, drew up his haughty head, stretched his arm with commanding gesture, and poured forth in deep and sonorous tones, the lofty language of inextinguishable hope and inflexible resolution. Thus, through a long and calamitous period, every disaster that happened without the walls of Parliament was regularly followed by a triumph within them. At length he had no longer an opposition to encounter. Of the great party which had contended against him during the first eight years of his administration more than one half now marched under his standard, with his old competitor the Duke of Portland at their head; and the rest had, after many vain struggles, quitted the field in despair. Fox had retired to the shades of St. Anne's Hill, and had there found, in the society of friends whom no vicissitude could estrange from him, of a woman whom he tenderly loved, and of the illustrious dead of Athens, of Rome, and of Florence, ample compensation for all the misfortunes of his public life. Session followed session with scarcely a single division. In the eventful year 1799, the largest minority that could be mustered against the government was twenty-five.

In Pitt's domestic policy there was at this time assuredly no want of vigour. While he offered to French Jacobinism a resistance so feeble that it only encouraged the evil which he wished to suppress, he put down English Jacobinism with a strong hand. The Habeas Corpus Act was repeatedly suspended. Public meetings were placed under severe restraints. The government obtained from Parliament power to send out of the country aliens who were suspected of evil designs; and that power was not suffered to be idle. Writers who propounded doctrines adverse to

monarchy and aristocracy were proscribed and punished without mercy. It was hardly safe for a republican to avow his political creed over his beefsteak and his bottle of port at a chop-house. The old laws of Scotland against sedition, laws which were considered by Englishmen as barbarous, and which a succession of governments had suffered to rust, were now furbished up and sharpened anew. Men of cultivated minds and polished manners were, for offences which at Westminster would have been treated as mere misdemeanours, sent to herd with felons at Botany Bay. Some reformers, whose opinions were extravagant, and whose language was intemperate, but who had never dreamed of subverting the government by physical force, were indicted for high treason, and were saved from the gallows only by the righteous verdicts of juries. This severity was at the time loudly applauded by alarmists whom fear had made cruel, but will be seen in a very different light by posterity. The truth is, that the Englishmen who wished for a revolution were, even in number, not formidable, and, in every thing but number, a faction utterly contemptible, without arms, or funds, or plans, or organisation, or leader. There can be no doubt that Pitt, strong as he was in the support of the great body of the nation, might easily have repressed the turbulence of the discontented minority by firmly yet temperately enforcing the ordinary law. Whatever vigour he showed during this unfortunate part of his life was vigour out of place and season. He was all feebleness and languor in his conflict with the foreign enemy who was really to be dreaded, and reserved all his energy and resolution for the domestic enemy who might safely have been despised.

One part only of Pitt's conduct during the last eight

years of the eighteenth century deserves high praise. He was the first English minister who formed great designs for the benefit of Ireland. The manner in which the Roman Catholic population of that unfortunate country had been kept down during many generations seemed to him unjust and cruel; and it was scarcely possible for a man of his abilities not to perceive that, in a contest against the Jacobins, the Roman Catholics were his natural allies. Had he been able to do all that he wished, it is probable that a wise and liberal policy would have averted the rebellion of 1798. But the difficulties which he encountered were great, perhaps insurmountable; and the Roman Catholics were, rather by his misfortune than by his fault, thrown into the hands of the Jacobins. There was a third great rising of the Irishry against the Englishry, a rising not less formidable than the risings of 1641 and 1689. The Englishry remained victorious; and it was necessary for Pitt, as it had been necessary for Oliver Cromwell and William of Orange before him, to consider how the victory should be used. It is only just to his memory to say that he formed a scheme of policy, so grand and so simple, so righteous and so humane, that it would alone entitle him to a high place among statesmen. He determined to make Ireland one kingdom with England, and, at the same time, to relieve the Roman Catholic laity from civil disabilities, and to grant a public maintenance to the Roman Catholic clergy. Had he been able to carry these noble designs into effect, the Union would have been an Union indeed. It would have been inseparably associated in the minds of the great majority of Irishmen with civil and religious freedom; and the old Parliament in College Green would have been regretted

only by a small knot of discarded jobbers and oppressors, and would have been remembered by the body of the nation with the loathing and contempt due to the most tyrannical and the most corrupt assembly that had ever sate in Europe. But Pitt could execute only one half of what he had projected. He succeeded in obtaining the consent of the Parliaments of both kingdoms to the Union; but that reconciliation of races and sects, without which the Union could exist only in name, was not accomplished. He was well aware that he was likely to find difficulties in the closet. But he flattered himself that, by cautious and dexterous management, those difficulties might be overcome. Unhappily, there were traitors and sycophants in high place who did not suffer him to take his own time and his own way, but prematurely disclosed his scheme to the King, and disclosed it in the manner most likely to irritate and alarm a weak and diseased mind. His Majesty absurdly imagined that his Coronation oath bound him to refuse his assent to any bill for relieving Roman Catholics from civil disabilities. To argue with him was impossible. Dundas tried to explain the matter, but was told to keep his Scotch metaphysics to himself. Pitt, and Pitt's ablest colleagues, resigned their offices. It was necessary that the King should make a new arrangement. But by this time his anger and distress had brought back the malady which had, many years before, incapacitated him for the discharge of his functions. He actually assembled his family, read the Coronation oath to them, and told them that, if he broke it, the Crown would immediately pass to the House of Savoy. It was not until after an interregnum of several weeks that he regained the full use of his small faculties, and

that a ministry after his own heart was at length formed.

The materials out of which he had to construct a government were neither solid nor splendid. To that party, weak in numbers, but strong in every kind of talent, which was hostile to the domestic and foreign policy of his late advisers, he could not have recourse. For that party, while it differed from his late advisers on every point on which they had been honoured with his approbation, cordially agreed with them as to the single matter which had brought on them his displeasure. All that was left to him was to call up the rear ranks of the old ministry to form the front rank of a new ministry. In an age pre-eminently fruitful of parliamentary talents, a cabinet was formed containing hardly a single man who, in parliamentary talents, could be considered as even of the second rate. The most important offices in the state were bestowed on decorous and laborious mediocrity. Henry Addington was at the head of the Treasury. He had been an early, indeed a hereditary, friend of Pitt, and had by Pitt's influence been placed, while still a young man, in the chair of the House of Commons. He was universally admitted to have been the best speaker that had sate in that chair since the retirement of Onslow. But nature had not bestowed on him very vigorous faculties; and the highly respectable situation which he had long occupied with honour had rather unfitted than fitted him for the discharge of his new duties. His business had been to bear himself evenly between contending factions. He had taken no part in the war of words; and he had always been addressed with marked deference by the great orators who thundered against each other from his right and from his left. It

was not strange that, when, for the first time, he had to encounter keen and vigorous antagonists, who dealt hard blows without the smallest ceremony, he should have been awkward and unready, or that the air of dignity and authority which he had acquired in his former post, and of which he had not divested himself, should have made his helplessness laughable and pitiable. Nevertheless, during many months, his power seemed to stand firm. He was a favourite with the King, whom he resembled in narrowness of mind, and to whom he was more obsequious than Pitt had ever been. The nation was put into high good humour by a peace with France. The enthusiasm with which the upper and middle classes had rushed into the war spent itself. Jacobinism was no longer formidable. Everywhere there was a strong reaction against what was called the atheistical and anarchical philosophy of the eighteenth century. Bonaparte, now First Consul, was busied in constructing out of the ruins of old institutions a new ecclesiastical establishment and a new order of knighthood. That nothing less than the dominion of the whole civilised world would satisfy his selfish ambition was not yet suspected; nor did even wise men see any reason to doubt that he might be as safe a neighbour as any prince of the House of Bourbon had been. The treaty of Amiens was therefore hailed by the great body of the English people with extravagant joy. The popularity of the minister was for the moment immense. His want of parliamentary ability was, as yet, of little consequence; for he had scarcely any adversary to encounter. The old opposition, delighted by the peace, regarded him with favour. A new opposition had indeed been formed by some of the late

ministers, and was led by Grenville in the House of Lords, and by Windham in the House of Commons. But the new opposition could scarcely muster ten votes, and was regarded with no favour by the country. On Pitt the ministers relied as on their firmest support. He had not, like some of his colleagues, retired in anger. He had expressed the greatest respect for the conscientious scruple which had taken possession of the royal mind; and he had promised his successors all the help in his power. In private his advice was at their service. In Parliament he took his seat on the bench behind them; and, in more than one debate, defended them with powers far superior to their own. The King perfectly understood the value of such assistance. On one occasion, at the palace, he took the old minister and the new minister aside. "If we three," he said, "keep together, all will go well."

But it was hardly possible, human nature being what it is, and, more especially, Pitt and Addington being what they were, that this union should be durable. Pitt, conscious of superior powers, imagined that the place which he had quitted was now occupied by a mere puppet which he had set up, which he was to govern while he suffered it to remain, and which he was to fling aside as soon as he wished to resume his old position. Nor was it long before he began to pine for the power which he had relinquished. He had been so early raised to supreme authority in the state, and had enjoyed that authority so long, that it had become necessary to him. In retirement his days passed heavily. He could not, like Fox, forget the pleasures and cares of ambition in the company of Euripides or Herodotus. Pride restrained him from intimating, even to his dearest friends, that he wished to be again

minister. But he thought it strange, almost ungrateful, that his wish had not been divined, that it had not been anticipated, by one whom he regarded as his deputy.

Addington, on the other hand, was by no means inclined to descend from his high position. He was, indeed, under a delusion much resembling that of Abou Hassan in the Arabian tale. His brain was turned by his short and unreal Caliphate. He took his elevation quite seriously, attributed it to his own merit, and considered himself as one of the great triumvirate of English statesmen, as worthy to make a third with Pitt and Fox.

Such being the feelings of the late minister and of the present minister, a rupture was inevitable; and there was no want of persons bent on making that rupture speedy and violent. Some of these persons wounded Addington's pride by representing him as a lacquey, sent to keep a place on the Treasury bench till his master should find it convenient to come. Others took every opportunity of praising him at Pitt's expense. Pitt had waged a long, a bloody, a costly, an unsuccessful war. Addington had made peace. Pitt had suspended the constitutional liberties of Englishmen. Under Addington those liberties were again enjoyed. Pitt had wasted the public resources. Addington was carefully nursing them. It was sometimes but too evident that these compliments were not unpleasing to Addington. Pitt became cold and reserved. During many months he remained at a distance from London. Meanwhile his most intimate friends, in spite of his declarations that he made no complaint, and that he had no wish for office, exerted themselves to effect a change of ministry. His favourite disciple,

George Canning, young, ardent, ambitious, with great powers and great virtues, but with a temper too restless and a wit too satirical for his own happiness, was indefatigable. He spoke; he wrote; he intrigued; he tried to induce a large number of the supporters of the government to sign a round robin desiring a change; he made game of Addington and of Addington's relations in a succession of lively pasquinades. The minister's partisans retorted with equal acrimony, if not with equal vivacity, Pitt could keep out of the affray only by keeping out of politics altogether; and this it soon became impossible for him to do. Had Napoleon, content with the first place among the sovereigns of the Continent, and with a military reputation surpassing that of Marlborough or of Turenne, devoted himself to the noble task of making France happy by mild administration and wise legislation, our country might have long continued to tolerate a government of fair intentions and feeble abilities. Unhappily, the treaty of Amiens had scarcely been signed, when the restless ambition and the insupportable insolence of the First Consul convinced the great body of the English people that the peace, so eagerly welcomed, was only a precarious armistice. As it became clearer and clearer that a war for the dignity, the independence, the very existence of the nation was at hand, men looked with increasing uneasiness on the weak and languid cabinet which would have to contend against an enemy who united more than the power of Lewis the Great to more than the genius of Frederick the Great. It is true that Addington might easily have been a better war minister than Pitt, and could not possibly have been a worse. But Pitt had cast a spell on the public mind. The eloquence, the judg-

ment, the calm and disdainful firmness, which he had, during many years, displayed in Parliament, deluded the world into the belief that he must be eminently qualified to superintend every department of politics; and they imagined, even after the miserable failures of Dunkirk, of Quiberon, and of the Helder, that he was the only statesman who could cope with Bonaparte. This feeling was nowhere stronger than among Addington's own colleagues. The pressure put on him was so strong that he could not help yielding to it; yet, even in yielding, he showed how far he was from knowing his own place. His first proposition was, that some insignificant nobleman should be First Lord of the Treasury and nominal head of the administration, and that the real power should be divided between Pitt and himself, who were to be secretaries of state. Pitt, as might have been expected, refused even to discuss such a scheme, and talked of it with bitter mirth. "Which secretaryship was offered to you?" his friend Wilberforce asked. "Really," said Pitt, "I had not the curiosity to inquire." Addington was frightened into bidding higher. He offered to resign the Treasury to Pitt, on condition that there should be no extensive change in the government. But Pitt would listen to no such terms. Then came a dispute such as often arises after negotiations orally conducted, even when the negotiators are men of strict honour. Pitt gave one account of what had passed; Addington gave another: and, though the discrepancies were not such as necessarily implied any intentional violation of truth on either side, both were greatly exasperated.

Meanwhile the quarrel with the First Consul had come to a crisis. On the 16th of May, 1803, the

King sent a message calling on the House of Commons to support him in withstanding the ambitious and encroaching policy of France; and, on the 22nd, the House took the message into consideration.

Pitt had now been living many months in retirement. There had been a general election since he had spoken in Parliament; and there were two hundred members who had never heard him. It was known that on this occasion he would be in his place; and curiosity was wound up to the highest point. Unfortunately, the short-hand writers were, in consequence of some mistake, shut out on that day from the gallery, so that the newspapers contained only a very meagre report of the proceedings. But several accounts of what passed are extant; and of those accounts the most interesting is contained in an unpublished letter, written by a very young member, John William Ward, afterwards Earl of Dudley. When Pitt rose, he was received with loud cheering. At every pause in his speech there was a burst of applause. The peroration is said to have been one of the most animated and magnificent ever heard in Parliament. "Pitt's speech," Fox wrote a few days later, "was admired very much, and very justly. I think it was the best he ever made in that style." The debate was adjourned; and on the second night Fox replied in an oration which, as the most zealous Pittites were forced to acknowledge, left the palm of eloquence doubtful. Addington made a pitiable appearance between the two great rivals; and it was observed that Pitt, while exhorting the Commons to stand resolutely by the executive government against France, said not a word indicating esteem or friendship for the Prime Minister.

War was speedily declared. The First Consul threatened to invade England at the head of the conquerors of Belgium and Italy, and formed a great camp near the Straits of Dover. On the other side of those Straits the whole population of our island was ready to rise up as one man in defence of the soil. At this conjuncture, as at some other great conjunctures in our history, the conjuncture of 1660, for example, and the conjuncture of 1688, there was a general disposition among honest and patriotic men to forget old quarrels, and to regard as a friend every person who was ready, in the existing emergency, to do his part towards the saving of the state. A coalition of all the first men in the country would, at that moment, have been as popular as the coalition of 1783 had been unpopular. Alone in the kingdom the King looked with perfect complacency on a cabinet in which no man superior to himself in genius was to be found, and was so far from being willing to admit all his ablest subjects to office that he was bent on excluding them all.

A few months passed before the different parties which agreed in regarding the government with dislike and contempt came to an understanding with each other. But in the spring of 1804 it became evident that the weakest of ministries would have to defend itself against the strongest of oppositions, an opposition made up of three oppositions, each of which would, separately, have been formidable from ability, and which, when united, were also formidable from number. The party which had opposed the peace, headed by Grenville and Windham, and the party which had opposed the renewal of the war, headed by Fox, concurred in thinking that the men now in power

were incapable of either making a good peace or waging a vigorous war. Pitt had, in 1802, spoken for peace against the party of Grenville, and had, in 1808, spoken for war against the party of Fox. But of the capacity of the cabinet, and especially of its chief, for the conduct of great affairs, he thought as meanly as either Fox or Grenville. Questions were easily found on which all the enemies of the government could act cordially together. The unfortunate First Lord of the Treasury, who had, during the earlier months of his administration, been supported by Pitt on one side, and by Fox on the other, now had to answer Pitt, and to be answered by Fox. Two sharp debates, followed by close divisions, made him weary of his post. It was known, too, that the Upper House was even more hostile to him than the Lower, that the Scotch representative peers wavered, that there were signs of mutiny among the bishops. In the cabinet itself there was discord, and, worse than discord, treachery. It was necessary to give way: the ministry was dissolved; and the task of forming a government was entrusted to Pitt.

Pitt was of opinion that there was now an opportunity, such as had never before offered itself, and such as might never offer itself again, of uniting in the public service, on honourable terms, all the eminent talents of the kingdom. The passions to which the French Revolution had given birth were extinct. The madness of the innovator and the madness of the alarmist had alike had their day. Jacobinism and Anti-Jacobinism had gone out of fashion together. The most liberal statesman did not think that season propitious for schemes of parliamentary reform; and the most conservative statesman could not pretend that there

was any occasion for gagging bills and suspensions of the Habeas Corpus Act. The great struggle for independence and national honour occupied all minds; and those who were agreed as to the duty of maintaining that struggle with vigour might well postpone to a more convenient time all disputes about matters comparatively unimportant. Strongly impressed by these considerations, Pitt wished to form a ministry including all the first men in the country. The Treasury he reserved for himself; and to Fox he proposed to assign a share of power little inferior to his own.

The plan was excellent; but the king would not hear of it. Dull, obstinate, unforgiving, and, at that time, half mad, he positively refused to admit Fox into his service. Anybody else, even men who had gone as far as Fox, or further than Fox, in what his Majesty considered as Jacobinism, Sheridan, Grey, Erskine, should be graciously received; but Fox never. During several hours Pitt laboured in vain to reason down this senseless antipathy. That he was perfectly sincere there can be no doubt: but it was not enough to be sincere; he should have been resolute. Had he declared himself determined not to take office without Fox, the royal obstinacy would have given way, as it gave way, a few months later, when opposed to the immutable resolution of Lord Grenville. In an evil hour Pitt yielded. He flattered himself with the hope that, though he consented to forego the aid of his illustrious rival, there would still remain ample materials for the formation of an efficient ministry. That hope was cruelly disappointed. Fox entreated his friends to leave personal considerations out of the question, and declared that he would support, with the utmost cordiality, an efficient and patriotic ministry from which

he should be himself excluded. Not only his friends, however, but Grenville, and Grenville's adherents, answered, with one voice, that the question was not personal, that a great constitutional principle was at stake, and that they would not take office while a man eminently qualified to render service to the commonwealth was placed under a ban merely because he was disliked at Court. All that was left to Pitt was to construct a government out of the wreck of Addington's feeble administration. The small circle of his personal retainers furnished him with a very few useful assistants, particularly Dundas, who had been created Viscount Melville, Lord Harrowby, and Canning.

Such was the inauspicious manner in which Pitt entered on his second administration. The whole history of that administration was of a piece with the commencement. Almost every month brought some new disaster or disgrace. To the war with France was soon added a war with Spain. The opponents of the minister were numerous, able, and active. His most useful coadjutors he soon lost. Sickness deprived him of the help of Lord Harrowby. It was discovered that Lord Melville had been guilty of highly culpable laxity in transactions relating to public money. He was censured by the House of Commons, driven from office, ejected from the Privy Council, and impeached of high crimes and misdemeanours. The blow fell heavy on Pitt. It gave him, he said in Parliament, a deep pang; and, as he uttered the word pang, his lip quivered, his voice shook, he paused, and his hearers thought that he was about to burst into tears. Such tears shed by Eldon would have moved nothing but laughter. Shed by the warm-hearted and open-hearted

Fox, they would have moved sympathy, but would have caused no surprise. But a tear from Pitt would have been something portentous. He suppressed his emotion, however, and proceeded with his usual majestic self-possession.

His difficulties compelled him to resort to various expedients. At one time Addington was persuaded to accept office with a peerage; but he brought no additional strength to the government. Though he went through the form of reconciliation, it was impossible for him to forget the past. While he remained in place he was jealous and punctilious; and he soon retired again. At another time Pitt renewed his efforts to overcome his master's aversion to Fox; and it was rumoured that the King's obstinacy was gradually giving away. But, meanwhile, it was impossible for the minister to conceal from the public eye the decay of his health, and the constant anxiety which gnawed at his heart. His sleep was broken. His food ceased to nourish him. All who passed him in the Park, all who had interviews with him in Downing Street, saw misery written in his face. The peculiar look which he wore during the last months of his life was often pathetically described by Wilberforce, who used to call it the Austerlitz look.

Still the vigour of Pitt's intellectual faculties, and the intrepid haughtiness of his spirit, remained unaltered. He had staked everything on a great venture. He had succeeded in forming another mighty coalition against the French ascendency. The united forces of Austria, Russia and England might, he hoped, oppose an insurmountable barrier to the ambition of the common enemy. But the genius and energy of Napoleon prevailed. While the English troops were preparing

to embark for Germany, while the Russian troops were slowly coming up from Poland, he, with rapidity unprecedented in modern war, moved a hundred thousand men from the shores of the Ocean to the Black Forest, and compelled a great Austrian army to surrender at Ulm. To the first faint rumours of this calamity Pitt would give no credit. He was irritated by the alarms of those around him. "Do not believe a word of it," he said: "it is all a fiction." The next day he received a Dutch newspaper containing the capitulation. He knew no Dutch. It was Sunday; and the public offices were shut. He carried the paper to Lord Malmesbury, who had been minister in Holland; and Lord Malmesbury translated it. Pitt tried to bear up, but the shock was too great; and he went away with death in his face.

The news of the battle of Trafalgar arrived four days later, and seemed for a moment to revive him. Forty-eight hours after that most glorious and most mournful of victories had been announced to the country came the Lord Mayor's day; and Pitt dined at Guildhall. His popularity had declined. But on this occasion the multitude, greatly excited by the recent tidings, welcomed him enthusiastically, took off his horses in Cheapside, and drew his carriage up King Street. When his health was drunk, he returned thanks in two or three of those stately sentences of which he had a boundless command. Several of those who heard him laid up his words in their hearts; for they were the last words that he ever uttered in public: "Let us hope that England, having saved herself by her energy, may save Europe by her example."

This was but a momentary rally. Austerlitz soon completed what Ulm had begun. Early in December

Pitt had retired to Bath, in the hope that he might there gather strength for the approaching session. While he was languishing there on his sofa arrived the news that a decisive battle had been fought and lost in Moravia, that the coalition was dissolved, that the Continent was at the feet of France. He sank down under the blow. Ten days later, he was so emaciated that his most intimate friends hardly knew him. He came up from Bath by slow journeys, and, on the 11th of January, 1806, reached his villa at Putney. Parliament was to meet on the 21st. On the 20th was to be the parliamentary dinner at the house of the First Lord of the Treasury in Downing Street; and the cards were already issued. But the days of the great minister were numbered. The only chance for his life, and that a very slight chance, was, that he should resign his office, and pass some months in profound repose. His colleagues paid him very short visits, and carefully avoided political conversation. But his spirit, long accustomed to dominion, could not, even in that extremity, relinquish hopes which everybody but himself perceived to be vain. On the day on which he was carried into his bedroom at Putney, the Marquess Wellesley, whom he had long loved, whom he had sent to govern India, and whose administration had been eminently able, energetic, and successful, arrived in London after an absence of eight years. The friends saw each other once more. There was an affectionate meeting, and a last parting. That it was a last parting Pitt did not seem to be aware. He fancied himself to be recovering, talked on various subjects cheerfully, and with an unclouded mind, and pronounced a warm and discerning eulogium on the Marquess's brother Arthur.

"I never," he said, "met with any military man with whom it was so satisfactory to converse." The excitement and exertion of this interview were too much for the sick man. He fainted away; and Lord Wellesley left the house, convinced that the close was fast approaching.

And now members of Parliament were fast coming up to London. The chiefs of the opposition met for the purpose of considering the course to be taken on the first day of the session. It was easy to guess what would be the language of the King's speech, and of the address which would be moved in answer to that speech. An amendment condemning the policy of the government had been prepared, and was to have been proposed in the House of Commons by Lord Henry Petty, a young nobleman who had already won for himself that place in the esteem of his country which, after the lapse of more than half a century, he still retains. He was unwilling, however, to come forward as the accuser of one who was incapable of defending himself. Lord Grenville, who had been informed of Pitt's state by Lord Wellesley, and had been deeply affected by it, earnestly recommended forbearance; and Fox, with characteristic generosity and good nature, gave his voice against attacking his now helpless rival. "Sunt lacrymæ rerum," he said, "et mentem mortalia tangunt." On the first day, therefore, there was no debate. It was rumoured that evening that Pitt was better. But on the following morning his physicians pronounced that there were no hopes. The commanding faculties of which he had been too proud were beginning to fail. His old tutor and friend, the Bishop of Lincoln, informed him of his danger, and gave such religious advice and consolation as a

confused and obscured mind could receive. Stories were told of devout sentiments fervently uttered by the dying man. But these stories found no credit with anybody who knew him. Wilberforce pronounced it impossible that they could be true. "Pitt," he added, "was a man who always said less than he thought on such topics." It was asserted in many after-dinner speeches, Grub Street elegies, and academic prize poems and prize declamations, that the great minister died exclaiming, "Oh my country!" This is a fable: but it is true that the last words which he uttered, while he knew what he said, were broken exclamations about the alarming state of public affairs. He ceased to breathe on the morning of the 23rd of January, 1806, the twenty-fifth anniversary of the day on which he first took his seat in Parliament. He was in his forty-seventh year, and had been, during near nineteen years, First Lord of the Treasury, and undisputed chief of the administration. Since parliamentary government was established in England, no English statesman has held supreme power so long. Walpole, it is true, was first Lord of the Treasury during more than twenty years: but it was not till Walpole had been some time First Lord of the Treasury that he could be properly called Prime Minister.

It was moved in the House of Commons that Pitt should be honoured with a public funeral and a monument. The motion was opposed by Fox in a speech which deserves to be studied as a model of good taste and good feeling. The task was the most invidious that ever an orator undertook: but it was performed with a humanity and delicacy which were warmly acknowledged by the mourning friends of him who was gone. The motion was carried by 288 votes to 89.

The 22nd of February was fixed for the funeral. The corpse, having lain in state during two days in the Painted Chamber, was borne with great pomp to the northern transept of the Abbey. A splendid train of princes, nobles, bishops, and privy councillors followed. The grave of Pitt had been made near to the spot where his great father lay, near also to the spot where his great rival was soon to lie. The sadness of the assistants was beyond that of ordinary mourners. For he whom they were committing to the dust had died of sorrows and anxieties of which none of the survivors could be altogether without a share. Wilberforce, who carried the banner before the hearse, described the awful ceremony with deep feeling. As the coffin descended into the earth, he said, the eagle face of Chatham from above seemed to look down with consternation into the dark house which was receiving all that remained of so much power and glory.

All parties in the House of Commons readily concurred in voting forty thousand pounds to satisfy the demands of Pitt's creditors. Some of his admirers seemed to consider the magnitude of his embarrassments as a circumstance highly honourable to him; but men of sense will probably be of a different opinion. It is far better, no doubt, that a great minister should carry his contempt of money to excess than that he should contaminate his hands with unlawful gain. But it is neither right nor becoming in a man to whom the public has given an income more than sufficient for his comfort and dignity to bequeath to that public a great debt, the effect of mere negligence and profusion. As First Lord of the Treasury and Chancellor of the Exchequer, Pitt never had less than six thousand a year, besides an excellent house. Ir

1792 he was forced by his royal master's friendly importunity to accept for life the office of Warden of the Cinque Ports, with near four thousand a year more. He had neither wife nor child: he had no needy relations: he had no expensive tastes: he had no long election bills. Had he given but a quarter of an hour a week to the regulation of his household, he would have kept his expenditure within bounds. Or, if he could not spare even a quarter of an hour a week for that purpose, he had numerous friends, excellent men of business, who would have been proud to act as his stewards. One of those friends, the chief of a great commercial house in the city, made an attempt to put the establishment in Downing Street to rights; but in vain. He found that the waste of the servants' hall was almost fabulous. The quantity of butcher's meat charged in the bills was nine hundred-weight a week. The consumption of poultry, of fish, and of tea was in proportion. The character of Pitt would have stood higher if, with the disinterestedness of Pericles and of De Witt, he had united their dignified frugality.

The memory of Pitt has been assailed, times innumerable, often justly, often unjustly; but it has suffered much less from his assailants than from his eulogists. For, during many years, his name was the rallying cry of a class of men with whom, at one of those terrible conjunctures which confound all ordinary distinctions, he was accidentally and temporarily connected, but to whom, on almost all great questions of principle, he was diametrically opposed. The haters of parliamentary reform called themselves Pittites, not choosing to remember that Pitt made three motions for parliamentary reform, and, that, though he thought that such a

reform could not safely be made while the passions excited by the French revolution were raging, he never uttered a word indicating that he should not be prepared at a more convenient season to bring the question forward a fourth time. The toast of protestant ascendency was drunk on Pitt's birthday by a set of Pittites who could not but be aware that Pitt had resigned his office because he could not carry Catholic emancipation. The defenders of the Test Act called themselves Pittites, though they could not be ignorant that Pitt had laid before George the Third unanswerable reasons for abolishing the Test Act. The enemies of free trade called themselves Pittites, though Pitt was far more deeply imbued with the doctrines of Adam Smith than either Fox or Grey. The very negro-drivers invoked the name of Pitt, whose eloquence was never more conspicuously displayed than when he spoke of the wrongs of the negro. This mythical Pitt, who resembles the genuine Pitt as little as the Charlemagne of Ariosto resembles the Charlemagne of Eginhard, has had his day. History will vindicate the real man from calumny disguised under the semblance of adulation, and will exhibit him as what he was, a minister of great talents, honest intentions, and liberal opinions, pre-eminently qualified, intellectually and morally, for the part of a parliamentary leader, and capable of administering, with prudence and moderation, the government of a prosperous and tranquil country, but unequal to surprising and terrible emergencies, and liable, in such emergencies, to err grievously, both on the side of weakness and on the side of violence.

APPENDIX

APPENDIX

THE WEST INDIES.[1]

(*Edinburgh Review*, January 1825.)

Of the numerous excellent works in which this important subject has lately been discussed, that of Mr. Stephen is the most comprehensive, and, in many respects, the most valuable. We are not aware that any opponent has appeared, sufficiently intrepid to deny his statements, or to dispute their results. The decent and cautious advocates of slavery carefully avoid all allusion to a publication which they feel to be unanswerable; and the boldest content themselves with misrepresenting and reviling what they cannot even pretend to confute. In truth, it is not too much to assert that, on the part of the slave-drivers and their supporters, this controversy has, for the most part, been conducted with a disingenuousness and a bitterness to which literary history furnishes no parallel. Most of the honourable and intelligent men whose names give respectability to the Colonial party, have in prudence or in disgust, stood aloof from the contest. In their absence, the warfare has been carried on by a race of scribblers, who, like the mercenary Mohawks, so often our auxiliaries in Transatlantic campaigns, unite the indifference of the hireling to the ferocity of the cannibal; who take aim from an ambush, and who desire victory only that they may have the pleasure of scalping and torturing the vanquished.

The friends of humanity and freedom have often boasted,

[1] *The Slavery of the British West India Colonies delineated, as it exists both in Law and Practice, and compared with the Slavery of other Countries, Ancient and Modern.* By JAMES STEPHEN, Esq. Vol. I., being a Delineation of the State in point of Law. London, Butterworth, 1824.

with honest pride, that the wise and good of hostile sects and factions seemed, when slavery or the slave-trade were in question, to forget their mutual antipathies: — that the introduction of this subject was to such men what the proclamation of a Crusade was to the warriors of the dark ages — a signal to suspend all their petty disputes, and to array themselves under the same holy banner, against the same accursed enemy. In this respect the slave-drivers are now even with us. They, too, may boast that, if our cause has received support from honest men of all religious and political parties, theirs has tended, in as great a degree, to combine and conciliate every form of violence and illiberality. Tories and Radicals, prebendaries and field-preachers, are to be found in their ranks. The only requisites for one who aspires to enlist, are a front of brass and a tongue of venom.

> "Omnigenumque Deûm monstra, et latrator Anubis,
> Contra Neptunum et Venerem, contraque Minervam
> Tela tenent."

But it is neither on facts nor on arguments that slavery seems now to depend for protection. It neither doubles, nor stands at bay. It has neither the ingenuity of the hare, nor the intrepidity of the lion. It defends itself, like the hunted polecat, by the loathsomeness with which it taints the atmosphere around it; and hopes to escape, by disgusting those whom it can neither weary nor subdue. We could say much on this subject. But the sum is, that "the worm will do his kind" — and we have a more important task to perform. It is our intention to analyse, very concisely, the valuable work of Mr. Stephen,[1] and afterwards to offer to our readers some remarks which the perusal of it has suggested.

Mr. Stephen begins, by inquiring into the origin and authority of the Colonial Slave-laws. It has been commonly supposed in England, that there exists some known local law in the Colonies, distinct from the law of England, by which the bondage of the Negro has been introduced and defined. There is, however, no such law. The Colonists could, at no time, venture to present an act for such a purpose to an

[1] Mr. Stephen's work cannot, of course, embrace any changes which may have taken place in West Indian Legislation during the last eighteen months or two years. Some partial modifications of the former code may have taken place during that time in three or four of the colonies, but these do not affect the general results.

English sovereign. The Spanish conquerors and the roving pirates of the Antilles had established that state: and the English settlers considered themselves as succeeding to the rights of the original despoilers of America. Those rights, as they at that time existed, may be summed up in one short and terrible maxim, — that the slave is *the absolute property* of the master. It is desirable that this should be known; because, although a few restraining statutes have of late years been passed, this odious principle is still the basis of all West Indian legislation. It is pre-supposed in all meliorating acts. It is the rule, and the restraints are exceptions. In the benefits which every other English subject derives from the common law, the Negro has no share. His master may lawfully treat him as he pleases, except in points regulated by express enactment.

Mr. Stephen proceeds to analyze the legal nature of the relation between the master and the slave. Throughout the West Indies, slavery is a constrained service, — a service without wages. In some of the colonies, indeed, there are acts which regulate the time of labour, and the amount of the subsistence which shall be given in return. But, from causes to which we shall hereafter advert, these acts are nugatory. In other islands, even these ostensible reforms have not taken place: and the owner may legally give his slaves as much to do, and as little to eat, as he thinks fit.

In all the islands, the master may legally imprison his slave. In all the islands he may legally flog him; and in some of the islands he may legally flog him at his discretion. The best of the meliorating acts promise little, and perform less. By some of them it is enacted, that the slave shall not be flogged, till recovered from the effects of his last flogging — by others, that he shall not receive more than a certain number of lashes in one day. These laws, useless as they are, have a meaning. But there are others which add insult to cruelty. In some of the Colonial Codes, there are facetious provisions that the slave shall not receive more than a certain number of lashes at one time, or for one fault. What is the legal definition of a time? Or who are the legal judges of a fault? If the master should chuse to say that it is a fault in his slave to have woolly hair, whom does the law authorize to contradict him?

It is just to say, that the murder of a slave is now a cap-

ital crime. But the West Indian rules of evidence, to which we shall hereafter call the attention of our readers, render the execution of the laws on this subject almost impossible. The most atrocious kinds of mutilation, — even those which in England are punished with death, — when committed upon the person of a slave, subject the offender only to a fine, or to a short imprisonment. In Dominica, for instance, "to maim, deface, mutilate, or cruelly torture" a slave, is a crime which is to be expiated by a fine not exceeding one hundred pounds currency, or by imprisonment not exceeding the term of three months. By the law of Jamaica, a master who perpetrates any outrage short of murder on the person of a slave, is subject to a fine not exceeding one hundred pounds currency, or to imprisonment not exceeding the term of 12 months. In very atrocious cases, the court may direct the enfranchisement of the slave. But this, though a benefit, as far as it goes, to the Negro, is a very slight aggravation of the punishment of the master. At most, it is only an addition of a few pounds to the fine, And as the possession of a slave who has been maimed in such a manner as to render him helpless, is rather burdensome than profitable, it would, in many cases, be really an advantage to the criminal.

If these terrible prerogatives were confined to the master alone, the condition of the slave would be sufficiently wretched. Yet it would not be without alleviations. The proprietor might sometimes be restrained by a sense of his pecuniary interest, if not by higher considerations, from those extreme outrages, against which the law affords so scanty a protection. At all events, during his absence, his Negroes would enjoy an interval of security. Unhappily, the Colonial Codes permit all the representatives and agents of the master, black and white, bond and free, to exercise most of his despotic powers.

We have seen that the slave has no legal property in his own body. It is almost unnecessary to say, that he has no property in any thing else, — that all his acquisitions belong, like himself, to his master. He is, in fact, a chattel. We should rather say, that to serve the purpose of rapacity and tyranny, he is alternately considered as real and as personal property. He may be sold or bequeathed at the pleasure of his master. He may be put up to auction by process of law

for the benefit of the creditors or legatees of his master. In either of these ways he may be, in a moment, torn for ever from his home, his associates, his own children. He is, in addition to this, legally a subject of mortgages, demises, leases, settlements in tail, in remainder, and in reversion. The practice of raising money on this species of property, is favoured by the laws of all the Colonies, and has been equally fatal to the owner and to the slave. It is fatal to the owner, because it enables him to risk capital not his own, in the precarious lottery of the West Indian sugar trade. It is fatal to the slave, because, in the first place, while it leaves to the master all his power to oppress, it deprives him of his power to manumit; and secondly, because it leads the master to keep possession of his Negroes, and to compel them to labour, when he has no prospect of holding them long, and is therefore naturally inclined to make as much by them, and to spend as little upon them as possible, — a fact amply proved by the miserable state in which the gang is generally found, when transferred from the ruined planter to the half ruined mortgagee.

Such is the legal condition of the Negro, considered with reference to his master. We shall proceed to examine into the nature of the relation in which he stands towards free persons in general.

He is not competent to be a party to any civil action, either as plaintiff or defendant; nor can he be received as informant or prosecutor against any person of free condition. He is protected only as a horse is protected in this country. His owner may bring an action against any person who may have occasioned the loss of his services. But it is plain that the slave may sustain many civil injuries, to which this circuitous mode of obtaining redress is not applicable; and even when it is applicable, the damages are awarded, not to the injured party, but to his master. The protection which indictments and criminal informations afford, is also of very narrow extent. Many crimes which, when committed against a white man, are considered as most atrocious, may be committed by any white man against a slave with perfect impunity. To rob a slave, for instance, is, in most of the islands, not even a misdemeanour. In this case, the grand principle of Colonial law is suspended. The property of a slave, it seems, is considered as belonging to his owner for the pur-

pose of oppression, but not for the purpose of protection. By the meliorating laws of some of the Colonies, the crime of highway robbery upon a Negro, is punished by fines, which, as far as we are informed, in no case exceed thirty pounds currency.

But this is not all. The natural right of self-defence is denied to the slave. By the laws of almost all the islands, a slave who should defend himself from murder or torture, to the injury of a White person, though such White person should possess no authority whatever over him, might be punished with death.

We now come to the laws respecting the evidence of slaves, — laws which the Colonists stoutly defend, — and with reason; for, while these remain unaltered, the meliorating acts, feeble at best, must always be utterly inefficient. The testimony of these unfortunate beings is not admissible in any cause, civil or criminal, against a White person. To this general rule there are, in a very few of the smaller Colonies, some partial exceptions. It is needless to say, that every crime may be easily perpetrated in a community of which only one member in ten is a competent witness. The Government have pressed this point on the consideration of the Colonial Assemblies. In Jamaica, the proposed amendments were recently negatived by a majority of 34 to 1. In Barbadoes they have met with a similar reception. The only excuse we ever heard made for so disgraceful a law, is this, that the Negroes are ignorant of the nature and obligations of an oath, and, in fact, are scarcely responsible beings. But from this excuse the legislators of Jamaica have excluded themselves, by enacting, that a slave who commits perjury, in a criminal cause, against another slave, shall suffer the same punishment as the prisoner, if convicted, would have suffered. If a slave be ignorant of the nature of an oath, why is he admitted as a witness against any human being? Why is he punished, in some cases, with death, for an offence which subjects his more enlightened, and therefore, more guilty master, only to transportation? If, on the other hand, he possesses the moral and intellectual qualifications which are required in a witness, why is he not suffered to appear against an European?

But we must proceed. The slave, thus excluded from the protection of the law, is subject to all its restraints. He un

dergoes the miseries of a beast of burden, without enjoying its immunities. He is bound, notwithstanding that alleged inferiority of his understanding, which is admitted as a reason for curtailing his rights, but not for lightening his responsibility, by the whole of the criminal code which is in force against free persons. And, in addition to this, he is subjected to another most unjust and cruel code, made for his class alone. If he flies from the colony, he is put to death. If he goes beyond the limits of the plantation to which he is attached, without a written permission, he is liable to be severely punished. Actions in themselves perfectly innocent, — buying or selling certain goods in a market, — raising certain descriptions of produce, — possessing certain species of live stock, — are crimes for which the Negro is punished, unless he can produce a written authority from his owner. In some of the Islands, not even the command of his owner is admitted as an excuse. To beat a drum, to blow a horn, to dance, to play at quoits, to throw squibs, to make fireworks, are all offences when committed by a slave, and subject him to the cruel chastisement of the whip. When things merely indifferent are visited with such severe penalties, it may easily be imagined that real delinquencies are not very mercifully dealt with. In fact, many actions for which a White man is only imprisoned, or otherwise slightly punished, if punished at all, are capital crimes when committed by a slave. Such are stealing, or attempting to steal, to the value of 12d. currency, killing any animal of the value of 6s., uttering mutinous words, and a long list of equally heinous crimes. We have already mentioned the infamous law which exists in Jamaica on the subject of perjury. Another of a most kingly character is in force in the same Island. To compass or imagine the death of any of the White inhabitants, (God bless their Majesties!) is an enormity for which a slave is punished with death. It is contrary to the duty of their allegiance!

Such is the penal code to which the slaves are subject. The manner in which they are tried is, if possible, still more disgraceful. On charges which do not affect their lives, a single justice is, for the most part, competent to decide. In capital cases, several justices must attend, and, in most of the Colonies, a Jury is summoned, if that name can be applied where there is neither parity of condition nor right of

challenge. No indictment is preferred No previous investigation takes place before a Grand Jury. In most of the Islands no record is drawn up. In some it is enacted, that the execution shall immediately follow the sentence. The prisoner is *now* sufficiently lucky to be hanged. But formerly it was not unusual to inflict what the Colonial codes style "exemplary punishment." When it was thought expedient to exercise this right, the offender was roasted alive, hung up in irons to perish by thirst, or shut up in a cage and starved to death! These punishments were commonly reserved for wretches who had committed the diabolical crime of insurrection against the just and paternal government, of which we have feebly attempted to delineate the excellence.

The bondage, of which we have given this description, is hereditary. It is entailed on the posterity of the slave to the remotest generations. The law does not compel his master to enfranchise him, on receiving a fair price. On the contrary, it interferes to prevent the master, even when so inclined, from giving him his liberty. In some of the islands a direct tax is imposed on manumission; and in all, the encouragement which is given to the practice of raising money on Negroes by mortgage, tends to obstruct their liberation.

Slavery in the West Indies is confined to Negroes and people of colour. This circumstance is peculiar to the slavery of the New World; and its effects are most calamitous. The external peculiarities of the African race are thus associated in the minds of the Colonists with every thing degrading, and are considered as the disgusting livery of the most abject servitude. Hence it is, that the free Negroes and Mulattoes lie under so many legal disabilities, and experience such contemptuous treatment, that their condition can be esteemed desirable only when compared with the bondage to which it has succeeded. Of the rules to which this class is subjected, we shall notice only one of the most odious. We speak of the presumption against liberty, which is a recognised principle of colonial law. The West Indian maxim is, that every Negro and Mulatto is to be considered as a slave, till, by documentary evidence, he can be proved to be otherwise. It may be notorious, that he has been free since he first resided in the colony, — that he has lived twenty years in England, — that he is a citizen of Hayti or

Columbia. All this is immaterial. If he cannot produce a deed of manumission, he is liable to be put up to sale by public auction! On this subject remarks would be superfluous. Thank God, we are writing for a free people.

We have now accompanied Mr. Stephen through most of the leading topics of his work. We have occasionally departed from his arrangement, which indeed is not always the most convenient. This, however, is to be attributed, not to the author, but to the circumstances under which the work was composed. If there be any thing else to which we should be inclined to object, it is to the lengthened parallels which Mr. Stephen draws between the Slave laws of the West Indies and those which have existed in other countries. He is not, we think, too severe upon our Colonists. But we suspect that he is a little too indulgent to the Greeks and Romans. These passages are, at the same time, in a high degree curious and ingenious, though perhaps too long and too frequent. Such blemishes, however, if they can be called such, detract but in a very slight degree from the value of a book eminently distinguished by the copiousness and novelty of the information which it affords, by the force of its reasoning, and by the energy and animation of its style.

We have not alluded to that part of the work, in which the lamentable state of the law, on the subject of religious instruction, is described; because the evil has been universally acknowledged, and something intended for a remedy has at last been provided. The imagined specific, as our readers are aware, is an Ecclesiastical Establishment. This measure, we doubt not, is well intended. But we feel convinced that, unless combined with other reforms, it will prove almost wholly useless. The immorality and irreligion of the slaves are the necessary consequences of their political and personal degradation. They are not considered by the law as human beings. And they have therefore, in some measure, ceased to be human beings. They must become men before they can become Christians. A great effect may, under fortunate circumstances, have been wrought on particular individuals: But those who believe that any extensive effect can be produced by religious instruction on this miserable race, may believe in the famous conversion wrought by St. Anthony on the fish. Can a preacher prevail on his hearers strictly to fulfil their conjugal duties in a country

where no protection is given to their conjugal rights, — in a country where the husband and wife may, at the pleasure of the master, or by process of law, be in an instant, separated for ever? Can he persuade them to rest on the Sunday, in Colonies where the law appoints that time for the markets? Is there any lesson which a Christian minister is more solemnly bound to teach, — is there any lesson which it is, in a religious point of view, — more important for a convert to learn, than that it is a duty to refuse obedience to the unlawful commands of superiors? Are the new pastors of the slaves to inculcate this principle or not? In other words, are the slaves to remain uninstructed in the fundamental laws of Christian morality, or are their teachers to be hanged? This is the alternative. We all remember that it was made a charge against Mr. Smith, that he had read an inflammatory chapter of the Bible to his congregation, — excellent encouragement for their future teachers to "declare unto them," according to the expression of an old divine, far too methodistical to be considered as an authority in the West Indies, "the whole counsel of God."

The great body of the Colonists have resolutely opposed religious instruction; and they are in the right. They know, though their misinformed friends in England do not know, that Christianity and slavery cannot long exist together. We have already given it as our opinion, that the great body of the Negroes can never, while their political state remains the same, be expected to become Christians. But, if that were possible, we are sure that their political state would very speedily be changed. At every step which the Negro makes in the knowledge and discrimination of right and wrong, he will learn to reprobate more and more the system under which he lives. He will not indeed be so prone to engage in rash and foolish tumults; but he will be as willing as he now is to struggle for liberty, and far more capable of struggling with effect. The forms in which Christianity has been at different times disguised, have been often hostile to liberty. But wherever the spirit has surmounted the forms, — in France, during the wars of the Huguenots, — in Holland, during the reign of Philip II., — in Scotland, at the time of the Reformation, — in England, through the whole contest against the Stuarts, from their accession to their expulsion, — in New-England, through its whole history, — in every

place, — in every age, — it has inspired a hatred of oppression, and a love of freedom! It would be thus in the West-Indies. The attempts which have been made to press a few detached texts into the cause of tyranny, have never produced any extensive effect. Those who cannot refute them by reasoning and comparison, will be hurried forward by the sense of intolerable wrongs, and the madness of wounded affection. All this the Colonists have discovered; and we feel assured that they will never suffer religious instruction to be unreservedly given to the slaves. In that case, the Establishment will degenerate into a job. This is no chimerical apprehension. There have been clergymen in the West-Indies for many years past; and what have they done for the Negroes? In what have they conduced, either to their temporal or to their spiritual welfare? Doubtless there have been respectable men among them. But is it not notorious, that the benefices of the colonies have been repeatedly given to the outcasts of English society, — men whom the inhabitants would not venture to employ as book-keepers, yet whom they desired to retain as boon companions? Any person who will look over the Parliamentary papers which contain the answers returned by the colonial clergy to certain queries sent out a few years ago by Lord Bathurst, will see some curious instances of the ignorance, the idleness, and the levity of that body. Why should the new Establishment be less corrupt than the old? The dangers to which it is exposed are the same; we do not see that its securities are much greater. It has Bishops, no doubt; and when we observe that Bishops are more active than their inferiors on this side of the Atlantic, we shall begin to hope that they may be useful on the other.

These reforms have begun at the wrong end. "God," says old Hooker, no enemy to Episcopal Establishments, "first assigned Adam maintenance for life, and then appointed him a law to observe." Our rulers would have done well to imitate the example, — to give some security to the hearth and to the back of the slave, before they sent him Bishops, Archdeacons, and Chancellors and Chapters.

The work of Mr. Stephen has, we think, disposed for ever of some of the principal arguments which are urged by the Colonists. If those who conscientiously support slavery be open to conviction, if its dishonest advocates be susceptible

of shame, they can surely never again resort to that mode of defence, which they have so often employed when hard pressed by some particular case of oppression. On such occasions their cry has been, "These are individual instances You must not deduce general conclusions from them. What would you say, if we were to form our estimate of English society from the Police Reports, or the Newgate Calendar? Look at the rules, and not at the exceptions." Here, then, we have those boasted rules. And what are they? We find that the actions which other societies punish as crimes, are in the West Indies sanctioned by law;—that practices, of which England affords no example but in the records of the jail and the gibbet, are there suffered to exist unpunished;—that atrocities may there be perpetrated in the drawing-room or in the market-place, on the persons of untried and unconvicted individuals, which here would scarcely find an asylum in the vaults of the Blood-Bowl House.

Is it any answer to this charge, now most fully established to say that we too have our crimes? Unquestionably, under all systems, however wise, under all circumstances, however fortunate, the passions of men will incite them to evil. The most vigilant police, the most rigid tribunals, the severest penalties, are but imperfect restraints upon avarice and revenge. What then must be the case when these restraints are withdrawn? In England there is a legal remedy for every injury. If the first prince of the blood, were to treat the poorest pauper in St. Giles's as the best code in the West Indies authorizes a master to treat his slave, it would be better for him that he had never been born. Yet even here we find, that wherever power is given, it is occasionally abused; that magistrates, not having the fear of the Court of King's Bench before their eyes, will sometimes be guilty of injustice and tyranny, that even parents will sometimes starve, torture, murder the helpless beings to whom they have given life. And is it not evident, that where there are fewer checks, there will be more cruelty?

But we are told, the manners of a people, the state of public opinion, are of more real consequence than any written code. Many things, it is confessed, in the Colonial laws, are cruel and unjust in theory: but we are assured that the feeling of the Colonists renders the practical operation of the system lenient and liberal. We answer, that public feeling

though an excellent auxiliary to laws, always has been, and always must be, a miserable and inefficient substitute for them. The rules of evidence on which public opinion proceeds are defective, and its decisions are capricious. Its condemnation frequently spares the guilty, and falls on the innocent. It is terrible to sensitive and generous minds; but it is disregarded by those whose hardened depravity most requires restraint. Hence its decrees, however salutary, unless supported by the clearer definitions and stronger sanctions of legislation, will be daily and hourly infringed; and with principles which rest only on public opinion, frequent infraction amounts to a repeal. Nothing that is very common can be very disgraceful. Thus public opinion, when not strengthened by positive enactment, is first defied, and then vitiated. At best it is a feeble check to wickedness, and at last it becomes its most powerful auxiliary.

As a remedy for the evils of a system of slavery, public opinion must be utterly inefficacious; and that for this simple reason, that the opinion of the slaves themselves goes for nothing. The desire which we feel to obtain the approbation, and to avoid the censure of our neighbours, is no innate or universal sentiment. It always springs, directly or indirectly, from consideration of the power which others possess to serve or to injure us. The good will of the lower orders, is courted only in countries where they possess political privileges, and where there is much they can give, and much that they can take away. Their opinion is important or unimportant, in proportion as their legal rights are great or small. It can, therefore, never be a substitute for legal rights. Does a Smithfield drover care for the love or hatred of his oxen? and yet his oxen, since the passing of Mr. Martin's meliorating act, are scarcely in a more unprotected condition than the slaves in our islands.

The opinion then, which is to guard the slaves from the oppressions of the privileged order, is the opinion of the privileged order itself. A vast authority is intrusted to the master — the law imposes scarcely any restraints upon him — and we are required to believe, that the place of all other checks will be fully supplied by the general sense of those who participate in his power and his temptations. This may be reason at Kingston; but will it pass at Westminster? We are not inveighing against the white inhabitants of the

West Indies. We do not say that they are naturally more cruel or more sensual than ourselves. But we say that they are men; and they desire to be considered as angels! — we say as angels, for to no human being, however generous and beneficent, to no philanthropist, to no fathers of the church, could powers like theirs be safely intrusted. Such authority a parent ought not to have over his children. They ask very complacently, "Are we men of a different species from yourselves? We come among you; — we mingle with you in all your kinds of business and pleasure; — we buy and sell with you on Change in the morning; — we dance with your daughters in the evening. Are not our manners civil? Are not our dinners good? Are we not kind friends, fair dealers, generous benefactors? Are not our names in the subscription lists of all your charities? And can you believe that we are such monsters as the saints represent us to be? Can you imagine that, by merely crossing the Atlantic, we acquire a new nature?" We reply, You are not men of a different species from ourselves; and, therefore, we will not give you powers with which we would not dare to trust ourselves. We know that your passions are like ours. We know that your restraints are fewer; and, therefore, we know that your crimes must be greater. Are despotic sovereigns men of harder hearts by nature than their subjects? Are they born with a hereditary thirst for blood — with a natural incapacity for friendship? Surely not. Yet what is their general character? False — cruel — licentious — ungrateful. Many of them have performed single acts of splendid generosity and heroism; a few may be named whose general administration has been salutary; but scarcely one has passed through life without committing at least some one atrocious act, from the guilt and infamy of which restricting laws would have saved him and his victims. If Henry VIII. had been a private man, he might have torn his wife's ruff, and kicked her lap-dog. He was a King, and he cut off her head — not that his passions were more brutal than those of many other men, but that they were less restrained. How many of the West Indian overseers can boast of the piety and magnanimity of Theodosius? Yet, in a single moment of anger, that amiable prince destroyed more innocent people than all the ruffians in Europe stab in fifty years. Thus it is with a master in the Colonies. We will suppose him to

be a good natured man, but subject, like other men, to occasional fits of passion. He gives an order. It is slowly or negligently executed. In England he would grumble, perhaps swear a little. In the West Indies, the law empowers him to inflict a severe flogging on the loiterer. Are we very uncharitable in supposing that he will sometimes exercise his privilege?

It by no means follows that a person who is humane in England will be humane to his Negroes in the West Indies. Nothing is so capricious and inconsistent as the compassion of men. The Romans were people of the same flesh and blood with ourselves — they loved their friends — they cried at tragedies — they gave money to beggars; — yet we know their fondness for gladiatorial shows. When, by order of Pompey, some elephants were tortured in the amphitheatre, the audience was so shocked at the yells and contortions by which the poor creatures expressed their agony, that they burst forth into execrations against their favourite general. The same people, in the same place, had probably often given the fatal twirl of the thumb which condemned some gallant barbarian to receive the sword. In our own time, many a man shoots partridges in such numbers that he is compelled to bury them, who would chastise his son for amusing himself with the equally interesting, and not more cruel diversion, of catching flies and tearing them to pieces. The drover goads oxen — the fishmonger crimps cod — the dragoon sabres a Frenchman — the Spanish Inquisition burns a Jew — the Irish gentleman torments a Catholic. These persons are not necessarily destitute of feeling. Each of them would shrink from any cruel employment, except that to which his situation has familiarized him.

There is only one way in which the West Indians will ever convince the people of England that their practice is merciful, and that is, by making their laws merciful. We cannot understand why men should so tenaciously fight for powers which they do not mean to exercise. If the oppressive privileges of the master be nominal and not real, let him cede them, and silence calumny at once and for ever. Let him cede them for his own honour. Let him cede them in compliance with the desire, the vain and superfluous desire, we will suppose, of the people of England. Is the repeal of laws which have become obsolete, — is the prohibi

tion of crimes which are never committed, too great a return for a bounty of twelve hundred thousand pounds, for a protecting duty most injurious to the manufacturers of England and the cultivators of Hindostan, for an army which alone protects from inevitable ruin the lives and possessions of the Colonists?

The fact notoriously is, that West Indian manners give protection even to those extreme enormities against which the West Indian laws provide. We have already adverted to one of the most ordinary sophisms of our opponents. "Why," they exclaim, "is our whole body to be censured for the depravity of a few? Every society has its miscreants. If we had our Hodge, you had your Thurtell. If we had our Huggins, you had your Wall. No candid reasoner will ground general charges on individual cases." The refutation is simple. When a community does nothing to prevent guilt, it ought to bear the blame of it. Wickedness, when punished, is disgraceful only to the offender. Unpunished, it is disgraceful to the whole society. Our charge against the Colonists is not that crimes are perpetrated among them, but that they are tolerated. We will give a single instance. Since the West Indians are fond of referring to our Newgate Calendar, we will place, side by side, a leaf from that melancholy Register, and another from the West Indian Annals.

Mr. Wall was Governor at Goree. In that situation he flogged a man to death, on pretence of mutiny. On his return to England, he was indicted for murder. He escaped to the Continent. For twenty years he remained in exile. For twenty years the English people retained the impression of his crime uneffaced within their hearts. He shifted his residence — he disguised his person — he changed his name, — still their eyes were upon him, for evil, and not for good. At length, conceiving that all danger was at an end, he returned. He was tried, convicted, and hanged, amidst the huzzas of an innumerable multitude.[1]

Edward Huggins of Nevis, about fifteen years ago, flogged upwards of twenty slaves in the public market-place, with such severity as to produce the death of one, and to ruin the

[1] We should be far, indeed, from applauding those shouts, if they were the exultation of cruelty; but they arose from the apprehension that Court favour was about to save the criminal; and the feeling expressed was for the triumph of justice.

constitutions of many. He had grossly violated the law of the Colony, which prescribes a limit to such inflictions. He had violated it in open day, and in the presence of a magistrate. He was indicted by the law officer of the crown. His advocate acknowledged the facts, but argued that the act on which he was tried, was passed only to silence the zealots in England, and was never intended to be enforced. Huggins was acquitted! But that was a trifle. Some members of the House of Assembly lost their seats at the next election, for taking part against him. A printer of a neighbouring island was convicted of a libel, merely for publishing an official report of the evidence, transmitted to him by authority. In a word, he was considered as a martyr to the common cause, and grew in influence and popularity; while a most respectable planter, an enlightened and accomplished gentleman, Mr. Tobin, who, nobly despising the prejudices of his class, had called the attention of the government to these diabolical outrages, was menaced with prosecutions, assailed with slanders, and preserved only by blindness from challenges.

Let these cases be compared. We do not say that Wall was not as bad a man as Huggins; but we do say that the English people have nothing to do with the crime of Wall, and that the public character of the people of Nevis suffers seriously by the crime of Huggins. They have adopted the guilt, and they must share in the infamy. We know that the advocates of slavery affect to deride this and similar narratives as old and threadbare. They sneer at them in conversation, and cough them down in the House of Commons. But it is in vain. They are written on the hearts of the people; and they will be remembered when all the smooth nothings of all the official defenders of such transactions are forgotten.

The truth is simply this. Bad laws and bad customs, reciprocally producing and produced by each other, have given to the Whites in all the slave islands — Dutch, Spanish, French and English — a peculiar character, in which almost all the traits, which, in this quarter of the world, distinguish the different nations, are lost. We think we describe that character sufficiently when we call it the despotic character. In nothing does this temper more strongly appear than in the rage and contempt with which the Colonists

receive every command, and indeed every admonition, from the authorities of the mother country. When the territorial power and the commercial monopoly of the East India Company have been at stake, has that great body conducted itself thus? Do even foreign powers treat us in this manner? We have often remonstrated with the greatest sovereigns of the Continent on the subject of the slave trade. We have been repulsed — we have been deluded. But by whom have we been insulted? The representations of the King and people of England have never been met with outrageous scorn and anger, — except by the men who owe their food to our bounties, and their lives to our troops. To the most gentle and moderate advice, to the suggestions of the most respectable of the West Indian proprietors resident in England, they reply only in ravings of absurd slander, or impotent defiance. The essays in their newspapers, the speeches of their legislators, the resolutions of their vestries, are, almost without exception, mere collections of rancorous abuse, unmixed with argument. If the Antislavery Society would publish a small tract, containing simply the leading articles of five or six numbers of the Jamaica Gazette, without note or comment, they would, we believe, do more to illustrate the character of their adversaries than by any other means which can be devised. Such a collection would exhibit to the country the real nature of that malignant spirit which banished Salisbury, which destroyed Smith, and which broke the honest heart of Ramsay.

It is remarkable, that most of these zealots of slavery have little or no pecuniary interest in the question. If the colonies should be ruined, the loss will fall, not upon the book-keepers, the overseers, the herd of needy emigrants who make up the noisy circles of Jamaica; but upon the Ellises, the Hibberts, the Mannings, men of the most respectable characters and enlightened minds in the country. *They* might have been excused, if any person could be excused, for employing violent and abusive language. Yet they have conducted themselves, not perhaps exactly as we might wish them, but still like gentlemen, like men of sense, like men of feeling. Why is this? Simply because they live in England, and participate in English feelings. The Colonists, on the other hand, are degraded by familiarity with oppression. Let us not be deceived. The cry which resounds from the

West Indies is raised by men, who are trembling less for their property than for the privileges of their caste. These are the persons who love slavery for its own sake. The declarations so often made by the Parliament, by the Ministers, by the deadliest enemies of slavery, that the interests of all parties will be fairly considered, and that wherever a just claim to compensation can be established, compensation will be given, bring no comfort to them. They may have no possessions, but they have white faces. Should compensation be given, few of them will receive a sixpence; but they will lose the power of oppressing with impunity every man who has a black skin. And it is to these men, who have scarcely any interest in the value of colonial property, but who have a deep interest, — the interest of a petty tyranny, and a despicable pride in the maintenance of colonial injustice, that the British Parliament is required to give up its unquestionable right of superintendence over every part of our empire. If this were requested as a matter of indulgence, or recommended as a matter of expediency, we might well be surprised. But it is demanded as a constitutional right. On what does this right rest? On what statute? On what charter? On what precedent? On what analogy? That the uniform practice of past ages has been against their claim, they themselves do not venture to deny. Do they mean to assert, that a parliament in which they are not represented ought not to legislate for them? That question we leave them to settle with their friends of the Quarterly Review and the John Bull newspaper, who, we hope, will enlighten them on the subject of virtual representation. If ever that expression could be justly used, it would be in the present case; for probably there is no interest more fully represented in both Houses of Parliament, than that of the colonial proprietors. But for ourselves we answer, What have *you* to do with such doctrines? If you will adopt the principles of liberty, adopt them altogether. Every argument which you can urge in support of your own claims, might be employed, with far greater justice, in favour of the emancipation of your bondsmen. When that event shall have taken place, your demand will deserve consideration. At present, what you require under the name of freedom is nothing but unlimited power to oppress. It is the freedom of Nero.

"But we will rebel!" Who can refrain from thinking of Captain Lemuel Gulliver, who, while raised sixty feet from the ground on the hand of the King of Brobdignag, claps his hand on his sword and tells his Majesty that he knows how to defend himself? You will rebel! Bravely resolved, most magnanimous Grildrig! But remember the wise remark of Lord Beefington — "courage without power," said that illustrious exile, "is like a consumptive running footman." What are your means of resistance? Are there, in all the islands put together, ten thousand white men capable of bearing arms? Are not your forces, such as they are, divided into small portions which can never act in concert? But this is mere trifling. Are you, in point of fact, at this moment able to protect yourselves against your slaves without our assistance? If you can still rise up and lie down in security — if you can still eat the bread of the fatherless, and grind the faces of the poor — if you can still hold your petty parliaments, and say your little speeches, and move your little motions — if you can still outrage and insult the Parliament and people of England, to what do you owe it? To nothing but to our contemptuous mercy. If we suspend our protection — if we recall our troops — in a week the knife is at your throats!

Look to it, that we do not take you at your word. What are you to *us* that we should pamper and defend you? If the Atlantic Ocean should pass over you, and your place know you no more, what should *we* lose? Could we find no other cultivators to accept of our enormous bounties on sugar? — no other pestilential region to which we might send our soldiers to catch the yellow fever? — no other community for which we might pour forth our blood and lavish our money, to purchase nothing but injuries and insults? What do we make by you? If England is no longer to be *the mistress* of her colonies, — if she is to be only the handmaid of their pleasures, or the accomplice of their crimes, she may at least venture to ask, as a handmaid, what are to be the wages of her service, — as an accomplice, what is to be her portion of the spoil? If justice, and mercy, and liberty, and the law of God, and the happiness of man, be words without a meaning, we at least talk to the purpose when we talk of pounds, shillings, and pence.

Let us count our gains. Let us bring to the test the lofty

phrases of Colonial declamation. The West Indies, we are told, are a source of vast wealth and revenue to the country. They are a nursery of seamen. They take great quantities of our manufactures. They add to our political importance. They are useful posts in time of war. These absurdities have been repeated, till they have begun to impose upon the impostors who invented them. Let us examine them briefly.

Our commercial connexion with the West Indies is simply this. We buy our sugar from them at a higher price than is given for it in any other part of the world. The surplus they export to the Continent, where the price is lower; and we pay them the difference out of our own pockets. Our trade with the West Indies is saddled with almost all the expense of their civil and military establishments, and with a bounty of 1,200,000*l*. Let these be deducted from the profits of which we hear so much, and their amount will shrink indeed. Let us then deduct from the residue the advantages which we relinquish in order to obtain it, — that is to say, the profits of a free sugar trade all over the world; and then we shall be able to estimate the boasted gains of a connexion to which we have sacrificed the Negroes in one hemisphere, and the Hindoos in the other.

But the West Indians take great quantities of our manufactures! They *can* take only a return for the commodities which they send us. And from whatever country we may import the same commodities, to that country must we send out the same returns. What is it that now limits the demands of our Eastern empire? Absolutely nothing but the want of an adequate return. From that immense market — from the custom of one hundred millions of consumers, our manufacturers are in a great measure excluded, by the protecting duties on East Indian sugar.

But a great revenue is derived from the West Indian trade! Here, again, we have the same fallacy. As long as the present quantity of sugar is imported into England, no matter from what country, the revenue will not suffer; and, in proportion as the price of sugar is diminished, the consumption, and, consequently, the revenue, must increase. But the West Indian trade affords extensive employment to British shipping and seamen! Why more than any equally extensive trade with any other part of the world? The

more active our trade, the more demand there will be for shipping and seamen; and every one who has learnt the alphabet of Political Economy, knows that trade is active, in proportion only as it is free. . . .

There are some who assert that, in a military and political point of view, the West Indies are of great importance to this country. This is a common, but a monstrous misrepresentation. We venture to say, that Colonial empire has been one of the greatest curses of modern Europe. What nation has it ever strengthened? What nation has it ever enriched? What have been its fruits? Wars of frequent occurrence and immense cost, fettered trade, lavish expenditure, clashing jurisdiction, corruption in governments, and indigence among the people. What have Mexico and Peru done for Spain, the Brazils for Portugal, Batavia for Holland? Or, if the experience of others is lost upon us, shall we not profit by our own? What have we not sacrificed to our infatuated passion for transatlantic dominion? This it is that has so often led us to risk our own smiling gardens and dear firesides for some snowy desert or infectious morass on the other side of the globe: This inspired us with the project of conquering America in Germany: This induced us to resign all the advantages of our insular situation — to embroil ourselves in the intrigues, and fight the battles of half the Continent — to form coalitions which were instantly broken — and to give subsidies which were never earned: This gave birth to the fratricidal war against American liberty, with all its disgraceful defeats, and all its barren victories, and all the massacres of the Indian hatchet, and all the bloody contracts of the Hessian slaughterhouse: This it was which, in the war against the French republic, induced us to send thousands and tens of thousands of our bravest troops to die in West Indian hospitals, while the armies of our enemies were pouring over the Rhine and the Alps. When a colonial acquisition has been in prospect, we have thought no expenditure extravagant, no interference perilous. Gold has been to us as dust, and blood as water. Shall we never learn wisdom? Shall we never cease to prosecute a pursuit wilder than the wildest dream of alchymy, with all the credulity and all the profusion of Sir Epicure Mammon?

Those who maintain that settlements so remote conduce to the military or maritime power of nations, fly in the face of

history. The colonies of Spain were far more extensive and populous than ours. Has Spain, at any time within the last two centuries, been a match for England either by land or by sea? Fifty years ago, our colonial dominions in America were far larger and more prosperous than those which we at present possess. Have we since that time experienced any decay in our political influence, in our opulence, or in our security? Or shall we say that Virginia was a less valuable possession than Jamaica, or Massachusetts than Barbadoes?

The fact is, that all the evils of our Colonial system are immensely aggravated in the West Indies by the peculiar character of the state of slavery which exists there. Our other settlements we have to defend only against foreign invasion. These we must protect against the constant enmity of the miserable bondsmen, who are always waiting for the moment of deliverance, if not of revenge. With our other establishments we may establish commercial relations advantageous to both parties. But these are in a state of absolute pauperism; for what are bounties and forced prices but an enormous poor-rate in disguise?

These are the benefits for which we are to be thankful. These are the benefits, in return for which we are to suffer a handful of managers and attorneys to insult the King, Lords, and Commons of England, in the exercise of rights as old and sacred as any part of our Constitution. If the proudest potentate in Europe, if the King of France, or the Emperor of all the Russias, had treated our Government as these creatures of our own have dared to do, should we not have taken such satisfaction as would have made the ears of all that heard of it to tingle? Would there not have been a stately manifesto, and a warlike message to both Houses, and vehement speeches from all parties, and unanimous addresses abounding in offers of lives and fortunes? If any *English mob*, composed of the disciples of Paine and Carlile, should dare to pull down a place of religious worship, to drive the minister from his residence, to threaten with destruction any other who should dare to take his place, would not the yeomanry be called out? Would not Parliament be summoned before the appointed time? Would there not be sealed bags and secret committees, and suspensions of the Habeas Corpus act? In Barbadoes all this has been done.

It has been done openly. It has *not* been punished It is at this hour a theme of boasting and merriment. And what is the language of our rulers? "We must not irritate them We must try lenient measures. It is better that such unfortunate occurrences should not be brought before the Parliament." Surely the mantle, or rather the cassock, of Sir Hugh Evans, has descended on these gentlemen. "It is not meet the council hear a riot. There is no fear of Got in a riot. The council, look you, shall desire to hear the fear of Got, and not to hear a riot." We have outdone all the most memorable examples of patience. The Job of Holy Writ, the Griselda of profane romance, were but types of our philosophy. Surely our endurance must be drawing to a close.

We do not wish that England should drive forth her prodigal offspring to wear the rags and feed on the husks which they have desired. The Colonists have deserved such a punishment. But, for the sake of the slaves, for the sake of those persons, residing in this country, who are interested in West Indian property, we should grieve to see it inflicted. That the slaves, when no longer restrained by our troops, would, in no very long time, achieve their own liberation, cannot be doubted. As little do we doubt that such a revolution, violent as it would doubtless be, would be desirable, if it were the only possible means of subverting the present system. The horrors of a battle or a massacre force themselves upon our senses. The effects of protracted tyranny, the terror, the degradation, the blighted affections, the stunted intellects, the pining of the heart, the premature decay of the frame, are evils less obvious, but equally certain; and, when continued through successive generations, make up a greater sum of human misery than was ever inflicted in the paroxysm of any revolution. Still we cannot doubt that savages, rude in understanding, exasperated by injuries, intoxicated by recent freedom, would be much benefited by the wise and merciful control of an enlightened people.

We feel also for the West Indian proprietors who reside in England. Between them and the inhabitants of the Colonies we see a great distinction. There may be in this body individuals infected with the worst vices of the colonial character But there are also among them many gentlemen of benevolent feelings and enlarged minds, who have done much

to alleviate the condition of their slaves, and who would willingly see the meliorating measures which his Majesty's ministers have suggested, adopted by the West Indian legislators. They have scarcely any thing in common with the Colonists, or with the scribblers whom the Colonists feed and clothe. They have taken little part in the controversy, ashamed probably of the infamous allies with whom they would have to coöperate. But what they have said has, upon the whole, been said manfully and courteously. Their influence, however, is at present exerted decidedly in favour of slavery, not, we verily believe, from any love of slavery in the abstract, but partly because they think that their own characters are in some degree affected by the attacks which are made on the Colonial system, and partly because they apprehend that their property is likely to suffer in consequence of the feeling which at present prevails throughout the country.

On both points they are mistaken. We are convinced that there is not, in any quarter, a feeling unfriendly to them, or an indisposition to give a fair consideration to their interests. The honest, but uninformed zeal, of individuals, may sometimes break forth into intemperate expressions: But the great body of the people make a wide distinction between the class of which we speak and the Colonial mob. Let it be their care to preserve that distinction indelible.

We call for their support. They are our natural allies. Scarcely have the Ministers of the Crown, scarcely have the Abolitionists themselves, been more rancorously abused by the orators of Jamaica, than those persons. The objects of tLe two classes are wholly different. The one consists of English gentlemen, naturally solicitous to preserve the source from which they derive a part of their revenue. The other is composed, in a great measure, of hungry adventurers, who are too poor to buy the pleasure of tyranny, and are therefore attached to the only system under which they can enjoy it gratis. The former wish only to secure their possessions; the latter are desirous to perpetuate the oppressive privileges of the white skin. Against those privileges let us declare interminable war, war for ourselves, and for our children, and for our grand-children, — war without peace — war without truce — war without quarter! But we respect the rights of property as much as we detest the prerogatives of colour

We entreat these respectable persons to reflect on the precarious nature of the tenure by which they hold their property. Even if it were in their power to put a stop to this controversy, — if the subject of slavery were no longer to occupy the attention of the British public, could they think themselves secure from ruin? Are no ominous signs visible in the political horizon? How is it that they do not discern this time? All the ancient fabrics of colonial empire are falling to pieces. The old equilibrium of power has been disturbed by the introduction of a crowd of new States into the system. Our West-India possessions are not now surrounded, as they formerly were, by the oppressed and impoverished colonies of a superannuated monarchy, in the last stage of dotage and debility, but by young, and vigorous, and warlike republics. We have defended our colonies against Spain. Does it therefore follow that we shall be able to defend them against Mexico or Hayti? We are told, that a pamphlet of Mr. Stephen, or a speech of Mr. Brougham, is sufficient to excite all the slaves in our colonies to rebel. What, then, would be the effect produced in Jamaica by the appearance of three or four Black regiments, with thirty or forty thousand stand of arms? The colony would be lost. Would it ever be recovered? Would England engage in a contest for that object, at so vast a distance, and in so deadly a climate? Would she not take warning by the fate of that mighty expedition which perished in St. Domingo? Let us suppose, however, that a force were sent, and that, in the field, it were successful. Have we forgotten how long a few Maroons defended the central mountains of the island against all the efforts of disciplined valour? A similar contest on a larger scale might be protracted for half a century, keeping our forces in continual employment, and depriving property of all its security. The country might spend fifty millions of pounds, and bury fifty thousand men, before the contest could be terminated. Nor is this all. In a servile war, the master *must* be the loser — for his enemies are his chattels. Whether the slave conquer or fall, he is alike lost to the owner. In the mean time, the soil lies uncultivated; the machinery is destroyed. And when the possessions of the planter are restored to him, they have been changed into a desert.

Our policy is clear. If we wish to keep the Colonies, we must take prompt and effectual measures for raising the con-

dition of the slaves. We must give them institutions which they may have no temptation to change. We have governed the Canadians liberally and leniently; and the consequence is, that we can trust to them to defend themselves against the most formidable power that anywhere threatens our Colonial dominions. This is the only safeguard. You may renew all the atrocities of Barbadoes and Demerara. You may inflict all the most hateful punishments authorised by the insular codes. You may massacre by the thousand, and hang by the score. You may even once more roast your captives in slow fires, and starve them in iron cages, or flay them alive with the cart-whip. You will only hasten the day of retribution. Therefore, we say, "Let them go forth from the house of bondage. For wo unto you, if you wait for the plagues and the signs, the wonders and the war, the mighty hand and the outstretched arm!"

If the great West Indian proprietors shall persist in a different line of conduct, and ally themselves with the petty tyrants of the Antilles, it matters little. We should gladly accept of their assistance: But we feel assured that their opposition cannot affect the ultimate result of the controversy. It is not to any particular party in the church or in the state; it is not to the right or to the left hand of the speaker; it is not to the cathedral or to the Meeting, that we look exclusively for support. We believe that, on this subject, the hearts of the English People burn within them. They hate slavery. They have hated it for ages. It has, indeed, hidden itself for a time in a remote nook of their dominions: but it is now discovered and dragged to light That is sufficient. Its sentence is pronounced; and it never can escape! never, though all the efforts of its supporters should be redoubled, — never, though sophistry, and falsehood, and slander, and the jests of the pothouse, the ribaldry of the brothel, and the slang of the ring or fives' court, should do their utmost in its defence, — never, though fresh insurrections should be got up to frighten the people out of their judgment, and fresh companies to bubble them out of their money, — never, though it should find in the highest ranks of the peerage, or on the steps of the throne itself, the purveyors of its slander, and the mercenaries of its defence![1]

[1] Since the above article was prepared for the press, we have met with a new and very important work on the subject of West-India Slavery. It is

entitled, "The West Indies as they are, or a real Picture of Slavery, particularly in Jamaica," by the Rev. R. Bickell, a clergyman of the Church of England, who resided a considerable time in that island. The work is ill written; and it might have been reduced with advantage to half its present size. It produces, however, an irresistible impression of the honesty and right intentions of the author, who was an eyewitness of the scenes he describes: and it confirms, in a remarkable manner, all the leading statements which, on the authority of Mr. Cooper, Dr. Williamson, and Mr. Meabing, were laid before the public two years ago, in the pamphlet called "Negro Slavery." Mr. Bickell has also brought forward various new facts of the most damning description, in illustration both of the rigours of Negro bondage, and of the extraordinary dissoluteness of manners prevailing in Jamaica. We strongly recommend the work to general perusal, as a most seasonable antidote to those delusive tales of colonial amelioration, by which it has been attempted to abate the horror so universally felt in contemplating the cruel and debasing effects of the slave system.

THE LONDON UNIVERSITY.[1]

(*Edinburgh Review*, February 1826.)

FEW things have ever appeared to us more inexplicable than the cry which it has pleased those who arrogate to themselves the exclusive praise of loyalty and orthodoxy, to raise against the projected University of London. In most of those publications which are distinguished by zeal for the Church and the Government, the scheme is never mentioned but with affected contempt, or unaffected fury. The Academic pulpits have resounded with invectives against it; and many even of the most liberal and enlightened members of the old foundations seem to contemplate it with very uncomfortable feelings.

We were startled at this. For surely no undertaking of equal importance was ever commenced in a manner more pacific and conciliatory. If the management has fallen, in a great measure, into the hands of persons whose political opinions are at variance with those of the dominant party, this was not the cause, but the effect of the jealousy which that party thought fit to entertain. Oxford and Cambridge, to all appearance, had nothing to dread. Hostilities were not declared. Even rivalry was disclaimed. The new Institution did not aspire to participate in the privileges which had been so long monopolised by those ancient corporations. It asked for no franchises, no lands, no advowsons. It did not interfere with that mysterious scale of degrees on which good churchmen look with as much veneration as the Patriarch on the ladder up which he saw angels ascending. It did not ask permission to search houses without warrants, or to take books from publishers without paying for them.

[1] *Thoughts on the Advancement of Academical Education in England*, 1826.

There was to be no melo-dramatic pageantry, no ancient ceremonial, no silver mace, no gowns either black or red, no hoods either of fur or of satin, no public orator to make speeches which nobody hears, no oaths sworn only to be broken. Nobody thought of emulating the cloisters, the organs, the painted glass, the withered mummies, the busts of great men, and the pictures of naked women, which attract visitors from every part of the island to the banks of Isis and Cam. The persons whose advantage was chiefly in view belonged to a class of which very few ever find their way to the old colleges. The name of University was indeed assumed; and it has been said that this gave offence. But we are confident that so ridiculous an objection can have been entertained by very few. It reminds us of the whimsical cruelty with which Mercury, in Plautus, knocks down poor Sosia for being so impudent as to have the same name with himself!

We know indeed that there are many to whom knowledge is hateful for its own sake, — owl-like beings, creatures of darkness, and rapine, and evil omen, who are sensible that their organs fit them only for the night, — and that, as soon as the day arises, they shall be pecked back to their nooks by those on whom they now prey with impunity. By the arts of those enemies of mankind, a large and influential party has been led to look with suspicion, if not with horror, on all schemes of education, and to doubt whether the ignorance of the people be not the best security for its virtue and repose.

We will not at present attack the principles of these persons, because we think that, even on those principles, they are bound to support the London University. If indeed it were possible to bring back, in all their ancient loveliness, the times of venerable absurdities and good old nuisances — if we could hope that gentlemen might again put their marks to deeds without blushing — that it might again be thought a miracle if any body in a parish could read, except the Vicar, or if the Vicar were to read any thing but the Service, — that all the literature of the multitude might again be comprised in a ballad or a prayer, — that the Bishop of Norwich might be burned for a heretic, and Sir Humphry Davy hanged for a conjurer, — that the Chancellor of the Exchequer might negotiate loans with Mr. Rothschild, by

extracting one of his teeth daily till he brought him to terms, — then indeed the case would be different. But, alas! who can venture to anticipate such a millennium of stupidity? The zealots of ignorance will therefore do well to consider, whether, since the evils of knowledge cannot be altogether excluded, it may not be desirable to set them in array against each other. The best state of things, we will concede to them, would be that in which all men should be dunces together. That might be called the age of gold. The silver age would be that in which no man should be taught to spell, unless he could produce letters of ordination, or, like a candidate for a German order of knighthood, prove his sixty-four quarters. Next in the scale would stand a community in which the higher and middling orders should be well educated, and the labouring people utterly uninformed. But the iron age would be that in which the lower classes should be rising in intelligence, while no corresponding improvement was taking place in the rank immediately above them.

England is in the last of these states. From one end of the country to the other the artisans, the draymen, the very ploughboys, are learning to read and write. Thousands of them attend lectures. Hundreds of thousands read newspapers. Whether this be a blessing or a curse, we are not now inquiring. But such is the fact. Education is spreading amongst the working people, and cannot be prevented from spreading amongst them. The change which has taken place in this respect within twenty years is prodigious. No person surely, will venture to say that information has increased in the same degree amongst those who constitute what may be called the lower part of the middling class, — farmers for instance, shopkeepers, or clerks in commercial houses.

If there be any truth in the principles held by the enemies of education, this is the most dangerous state in which a country can be placed. They maintain that knowledge renders the poor arrogant and discontented. It will hardly be disputed, we presume, that arrogance is the result, not of the absolute situation in which a man may be placed, but of the relation in which he stands to others. Where a whole society is equably rising in intelligence; where the distance between its different orders remains the same, though every order advances, that feeling is not likely to be excited. An

individual is not more vain of his knowledge, because he participates in the universal improvement, than he is vain of his speed, because he is flying along with the earth and every thing upon it, at the rate of seventy thousand miles an hour. But if he feels that *he* is going forward, while those before him are standing still, the case is altered. If ever the diffusion of knowledge can be attended with the danger of which we hear so much, it is in England at the present moment. And this danger can be obviated in two ways only. Unteach the poor, — or teach those who may, by comparison, be called the rich. The former it is plainly impossible to do: And therefore, if those whom we are addressing be consistent, they will exert themselves to do the latter; and, by increasing the knowledge, increase also the power of an extensive and important class, — a class which is as deeply interested as the peerage or the hierarchy in the prosperity and tranquillity of the country; a class which, while it is too numerous to be corrupted by government, is too intelligent to be duped by demagogues, and which, though naturally hostile to oppression and profusion, is not likely to carry its zeal for reform to lengths inconsistent with the security of property and the maintenance of social order.

"But an University without religion!" softly expostulates the Quarterly Review. — "An University without religion!" roars John Bull, wedging in his pious horror between a slander and a double-entendre. And from pulpits and visitation-dinners and combination-rooms innumerable, the cry is echoed and re-echoed, "An University without religion!"

This objection has really imposed on many excellent people, who have not adverted to the immense difference which exists between the new Institution and those foundations of which the members form a sort of family, living under the same roof, governed by the same regulations, compelled to eat at the same table, and to return to their apartments at the same hours. Have none of those who censure the London University on this account, daughters who are educated at home, and who are attended by different teachers? The music-master, a good Protestant, comes at twelve; the dancing-master, a French philosopher, at two; the Italian master a believer in the blood of Saint Januarius, at three. The parents take upon themselves the office of instructing their child in religion. She hears the preachers whom they pre-

fer, and reads the theological works which they put into her hands. Who can deny that this is the case in innumerable families? Who can point out any material difference between the situation in which this girl is placed, and that of a pupil at the new University? Why then is so crying an abuse suffered to exist without reprehension? Is there no Sacheverell to raise the old cry, — the Church is in danger, — that cry which was never uttered by any voice however feeble, or for any end however base, without being instantly caught up and repeated through all the dark and loathsome nooks where bigotry nestles with corruption? Where is the charge of the Bishop and the sermon of the Chaplain, the tear of the Chancellor and the oath of the Heir-apparent, the speech of Mr. William Bankes and the pamphlet of Sir Harcourt Lees? What means the silence of those filthy and malignant baboons, whose favourite diversion is to grin and sputter at innocence and beauty through the grates of their spunging-houses? Why not attempt to blast the reputation of the poor ladies who are so irreligiously brought up? Why not search into all the secrets of their families? Why not enliven the Sunday breakfast-tables of priests and placemen with elopements of their great-aunts and the bankruptcies of their second cousins?

Or, to make the parallel still clearer, take the case of a young man, a student, we will suppose, of surgery, resident in London. He wishes to become master of his profession, without neglecting other useful branches of knowledge. In the morning he attends Mr. M'Culloch's lecture on Political Economy. He then repairs to the Hospital, and hears Sir Astley Cooper explain the mode of reducing fractures. In the afternoon he joins one of the classes which Mr. Hamilton instructs in French or German. With regard to religious observances, he acts as he himself, or those under whose care he is, may think most advisable. Is there any thing objectionable in this? Is it not the most common case in the world? And in what does it differ from that of a young man at the London University? Our surgeon, it is true, will have to run over half London in search of his instructors; and the other will find all the lecture-rooms which he attends standing conveniently together, at the end of Gower Street. Is it in the local situation that the mischief lies? We have observed that, since Mr. Croker, in the last session

of Parliament, declared himself ignorant of the site of Russell Square, the plan of forming an University in so inelegant a neighbourhood has excited much contempt amongst those estimable persons who think that the whole dignity of man consists in living within certain districts, wearing coats made by certain tailors, and eschewing certain meats and drinks. We should be sorry to think that the reports which any lying Mandeville from Bond Street may have circulated respecting that Terra Incognita, could seriously prejudice the new College. The Secretary of the Admiralty, however, has the remedy in his own hands. When Captain Franklin returns, as we trust he soon will, from his American expedition, he will, we hope, be sent to explore that other North-West passage which connects the city with the Regent's Park. It would then be found, that, though the natives generally belong to the same race with those Oriental barbarians whose irruptions have long been the terror of Hamilton Place and Grosvenor Square, they are, upon the whole, quiet and inoffensive; that, though they possess no architectural monument which can be compared to the Pavilion at Brighton, their habitations are neat and commodious; and that their language has many roots in common with that which is spoken in St. James's Street. One thing more we must mention, which will astonish some of our readers, as much as the discovery of the Syrian Christians of St. Thomas on the coast of Malabar. Our religion has been introduced by some Xavier or Augustin of former times into these tracts. Churches, with all their appurtenances of hassocks and organs, are to be found there; and even the tithe, that great *articulum stantis aut labantis ecclesiæ*, is by no means unknown.

The writer of the article on this subject in the last Number of the Quarterly Review, severely censures the omission of religious instruction, in a place styling itself an University, — never perceiving that, with the inconsistency which belongs to error, he has already answered the objection. "A place of education," says he, "is the least of all proper to be made the arena of disputable and untried doctrine." He severely censures those academies in which "a perpetual vacillation of doctrine is observable, whether in morals, metaphysics, or religion, according to the frequency of change in the professional chair." Now, we venture to say, that

These considerations, if they are worth any thing at all, are decisive against any scheme of religious instruction in the London University. That University was intended to admit not only Christians of all persuasions, but even Jews. But suppose that it were to narrow its limits, to adopt the formularies of the Church of England, to require subscription, or the sacramental test, from every professor and from every pupil; still, we say, there would be more field for controversy, more danger of that vacillation of doctrine which seems to the Reviewer to be so great an evil, on subjects of theology, than on all other subjects together. Take a science which is still young, a science of considerable intricacy, a science, we may add, which the passions and interests of men have rendered more intricate than it is in its own nature, the science of Political Economy. Who will deny, that, for one schism which is to be found among those who are engaged in that study, there are twenty on points of divinity, *within the Church of England*?

Is it not notorious that Arminians, who stand on the very frontier of Pelagianism, and Calvinists, whom a line scarcely discernible separates from Antinomianism, are to be found among those who eat the bread of the Establishment? Is it not notorious that predestination, final perseverance, the operation of grace, the efficacy of the sacraments, and a hundred other subjects which we could name, have been themes of violent disputes between eminent churchmen? The ethics of Christianity, as well as its theory, have been the theme of dispute. One party calls the other latitudinarian and worldly. The other retorts accusations of fanaticism and asceticism. The curate has been set against the rector, the dean against the bishop. There is scarcely a parish in England into which the controversy has not found its way. There is scarcely an action of human life so trivial and familiar as not to be in some way or other affected by it. Whether it is proper to take in a Sunday newspaper, to shoot a partridge, to course a hare, to subscribe to a Bible Society, to dance, to play at whist, to read Tom Jones, to see Othello, — all these are questions on which the strongest difference of opinion exists between persons of high eminence in the hierarchy. The Quarterly Reviewer thinks it a very bad thing, that "the first object of a new professor should be to refute the fundamental positions of his predecessors." What would

be the case if a High Churchman should succeed a Low Churchman, or a Low Churchman a High Churchman, in the chair of religion? And what possible security could the London University have against such an event? What security have Oxford or Cambridge now? In fact, all that we know of the state of religious parties at those places, fully bears out our statement. One of the most famous divines of our time, Dr. Marsh, Bishop of Peterborough, Margaret Professor of Theology at Cambridge, and author of eighty-seven of the most unanswerable questions that ever man propounded to his fellow-men, published a very singular hypothesis respecting the origin of the Gospels. With the truth or falsehood of the hypothesis we have nothing to do. We have, however, heard another eminent Professor of the same University, high in the Church, condemn the theory as utterly unfounded, and of most dangerous consequence to the orthodox faith. Nay, the very pulpit of Saint Mary's has been "the arena of disputable and untried doctrine," as much as ever was the chair of any Scotch or German professor, — a fact, of which any person may easily satisfy himself, who will take the trouble to rescue from the hands of trunk-makers and pastry-cooks, a few of the sermons which have been preached there, and subsequently published. And if, in the course of his researches, he should happen to light on that which was preached by a very eminent scholar on a very remarkable occasion, the installation of the Duke Gloucester, he will see, that not only dispute, but something very like abuse, may take place between those whose office it is to instruct our young collegians in the doctrines and duties of Christianity.

"But," it is said, "would it not be shocking to expose the morals of young men to the contaminating influence of a great city, to all the fascinations of the Fives' Court and the gaming table, the tavern and the saloon?" Shocking, indeed, we grant, if it were possible to send them all to Oxford and Cambridge, those blessed spots where, to use the imagery of their own prize-poems, the Saturnian age still lingers, and where white-robed Innocence has left the print of her departing footsteps. There, we know, all the men are philosophers, and all the women vestals. There, simple and bloodless repasts support the body without distressing the mind There, while the sluggish world is still sleeping, the ingen

nous youth hasten to pour forth their fervent orisons in the chapel; and in the evening, elsewhere the season of riot and license, indulge themselves with a solitary walk beneath the venerable avenues, musing on the vanity of sensual pursuits, and the eternity and sublimity of virtue. But, alas! these blissful abodes of the Seven Cardinal Virtues are neither large enough nor cheap enough for those who stand in need of instruction. Many thousands of young men will live in London, whether an University be established there or not, — and that for this simple reason, that they cannot afford to live elsewhere. That they should be condemned to one misfortune because they labour under another, and debarred from knowledge because they are surrounded with temptations to vice, seems to be not a very rational or humane mode of proceeding.

To speak seriously, in comparing the dangers to which the morals of young men are exposed in London, with those which exist at the Universities, there is something to be said on both sides. The temptations of London may be greater. But with the temptation there is a way to escape. If the student live with his family, he will be under the influence of restraints more powerful, and, we will add, infinitely more salutary and respectable, than those which the best disciplined colleges can impose. Even if he be left completely to his own devices, he will still have within his reach two inestimable advantages, from which the students of Oxford and Cambridge are almost wholly excluded, the society of men older than himself, and of modest women.

There are no intimacies more valuable than those which a young man forms with one who is his senior by ten or twelve years. Those years do not destroy the sympathy and the sense of equality without which no cordiality can exist. Yet they strengthen the principles, and form the judgment. They make one of the parties a sensible adviser, and the other a docile listener. Such friendships it is almost impossible to form at College. Between the man of twenty and the man of thirty there is a great gulf, a distinction which cannot be mistaken, which is marked by the dress and by the seat, at prayers and at table. We do not believe that, of the young students at our ancient seats of learning, one in ten lives in confidence and familiarity with any member of the University who is a Master of Arts. When the members

of the University are deducted, the society of Oxford and Cambridge is no more than that of an ordinary county town.

This state of things, it is clear, does more harm than all the exertions of Proctors and Proproctors can do good. The errors of young men are of a nature with which it is very difficult to deal. Slight punishments are inefficient; severe punishments generally and justly odious. The best course is to give them over to the arm of public opinion. To restrain them, it is necessary to make them discreditable. But how can they be made discreditable while the offenders associate only with those who are of the same age, who are exposed to the same temptations, and who are willing to grant the indulgence which they themselves may need? It is utterly impossible that a code of morality and honour, enacted by the young only, can be so severe against juvenile irregularities as that which is in force in general society, where manhood and age have the deciding voice, and where the partial inclinations of those whose passions are strong, and whose reason is weak, are withstood by those whom time and domestic life have sobered. The difference resembles that which would be found between laws passed by an assembly consisting solely of farmers, or solely of weavers, and those of a senate fairly representing every interest of the community.

A student in London, even though he may not live with his own relatives, will generally have it in his power to mix with respectable female society. This is not only a very pleasant thing, but it is one which, though it may not make him moral, is likely to make him decorous, and to preserve him from that brainless and heartless Yahooism, that disdain of the character of women, and that brutal indifference to their misery, which is the worst offence, and the severest punishment of the finished libertine. Many of the pupils will in all probability, continue to reside with their parents or friends. We own that we can conceive no situation more agreeable or more salutary. One of the worst effects of College habits is that distaste for domestic life which they almost inevitably generate. The system is monastic; and it tends to produce the monastic selfishness, inattention to the convenience of others, and impatience of petty privations. We mean no reproach. It is utterly impossible that the most amiable man in the world can be accustomed to live

for years independent of his neighbours, and to lay all his plans with a view only to himself, without becoming, in some degree, unfitted for a family. A course of education which should combine the enjoyments of a home with the excitements of a University, would be more likely than any other to form characters at once affectionate and manly. Home-bred boys, it is often said, are idle. The cause, we suspect, is the want of competitors. We no more believe that a young man at the London University would be made idle by the society of his mothers and sisters, than that the old German warriors, or the combatants in the tournaments of the middle ages, were made cowards by the presence of female spectators. On the contrary, we are convinced that his ambition would be at once animated and consecrated by daily intercourse with those who would be dearest to him, and most inclined to rejoice in his success.

The eulogists of the old Universities are fond of dwelling on the glorious associations connected with them. It has often been said that the young scholar is likely to catch a generous enthusiasm from looking upon spots ennobled by so many great names — that he can scarcely see the chair in which Bentley sat, the tree which Milton planted, the walls within which Wickliffe presided, the books illustrated by the autographs of famous men, the halls hung with their pictures, the chapels hallowed by their tombs, without aspiring to imitate those whom he admires. Far be it from us to speak with disrespect of such feelings. It is possible that the memorials of those who have asserted the freedom, and extended the empire of the mind, may produce a strong impression on a sensitive and ardent disposition. But these instances are rare. "Coram Lepidis male vivitur." Young academicians venture to get drunk within a few yards of the grave of Newton, and to commit solecisms, though the awful eye of Erasmus frowns upon them from the canvas. Some more homely sentiment, some more obvious association is necessary. For our part, when a young man is to be urged to persevering industry, and fortified against the seductions of pleasure, we would rather send him to the fireside of his own family, than to the abodes of philosophers who died centuries ago, — and to those kind familiar faces which are always anxious in his anxiety, and joyful in his success, than to the portrait of any writer that ever wore cap and gown.

The cry against the London University has been swelled by the voices of many really conscientious persons. Many have joined in it from the mere wanton love of mischief. But we believe that it has principally originated in the jealousy of those who are attached to Cambridge and Oxford, either by their interests, or by those feelings which men naturally entertain towards the place of their education, and which, when they do not interfere with schemes of public advantage, are entitled to respect. Many of these persons, we suspect, entertain a vague apprehension, scarcely avowed even to themselves, that some defects in the constitution of their favourite Academies will be rendered more glaring by the contrast which the system of this new College will exhibit.

That there are such defects, great and radical defects in the structure of the two Universities, we are strongly inclined to believe: and the jealousy which many of their members have expressed of the new Institution greatly strengthens our opinion. What those defects appear to us to be, we shall attempt to state with frankness, but, at the same time, we trust, with candour.

We are sensible that we have undertaken a dangerous task. There is perhaps no subject on which more people have made up their minds without knowing why. Whenever this is the case, discussion ends in scurrility, the last resource of the disputant who cannot answer, and who will not submit. The scurrility of those who are scurrilous on all occasions, and against all opponents, by nature and by habit, by taste and by trade, can excite only the mirth or the pity of a well regulated mind. But we neither possess, nor affect to possess, that degree of philosophy, which would render us indifferent to the pain and resentment of sincere and respectable persons, whose prejudices we are compelled to assail. It is not in the bitterness of party spirit, it is not in the wantonness of paradox and declamation, that we would put to hazard the good will of learned and estimable men. Such a sacrifice must be powerful, and nothing but a sense of public duty would lead us to make it. We would earnestly entreat the admirers of the two Universities to reflect on the importance of this subject, the advantages of calm investigation, and the folly of trusting, in an age like the present, to mere dogmatism and invective. If the system

which they love and venerate rest upon just principles, the examination which we propose to institute, into the state of its foundations, can only serve to prove their solidity. If they be unsound, we will not permit ourselves to think, that intelligent and honourable men can wish to disguise a fact which, for the sake of this country, and of the whole human race, ought to be widely known. Let them, instead of reiterating assertions which leave the question exactly where they found it; instead of turning away from all argument, as if the subject were one on which doubt partook of the nature of sin; instead of attributing to selfishness or malevolence, that which may at worst be harmless error, join us in coolly studying so interesting and momentous a point. — As to this, however, they will please themselves. We speak to the English people. The public mind, if we are not deceived, is approaching to manhood. It has outgrown its swaddling-bands, and thrown away its play-things. It can no longer be amused by a rattle, or laid asleep by a song, or awed by a fairy tale. At such a time, we cannot doubt that we shall obtain an impartial hearing.

Our objections to Oxford and Cambridge may be summed up in two words, their Wealth and their Privileges. Their prosperity does not depend on the public approbation. It would therefore be strange if they deserved the public approbation. Their revenues are immense. Their degrees are, in some professions, indispensable. Like manufacturers who enjoy a monopoly, they work at such an advantage, that they can venture to work ill.

Every person, we presume, will acknowledge that, to establish an academic system on immutable principles, would be the height of absurdity. Every year sees the empire of science enlarged by the acquisition of some new province, or improved by the construction of some easier road. Surely the change which daily takes place in the state of knowledge, ought to be accompanied by a corresponding change in the method of instruction. In many cases the rude and imperfect works of early speculators ought to give place to the more complete and luminous performances of those who succeed them. Even the comparative value of languages is subject to great fluctuations. The same tongue which at one period may be richer than any other in valuable works, may, some centuries after, be poorer than any. That, while such rev

olutions take place, education ought to remain unchanged, is a proposition too absurd to be maintained for a moment.

If it be desirable that education should, by a gradual and constant change, adapt itself to the circumstances of every generation, how is this object to be secured? We answer — only by perfect freedom of competition. Under such a system, every possible exigence would be met. Whatever language, whatever art, whatever science, it might at any time be useful to know, *that* men would surely learn, and would as surely find instructors to teach. The professor who should persist in devoting his attention to branches of knowledge which had become useless, would soon be deserted by his pupils. There would be as much of every sort of information as would afford profit and pleasure to the possessor — and no more. . . .

But the riches and the franchises of our Universities prevent this salutary rivalry from taking place. In its stead is introduced an unnatural system of premiums, prohibitions, and apprenticeships. Enormous bounties are lavished on particular acquirements; and, in consequence, there is among our youth a glut of Greek, Latin, and Mathematics, and a lamentable scarcity of every thing else.

We are by no means inclined to depreciate the studies which are encouraged at Oxford and Cambridge. We should reprobate with the same severity a system under which a like exclusive protection should be extended to French or Spanish, Chemistry or Mineralogy, Metaphysics or Political Economy. Some of these branches of knowledge are very important. But they may not always be equally important. Five hundred years hence, the Burmese language may contain the most valuable books in the world. Sciences, for which there is now no name, and of which the first rudiments are still undiscovered, may then be in the greatest demand. Our objection is to the principle. We abhor intellectual perpetuities. A chartered and endowed College, strong in its wealth and in its degrees, does not find it necessary to teach what is useful, because it can pay men to learn what is useless. Every fashion which was in vogue at the time of its foundation, enters into its constitution and partakes of its immortality. Its abuses savour of the reality, and its prejudices yeast in mortmain, with its lands. In the present instance, the consequences are notorious. We every day see

clever men of four and five-and-twenty, loaded with academical honours and rewards, — scholarships, fellowships, whole cabinets of medals, whole shelves of prize books, — enter into life with their education still to begin, unacquainted with the history, the literature, we might almost say, the language of their country, unacquainted with the first principles of the laws under which they live, unacquainted with the very rudiments of moral and political science! Who will deny that this is the state of things? Or who will venture to defend it?

This is no new complaint. Long before society had so far outstripped the Colleges in the career of improvement as it has since done, the evil was noticed and traced to its true cause, by that great philosopher who most accurately mapped all the regions of science, and furnished the human intellect with its most complete Itinerary. "It is not to be forgotten," says Lord Bacon, "that the dedicating of foundations and donations to professory learning, hath not only had a malign influence upon the growth of sciences, but hath also been prejudicial to states and governments: For hence it proceedeth, that princes find a solitude in respect of able men to serve them in causes of state, *because there is no education collegiate which is* FREE, where such as were so disposed might give themselves to histories, modern languages, books of policy and civil discourse, and other like enablements unto causes of state."[1] The warmest admirers of the present system will hardly deny, that, if this was an evil in the sixteenth century, it must be a much greater evil in the nineteenth. The literature of Greece and Rome is now what it was then. That of every modern language has received considerable accessions. And surely, "books of policy and civil discourse" are as important to an English gentleman of the present day, as they could be to a subject of James the First.

We repeat, that we are not disparaging either the dead languages or the exact sciences. We only say, that if they are useful they will not need peculiar encouragement, and that, if they are useless, they ought not to receive it. Those who maintain that the present system is necessary to promote the study of classical and mathematical knowledge, are the persons who really depreciate those pursuits. They do in

[1] Advancement of Learning, Book II.

fact declare, by implication, that neither amusement nor profit is to be derived from them, and that no man has any motive to employ his time upon them, unless he expects that they may help him to a fellowship.

The utility of mathematical knowledge is felt in every part of the system of life, and acknowledged by every rational man. But does it therefore follow, that people ought to be paid to acquire it. A scarcity of persons capable of making almanacks and measuring land, is as little to be apprehended as a scarcity of blacksmiths. In fact, very few of our academical mathematicians turn their knowledge to such practical purposes. There are many wranglers who have never touched a quadrant. What peculiar title then has the mere speculative knowledge of mathematical truth to such costly remuneration? The answer is well known. It makes men good reasoners: it habituates them to strict accuracy in drawing inferences. In this statement there is unquestionably some truth. A man who understands the nature of mathematical reasoning, the closest of all kinds of reasoning, is likely to reason better than another on points not mathematical, as a man who can dance generally walks better than a man who cannot. But no people walk so ill as dancing-masters, and no people reason so ill as mere mathematicians. They are accustomed to look only for one species of evidence; a species of evidence of which the transactions of life do not admit. When they come from certainties to probabilities, from a syllogism to a witness, their superiority is at an end. They resemble a man who, never having seen any object which was not either black or white, should be required to discriminate between two near shades of grey. Hence, on questions of religion, policy, or common life, we perpetually see these boasted demonstrators either extravagantly credulous, or extravagantly sceptical. That the science is a necessary ingredient in a liberal education, we admit. But it is only an ingredient, and an ingredient which is peculiarly dangerous, unless diluted by a large admixture of others. To encourage it by such rewards as are bestowed at Cambridge, is to make the occasional tonic of the mind its morning and evening nutriment.

The partisans of classical literature are both more numerous and more enthusiastic than the mathematicians; and the ignorant violence with which their cause has sometimes been

assailed, has added to its popularity. On this subject we are sure that we are at least impartial judges. We feel the warmest admiration for the great remains of antiquity. We gratefully acknowledge the benefits which mankind has owed to them. But we would no more suffer a pernicious system to be protected by the reverence which is due to them, than we would show our reverence for a saint by erecting his shrine into a sanctuary for criminals.

An eloquent scholar has said, that ancient literature was the ark in which all the civilization of the world was preserved during the deluge of barbarism. We confess it. But we do not read that Noah thought himself bound to live in the ark after the deluge had subsided. When our ancestors first began to consider the study of the classics as the principal part of education, little or nothing worth reading was to be found in any modern language. Circumstances have confessedly changed. Is it not possible that a change of system may be desirable?

Our opinion of the Latin tongue will, we fear, be considered heretical. We cannot but think that its vocabulary is miserably poor, and its mechanism deficient both in power and precision. The want of a definite article, and of a distinction between the preterite and the aorist tenses, are two defects which are alone sufficient to place it below any other language with which we are acquainted. In its most flourishing era it was reproached with poverty of expression. Cicero, indeed, was induced, by his patriotic feelings to deny the charge. But the perpetual recurrence of Greek words in his most hurried and familiar letters, and the frequent use which he is compelled to make of them, in spite of all his exertions to avoid them, in his philosophical works, fully prove that even this great master of the Latin tongue felt the evil which he laboured to conceal from others.

We do not think much better of the writers, as a body, than of the language. The literature of Rome was born old. All the signs of decrepitude were on it in the cradle. We look in vain for the sweet lisp and the graceful wildness of an infant dialect. We look in vain for a single great creative mind, — for a Homer or a Dante, a Shakspeare or a Cervantes. In their place we have a crowd of fourth-rate and fifth-rate authors, translators, and imitators without end. The rich heritage of Grecian philosophy and poetry was

fatal to the Romans. They would have acquired more wealth, if they had succeeded to less. Instead of accumulating fresh intellectual treasures, they contented themselves with enjoying, disposing in new forms, or impairing by an injudicious management, those which they took by descent. Hence, in most of their works, there is scarcely any thing spontaneous and racy, scarcely any originality in the thoughts, scarcely any idiom in the style. Their poetry tastes of the hot-house. It is transplanted from Greece, with the earth of Pindus clinging round its roots. It is nursed in careful seclusion from the Italian air. The gardeners are often skilful; but the fruit is almost always sickly. One hardy and prickly shrub, of genuine Latin growth, must indeed be excepted. Satire was the only indigenous produce of Roman talent; and, in our judgment, by far the best.

We are often told the Latin language is more strictly grammatical than the English; and that it is, therefore, necessary to study it, in order to speak English with elegance and accuracy. This is one of those remarks which are repeated till they pass into axioms, only because they have so little meaning, that nobody thinks it worth while to refute them at their first appearance. If those who say that the Latin language is more strictly grammatical than the English, mean only that it is more regular, that there are fewer exceptions to its general laws of derivation, inflection, and construction, we grant it. This is, at least for the purposes of the orator and the poet, rather a defect than a merit; but be it merit or defect, it can in no possible way facilitate the acquisition of any other language. It would be about as reasonable to say, that the simplicity of the Code Napoleon renders the study of the laws of England easier than formerly. If it be meant, that the Latin language is formed in more strict accordance with the general principles of grammar than the English, that is to say, that the relations which words bear to each other are more strictly analogous to the relations between the ideas which they represent in Latin than in English, we venture to doubt the fact. We are quite sure, that not one in ten thousand of those who repeat the hackneyed remark on which we are commenting, have ever considered whether there be any principles of grammar whatever, anterior to positive enactment, — any solecism which is a *malum in se*, as distinct from a *malum prohibitum*

Or, if we suppose that there exist such principles, is not the circumstance, that a particular rule is found in one language and not in another, a sufficient proof that it is not one of those principles? That a man who knows Latin is likely to know English better than one who does not, we do not dispute. But this advantage is not peculiar to the study of Latin. Every language throws light on every other. There is not a single foreign tongue which will not suggest to a man of sense some new considerations respecting his own. We acknowledge, too, that the great body of our educated countrymen learn to grammaticise their English by means of their Latin. This, however, proves, not the usefulness of their Latin, but the folly of their other instructors. Instead of being a vindication of the present system of education, it is a high charge against it. A man who thinks the knowledge of Latin essential to the purity of English diction, either has never conversed with an accomplished woman, or does not deserve to have conversed with her. We are sure, that all persons who are in the habit of hearing public speaking must have observed, that the orators who are fondest of quoting Latin, are by no means the most scrupulous about marring their native tongue. We could mention several Members of Parliament, who never fail to usher in their scraps of Horace and Juvenal with half a dozen false concords.

The Latin language is principally valuable as an introduction to the Greek, the insignificant portico of a most chaste and majestic fabric. On this subject, our Confession of Faith will, we trust, be approved by the most orthodox scholar. We cannot refuse our admiration to that most wonderful and perfect machine of human thought, to the flexibility, the harmony, the gigantic power, the exquisite delicacy, the infinite wealth of words, the incomparable felicity of expression, in which are united the energy of the English, the neatness of the French, the sweet and infantine simplicity of the Tuscan. Of all dialects, it is the best fitted for the purposes both of science and of elegant literature. The philosophical vocabularies of ancient Rome, and of modern Europe, have been derived from that of Athens. Yet none of the imitations has ever approached the richness and precision of the original. It traces with ease distinctions so subtle, as to be lost in every other language. It draws lines where all the other

instruments of the reason only make blots. Nor is it less distinguished by the facilities which it affords to the poet. There are pages even in the Greek Dictionaries over which it is impossible to glance without delight. Every word suggests some pleasant or striking image, which, wholly unconnected as it is with that which precedes or that which follows, gives the same sort of pleasure with that which we derive from reading the Adonais of poor Shelley, or from looking at those elegant, though unmeaning friezes, in which the eye wanders along a line of beautiful faces, graceful draperies, stags, chariots, altars, and garlands. The literature is not unworthy of the language. It may boast of four poets of the very first order, Homer, Æschylus, Sophocles, and Aristophanes, — of Demosthenes, the greatest of orators — of Aristotle, who is perhaps entitled to the same rank among philosophers, and of Plato, who, if not the most satisfactory of philosophers, is at least the most fascinating. These are the great names of Greece; and to these is to be added a long list of ingenious moralists, wits, and rhetoricians, of poets who, in the lower departments of their art, deserve the greatest praise, and of historians who, at least in the talent of narration, have never been equalled.

It was justly said by the Emperor Charles the Fifth, that to learn a new language was to acquire a new soul. He who is acquainted only with the writers of his native tongue, is in perpetual danger of confounding what is accidental with what is essential, and of supposing that tastes and habits of thought, which belong only to his own age and country, are inseparable from the nature of man. Initiated into foreign literature, he finds that principles of politics and morals, directly contrary to those which he has hitherto supposed to be unquestionable, because he never heard them questioned, have been held by large and enlightened communities; that feelings, which are so universal among his contemporaries, that he had supposed them instinctive, have been unknown to whole generations; that images, which have never failed to excite the ridicule of those among whom he has lived, have been thought sublime by millions. He thus loses that Chinese cast of mind, that stupid contempt for every thing beyond the wall of his celestial empire, which was the effect of his former ignorance. New associations take place among his ideas. He doubts where he formerly dogmatised. He

tolerates where he formerly execrated. He ceases to confound that which is universal and eternal in human passions and opinions with that which is local and temporary. This is one of the most useful effects which results from studying the literature of other countries; and it is one which the remains of Greece, composed at a remote period, and in a state of society widely different from our own, are peculiarly calculated to produce.

But though we are sensible that great advantages may be derived from the study of the Greek language, we think that they may be purchased at too high a price: And we think that seven or eight years of the life of a man who is to enter into active life at two or three-and-twenty, is too high a price. Those are bad economists who look only to the excellence of the article for which they are bargaining, and never ask about the cost. The cost, in the present instance, is too often the whole of that invaluable portion of time during which a fund of intellectual pleasure is to be stored up, and the foundations of wisdom and usefulness laid. No person doubts that much knowledge may be obtained from the Classics. It is equally certain that much gold may be found in Spain. But it by no means necessarily follows, that it is wise to work the Spanish mines, or to learn the ancient languages. Before the voyage of Columbus, Spain supplied all Europe with the precious metals. The discovery of America changed the state of things. New mines were found, from which gold could be procured in greater plenty, and with less labour. The old works were therefore abandoned — it being manifest those who persisted in laying out capital on them would be undersold and ruined. A new world of literature and science has also been discovered. New veins of intellectual wealth have been laid open. But a monstrous system of bounties and prohibitions compels us still to go on delving for a few glittering grains in the dark and laborious shaft of antiquity, instead of penetrating a district which would reward a less painful search with a more lucrative return. If, after the conquest of Peru, Spain had enacted that, in order to enable the old mines to maintain a competition against the new, a hundred pistoles should be given to every person who should extract an ounce of gold from them, the parallel would be complete.

We will admit that the Greek language is a more valuable

language than the French, the Italian, or the Spanish. But whether it be more valuable than all the three together, may be doubted; and that all the three may be acquired in less than half the time in which it is possible to become thoroughly acquainted with the Greek, admits of no doubt at all. Nor does the evil end here. Not only do the modern dialects of the Continent receive less attention than they deserve, but our own tongue, second to that of Greece alone in force and copiousness, our own literature, second to none that ever existed, so rich in poetry, in eloquence, in philosophy, is unpardonably neglected. All the nineteen plays of Euripides are digested, from the first bubbling froth of the Hecuba to the last vapid dregs of the Electra; while our own sweet Fletcher, the second name of the modern drama, in spite of all the brilliancy of his wit, and all the luxury of his tenderness, is suffered to lie neglected. The Essay on the Human Understanding is abandoned for the Theotetus and the Phædon. We have known the dates of all the petty skirmishes of the Peloponnesian war carefully transcribed and committed to memory, by a man who thought that Hyde and Clarendon were two different persons! That such a man has paid a dear price for his learning, will be admitted. But, it may be said, he has at least something to show for it. Unhappily he has sacrificed, in order to acquire it, the very things without which it was impossible for him to use it. He has acted like a man living in a small lodging, who, instead of spending his money in enlarging his apartments and fitting them up commodiously, should lay it all out on furniture fit only for Chatsworth or Belvoir. His little rooms are blocked up with bales of rich stuffs and heaps of gilded ornaments, which have cost more than he can afford, yet which he has no opportunity and no room to display. Elegant and precious in themselves, they are here utterly out of place; and their possessor finds that, at a ruinous expense, he has bought nothing but inconvenience and ridicule. Who has not seen men to whom ancient learning is an absolute curse, who have laboured only to accumulate what they cannot enjoy? They come forth into the world, expecting to find only a larger university. They find that they are surrounded by people who have not the least respect for the skill with which they detect etymologies, and twist corrupt Epodes into something like meaning. Classical knowledge is indeed valued by all

intelligent men; but not such classical knowledge as theirs. To be prized by the public, it must be refined from its grosser particles, burnished into splendour, formed into graceful ornaments, or into current coin. Learning in the ore, learning with all the dross around it, is nothing to the common spectator. He prefers the cheapest tinsel; and leaves the rare and valuable clod, to the few who have the skill to detect its qualities, and the curiosity to prize them.

No man, we allow, can be said to have received a complete and liberal education, unless he have acquired a knowledge of the ancient languages. But not one gentleman in fifty can possibly receive what we should call a complete and liberal education. That term includes not only the ancient languages, but those of France, Italy, Germany, and Spain. It includes mathematics, the experimental sciences, and moral philosophy. An intimate acquaintance both with the profound and polite parts of English literature is indispensable. Few of those who are intended for professional or commercial life can find time for all these studies. It necessarily follows, that some portion of them must be given up: And the question is, what portion? We say, provide for the mind as you provide for the body, — first necessaries, — then conveniences, — lastly luxuries. Under which of those heads do the Greek and Latin languages come? Surely under the last. Of all the pursuits which we have mentioned, they require the greatest sacrifice of time. He who can afford time for them, and for the others also, is perfectly right in acquiring them. He who cannot, will, if he is wise, be content to go without them. If a man is able to continue his studies till his twenty-eighth or thirtieth year, by all means let him learn Latin and Greek. If he must terminate them at one-and-twenty, we should in general advise him to be satisfied with the modern languages. If he is forced to enter into active life at fifteen or sixteen, we should think it best that he should confine himself almost entirely to his native tongue, and thoroughly imbue his mind with the spirit of its best writers. But no! The artificial restraints and encouragements which our academic system has introduced have altogether *reversed* this natural and salutary order of things. We deny ourselves what is indispensable, that we may procure what is superfluous. We act like a day-labourer who should stint himself in bread, that he might now and then

treat himself with a pottle of January strawberries. Cicero tells us, in the Offices, a whimsical anecdote of Cato the Censor. Somebody asked him what was the best mode of employing capital. He said, To farm good pasture land. What the next? To farm middling pasture land. What next? To farm bad pasture land. Now the notions which prevail in England respecting classical learning seem to us very much to resemble those which the old Roman entertained with regard to his favourite method of cultivation. Is a young man able to spare the time necessary for passing through the University? Make him a good classical scholar! But a second, instead of residing at the University, must go into business when he leaves school. Make him then a tolerable classical scholar! A third has still less time for snatching up knowledge, and is destined for active employment while still a boy. Make him a bad classical scholar! If he does not become a Flaminius, or a Buchanan, he may learn to write nonsense verses. If he does not get on to Horace, he may read the first book of Cæsar. If there is not time even for such a degree of improvement, he may at least be flogged through that immemorial vestibule of learning. "Quis docet? Who teacheth? Magister docet. The master teacheth." Would to heaven that he taught something better worth knowing!

All these evils are produced by the state of our Universities. Where they lead, those who prepare pupils for them, are forced to follow. Under a free system, the ancient languages would be less read, but quite as much enjoyed. We should not see so many lads who have a smattering of Latin and Greek, from which they derive no pleasure, and which, as soon as they are at liberty, they make all possible haste to forget. It must be owned, also, that there would be fewer young men really well acquainted with the ancient tongues. But there would be many more who had treasured up useful and agreeable information. Those who were compelled to bring their studies to an early close, would turn their attention to objects easily attainable. Those who enjoyed a longer space of literary leisure, would still exert themselves to acquire the classical languages. They would study them, not for any direct emolument which they would expect from the acquisition, but for their own intrinsic value. Their number would be smaller, no doubt, than that of present aspirants

after classical honours. But they would not, like most of those aspirants, leave Homer and Demosthenes to gather dust on the shelves, as soon as the temporary purpose had been served. There would be fewer good scholars of twenty-five; but we believe that there would be quite as many of fifty.

Hitherto we have argued on the hypothesis most favourable to the Universities. We have supposed that the bounties which they offer to certain studies are fairly bestowed on those who excel. The fact however is, that they are in many cases appropriated to particular counties, parishes, or names. The effect of the former system is to encourage studies of secondary importance, at the expense of those which are entitled to preference. The effect of the latter is to encourage total idleness. It has been also asserted, that at some Colleges the distributors of fellowships and scholarships have allowed themselves to be influenced by party spirit, or personal animosity. On this point, however, we will not insist. We wish to expose the vices, not of individuals, but of the system. Indeed, in what we have hitherto written, we have generally had in our eye a College which exhibits that system in the most favourable light, — a College in which the evils which we have noticed are as much as possible alleviated by an enlightened and liberal administration, — a College not less distinguished by its opulence and splendour, than by the eminent talents of many of its members, by the freedom and impartiality of its elections, by the disposition which it has always shown to adopt improvements not inconsistent with its original constitution, and by the noble spirit with which it has supported the cause of civil and religious liberty.

We have hitherto reasoned as if all the students at our Universities learnt those things which the Universities profess to teach. But this is, notoriously, not the fact — and the cause is evident. All who wish for degrees must reside at College; but only those who expect to obtain prizes and fellowships apply themselves with vigour to classical and mathematical pursuits. The great majority have no inducement whatever to exert themselves. They have no hope of obtaining the premium; and no value for the knowledge without the premium. For the acquisition of other kinds of knowledge the Universities afford no peculiar facilities.

Hence proceeds the general idleness of collegians. Not one in ten, we venture to say, ever makes any considerable proficiency in those pursuits to which every thing else is sacrificed. A very large proportion carry away from the University less of ancient literature than they brought thither. It is quite absurd to attribute such a state of things to the indolence and levity of youth. Nothing like it is seen elsewhere. There are idle lads, no doubt, among those who walk the hospitals, who sit at the desks of bankers, and serve at the counters of tradesmen. But what, after all, is the degree of *their* idleness, and what proportion do they bear to those who are active? Is it not the most common thing in the world, to see men, who have passed their time at College in mere trifling, display the greatest energy as soon as they enter on the business of life, and become profound lawyers, skilful physicians, eminent writers? How can these things be explained, but by supposing that most of those who are compelled to reside at the Universities have no motive to learn what is taught there? Who ever employed a French master for four years without improving himself in French? The reason is plain. No man employs such a master, but from a wish to become acquainted with the language; and the same wish leads him to apply vigorously to it. Of those who go to our Universities, on the other hand, a large proportion are attracted, not by their desire to learn the things studied there, but by their wish to acquire certain privileges, which residence confers alike on the idle and on the diligent. Try the same experiment with the French language. Erect the teachers of it into a corporation. Give them the power of conferring degrees. Enact that no person who cannot produce a certificate, attesting that he has been for a certain number of years a student at this academy, shall be suffered to keep a shop; and we will venture to predict, that there will soon be thousands, who, after having wasted their money and their time in a formal attendance on lectures and examinations, will not understand the meaning of *Parlez-vous Francais?*

It is the general course of those who patronise an abuse to attribute to it every thing good which exists in spite of it. Thus, the defenders of our Universities commonly take it for granted, that we are indebted to them for all the talent which they have not been able to destroy. It is usual, when their

merits come under discussion, to enumerate very pompously all the great men whom they have produced; as if great men had not appeared under every system of education. Great men were trained in the schools of the Greek sophists and Arabian astrologers, of the Jesuits and the Jansenists. There were great men when nothing was taught but School Divinity and Canon Law; and there would still be great men if nothing were taught but the fooleries of Spurzheim and Swedenberg. A long list of eminent names is no more a proof of the excellence of our Academic institutions, than the commercial prosperity of the country is a proof of the utility of restrictions in trade. No financial regulations, however absurd and pernicious, can prevent a people amongst whom property is secure, and the motive to accumulate consequently strong, from becoming rich. The energy with which every individual struggles to advance, more than counteracts the retarding force, and carries him forward, though at a slower rate, than if he were left at liberty. It is the same with restrictions which prevent the intellect from taking the direction which existing circumstances point out. They do harm. But they cannot wholly prevent other causes from producing good. In a country in which public opinion is powerful, in which talents properly directed are sure to raise their professor to distinction, ardent and aspiring minds will surmount all the obstacles which may oppose their career. It is amongst persons who are engaged in public and professional life that genius is most likely to be developed. Of these a large portion is necessarily sent to our English Universities. It would, therefore, be wonderful if the Universities could not boast of many considerable men. Yet, after all, we are not sure whether, if we were to pass in review the Houses of Parliament and the English and Scottish Bar, the result of the investigation would be so favourable as is commonly supposed to Oxford and Cambridge. And of this we are sure, that many persons who, since they have risen to eminence, are perpetually cited as proofs of the beneficial tendency of English education, were at College never mentioned but as idle, frivolous men, fond of desultory reading, and negligent of the studies of the place. It would be indelicate to name the living; but we may venture to speak more particularly of the dead. It is truly curious to observe the use which is made in such

discussions as these, of names which we acknowledge to be glorious, but in which the Colleges have no reason to glory, — that of Bacon, who reprobated their fundamental constitution; of Dryden, who abjured his *Alma Mater*, and regretted that he had passed his youth under her care; of Locke, who was censured and expelled; of Milton, whose person was outraged at one University, and whose works were committed to the flames at the other!

That in particular cases an University education may have produced good effects, we do not dispute. But as to the great body of those who receive it, we have no hesitation in saying, that their minds permanently suffer from it. All the time which they can devote to the acquisition of speculative knowledge is wasted, and they have to enter into active life without it. They are compelled to plunge into the details of business, and are left to pick up general principles as they may. From all that we have seen and heard, we are inclined to suspect, in spite of all our patriotic prejudices, that the young men, we mean the very young men, of England, are not equal as a body to those of France, Germany, or Russia. They reason less justly, and the subjects with which they are chiefly conversant are less manly. As they grow older, they doubtless improve. Surrounded by a free people, enlightened by a free press, with the means of knowledge placed within their reach, and the rewards of exertion sparkling in their sight, it would indeed be strange if they did not in a great measure recover the superiority which they had lost. The finished men of England may, we allow, challenge a comparison with those of any nation. Yet our advantages are not so great that we can afford to sacrifice any of them. We do not proceed so rapidly, that we can prudently imitate the example of Lightfoot in the Nursery Tale, who never ran a race without tying his legs. The bad effects of our University system may be traced to the very last, in many eminent and respectable men. They have acquired great skill in business, they have laid up great stores of information. But something is still wanting. The superstructure is vast and splendid; but the foundations are unsound. It is evident that their knowledge is not systematised; that, however well they may argue on particular points, they have not that amplitude and intrepidity of intellect which it is the first object of education to produce. They hate abstract

reasoning. The very name of theory is terrible to them. They seem to think that the use of experience is not to lead men to the knowledge of general principles, but to prevent them from ever thinking about general principles at all. They may play at bo-peep with truth; but they never get a full view of it in all its proportions. The cause we believe is, that they have passed those years during which the mind frequently acquires the character which it ever after retains, in studies, which, when exclusively pursued, have no tendency to strengthen or expand it.

From these radical defects of the old foundations the London University is free. It cannot cry up one study or cry down another. It has no means of bribing one man to learn what it is of no use to him to know, or of exacting a mock attendance from another who learns nothing at all. To be prosperous, it must be useful.

We would not be too sanguine. But there are signs of these times, and principles of human nature, to which we trust as firmly as ever any ancient astrologer trusted to the rules of his science. Judging from these, we will venture to cast the horoscope of the infant Institution. We predict, that the clamour by which it has been assailed will die away, — that it is destined to a long, a glorious, and a beneficent existence, — that, while the spirit of its system remains unchanged, the details will vary with the varying necessities and facilities of every age, — that it will be the model of many future establishments — that even those haughty foundations which now treat it with contempt, will in some degree feel its salutary influence, — and that the approbation of a great people, to whose wisdom, energy and virtue, its exertions will have largely contributed, will confer on it a dignity more imposing than any which it could derive from the most lucrative patronage, or the most splendid ceremonial.

Even those who think our hopes extravagant, must own that no positive harm has been even suggested as likely to result from this Institution. All the imputed sins of its founders are sins of omission. Whatever may be thought of them, it is surely better that something should be omitted, than that nothing should be done. The Universities it can injure in one way only — by surpassing them. This danger no sincere admirer of these bodies can apprehend. As for those who, believing that the project really tends to the good

of the country, continue to throw obloquy upon it — and that there are such men we believe — to them we have nothing to say. We have no hope of converting them; no wish to revile them. Let them quibble, declaim, sneer, calumniate. Their punishment is to be what they are.

For us, our part has been deliberately chosen — and shall be manfully sustained. We entertain a firm conviction that the principles of liberty, as in government and trade, so also in education, are all-important to the happiness of mankind. To the triumph of those principles we look forward, not, we trust, with a fanatical confidence, but assuredly with a cheerful and steadfast hope. Their nature may be misunderstood. Their progress may be retarded. They may be maligned, derided, nay at times exploded, and apparently forgotten. But we do, in our souls, believe that they are strong with the strength, and quick with the vitality of truth; that when they fall, it is to rebound; that when they recede, it is to spring forward with greater elasticity; that when they seem to perish, there are the seeds of renovation in their very decay — and that their influence will continue to bless distant generations, when infamy itself shall have ceased to rescue from oblivion the arts and the names of those who have opposed them, the dupe, the dissembler, the bigot, the hireling — the buffoon and the sarcasm, the liar and the lie!

SOCIAL AND INDUSTRIAL CAPACITIES OF NEGROES.[1]

(*Edinburgh Review*, March, 1827.)

It was not till a short time back that we entertained the slightest intention of criticising the speculations of Major Moody. We had supposed that they would of course pass in their infancy to that Limbo which is ordained for Laureate Odes, old Court Kalendars, and Sermons printed at the request of Congregations. That a Commissioner should write a dull Report, and that the Government should give him a place for it, are events by no means so rare as to call for notice. Of late, however, we have with great surprise discovered, that the books of the Major have been added to the political canon of Downing-Street, and that it has become quite a fashion among statesmen who are still in their novitiate, to talk about physical causes and the philosophy of labour. As the doctrines which, from some inexplicable cause, have acquired so much popularity, appear to us both false and pernicious, we shall attempt, with as much brevity as possible, to expose their absurdity.

There are stars, it is said, of which the light has not yet travelled through the space that separates them from the eye of man; and it is possible that the blaze of glory which dazzles all the young politicians between Charing-Cross and Westminster Hall may not yet have reached our more

[1] Art. VI. 1. *Papers relating to Captured Negroes. No. I. Tortola Schedules.* Ordered by the House of Commons to be printed, 16th March 1825.

2. *Further Papers relating to Captured Negroes. No. II. Separate Report of* John Dougan, *Esq. No. III. Separate Report of Major* Thomas Moody. Ordered by the House of Commons to be printed, 16th March 1825.

3. *Second Part of* Major Moody's *Report.* Ordered by the House of Commons to be printed, 24th February 1826.

remote readers. In order, therefore, that our remarks on the Report of Major Moody may be clearly understood, we shall give a short account of the circumstances under which it appeared.

By the Act which abolished the trade in slaves, the King was empowered to make regulations for the employment and support of Negroes, who, under the provisions of that Act, or in the course of hostilities with foreign States, might be rescued from their kidnappers. Some of these liberated Africans were, in consequence, admitted into the army and the navy. Others were bound apprentices in the colonies: and of these last many were settled at Tortola.

In the year 1821, the House of Commons presented an address to the King, requesting that commissioners might be sent to ascertain the condition of these people, and to report it to the Government. Major Moody was selected for this purpose by the Colonial Office. Mr. Dougan, a gentleman to whose talents and integrity the Major bears the highest testimony, was joined with him in the commission. But Mr. Dougan, whatever his good qualities may have been, was under the influence of some unhappy prejudices, from which his colleague appears to have been wholly free. He had been led to adopt the extravagant notion that the Africans were his fellow-creatures; and this delusion betrayed him into errors which Major Moody, to his eternal honour, endeavours to palliate, but which a less candid and amiable censor would have stigmatized with the severest reprehension. Our readers will be shocked to hear that an English gentleman actually desired a black apprentice, during a long examination, to take a seat! and they will be touched by the delicacy and generosity of the Major, who mentions this disgraceful occurrence "only," as he says, "to show the bias on the mind of his colleague when one of the African race was concerned with a white person."[1]

At length some female Africans in the service of a person named Maclean, were brought before the Commissioners. By their statement, and by the confession of the master himself, it appeared that they had been cruelly treated. Maclean, too, it appeared, had no legal right to them: for they had been originally apprenticed to another person, and the

[1] First Part of Major Moody's Report, page 108.

indentures had never been transferred. Mr. Dougan thought it desirable to take advantage of this circumstance, and at once to place them in a more comfortable situation; and he prevailed on his colleague to concur with him in recommending the case to the particular consideration of the collector. In the mean time, however, Maclean wrote to the Commissioners, requesting them to revise their proceedings, and most impudently telling them, at the same time, *that he had whipped the apprentices with tamarind switches for daring to bear evidence against him!* Mr. Dougan seems to have imagined that such conduct was grossly insulting to the Commissioners, and to the government which employed them. He probably thought, too, that to re-examine persons who had been flogged for what they had stated on a former examination, would be to violate every principle of equity and reason. On this point, it appears that Major Moody was of a different opinion; and conceived that truth was likely enough to be obtained from a witness who had just learned that if his evidence be disagreeable to the accused party, he will undergo severe chastisement. A rupture took place. The apprentices, we should perhaps say the slaves, remained with Maclean; and Mr. Dougan returned to England.

But we really cannot continue to speak ironically on a subject so serious. We do earnestly and gravely assure Major Moody, that we think his conduct, on this occasion, most unjust and unreasonable. Lord Bathurst seems to have entertained the same opinion: For in consequence of orders sent out from England, the wretched women were taken from Maclean and apprenticed to another master.

Mr. Dougan now returned to the West Indies; and the disputes between him and his colleague recommenced. At length both were recalled. Mr. Dougan drew up a report of the proceedings under the commission. The Major refused to concur in it, and presented a separate statement in answer to it. Mr. Dougan, while labouring under a fatal malady, prepared a reply. This document has, since his death, been transmitted to the Colonial Office, and will, of course, be published with all expedition.

Mr. Dougan thought it sufficient to perform the duty with which he was charged. His report is therefore, what it professes to be, an account of the condition of the liberated Af

ricans. But the genius of the Major was not to be confined within limits so narrow. He had command, without stint, of the public paper and the public type. He conceived that the opportunity was not to be lost — that now or never was the time to be a philosopher like his neighbours, and to have a system of his own, which might be called after his name. The history of the liberated Africans forms, therefore, a mere episode in his plan. His report is, in substance, a defence of West Indian slavery, on certain new principles, which constitute what he is pleased to call the Philosophy of Labour.

His theory has met with a very flattering reception from those who are favourably inclined to the Colonial system, because they dread innovation, because they hate the saints, or because they have mortgages on West Indian plantations. Unable themselves to defend their opinion, but obstinately determined not to renounce it, they are pleased with a writer who abounds in phrases which sound as if they meant something, and which, in the chat of a drawing-room, or in the leading article of a newspaper, supply the place of a reason very creditably.

We come to the consideration of the Report with no such bias upon our minds, and we have, therefore, formed a very different estimate of it. We think that it is, in matter and manner, the worst state-paper that we ever saw. The style is the jargon of a tenth-rate novelist, engrafted on that of a tenth-rate pamphleteer. It abounds with that vague diction which the political writers of France have invented, and by which they often contrive to keep up appearances in spite of the most abject mental poverty. At certain distances, and in certain lights, this paste and pinchbeck logic serves its purpose respectably; and to this, unquestionably, the Major owes the greater part of his reputation. The highest compliment which we can, with any sincerity, pay to him, is to say, that he has some faults in common with Montesquieu — a writer whom he evidently regards with great admiration. He calls one of the silliest remarks of the lively president profound — an epithet which would have amazed us if we had not recollected that the terms in which we describe magnitudes, whether material or intellectual, are only relative, — that the Grildrig of Brobdignag may be the Quinbus Flestrin of Lilliput. The theories of Montesquieu are gone where

the theories of the Major will soon go. But though Montesquieu could not keep his doctrines alive, he understood how to embalm them. Their mummies are beyond all price. The mouldering remains are valued, for the sake of the intricate folds in which they are swathed up, the sweet and pungent spices with which they are seasoned, and the gilded hieroglyphics with which they are emblazoned. The Major has no such skill. Abundance of italics, and occasional flowers of speech from the Emmelines and Adelines of the Minerva Press, are the only ornaments which set off his speculations. If our object were to render him ridiculous, we could easily fill our pages with solecisms, with affected phrases, with sentences of which the obscurity would leave the most sagacious interpreter at a fault. But this is not our intention. We shall direct our attacks against the great principles of his theory. To find these out, indeed, is no easy task. For the work has neither beginning nor end. The author, instead of taking the trouble to state his propositions, and class his arguments for himself, has left the whole of that task to his opponents, and has made it as difficult as possible by the most elaborate artifice of disorder. We shall do our best, however, to perform it faithfully, and to separate the most important passages from much curious matter concerning the feudal system — the chisel of Phidias — the marriage in Cana of Galilee — the difference between Theory and Practice — the choice of Hercules — the peace and happiness of rural life — the rape of the Sabines — the Supreme Being — and Major Moody himself.

The first great principle, then, which the Major professes to have discovered is this, that there exists between the White and Black races an instinctive and unconquerable aversion, which must forever frustrate all hopes of seeing them unite in one society on equal terms. We shall consider in succession the facts from which he draws this bold conclusion.

By the constitution of Hayti, it seems, no white man of any nation can be a master or proprietor in that island. From this circumstance the Major deduces the following inferences.

"It seems as if each party, when in power, acts as if it was mutually thought the two races could not exist together, in the same community with equal political powers, from the operation of some powerful

causes, which do not appear to have been felt in England in former ages, when her inhabitants were composed of freemen and slaves, or when national distinctions among people living in the same country formed a political barrier between Britons and Romans, or Saxons and Normans."[1]

Moreover a young Haytian, named Moyse, about thirty years ago, complained of the attention which Toussaint Louverture paid to the interests of the Europeans, and declared that he should never like the whites till they should restore to him the eye which he had lost in battle with them! This last important anecdote the Major prints in italics, as quite decisive.[2] The poor Haytian must have been best acquainted with the origin of his own feelings; and, as he ascribed them to a cause which might well account for them, it is difficult to divine why any other should be assigned. The liberality of Toussaint, also, is at least as strong an argument against the hypothesis of Major Moody, as the animosity of Moyse can be in its favour.

From the law which declares white men incapable of becoming proprietors in Hayti, nothing can be inferred. Such prohibitions are exceedingly foolish; but they have existed, as every person knows who knows any thing of history, in cases where no natural antipathy can be supposed to have produced them. We need not refer to the measures which the Kings of Spain adopted against their Moorish subjects — to that tyranny of nation over nation which has, in every age, been the curse of Asia — or to the jealous policy which excludes strangers, of all races, from the interior of China and Japan. Our own country will furnish an example strictly in point. By the common law of England, no alien whatever can hold land, even as a tenant. The natives of Scotland remained under this incapacity, till the two divisions of the island were united under James the First: and even then, the national prejudice was strong against the removal of the disability. The House of Commons was decidedly averse to it. The Court, in consequence, had recourse to a measure grossly unconstitutional. The Judges were persuaded to *declare* that to be law which the Parliament could not be persuaded to *make* law; and even thus it was found impossible to remove the restriction from Scotchmen born before the Union of the Crowns.

[1] Major Moody's Second Report, p 29.
[2] Ibid. p. 45.

The Major ought to be well acquainted with these proceedings. For Lord Bacon, of whom he professes himself a disciple, appeared as counsel for the post-nati. It is amusing to consider what the feelings of that illustrious man would have been, if some half-taught smatterer of his philosophy had risen to oppose him with such arguments as these. "The English can never amalgamate with any foreign nation. The existence and the popularity of such a law as this sufficiently prove that *some* powerful cause operates upon our countrymen, which does not act elsewhere. Our ancestors always felt that, although in other countries foreigners may be permitted and even encouraged by the natives to settle among them, no such mixture could take place here. I have been credibly informed also, that a Scotchman whose eye was struck out in a fray forty years back, swore that he never could bear the sight of a Southern after." With what a look would Sir Francis have risen to annihilate such an argument! What mirth would have shone in his eyes! What unsavoury similitudes would have risen to his lips! With what confusion would the dabbler in experimental science have shrunk from a conflict with that all-embracing and all-penetrating mind, which fancy had elevated but not inebriated, which professional study had rendered subtle, but could not render narrow. As the Major seems very willing to be an experimental philosopher, if he knew how to set about it, we will give him one general rule, of which he seems never to have heard. It is this. When the phenomena can be explained by circumstances which, on grounds distinct from those phenomena, we know to exist, we must not resort to hypothetical solutions. We are not entitled to attribute the hatred which the Haytian Blacks may have felt towards the Whites to any latent physical cause, till we have shown that the ordinary principles of human nature will not explain it. Is it not natural, then, that men should hate those by whom they have been held in slavery, and to whom they have subsequently been opposed in a war of peculiar ferocity? Is it not also perfectly agreeable to that law of association, from which so large a portion of our pains and pleasures is derived, that what we have long regarded as a distinguishing badge of those whom we hate should itself become hateful to us? If these questions be answered in the affirmative, the

version which the Haytian Negroes are said to entertain towards the Whites is at once explained.

The same remark applies to all that the Major has said respecting the state of public feeling in North America. The facts of the case he has stated quite correctly. It is true that, even in those States of the Union which have abolished slavery, the free Blacks are still regarded with disgust and contempt. The most benevolent inhabitants of New England and New York, conceive that liberty itself will scarcely be a blessing to the African, unless measures be taken for removing him to some country where he may not be reminded of his inferiority by daily insults and privations. Hence Major Moody thought himself, as he tells us,

> — "justified in the inference, that some powerful causes must be in action, and that those of a physical nature had not been overcome by mere legal exactments." [1]

It cannot be doubted that some powerful cause has been in action. But that it is a physical cause, is not quite so clear. The old laws have no doubt produced a state of public feeling, which their repeal cannot at once correct. In all the States the Negro colour *has been* the livery of servitude. In some it still *is* so. The connexion between the different commonwealths of the confederation is so close, that the state of feeling in one place must be influenced by the state of the laws in another. This consideration is surely sufficient to explain all the circumstances to which the Major refers. It is for him to show, that an aversion for which *slavery* alone will sufficiently account is really the effect of *blackness*. He would, we believe, find it as easy to prove that there is something *naturally* and universally loathsome in the cut and colour of a prison uniform.

That the complexion of the free African renders his condition more unfortunate, we acknowledge. But why does it produce this effect? Not, surely, because *it is* the degrading circumstance, but because it is clear, instantaneous, and irrefragable *evidence* of the degrading circumstance. It is the only brand which cannot be counterfeited, and which cannot be effaced. It is borne by slaves and their descendants; and it is borne by no others. Let the Major prove, that, in any society where personal bondage has never existed, the

[1] Second Part of Major Moody's Report, p. 27.

whites and blacks have felt this mutual dislike. Till he can show this, he does nothing.

But, it seems, an anonymous writer in South America, some years ago, declared, that the blacks never could amalgamate with the whites.[1] That a man who had passed his life among negro *slaves* should transfer to their colour the feelings of contempt with which he regarded their condition, and the mean vices to which that condition necessarily gave birth, was perfectly natural. That he should suppose a feeling, of which he could not remember the origin, to be instinctive, was also natural. The most profound thinkers have fallen into similar errors. But that a man in England should believe all this, only because a man at Bogota chose to write it, argues a strange degree of credulity. Such vague authority is not sufficient to establish a fact. To quote it in support of a general proposition, is an insult to common sense. The expressions of this Columbian prove only, what the refusal of the Major to let a negro sit in his presence proves as satisfactorily, that there are very weak and very prejudiced people in the world.

Feelings exactly similar to those which are unhappily so common among the whites of the United States, have often existed in cases where it is impossible to attribute them to physical causes. From a time beyond the researches of historians, an impassable gulf has separated the Brahmin from the Paria. The Jews were long regarded by the Spaniards and Portuguese with as much contempt and hatred as the white North American feels for the man of colour. The cases, indeed, are strikingly similar. The national features and rites of the Hebrews, like the black skin and woolly hair of the Africans, visibly distinguished them from the rest of the community. Every individual of the race bore about him the badges of the synagogue. Baptism itself could not wash away the distinction. Conversion might save him from the flames; but the stigma was indelible — he bore it to the grave — he bequeathed it to his children — his descendants, as long as their genealogy could be traced, were objects of scorn to the poorest Castilian peasant, who gloried in the name of an old Christian.

But we will not multiply examples in a case so plain. We hasten to another argument, on which Major Moody

[1] Second Part of Major Moody's Report, p. 28.

dwells with peculiar complacency. At this, indeed, we do not much wonder. It is entirely his own. He is the first writer who ever used it, and we venture to prophesy that he will be the last. We speak of his remarks on the influence of the sexual passion. We will give his own words: —

"In such committees as I have referred to, an observer will not fail to discover the want of a certain class of sympathies, which are easily seen in action when men of the same race live together, even in republics, like the United States of America, although a portion of the community consisted of men of different nations and habits, but yet resembling each other in external form, colour, features, &c.

"I allude to the extraordinary rarity of virtuous unions having taken place between the males and females of the pure Negroes and the pure Whites in America. I certainly have heard of such unions as in certain classes of society are seen in London; but in America, they were considered rather as very extraordinary occurrences, particularly if the male should be a pure negro, and the female a pure white. On the other hand, when the female is an African, lust, aided by fear or avarice, has often led to an illicit union between the sexes. . . .

"In the New World of America, virtuous unions between the extreme colours of black and white are always considered something in violation of the ordinary sympathies which spring from a pure affection, and therefore derogatory to the feelings of caste; for even the free coloured females, I understand, would have a reluctance, if advanced in civilization, to form a virtuous union with a pure negro. . . .

"Some of the intelligent free negroes of the United States, with whom I often conversed, for the express purpose of personal observation, felt the ban under which they were put, by the influence of prejudice, as they considered it, after the laws of the country had declared them free, and equal to any other citizen of the State; and, in the confidence inspired by my inquiries about their situation, I was often asked if, in England, white women did not marry black men? And, with apparent simplicity, it was inquired why the American white women were so prejudiced against black men? . . .

"Those who merely refer the degraded state of the free Africans or blacks to their having been formerly slaves, and leave out of their consideration the consequences arising from physical differences in form, colour, feature, and smell, influencing those general ideas of beauty, creating that passion of love that most commonly leads to a virtuous union of the sexes of different nations, must be considered as having taken a very narrow view of the question, from the prevalent custom of merely referring to moral causes alone, and omitting all references to those of a physical nature, though still more powerful in their effect." [1]

This extraordinary argument is concluded by a touching representation of the refinement which modesty gives to pleasure, and of the happiness of being cherished and beloved, which, we hope, will edify the young gentlemen of the

[1] Second Part of Major Moody's Report, pages 19 and 20.

Colonial Office, but which has, we think, little to do with the question. This, therefore, we omit, as well as the pious appeal to the God of Truth, which follows it.

Is it possible that the Major does not perceive how directly all his statement leads towards a conclusion, diametrically opposite to that at which, by some inconceivable process, he has managed to arrive? We will give him an answer. But we really hope that he is the only one of our readers who will need it.

The passion of the sexes is a natural appetite. Marriage is a civil and religious institution. Where, therefore, between two classes of people, the passion exists, but marriage is not practised, it is evident that nature impels them to unite, and that acquired feelings only keep them asunder.

Now, Major Moody just reverses this mode of reasoning. Because the Whites form with the Blacks those illicit unions, to which the motive is physical, but do not form those legitimate unions to which the motive is moral, he actually infers that the cause which separates the races is not moral, but physical! In the same manner, we presume, he would maintain, that a man who dines heartily without saying grace, is deficient, not in devotion, but in appetite.

The story which he tells respecting the free blacks, with whom he conversed in the United States, is alone sufficient to show the absurdity of his hypothesis. From his own account, it is plain that these blacks had no antipathy to white women. The repugnance was all on one side. And on which side? On that of the privileged class, of those whose superiority was till lately recognised by law, and is still established by custom. Is this a phenomenon so extraordinary that we must have recourse to a new instinct to account for it? Or may it not be explained into the same causes which in England prevent a lady from marrying a tinker, though the tinker would gladly marry the lady?

In the last century, the dissipated nobles of France lavished their wealth with the wildest profusion on actresses and opera girls. The favour of a distinguished heroine of this class, was thought to be cheaply purchased at the price of jewels, gilded coaches, palaces blazing with mirrors, or even of some drops of aristocratic blood. Yet the poorest gentleman in the kingdom would not have married Clairon. This, Major Moody would say, proves that men who wear swords,

feathers, and red-heeled shoes, entertain a natural aversion to women who recite verses out of Andromaque and Tartuffe. We think that we could hit on a different explanation.

It happens, indeed, rather unluckily, that, of the phenomena which the Major recounts, there is none which cannot be satisfactorily explained into moral causes, and none which can possibly be explained into physical causes. White women, says he, much more rarely form licentious connections with black men, than white men with black women. And this is a proof that the aversion of the two races is natural. Why, if it were natural, does it not influence both sexes alike? The principles to which these facts must be referred, are principles which we see in daily operation among ourselves. Men of the highest rank in our country, are frequently engaged in low amours. The wife or daughter of an English gentleman very seldom forgets herself so far. But who ever thought of attributing this to physical causes?

The Major, however, is resolved not to leave himself unrefuted in any point. "Even the free *coloured* females," says he, "would have a reluctance, if *advanced in civilization*, to form a virtuous union with a pure negro." He cannot pretend to believe that any physical cause operates here: and, indeed, distinctly attributes the reluctance of the coloured female to her advancement in civilization. That is to say, he distinctly acknowledges that certain acquired habits, and certain advantages of rank and education, are alone sufficient to produce those effects which, according to his own theory laid down in the same page, can only result from natural organization.

The Major tells us, the colour, the features, and the other peculiarities of the black race, excite the disgust of Europeans. Here his testimony is at variance with that of almost all the writers on the subject with whom we are acquainted. Travellers and historians innumerable, have asserted, that white men, in the torrid zone, generally prefer black females to those of their own country. Raynal, if we remember rightly, gives a very rational explanation of the circumstance. It is needless, however, to attack the Major with authorities from other writers. He may easily be refuted out of his own mouth. How can the physical peculiarities

of the African race be more offensive in the wife than in the concubine? It is quite needless to inquire into the origin of the different opinions which people, in different situations, form on the subject of beauty. It is quite enough for us at present to discover, that if a man does not think a woman too ugly to make her his mistress, it cannot surely be on account of her ugliness that he does not make her his wife

In England white women not unfrequently marry black men. We have ourselves known several such instances. Yet if the external appearance of the negro were such as naturally to inspire aversion, that feeling would be more strongly excited in a country of which the inhabitants are not familiarized by use to the revolting spectacle. This consideration alone would satisfy us that the real cause of the horror with which the Whites in some other countries shrink from the thought of marriage with an African is to be found, not in physical, but in political and moral circumstances. We entertain little doubt, that when the laws which create a distinction between the races shall be completely abolished, a very few generations will mitigate the prejudices which those laws have created, and which they still maintain. At that time, the black girl, who, as a slave, would have attracted a white lover, will, when her father has given her a good education, and can leave her a hundred thousand dollars, find no difficulty in procuring a white husband.

We have perhaps dwelt too long on the feeble and inconsistent arguments which the Major has urged in support of his hypothesis. But we were desirous, before we entered on that part of his work which relates to questions of more difficulty, to furnish our readers with a specimen of his logical powers. They will perhaps be inclined to suspect, that a man who reasons thus on one subject, is not very likely to reason justly on any.

We now come to the second great principle which Major Moody conceives himself to have established. It may be stated thus. The inhabitants of countries lying within the torrid zone can be induced to engage in steady agricultural labour only by necessity. The barrenness of the soil, or the density of the population, may create that necessity. In Hindostan, for example, the peasant must work or starve But where a few inhabitants are thinly scattered over a fer

tile country, they will be able to procure a subsistence with very little exertion. With a subsistence they will be content. The heat renders agricultural labour so painful that those who are their own masters will prefer the enjoyment of repose to any of the comforts which they might be able to procure by regular industry. For this evil the only remedy is coercion, or, in other words, slavery. Such are the elements of the new philosophy of labour.

It may be doubted whether these doctrines, if admitted, would amount to a vindication of slavery. It does not appear to us quite certain that we are justified in compelling our fellow-creatures to engage in a particular employment merely because that employment gives them exquisite pain. If a large portion of the human race be really placed in regions where rest and shade are the most delightful luxuries which they can enjoy, a benevolent man may perhaps be of opinion that they ought to be suffered to doze in their huts, except when necessity may drive them to employ an occasional hour in angling, gathering berries, or scattering a little rice in the marshes. We are entitled to demand that this point shall be saved to us; but we do not foresee that we shall need it. We assert, and will prove, that Major Moody has not established his theory; that he has not even raised a presumption in its favour; and that the facts on which he relies are either such as have no relation to the question, or such as occur daily in every climate of the globe.

We will begin with the case with which Major Moody would have done well both to begin and end — the case of the liberated Africans who were placed in Tortola. We must premise, that no experiment was ever made under circumstances less favourable. The Negroes, when received from the holds of the slave ships, were in a state of extreme weakness and disease. Of six hundred and seventeen Blacks who were taken from the Venus and the Manuella, two hundred and twenty-two died before they could be settled as apprentices.[1] The constitutions of many who survived were completely broken. By the masters to whom they were apprenticed, they were frequently treated with inhumanity. The laws and institutions of Tortola, framed for

[1] Mr. Dougan's Report, p. 7.

a society made up of masters and slaves, were, as the Major himself states, by no means fitted for the regulation of such a class of persons as the apprenticed Africans. The poorer freemen of every colour felt an enmity towards people who were about to intrude themselves into those trades of which they possessed a monopoly. The planters were not inclined to look with favour on the first fruits of the abolition. Apprentices are, in every part of the world, noted for idleness. The degree of that idleness is in general proportioned to the length of the term for which they are bound to an unrequited service. The man who expects soon to be his own master, may exert himself to acquire skill in the business by which he is to subsist. He, on the other hand, who expects to waste half of his life in labour without remuneration, will generally do as little as he possibly can. The liberated Africans were most injudiciously apprenticed for fourteen years, and some even for a longer time. They had neither the motive of the freeman, nor that of the slave. They could not legally demand wages. They could not legally be subjected to the driver. Under these disadvantages was the trial made. And what was the result?

Major Moody examined into the conduct of sixty-one apprenticed negroes who had been rescued from the Manuella. The masters and mistresses were carefully interrogated. It appears from the schedules signed by the Major himself, that good characters were given to forty. Nine only appeared to be idle and disorderly. With respect to twelve, no decisive information was obtained. A similar inquiry took place respecting fifty-five apprentices who had formed part of the cargo of the Venus. Good accounts were received of forty. Only six were described as idle and disorderly.

Among sixty-five negroes who had been taken from the Candelario, there was not a single instance of grossly bad conduct. Fifty-seven received fair characters for honesty and industry.

Lastly, of one hundred and ten negroes who had been on board of the Atrevido, only four are characterized as decidedly worthless. Nine may be considered as doubtful. A favourable report is given of the remaining ninety-seven.

These facts, as we have said, we find in the papers signed by the Major himself. He has not, it is true, thought it eco-

essafy to give us the result of his inquiries in the Report so compendiously as we now exhibit it. He dwells at great length on particular cases which prove nothing. He fills page after page with the nonsense of planters who had no apprentices, who evidently knew nothing about the apprentices, and who, in general terms, proving nothing but their own folly and malevolence, characterized the whole race as idle, disorderly, quarrelsome, drunken, greedy. But, from the beginning to the end of the Report, he has not been able to spare three lines for the simple fact, that four fifths of these vilified people receive excellent characters from their actual employers, from those who must have been best acquainted with their disposition, and who would have lost most by their idleness. Whoever wishes to know how Daniel Onabott broke his wife's nose — how Penelope Whan whipped a slave who had the yaws, how the Major, seventeen years ago, went without his supper in Guiana — how the arts and sciences proceeded northward from Carthage till they were stopped by the frozen zone, may find in the Report all this interesting information, and much more of the same kind. But those who wish to know that which Major Moody was commissioned to ascertain, and which it was his peculiar duty to state, must turn over three hundred folio pages of schedules. The Report does not, as far as we have been able to discover, give the most distant hint of the discoveries which they will make there.

We have no idea of charging the Major with intentional unfairness. But his prejudices really seem to have blinded him as to the effect of the evidence which he had himself collected. He hints that his colleague had privately prepared the apprentices for the examination. Of the justice of this charge we shall be better able to judge when the answer of Mr. Dougan shall make its appearance. But be it well founded or not, it cannot affect *our* argument. The Major does not pretend to insinuate, that any arts were practised with *the masters*, and it is on the testimony of the masters alone that we are willing to rest our case. Indeed, the evidence which was collected by the Major in the absence of his colleague, and which we must therefore suppose to be perfectly pure, tends to the same effect, and would alone be sufficient to show, that the apprentices have, as a body, conducted themselves in a manner which, under any circumstances, would have been most satisfactory.

It is perfectly true, that a knot of slave-owners, forming the legislature of Tortola, petitioned the Government to remove these apprentices from the island. From internal evidence, from the peculiar cant in which the petition abounds, and from the sprinkling of bad grammar which adorns it, we are half inclined to suspect that it is the Major's own handywork. At all events, it is curious to see how he reasons on it. It is curious to see how the Major reasons on this fact:—

"Doubtless, the legislature of Tortola may be mistaken in their opinions; but the mere fact of their agreeing to sign such a petition, shows they really did think, that the labour of the African apprentices, when free, would not be useful to them or the colonists generally.

"And this fact alone, my Lord, is calculated to excite important reflections, as to the character of the free Africans, for industry in West Indian agriculture.

"Is it probable, that mere prejudice against the colour of a man's skin could ever induce any body of people, like the Tortola petitioners, to make a request so apparently absurd, as that of removing from their colony a numerous body of Africans, consisting of able bodied men and women, if they were as willing as they were capable of working, and increasing the value of the land now given to pasturage, for want of cultivators to be employed therein?"[1]

We earnestly request our readers to observe the consistency of Major Moody. When his object is to prove, that whites and blacks cannot amalgamate on equal terms, in one political society, he exaggerates every circumstance which tends to keep them asunder. The physical differences between the races, he tells us, practically defeat benevolent laws. No Act of Parliament, no order in Council, can surmount the difficulty.[2] Where these differences exist, the principles of republican equality are forgotten by the strongest republican. Marriage becomes an unnatural prostitution. The Haytian refuses to admit the white to possess property within the sphere of negro domination. The most humane and enlightened citizen of the United States, can discover no means of benefiting the free African, but by sending him to a distance from men of European blood. "I should ill-perform my duty," says the Major, "if I suppressed all mention of a physical cause like this, which in practice is found to have an effect so powerful, however the philanthro-

[1] First Part of Major Moody's Report, p. 125.
[2] Second Part of Major Moody's Report, p. 20 and 21

pist or the philosopher may regret it, and however it may be beyond their power to remove it by legislative means."[1] But, when it is desirable to prove the idleness of the free African, this omnipotent physical cause, this instinct against which the best and wisest men struggle in vain, which counteracts the attraction of sex, and defies the authority of law, sinks into a "mere prejudice against the colour of a man's skin," an idle fancy, which never could induce any body of people to remove able bodied men and women from their country, if those men and women were willing to work. Are all the free negroes of North America infirm, or are they all unwilling to work? They live in a temperate climate, and to them the Major's theory does not apply. Yet the whites are subscribing to transport them to another country. Why should we suppose the planters of Tortola to be superior to feelings which some of the most respectable men in the world are disposed to gratify, by sending thousands of people, at a great expense, from a country greatly understocked with hands?

It is true that the apprenticed Africans were not employed in the cultivation of the soil. The cause is evident. They could not legally be so employed. The Order in Council under the authority of which they were put out to service, provided that no woman should be employed in tillage. The blank form of indenture sent out by the government contained a similar restriction with regard to the males.

We are, however, inclined to believe with the Major, that these people, if they had been left to take their own course, would not have employed themselves in agriculture. Those who have become masters of their time, rarely do so employ themselves. We will go further. We allow that very few of the free blacks in our West Indian Islands, will undergo the drudgery of cultivating the ground. Major Moody seems to think that, when this is granted, all his principles follow of course. But we can by no means agree with him. In order to prove that the natives of tropical countries entertain a peculiar aversion to agricultural labour, it is by no means sufficient to show that certain freemen, living in the torrid zone, do not choose to engage in agricultural labour It is, we humbly conceive, necessary also to show, that the wages of agricultural labour are, at the place and time in

[1] Second Part of Major Moody's Report, p. 21.

question, at least as high as those which can be obtained by industry of another description. It by no means follows, that a man feels an insurmountable dislike to the business of setting canes, because he will not set canes for sixpence a day, when he can earn a shilling by making baskets. We might as well say, that the English people dislike agricultural labour, because Major Moody prefers making systems to making ditches.

Obvious as these considerations are, it is perfectly clear that Major Moody has overlooked them. From the Appendix to his own Report it appears, that in every West Indian island the wages of the artisan are much greater than those of the cultivator. In Tortola, for example, a carpenter earns three shillings sterling a day, a cartwright or a cooper four shillings and sixpence, a sawyer six shillings; an able-bodied field negro, under the most advantageous circumstances, nine pounds a year, about seven pence a day, allowing for holidays. And because a free African prefers six shillings to seven pence, we are told that he has a natural and invincible aversion to agriculture! — because he prefers wealth to poverty, we are to conclude that he prefers repose to wealth. Such is the mode of reasoning which the Major designates as the philosophy of labour.

But, says the Major, all employments, excepting those of the cultivator and the domestic servant, are only occasional. There is little demand for the labour of the carpenter, the cooper, and the sawyer. Let us suppose the demand to be so incredibly small, that the carpenter can obtain work only one day in six, the cooper one day in nine, and the sawyer one day in twelve; still the amount of their earnings will be greater than if they broke clods almost daily through the whole year. Of two employments which yield equal wages, the inhabitants of all countries, both within and without the tropics, will choose that which requires the least labour Major Moody seems throughout his Report to imagine, that people in the temperate zone work for the sake of working; that they consider labour, not as an evil to be endured for the sake of a good produced by it, but as a blessing, from which the wages are a sort of drawback; that they would rather work three days for a shilling, than one day for half a crown. The case, he may be assured, is by no means such as he supposes. If he will make proper inquiries he

will learn, that, even where the thermometer stands at the lowest, no man will choose a laborious employment, when he can obtain equal remuneration with less trouble in another line. But it is unnecessary to resort to this argument for it is perfectly clear, on Major Moody's own showing, that the demand for mechanical industry, though occasional and small, is still sufficient to render the business of an artisan much more lucrative than that of a field labourer.

"I have shown," says he, "that the sugar-planter himself, obtaining 287 days labour on the very cheapest terms, could not have afforded to give more than about 9*l.* per annum for labourers, and therefore, that he never could hope to induce any liberated African to work steadily for such wages, when the liberated African could obtain from 18*l.* to 21*l.* per annum by the irregular labour of occasionally cutting firewood, grass, or catching fish, &c. . . . . .

"This is the most favourable view of the case; for the fact is, the sugar-planter, on the very best soils in Tortola, could only afford to give 9*l.* per annum; but in soils of average fertility, he could only afford 6*l.* 15*s.* per annum to the labourer, even if the planter gave up all profits on his stock, consisting of lands, buildings, and machinery. If the liberated Negro would not labour steadily for 9*l.* per annum, it is clear he would be less likely to work for 6*l.* 15*s.* per annum; but if he did not work for less than that sum, the planter in Tortola could obtain no profit on stock, and consequently could have no motive for employing any person to work for such wages. The white race, being unable to work, must in this, as in all similar cases, perish, or abandon their country and property to the blacks, who can work, but who, as I have shown, are not likely to make use of more voluntary steady exertion than will afford the means of subsistence in the lowlands of the torrid zone, where the pleasure of repose forms so great an ingredient in the happiness of mankind, whether whites, blacks, or Indians." [1]

We really stand aghast at the extravagance of a writer who supposes that the principle which leads a man to prefer light labour and twenty-one pounds, to hard labour and six pounds fifteen shillings, is a principle of which the operation is confined to the torrid zone! But the matter may be put on a very short issue. Let Major Moody find any tropical country in which the inhabitants prefer mechanical trades to field labour when higher advantages are offered to the field labourer than to the mechanic. He will then have done what he has not done hitherto. He will have adduced one fact bearing on the question.

If the circumstances which we have been considering prove any thing, they appear to prove the inexpediency of

[1] Second Part of Major Moody's Report, p. 72.

the coercive system. The effect of that system in the West Indies has been to produce a glut of agricultural labour, and a scarcity of mechanical dexterity. The discipline of a plantation may stimulate a sluggish body; but it has no tendency to stimulate a sluggish mind. It calls forth a certain quantity of muscular exertion; but it does not encourage that ingenuity which is necessary to the artisan. This is the only explanation which at present occurs to us of the enormous price which skilled labour fetches in a country in which the cultivator can barely obtain a subsistence. We offer it, however, with diffidence, as the result of a very hasty consideration of the subject. But it is with no feeling of diffidence that we pronounce the whole argument of the Major absurd. That he has convinced himself we do not doubt. Indeed he has given the best proof of sincerity: For he has acted up to his theory; and left us, we must confess, in some doubt whether to admire him more as an active or as a speculative politician.

Many of the African apprentices emigrated from Tortola to the Danish island of St. Thomas, some with the consent of their masters, and others without it. Why they did so, is evident from the account which the Major himself gives. The wages were higher in St. Thomas than in Tortola. But such theorists as the Major are subject to illusions as strange as those which haunted Don Quixote. To the visionary Knight every inn was a castle, every ass a charger, and every basin a helmet. To the Major every fact, though explicable on ten thousand obvious suppositions, is a confirmation of his darling hypothesis. He gives the following account of his opinions and of his consequent measures.

"The occupations followed by the apprentices in the Danish island of St. Thomas, on these occasions were generally the irregular and occasional industry of porters, servants on board vessels, &c., in which they often got comparatively high wages, which enabled them to work for money at one time in order to live, without working for a longer or shorter period; such a mode of existence being more agreeable to them than steady and regular industry affording employment during the whole year.

"From this irregular application to certain kinds of labour and dislike to that of agriculture, it was my wish to turn the attention of the African apprentices, and therefore I was anxious to prevent their running away to the Danish island of St. Thomas, or being sent there. His Excellency Governor Van Scholton afforded me every facility in removing them; but they soon returned again, as the proximity of the

islands, and the frequent intercourse rendered it impossible to prevent those Africans from going who might wish it, either from the severe treatment of their employer, or their own wish to be masters of their time. It will also be seen that in St. Thomas they were liable to be taken up and sold as slaves, as was actually the case with one apprentice. It is not undeserving of remark, that not one of the apprentices who thus withdrew themselves from Tortola, ever hired themselves to agricultural labor for any fixed period."

"The occasional high wages in irregular kinds of industry, however uncertain, appear to have pleased them better than the permanent rewards procured by an employment less exposed to uncertainty, but which required a steady exertion."[1]

What the permanent rewards of agricultural labour were in Tortola, we have seen. The planter would have found it ruinous on most estates to give more than six pounds fifteen shillings a year, or about fourpence a day. Unless, therefore, they were much higher in St. Thomas, it is surely not extraordinary that they did not induce these apprentices to quit the employments to which, not by their own choice, but by the orders of the Government, they had been trained, for a pursuit uncongenial to all their habits. How often is it that an Englishman, who has served his apprenticeship to an artisan, hires himself to agricultural labour when he can find work in his own line?

But we will pass by the absurdity of condemning people for preferring high wages with little labour, to low wages with severe labour. We have other objections to make. The Major has told us that the African apprentices could not legally be employed in agriculture on the island of Tortola. If so, we wish to know how their dislike of agricultural labour could be their motive for quitting Tortola, or how, by bringing them back to Tortola, he could improve their habits in that respect? To bring a man by main force from a residence which he likes, and to place him in the hands of an employer acknowledged to be cruel, for fear that he may possibly be made a slave, seems to us also a somewhat curious proceeding, and deserves notice, as being the only indication of zeal for liberty which the Major appears to have betrayed during the whole course of his mission.

The Major might perhaps be justified in exerting himself to recover those apprentices who had emigrated without the consent of their masters. But with regard to the rest, his

[1] First Part of Major Moody's Report, p. 57.

conduct appears to have been equally absurd and mischievous. He repeatedly tells us that Tortola is a poor island. It appears from the schedules, that he was in the habit of asking the masters and mistresses, whether their apprentices, after the term of service should have expired, would be able to support themselves. In the case of some most respectable and industrious workmen, the answer was, that they possessed all the qualifications which would enable them to earn a livelihood; but that Tortola was too poor to afford them an adequate field: And this was evidently the cause which induced so many to transport themselves to St. Thomas. Of all the innumerable instances in which public functionaries have exposed their ignorance by officiously meddling with matters of which individuals ought to be left to judge for themselves, we remember none more conspicuous than that which Major Moody has thus recorded against himself.

But it seems the industry of these emigrants, and indeed of the free Blacks generally, is not regular or steady. These are words of which Major Moody is particularly fond, and which he generally honours with Italics. We have, throughout this article, taken the facts as he states them, and contented ourselves with exposing the absurdity of his inferences. We shall do so now. We will grant that the free blacks do not work so steadily as the slaves, or as the labourers in many other countries. But how does Major Moody connect this unsteadiness with the climate? To us it appears to be the universal effect of an advance in wages, an effect not confined to tropical countries, but daily and hourly witnessed in England by every man who attends to the habits of the lower orders. Let us suppose, that an English manufacturer can provide himself with those indulgences which use has rendered necessary to his comfort for ten shillings a week, and that he can earn ten shillings a week by working steadily twelve hours a day. In that case, he will probably work twelve hours a day. But let us suppose that the wages of his labour rise to thirty shillings. Will he still continue to work twelve hours a day, for the purpose of trebling his present enjoyments, or of laying up a hoard against bad times? Notoriously not. He will perhaps work four days in the week, and thus earn twenty shillings, a sum larger than that which he formerly obtained, but less than that which he might obtain if he chose to labour as he formerly laboured

When the wages of the workman rise, he everywhere takes out, if we may so express ourselves, some portion of the rise in the form of repose. This is the real explanation of that unsteadiness on which Major Moody dwells so much — an unsteadiness which cannot surprise any person who has ever talked with an English manufacturer, or ever heard the name of Saint Monday. It appears by his own report, that a negro slave works from Monday morning to Saturday night on the sugar grounds of Tortola, and receives what is equivalent to something less than half-a-crown in return. But he ceases to be a slave, and becomes his own master; and then he finds that by cutting firewood, an employment which requires no great skill, he can earn eight shillings and fourpence a week. By working every other day he can procure better food and better clothes than ever he had before. In no country from the Pole to the Equator, would a labourer under such circumstances work steadily. The Major considers it as a strange phenomenon, peculiar to the torrid zone, that these people lay up little against seasons of sickness and distress — as if this were not almost universally the case among the far more intelligent population of England — as if we did not regularly see our artisans thronging to the alehouse when wages are high, and to the pawnbroker's shop when they are low — as if we were not annually raising millions, in order to save the working classes from the misery which otherwise would be the consequence of their own improvidence.

We are not the advocates of idleness and imprudence. The question before us is, not whether it be desirable that men all over the world should labour more steadily than they now do; but whether the laws which regulate labour within the tropics differ from those which are in operation elsewhere. This is a question which never can be settled, merely by comparing the quantity of work done in different places. By pursuing such a course, we should establish a separate law of labour for every country, and for every trade in every country. The free African does not work so steadily as the Englishman. But the wild Indian, by the Major's own account, works still less steadily than the African. The Chinese labourer, on the other hand, works more steadily than the Englishman. In this island, the industry of the porter or the waterman, is less steady than the indus

try of the ploughman. But the great general principle is the same in all. All will work extremely hard rather than miss the comforts to which they have been habituated; and all, when they find it possible to obtain their accustomed comforts with less than their accustomed labour, will not work so hard as they formerly worked, merely to increase them. The real point to be ascertained, therefore, is, whether the free African is content to miss his usual enjoyments, not whether he works steadily or not; for the Chinese peasant would work as irregularly as the Englishman, and the Englishman as irregularly as the negro, if this could be done without any diminution of comforts. Now, it does not appear from any passage in the whole Report, that the free blacks are retrograding in their mode of living. It appears on the contrary, that their work, however irregular, does in fact enable them to live more comfortably than they ever did as slaves. The unsteadiness, therefore, of which they are accused, if it be an argument for coercing them, is equally an argument for coercing the spinners of Manchester and the grinders of Sheffield.

The next case which we shall notice is, that of the native Indians within the tropics. That these savages have a great aversion to steady labour, and that they have made scarcely any advances towards civilization we readily admit. Major Moody speaks on this subject with authority; for it seems that, when he visited one of their tribes, they forgot to boil the pot for him, and put him off with a speech, which he has reported at length, instead of a meal.[1] He, as usual, attributes their habits to the heat of the climate. But let us consider that the Indians of North America, with much greater advantages, live in the same manner. A most enlightened and prosperous community has arisen in their vicinity. Many benevolent men have attempted to correct their roving propensities, and to inspire them with a taste for those comforts which industry alone can procure. They still obstinately adhere to their old mode of life. The independence, the strong excitement, the occasional periods of intense exertion, the long intervals of repose, have become delightful and almost necessary to them. It is well known that Europeans, who have lived among them for any length of time, are strangely fascinated by the pleasures of that

[1] Second Part of Major Moody's Report, p. 63.

state of society, and even by its sufferings and hazards. Among ourselves, the Gypsey race, one of the most beautiful and intelligent on the face of the earth, has lived for centuries in a similar manner. Those singular outcasts have been surrounded on every side by the great works of human labour. The advantages of industry were forced upon their notice. The roads on which they travelled, the hedges under which they rested, the hen-roosts which furnished their repast, the silver which crossed their palms — all must have constantly reminded them of the conveniences and luxuries which are to be obtained by steady exertion. They were persecuted under a thousand pretexts, whipped for vagrants, imprisoned for poachers, ducked for witches. The severest laws were enacted against them. To consort with them was long a capital offence. Yet a remnant of the race still preserves its peculiar language and manners — still prefers a tattered tent and a chance-meal of carrion to a warm house and a comfortable dinner. If the habits of the Indians of Guiana prove that slavery is necessary within the tropics, the habits of the Mohawks and Gypsies will equally prove, that it is necessary in the temperate zone. The heat cannot be the cause of that which is found alike in the coldest and in the hottest countries.

Major Moody gives a long account of the Maroon settlements near Surinam. These settlements were first formed by slaves, who fled from the plantations on the coast, about the year 1667. The society was, during the following century, augmented from time to time by fresh reinforcements of fugitive negroes. This supply, however, has now been for many years stopped. It is perfectly true, that these people were long contented with a bare subsistence, and that little of steady agricultural industry has ever existed amongst them. The Major again recurs to physical causes, and the heat of the sun. A better explanation may be given in one word, insecurity. During about one hundred years, the Maroons were absolutely run down like mad dogs. It appears from the work of Captain Stedman, to which the Major himself alludes, that those who fell into the hands of the whites were hung up by hooks thrust into their ribs, torn to pieces on the rack, or roasted on slow fires. They attempted to avoid the danger, by frequently changing, and carefully concealing their residence. The accidental crowing of a

stock, had brought destruction on a whole tribe. That a people thus situated should labour to acquire property which they could not enjoy — that they should engage in employments which would necessarily attach them to a particular spot, was not to be expected. Their habits necessarily became irregular and ferocious. They plundered the colony — they plundered each other — they lived by hunting and fishing. The only productions of the earth which they cultivated, were such as could be speedily reared, and easily concealed. But during the last fifty years, these tribes have enjoyed a greater degree of security; and from the statement of Major Moody, who has himself visited that country, and who, though a wretched logician, is an unexceptionable witness, it appears, that they are rapidly advancing in civilization; that they have acquired a sense of new wants, and a relish for new pleasures; that agriculture has taken a more regular form; and that the vices and miseries of savage life are disappearing together.

"The young men among the Maroons acknowledged, that the conduct of the chiefs had become much better, in respect of not interfering with the wives of others, and that everybody now could have his own wife." . . . . .

"I observed, that they had adopted the system of sometimes domesticating wild animals, and rearing those already domesticated for food; that instead of always boucaning their meats, like the Indians, they now often used salt when they could get it; and, finally, that instead of depending on the forests for fruits, or cultivating roots which were soon reaped, and could easily be concealed, they had generally adopted the banana and plantain as a food, which requires about twelve months to produce its fruits, and the tree obtains a considerable height." . . . .

"I also found, that a certain degree of occasional industry had taken place among the Maroons. Some of these young men had devoted a few days in the year to cutting down trees which nature had planted. From such occasional labour they were enabled to procure finery for a favourite female, a better gun, or a new axe." [1]

Surely this statement is most encouraging. No sooner was security given to these Maroons, than improvement commenced. A single generation has sufficed to change these hunters into cultivators of the earth, to teach them the use of domestic animals, to awaken among them a taste for the luxuries and distinctions of polished societies. That their labour is still only occasional, we grant. But this, we cannot too often repeat, is not the question. If occasional la-

[1] Second Part of Major Moody's Report, pages 49, 50, 52.

bour will supply the inhabitant of the temperate zone with comforts greater than those to which he is accustomed, he will labour only occasionally. These negroes are not only willing to work rather than forego their usual comforts, but are also willing to make some addition to their labour, for the sake of some addition to their comforts. Nothing more can be said for the labourers of any country. The principle which has made England and Holland what they are, is evidently at work in the thickets of Surinam.

That the habits of the fugitives were altogether idle and irregular till within the last fifty years, is nothing to the purpose. How much of regular industry was formerly to be found among the outlawed moss-troopers of our Border, or in the proscribed clan of the Macgregors? Down to a very late period, a large part of the Scotch people were as averse to steady industry as any tribe of Maroons. In the year 1698, Fletcher of Saltoun called the attention of the Scottish Parliament to this horrible evil. "This country," says he, "has always swarmed with such numbers of idle vagabonds as no laws could ever restrain. There are at this day in Scotland two hundred thousand people begging from door to door, living without any regard or subjection to the laws of the land, or to even those of God and nature. No magistrate could ever discover or be informed which way one in a hundred of these wretches died, or that ever they were baptised." He advises the Government to set them to work; but he strongly represents the difficulty of such an undertaking. "That sort of people is so desperately wicked, such enemies of all work and labour, and, which is yet more amazing, so proud in esteeming their own condition above that which they will be sure to call slavery, that, unless prevented by the utmost industry and diligence, upon the first publication of any orders for putting in execution such a design, they will rather die with hunger in caves and dens, and murder their young children." Fletcher was a brave, honest, and sensible man. He had fought and suffered for liberty. Yet the circumstances of his country shook his faith in the true principles of government. He looked with dismay on the mountains occupied by lawless chiefs and their gangs, and the lowlands cursed by the depredations of some plunderers and the protection of others. Everywhere he saw swarms of robbers and beggars. He contrasted this desolate pros-

pect with the spectacle which Holland presented, the miracles which human industry had there achieved, a country rescued from the ocean, vast and splendid cities, ports crowded with ships, meadows cultivated to the highest point, canals along which hundreds of boats were constantly passing, mercantile houses of which the daily payments exceeded the whole rental of the Highlands, an immense population whose habits were sober and laborious, and who acquired their comforts, not by injuring, but by benefiting their neighbours. He did not sufficiently consider that this state of things sprung from the wisdom and vigour of a government, which insured to every man the fruits of his exertions, and protected equally the pleasures of every class, from the pipe of the mechanic to the picture-gallery and the tulip-garden of the Burgo-master; — that in Scotland, on the contrary, the police was feeble, and the gentry rich in men and destitute of money; that robbery was in consequence common; that people will not build barns to be burned, or rear cattle to be lifted; that insecurity produced idleness, and idleness crimes, that these crimes again augmented the insecurity from which they had sprung. He overlooked these circumstances, and attributed the evil to the want of coercion. He censured the weak humanity of those fathers of the church who had represented slavery as inconsistent with Christianity. He cited those texts with which the controversies of our own times have rendered us so familiar. Finally, he proposed to convert the lower classes into domestic bondsmen. His arguments were at least as plausible as those of Major Moody. But how signally has the event refuted them! Slavery was not established in Scotland. On the contrary, the changes which have taken place there have been favourable to personal liberty. The power of the chiefs has been destroyed. Security has been given to the capitalist and to the labourer. Could Fletcher now revisit Scotland, he would find a country which might well bear a comparison with his favourite Holland.

The History of the Maroons of Surinam appears to us strictly analogous to that of the Scottish peasantry. In both cases insecurity produced idleness. In both security produces industry. The African community indeed, in the middle of the last century was far more barbarous than any part of the Scotch nation has ever been since the dawn of

authentic history. Not one of the fugitives had ever been taught to read and write. The traces of civilization which they brought from the colony were very slight, and were soon effaced by the habits of a lawless and perilous life. Of late, however, their progress has been rapid. Judging of the future by the past, we entertain a strong hope that they will soon form a flourishing and respectable society. At all events, we are sure that their condition affords no ground for believing that the labourer, within the tropics, acts on principles different from those which regulate his conduct elsewhere.

We now come to the case of Hayti, a case on which Major Moody and his disciples place the strongest reliance. The Report tells us, that Toussaint, Christophe and Boyer, have all found it necessary to compel the free negroes of that island to employ themselves in agriculture — that exportation has diminished — that the quantity of coffee now produced is much smaller than that which was grown under the French government — that the cultivation of sugar is abandoned — that the Haytians have not only ceased to export that article, but have begun to import it — that the men indulge themselves in repose, and force the women to work for them; and, finally, that this dislike of labour can be explained only by the heat of the climate, and can be subdued only by coercion.

Now we have to say, in the first place, that the proofs which the Major brings refute each other. If, as he states, the Haytians are coerced, and have been coerced during the last thirty years, their idleness may be an excellent argument against slavery, but can be no argument against liberty. If it be said that the coercion employed in Hayti is not sufficiently severe, we answer thus: — We never denied, that of two kinds of coercion, the more severe is likely to be the more efficient. Men can be induced to work only by two motives, hope and fear; the former is the motive of the free labourer, the latter of the slave. We hold that, in the long run, hope will answer best. But we are perfectly ready to admit, that a strong fear will stimulate industry more powerfully than a weak fear. The case of Hayti, therefore, can at most only prove that severe slavery answers its purpose better than lenient slavery. It can prove nothing for slavery against freedom. But the Major is not entitled to use two

contradictory arguments. One or the other he must abandon. If he chooses to reason on the decrees of Toussaint and Christophe, he has no right to talk of the decrease of production. If, on the other hand, he insists on the idleness of the Haytians, he must admit their liberty. If they are not free, their idleness can be no argument against freedom.

But we will do more than expose the inconsistency of the Major. We will take both suppositions successively, and show that neither of them can affect the present question.

First, then, let it be supposed that a coercive system is established in Hayti. Major Moody seems to think that this fact, if admitted, is sufficient to decide the controversy.

"The annexed regulations," says he, "of Toussaint, Dessalines, and Christophe, as well as those of President Boyer, intended for people in circumstances similar to those of the liberated Africans, appear to prove practically that some such measures are necessary as those which I have submitted as the result of my own personal observation and experience, in the control of human labour in different climes, and under various circumstances." [1]

We must altogether dissent from this doctrine. It does not appear to us quite self-evident, that every law which every government may choose to make is necessarily a wise law. We have sometimes been inclined to suspect that, even in this enlightened country, legislators have interfered in matters which should have been left to take their own course. An English Parliament formerly thought fit to limit the wages of labour. This proceeding does not perfectly satisfy us, that wages had previously been higher than they should have been. Elizabeth, unquestionably the greatest sovereign that ever governed England, passed those laws for the support of the poor, which, though in seeming and intention most humane, have produced more evil than all the cruelties of Nero and Maximin. We have just seen that, at the close of the seventeenth century, a most respectable and enlightened Scotch gentleman thought slavery the only cure for the maladies of his country. Christophe was not destitute of talents. Toussaint was a man of great genius and unblemished integrity, a brave soldier, and in many respects a wise statesman. But both these men had been slaves. Both were ignorant of history and political economy. That

[1] Second Part of Major Moody's Report, p. 90.

idleness and disorders should follow a general civil war, was perfectly natural. That rulers, accustomed to a system of compulsory labour, should think such a system the only cure for those evils, is equally natural. But what inference can be drawn from such circumstances?

The negligence with which Major Moody has arranged his Appendix, is most extraordinary. He has, with strange inconsistency, given us no copy of the decree of Toussaint in the original, and no translation of the decree of Christophe. The decree of Boyer, the most important of the three, he has not thought fit to publish at all; though he repeatedly mentions it in terms which seem to imply that he has seen it. Our readers are probably aware, that the decree of Toussaint, or rather the Major's translation of it, was retouched by some of the statesmen of Jamaica, docked of the first and last paragraphs, which would at once have betrayed its date, and sent over by the Assembly to England, as a new law of President Boyer. This forgery, the silliest and most impudent that has been attempted within our remembrance, was at once exposed. The real decree, if there be such a decree, is not yet before the public.

The decree of Toussaint was issued in a time of such extreme confusion, that even if we were to admit its expediency, which we are very far from doing, we should not be bound to draw any general conclusion from it. All the reasonings which Major Moody founds on the decree of Christophe, may be refuted by this simple answer — that decree lays at least as many restraints on the capitalist as on the labourer. It directs him to provide machinery and mills. It limits the amount of his live-stock. It prescribes the circumstances under which he may form new plantations of coffee. It enjoins the manner in which he is to press his canes and to clean his cotton. The Major reasons thus: Christophe compelled the field-negroes to work. Hence it follows, that men who live in hot climates will not cultivate the soil steadily without compulsion. We may surely say, with equal justice, Christophe prescribed the manner in which the proprietor was to employ his capital, it is, therefore, to be inferred, that a capitalist in a hot climate cannot judge of his own interests, and that the government ought to take the management of his concerns out of his hands. If the Major will not adopt this conclusion, he must aban

don his own. All our readers will admit, that a Prince who could lay the capitalists under such restrictions as those which we have mentioned, must have been ignorant of political science, and prone to interfere in cases where legislative interference is foolish and pernicious. What conclusion, then, can be justly drawn from the restraints imposed by such a ruler on the freedom of the peasant?

We have thus disposed of the first hypothesis, namely, that the Haytians are coerced. We will proceed to the second. Let it be supposed, that the Haytians are not coerced. In that case we say, that if they do not export as much as formerly, it will not necessarily follow that they do not work as much as formerly; and that, if they do not work as much as formerly, it still will not follow that their idleness proceeds from physical causes, or forms any exception to the general principles which regulate labour.

The first great cause which depresses the industry of the Haytians, is the necessity of keeping up large and costly establishments. All who, since the expulsion of the French, have governed that country, have wisely and honourably sacrificed every other consideration to the preservation of independence. Large armies have been kept up. A considerable part of the population has consequently been supported in an unproductive employment; and a heavy burden has been laid on the industry of the rest. Major Moody quotes the following passage from the narrative of a most respectable and benevolent American, Mr. Dewey: —

"Throughout the island the women perform the principal part of the labour in the field and in the house. . . . . I was often moved with pity for their lot, though I rejoiced that the burden was now voluntary, and admired the spirit of women who could so readily perform the work of the men, that the men may be employed in the defence and preservation of their liberties."

The Major pounces on the fact stated by Mr. Dewey; but, with the amiable condescension of a superior nature, gently corrects his inferences.

"That Mr. Dewey, and pious persons like him, do state the facts which he observed correctly, I am quite convinced; but when he, and those who reason in his manner, assign causes as solely producing the effect, it is then that error glides into their statements." [1]

We are not so completely convinced as the Major seems

[1] Second Part of Major Moody's Report, p. 38.

to be, that all pious persons state correctly such facts as Mr Dewey has observed: but we are sure, that Mr. Dewey must be the most ungrateful of men, if he is not grateful for such compliments. Indeed, the style which the Major always adopts towards philanthropists reminds us of Dogberry patting Verges on the back: — "A good old man, Sir! He will be talking. Well said, i'faith, neighbour. An two men ride of a horse, one must ride behind. An honest soul, i'faith, as ever broke bread. But God is to be worshipped. All men are not alike." But we must go on with the argument of our philosophical commissioner.

"Any person who has travelled among people in a backward state of knowledge and social civilization, people who never experienced what slavery was, must have observed, as I have done, that the burden of agricultural labour is generally imposed on the females, by the arbitrary power exercised over them by the males . . . . . "

"Whilst an examination into the actual population of Hayti, and the real number of the males actually withdrawn from agricultural pursuits for those of military service, at the time Mr. Dewey made his observations, would show, *that*, though the cause assigned by him might have some effect, *that*, in point of fact, a more powerful influence would probably be found in the action of causes springing from a different source *than that* assigned by him as the true cause; and whilst these other powerful causes are left in action, little practical good is effected by the removal of a minor influence." [1]

We have not time to notice the innumerable beauties of this headless and endless sentence, in which a double allowance of *thats* compensates for the absence of a nominative case and a verb: — those who study the works of the Major must take such grammar as they can get, and be thankful. But, does he advance any reason, or the shadow of any reason, for dissenting from the opinion formed by a man whose honesty he acknowledges, on a point on which it is scarcely possible to be mistaken? No man of common sense can live three days in a country without finding out, whether it is by idleness, or by military duties, that the males are prevented from working. But Major Moody reasons thus — Savages, from their propensity to indolence, make their women work for them. The Haytians make their women work for them; therefore the Haytians are indolent savages; — an exquisite specimen of syllogistic reasoning! Horses are quadrupeds but a pig is a quadruped; therefore a pig is a horse. The

[1] Ibid. p. 89.

dullest of the gravediggers in Hamlet would have been ashamed of such an argal.

The Major surely does not mean to deny, that, in civilized and industrious nations, circumstances similar to those which exist in Hayti, have compelled the women to engage in agricultural labour. History abounds with such instances. When, fourteen years ago, the Prussians rose against the French, almost the whole harvest of Silesia and Upper Saxony was gathered in by females. The conscriptions of Buonaparte frequently produced the same effect. The Major says, indeed, or rather we, endowing his purposes with Syntax, say for him, that if the numbers of the Haytian people and of the Haytian army were ascertained, the causes assigned by Mr. Dewey would be found to have produced only part of the effect. But what evidence does he offer? Where are his facts, and his reasonings on these facts? Does he know what the population of Hayti may be? Does he know how large its army may be? If he knows, why does he not tell us? If he does not know, how can he tell what might be the result of an examination into those particulars? It is something too much that a writer, who, when he tries to demonstrate, never demonstrates any thing but his own ignorance of the art of reasoning, should expect to be implicitly believed, when he merely dogmatizes.

We grant, that the Haytians do not rear any great quantity of sugar. But can this circumstance be explained only by supposing that they are averse to the labour necessary for that purpose? When capital is withdrawn from a particular trade, a political economist is commonly inclined to suspect that the profits are smaller than those which may be obtained in other lines of business. Now, it is a notorious fact, that the profits which the cultivation of sugar yields are, in all our West Indian islands, extremely low; that the business is carried on only because a large quantity of capital has already been fixed in forms useless for every other purpose, and that, if this fixed capital were to be suddenly destroyed, no fresh investment would take place. A man who has purchased a costly apparatus for the purpose of carrying on a particular manufacture, will not necessarily change his business because he finds that his gains are smaller than those which he might obtain elsewhere. He will generally prefer a small profit to a dead loss, and rather take two per cent

upon his first investment than let that investment perish altogether, suffer his machinery to lie idle, and turn the remains of his fortune to a pursuit in which he might make five per cent. This, we believe, is the only cause which keeps up the cultivation of sugar in Jamaica and Antigua.

In Hayti this cause has ceased to operate. Most of the fixed capital necessary for the sugar-trade was destroyed by the war which followed the liberation of the negroes. The machinery which remained was employed as formerly. But it was not replaced as it fell to decay. This at once explains the gradual decrease of production. A similar decrease, from similar causes, is taking place in our oldest colonies. But let us even suppose that the cultivation of sugar was likely, under ordinary circumstances, to flourish in Hayti, it still remains to be considered what security capital invested in that business would have enjoyed. A short time back it seemed by no means improbable that France would assert her rights to the sovereignty of the island by arms. In the year 1814, the strongest apprehensions were entertained. A murderous and devastating war, a war in which quarter would neither have been given or taken, was to be expected. The plan of defence which the rulers of Hayti contemplated was suited to so terrible a crisis. It was intended to turn the coast into a desert, to set fire to the buildings, to fall back on the interior fastnesses of the country, and by constant skirmishes, by hunger, and by the effects of a climate so fatal to Europeans, to wear out the invading army. This design was avowed by the Government in publications which have found their way to England. It was justified by circumstances, and it could scarcely have failed of success. But it is evident that the remotest prospect of such an emergency would alone have deterred any capitalist from sinking his property in the extensive and valuable machinery necessary to a sugar-planter.

It is true that there is a diminution in the quantity of coffee exported from Hayti. But the cause of the diminution is obvious. The taxes on that article are exorbitantly high. The territorial impost raised on the plantation, and the customs which must be paid previous to exportation, make up a duty of sixty per cent. on the prime cost. If the Haytians are to be free, they must have an army. If they are to have an army, they must raise money; and this may pos-

sibly be the best way of raising it. But it is evidently impossible that a commodity thus burdened can maintain a competition with the produce of countries where no taxes exist.

We therefore think it by no means improbable that the Haytians may have abandoned the cultivation of sugar and coffee, not from idleness, but from prudence; that they may have been as industriously employed as their enslaved ancestors, though in a different manner. All the testimony which we have ever been able to procure tends to prove that they are at least industrious enough to live comfortably, and multiply rapidly under the weight of a very heavy taxation.

We have shown that the decrease in the exports of Hayti does not necessarily prove a decrease in the industry of the people. But we also maintain, that, even if we were to admit that the Haytians work less steadily than formerly, Major Moody has no right to attribute that circumstance to the influence of climate. His error in this and in many other parts of his work proceeds from an utter ignorance of the habits of labourers in the temperate zone. What those habits are, we have already stated. If an English labourer, who has hitherto been unable to obtain the enjoyments to which he is accustomed without working three hundred days a year, should find himself able to obtain those enjoyments by working a hundred days a year, he will not continue to work three hundred days a year. He will make some addition to his pleasures, but he will abate largely of his exertions. He will probably work only on the alternate days. The case of the Haytian is the same. As a slave he worked twelve months in the year, and received perhaps as much as he would have been able to raise in one month, if he had worked on his own account. He was liberated — he found that, by working for two months, he could procure luxuries of which he had never dreamed. If he worked unsteadily, he did only what an Englishman, in the same circumstances, would have done. In order to prove that labour in Hayti follows a law different from that which is in operation among ourselves, it is necessary to prove, not merely that the Haytian works unsteadily, but that he will forego comforts to which he is accustomed, rather than work steadily.

This Major Moody has not even asserted of the Haytians,

or of any other class of tropical labourers. He has, therefore, altogether failed to show, that the natives of the torrid zone cannot be safely left to the influence of those principles which have most effectually promoted civilization in Europe. If the law of labour be everywhere the same, and he has said nothing which induces us to doubt that it is so, that unsteadiness of which he speaks will, at least in its extreme degree, last only for a time, which, compared with the life of a nation, is but as a day in the life of man. The luxuries of one generation will become the necessaries of the next. As new desires are awakened, greater exertions will be necessary. This cause, coöperating with that increase of population of which the Major himself admits the effect, will, in less than a century, make the Haytian labourer what the English labourer now is.

The last case which we shall consider is, that of the free negroes who emigrated from North America to Hayti. They were in number about six thousand. President Boyer undertook to defray the whole expense of their passage, and to support them for four months after their arrival — a clear proof that the people of Hayti are industrious enough to place at the disposal of the Government funds more than sufficient to defray its ordinary charges. We give the sixth and seventh articles of Boyer's instruction to the agent employed by him on this occasion, as Major Moody states them. It is on these that his whole argument turns.

"Article VI. — To regulate better the interests of the emigrants, it will be proper to let them know in detail, what the government of the republic is disposed to do, to assure their future well-being and that of their children, on the sole condition of their being good and industrious citizens. You are authorized, in concert with the agents of the different societies, and before civil authority, to make arrangements with heads of families, or other emigrants who can unite twelve people able to work, and also to stipulate that the government will give them a portion of land sufficient to employ twelve persons, and on which may be raised coffee, cotton, maize, peas and other vegetables and provisions; and after they have well improved the said quantity of land which will not be less than thirty-six acres in extent, or twelve carreaces, government will give a perpetual title to the said land to these twelve people, their heirs, and assigns.

"Article VII. — Those of the emigrants who prefer applying themselves individually to the culture of the earth, either by renting lands already improved, which they will till, or by working in the field to share the produce with the proprietor, must also engage themselves by legal act that, on arriving in Hayti, they will make the above men

tioned arrangements: and this they must do before judges of the peace; so that, on their arrival here, they will be obliged to apply themselves to agriculture, and not be liable to become vagrants." [1]

On these passages the Major reasons thus —

"In Hayti, even at present, under the judicious government of President Boyer, we find the free and intelligent American Blacks receiving land for nothing, having their expenses paid, and the produce of the land to be for their own advantage, obliged, by a legal act, to apply themselves to a kind of labour which is manifestly and clearly intended to better their condition.

"Why should a free man be thus obliged to act in a manner which the most ignorant person might discover was a duty incumbent on him, and that the result would be for his advantage? The legal act and its penalties, after such a grant of land, would appear pre-eminently absurd in England." [2]

We, for our own parts, can conceive nothing more pre-eminently absurd, than for a man to quote and comment on what he has never read. This is clearly the case with the Major. The emigrants who were to be obliged by a legal act to apply themselves to labour, were *not* those who were to receive land for nothing, but those who were to rent it, or to hire themselves out as labourers under others. The Major has applied the provisions of the Seventh Article to the class mentioned in the Sixth. So disgraceful an instance of carelessness we never saw in any official document.

Whether the President acted well or ill, is not the question. The principle on which he proceeded cannot be mistaken. He was about to advance a considerable sum for the purpose of transporting these people to Hayti. He appears, as far as we can judge from these instructions, to have exacted no security from the higher and most respectable class. But he thought it probable, we suppose, that many of those idle and profligate persons who abound in all great cities, and who are peculiarly likely to abound in a degraded caste, beggars and thieves, the refuse of the North American bridewells, might accept his proposals, merely that they might live for some months at free costs, and then return to their old habits. He therefore naturally required some assurance that the poorer emigrants intended to support themselves by their industry before he would agree to advance their subsistence.

[1] Second Part of Major Moody's Report, p. 30
[2] Ibid. p 32.

The Major proceeds thus:—

"Your Lordship may observe, in the instructions of the President, that only certain modes of rewarding the labour of the free American Black are mentioned, viz. renting land already improved, working in the field to share the produce with the labourer, or, by being proprietors of land, to cultivate on their own account without either rent or purchase, having land from the free gift of the Government.

"The ordinary mode of rewarding the labourer by the payment of wages, as in England or the East Indies, where the country is fully peopled, is never once mentioned or alluded to by President Boyer, who may be fairly supposed to understand the situation of the country which he governs."[1]

For the sake of the Haytians, we hope that Boyer understands the country which he governs better than the Major understands the subject on which he writes. Who, before, ever thought of mentioning the renting of land as a mode of rewarding the labourer? The renting of land is a transaction between the proprietor of the soil and the capitalist. Can Major Moody possibly imagine, that, in any part of the world, the labourer, as a labourer, pays rent, or receives it? He surely must know, that those emigrants who rented land, must have rented it in the capacity, not of labourers, but of capitalists; that they must have paid the rent out of the profits of their stock, not out of the gains of their labour; that even when a man works on his own account, the gains of his labour, though not generally called wages, are wages to all intents and purposes, and, though popularly confounded with his profits, follow a law altogether different. But Boyer, says Major Moody, never mentions wages. How can wages be better defined, than as the share of the produce allowed to the labourer? Does Major Moody conceive that wages can be paid only in money, or that money wages represent any thing but that share of the produce of which the President speaks? He goes on, however, floundering deeper and deeper in absurdity at every step.

"In the present constitution of Hayti, as administered by President Boyer, in "Titre sur l'Etat Politique des Citoyens," I find, under the 47th act, that the rights of citizenship are suspended, as regards domestics working for wages ('par l'état de domestique à gages'), in that very republican country, where a person, ignorant of the effect of physical causes, would naturally conclude that it would be most unjust to deprive a man of his right of citizenship, because he preferred one mode of subsisting himself to another, which the Government wished to encourage."[2]

[1] Second Part of Major Moody's Report, p. 32.
[2] Ibid.

Physical causes again! We should like to know whether these physical causes operate in France. In the French Constitution of the year 1791, we find the following Article.

"To be an active citizen, it is necessary not to be in a menial situation, namely, that of a servant receiving wages."

It seems, therefore, that this law which, in the opinion of Major Moody, nothing but the heat of the torrid zone will explain — this law, which any person, ignorant of physical causes, would consider as grossly unjust, is copied from the Institutions of a great and enlightened European nation. We can assure him, that a little knowledge of history is now and then very useful to a person who undertakes to speculate on politics.

We must return for a moment to the North American emigrants. Much mismanagement seems to have taken place with respect to them. They were received with cordiality, and pampered with the utmost profusion, by the liberal inhabitants of Port-au-Prince. They had left a country where they had always been treated as the lowest of mankind; they had landed in a country where they were overwhelmed with caresses and presents. The heads of many were turned by the change. Many came from cities, and, totally unaccustomed to agricultural labour, found themselves transported into the midst of an agricultural community. The Government, with more generosity than wisdom, suffered them to eat their rations in idleness. This is a short summary of the narrative of Dr. Dewey, who was himself on the spot. He continues thus.

"Although these and other circumstances damped the ardour of some of the emigrants, and rendered them dissatisfied with their situation, yet I have uniformly found the industrious and the most respectable, and such as were fitted to be cultivators of the soil, contented with their condition and prospects, and convinced that great advantages were put within their reach. By far the greater part of the emigrants I saw were satisfied with their change of country, and many were so much pleased that they would not return on any consideration, and said, that they never felt at home before, that they have never felt what it was to be in a country where their colour was not despised. But those were such as went out expecting to meet difficulties, and not to live in the city; and they are so numerous, and pursuing their course with so much enterprise, that I feel there is no more reason for surprise at the industry and contentment which they exhibit, than at the dissatisfaction which has brought back 200, and will perhaps bring back a few more." [1]

[1] Second Part of Major Moody's Report, p. 35.

All this statement the Major quotes as triumphantly as if it were favourable to his hypothesis, or as if it were not of itself sufficient to refute every syllable that he has written. Those who came from towns shrunk from agricultural labour. Is this a circumstance peculiar to any climate? Let Major Moody try the same experiment in this country with the footmen and shopmen of London, and see what success he will have. But those who were accustomed to tillage, applied themselves to it with vigour; and this though they came from a cold country, and must therefore be supposed to have been peculiarly sensible of the influence of tropical heat. It is clear, therefore, that their desire to better their condition surmounted that love of repose which, according to the new philosophy of labour, can, in warm, fertile, and thinly peopled countries, be surmounted only by the fear of punishment.

We have now gone through the principal topics of which the Major has treated. We have done him more than justice. We have arranged his chaotic mass of facts and theories; we have frequently translated his language into English; we have refrained from quoting the exquisitely ridiculous similitudes and allusions with which he has set off his reasonings; we have repeatedly taken on ourselves the burden of the proof in cases where, by all the rules of logic, we might have imposed it on him. Against us, he cannot resort to his ordinary modes of defence. He cannot charge us with ignorance of local circumstances, for almost all the facts on which we have argued are taken from his own report. He cannot sneer at us as pious, benevolent people, misled by a blind hatred of slavery, eager in the pursuit of a laudable end, but ignorant of the means by which alone it can be obtained. We have treated the question as a question purely scientific. We have reasoned as if we had been reasoning, not about men and women, but about spinning-jennies and power-looms.

Point by point we have refuted his whole theory. We have shown that the phenomena which he attributes to the atmosphere of the torrid zone, are found in the most temperate climates; and that, if coercion be desirable in the case of the West Indian labourer, the stocks, the branding iron and the forty stripes save one, ought to be, without delay introduced into England.

There are still some parts of the subject on which, if this article were not already too long, we should wish to dwell. Coercion, according to Major Moody, is necessary only in those tropical countries in which the population does not press on the means of subsistence. He holds, that the multiplication of the species will at length render it superfluous. It would be easy to show that this remedy is incompatible with the evil; that the deadly labour, or, as he would call it, the steady labour, which the West Indian sugar-planter exacts, destroys life with frightful rapidity; that the only colonies in which the slaves keep up their numbers are those in which the cultivation of sugar has altogether ceased, or has greatly diminished; and that, in those settlements in which it is extensively and profitably carried on, the population *decreases* at a rate which portends its speedy extinction. To say, therefore, that the negroes of the sugar colonies must continue slaves till their numbers shall have greatly increased, is to say, in decent and humane phraseology, that they must continue slaves till the whole race is exterminated.

At some future time we may resume this subject. We may then attempt to explain a principle, which, though established by long experience, still appears to many people paradoxical, namely, that a rise in the price of sugar, while it renders the slave more valuable, tends at the same time to abridge his life. We may then also endeavour to show how completely such a system is at variance with the principles on which alone colonization can be defended. When a great country scatters, in some vast and fertile wilderness, the seeds of a civilized population, fosters and protects the infant community through the period of helplessness, and rears it into a mighty nation, the measure is not only beneficial to mankind, but may answer as a mercantile speculation. The sums which were advanced for the support and defence of a few emigrants, struggling with difficulties and surrounded by dangers, are repaid by an extensive and lucrative commerce with flourishing and populous regions, which, but for those emigrants, would still have been inhabited only by savages and beasts of prey. Thus, in spite of all the errors which our ancestors committed, both during their connexion with the North American provinces, and at the time of separation, we are inclined to think that England has, on the whole, obtained great benefits from them. From our dominions in New South Wales, if judiciously governed, great advantages

may also be derived. But what advantage can we derive from colonies in which the population, under a cruel and grinding system of oppression, is rapidly wasting away? The planter, we must suppose, knows his own interest. If he chooses to wear his slave to death by exacting from him an exorbitant quantity of work, we must suppose that he gains more by the work than he loses by the death.

But his capital is not the only capital which has been sunk in those countries. Who is to repay the English nation for the treasure which has been expended in governing and defending them? If we had made Jamaica what we have made Massachusetts, if we had raised up in Guiana a population like that of New York, we should indeed have been repaid. But of such a result under the present system there is no hope. It is not improbable that some who are now alive may see the last negro disappear from our Transatlantic possessions. After having squandered a sum, which, if judiciously employed, might have called into existence a great, rich, and enlightened people, which might have spread our arts, our laws, and our language from the banks of the Maragnon to the Mexican sea, we shall again leave our territories deserts as we found them, without one memorial to prove that a civilized man ever set foot on their shores.

But we must absolutely conclude. This subject is far too extensive to be fully discussed at present; and we have another duty to perform. With the Major we began, and with the Major we mean to end. That he is a very respectable officer, and a very respectable man, we have no reason to doubt. But we do, with all seriousness and good-will assure him, that he has no vocation to be a philosopher. If he has set his heart on constructing theories, we are sorry for him; for we cannot flatter him with the faintest hope of success. A few undigested facts, and a few long words that mean nothing, are but a slender stock for so extensive a business. For a time he may play the politician among philosophers, and the philosopher among politicians. He may bewilder speculative men with the cant of office, and practical men with the cant of metaphysics. But at last he must find his level. He is very fit to be a collector of facts, a purveyor of details to those who know how to reason on them; but he is no more qualified to speculate on political science, than a bricklayer is to rival Palladio, or a nurseryman to confute Linnæus.

THE PRESENT ADMINISTRATION.[1]

(*Edinburgh Review,*) *June*, 1827.

We ought to apologize to our readers for prefixing to this article the name of such a publication. The two numbers which lie on our table contain nothing which could be endured, even at a dinner of the Pitt Club, unless, as the newspapers express it, the hilarity had been continued to a very late hour. We have met, we confess, with nobody who has ever seen them; and, should our account excite any curiosity respecting them, we fear that an application to the booksellers will already be too late. Some tidings of them may perhaps be obtained from the trunk-makers. In order to console our readers, however, under this disappointment, we will venture to assure them, that the only subject on which the reasonings of these Antijacobin Reviewers throw any light, is one in which we take very little interest — the state of their own understandings; and that the only feeling which their pathetic appeals have excited in us, is that of deep regret for our four shillings, which are gone and will return no more.

It is not a very cleanly, or a very agreeable task, to rake up from the kennels of oblivion the remains of drowned abortions, which have never opened their eyes on the day, or even been heard to whimper, but have been at once transferred from the filth in which they were littered, to the filth with which they are to rot. But unhappily we have no choice. Bad as this work is, it is quite as good as any which has appeared against the present administration. We have looked everywhere, without being able to find any antagonist who can possibly be as much ashamed of defeat as we shall be of victory.

[1] *The New Antijacobin Review. — Nos. I. and II.* 8vo. London, 1827

The manner in which the influence of the press has at this crisis, been exercised, is, indeed, very remarkable. All the talent has been on one side. With an unanimity which, as Lord Londonderry wisely supposes, can be ascribed only to a dexterous use of the secret-service money, the able and respectable journals of the metropolis have all supported the new government. It has been attacked, on the other hand, by writers who make every cause which they espouse despicable or odious, — by one paper which owes all its notoriety to its reports of the slang uttered by drunken lads who are brought to Bow Street for breaking windows — by another which barely contrives to subsist on intelligence from butlers, and advertisements from perfumers. With these are joined all the scribblers who rest their claim to orthodoxy and loyalty on the perfection to which they have carried the arts of ribaldry and slander. What part these gentlemen would take in the present contest, seemed at first doubtful. We feared, for a moment, that their servility might overpower their malignity, and that they would be even more inclined to flatter the powerful than to calumniate the innocent. It turns out that we were mistaken; and we are most thankful for it. They have been kind enough to spare us the discredit of their alliance. We know not how we should have borne to be of the same party with them. It is bad enough, God knows, to be of the same species.

The writers of the book before us, who are also, we believe, the great majority of its readers, can scarcely be said to belong to this class. They rather resemble those snakes with which Indian jugglers perform so many curious tricks: The bags of venom are left, but the teeth are extracted. That they might omit nothing tending to make them ridiculous, they have adopted a title on which no judicious writer would have ventured; and challenged comparison with one of the most ingenious and amusing volumes in our language. Whether they have assumed this name on the principle which influenced Mr. Shandy in christening his children, or from a whim similar to that which induced the proprietors of the most frightful Hottentot that ever lived, to give her the name of Venus, we shall not pretend to decide; but we would seriously advise them to consider, whether it is for their interest, that people should be reminded of the celebrated imitations of Darwin and Kotzebue, while they are

reading such parodies on the Bible as the following: — "In those days, a strange person shall appear in the land, and he shall cry to the people, Behold, I am possessed by the Demon of Ultra-Liberalism; I have received the gift of incoherence; I am a political philosopher, and a professor of paradoxes."

We would also, with great respect, ask the gentleman who has lampooned Mr. Canning in such Drydenian couplets as this —

> "When he said if they would but let him in,
> He would never try to turn them out again," —

whether his performance gains much by being compared with New Morality? and, indeed, whether such satire as this is likely to make anybody laugh but himself, or to make anybody wince but his publisher?

But we must take leave of the *New Antijacobin Review;* and we do so, hoping that we have secured the gratitude of its conductors. We once heard a schoolboy relate, with evident satisfaction and pride, that he had been horsewhipped by a Duke: we trust that our present condescension will be as highly appreciated.

But it is not for the purpose of making a scarecrow of a ridiculous publication, that we address our readers at the present important crisis. We are convinced, that the cause of the present Ministers is the cause of liberty, the cause of toleration, the cause of political science, — the cause of the people, who are entitled to expect from their wisdom and liberality many judicious reforms, — the cause of the aristocracy, who, unless those reforms be adopted, must inevitably be the victims of a violent and desolating revolution. We are convinced, that the government of the country was never intrusted to men who more thoroughly understood its interest, or were more sincerely disposed to promote it — to men who, in forming their arrangements, thought so much of what they could *do*, and so little of what they could *get*. On the other side, we see a party which, for ignorance, intemperance, and inconsistency, has no parallel in our annals, — which, as an Opposition, we really think, is a scandal to the nation, and, as a Ministry, would speedily be its ruin. Under these circumstances, we think it our duty to give our best support to those with whose power are inseparably bound up all the dearest interests of the community, — the

freedom of worship, of discussion, and of trade, —our honour abroad, and our tranquillity at home.

In undertaking the defence of the Ministers, we feel ourselves embarrassed by one difficulty: we are unable to comprehend distinctly of what they are accused. A statement of facts may be contradicted; but the gentlemen of the Opposition do not deal in statements. Reasonings may be refuted; but the gentlemen of the Opposition do not reason. There is something impassive and elastic about their dulness, on which all the weapons of controversy are thrown away. It makes no resistance, and receives no impression. To argue with it, is like stabbing the water, or cudgelling a woolpack. Buonaparte is said to have remarked, that the English soldiers at Waterloo did not know when they were beaten. The Duke of Wellington, equally fortunate in politics and in war, has the rare felicity of being supported a second time by a force of this description, — men whose desperate hardihood in argument sets all assailants at defiance, — who fight on, though borne down on every side by overwhelming proofs, rush enthusiastically into the mouth of an absurdity, or stake themselves with cool intrepidity on the horn of a dilemma. We doubt whether this unconquerable pertinacity be quite as honourable in debate as in battle; but we are sure, that it is a very difficult task for persons trained in the old school of logical tactics to contend with antagonists who possess such a quality.

The species of argument in which the members of the Opposition appear chiefly to excel, is that of which the Marquis, in the *Critique de l'Ecole des Femmes*, showed himself so great a master: — "Tarte à la crême — morbleu, tarte à la crême!" "Hé bien, que veux tu dire, tarte à la crême?" "Parbleu, tarte à la crême, chevalier!" "Mais encore?" "Tarte à la crême!" "Dî-nous un peu tes raisons." "Tarte à la crême!" "Mais il faut expliquer ta pensée, ce me semble." "Tarte à la crême, Madame." "Que trouvez-vous là à redire?" "Moi, rien; — tarte à la crême!" With equal taste and judgment, the writers and speakers of the Opposition repeat their favourite phrases, — "deserted principles," "unnatural coalition," "base love of office." They have not, we must allow, been unfortunate in their choice of a topic. The English are but too much accustomed to consider every public virtue as comprised in consistency

and the name of coalition has to many ears a startling and ominous sound. Of all the charges brought against the Ministry, this alone, as far as we can discover, has any meaning; and even to this we can allow no force.

To condemn coalitions in the abstract, is manifestly absurd: Since in a popular government, no good can be done without concert, and no concert can be obtained without compromise. Those who will not stoop to compliances which the condition of human nature renders necessary, are fitter to be hermits than to be statesmen. Their virtue, like gold which is too refined to be coined, must be alloyed before it can be of any use in the commerce of society. But most peculiarly inconsistent and unreasonable is the conduct of those who, while they profess strong Party-feelings, yet entertain a superstitious aversion to Coalitions. Every argument which can be urged against coalitions, as such, is also an argument against party connexions. Every argument by which party connexions can be defended, is a defence of coalitions. What coalitions are to parties, parties are to individuals. The members of a party, in order to promote some great common object, consent to wave all subordinate considerations: — That they may co-operate with more effect where they agree, they contrive, by reciprocal concessions, to preserve the semblance of unanimity, even where they differ. Men are not thought unprincipled for acting thus; because it is evident that without such mutual sacrifices of individual opinions, no government can be formed, nor any important measures carried, in a world of which the inhabitants resemble each other so little, and depend on each other so much, — in which there are as many varieties of mind as of countenance, yet in which great effects can be produced only by combined exertions. We must extend the same indulgence to a coalition between parties. If they agree on every important practical question, if they differ only about objects which are either insignificant or unattainable, no party man can, on his own principles, blame them for uniting. These doctrines, like all other doctrines, may be pushed to extremes by the injudicious, or employed by the designing as a pretext for profligacy. But that they are not in themselves unreasonable or pernicious, the whole history of our country proves.

The Revolution itself was the fruit of a coalition between

parties, which had attacked each other with a fury unknown in later times. In the preceding generation their hostility had covered England with blood and mourning. They had subsequently exchanged the sword for the axe: But their enmity was not the less deadly because it was disguised by the forms of justice. By popular clamour, by infamous testimony, by perverted law, they had shed innocent and noble blood like water. Yet all their animosities were forgotten in the sense of their common danger. Whigs and Tories signed the same associations. Bishops and field-preachers thundered out the same exhortations. The doctors of Oxford and the goldsmiths of London sent in their plate with equal zeal. The administration which, in the reign of Queen Anne, defended Holland, rescued Germany, conquered Flanders, dismembered the monarchy of Spain, shook the throne of France, vindicated the independence of Europe, and established the empire of the sea, was formed by a junction between men who had many political contests and many personal injuries to forget. Somers had been a member of the ministry which had sent Marlborough to the Tower. Marlborough had assisted in harassing Somers by a vexatious impeachment. But would these great men have acted wisely or honourably if, on such grounds, they had refused to serve their country in concert? The Cabinet which conducted the seven years' war with such distinguished ability and success, was composed of members who had a short time before been leaders of opposite parties. The Union between Fox and North is, we own, condemned by that argument which it will never be possible to answer in a manner satisfactory to the great body of mankind, — the argument from the event. But we should feel some surprise at the dislike which some zealous Pittites affect to entertain for coalitions, did we not know that a Pittite means, in the phrascology of the present day, a person who differs from Mr. Pitt on every subject of importance. There are, indeed, two Pitts, — the real and the imaginary, — the Pitt of history, a Parliamentary reformer, an enemy of the Test and Corporation Acts, an advocate of Catholic Emancipation and of free trade, — and the canonized Pitt of the legend, — as unlike to his namesake as Virgil the magician to Virgil the poet, or St. James the slayer of Moors to St. James the fisherman. What may have been the opinions of that unreal being whose

birthday is celebrated by libations to Protestant Ascendency, on the subject of coalitions, we leave it to his veracious hagiographers, Lord Eldon and Lord Westmoreland, to determine. The sentiments of the real Mr. Pitt may be easily ascertained from his conduct. At the time of the revolutionary war he admitted to participation in his power those who had formerly been his most determined enemies. In 1804 he connected himself with Mr. Fox, and, on his return to office, attempted to procure a high situation in the government for his new ally. One more instance we will mention, which has little weight with us, but which ought to have much weight with our opponents. They talk of Mr. Pitt;—but the real object of their adoration is unquestionably the late Mr. Percival, a gentleman whose acknowledged private virtues were but a poor compensation to his country for the narrowness and feebleness of his policy. In 1809 that minister offered to serve, not only *with* Lord Grenville and Earl Grey, but even *under* them. No approximation of feeling between the members of the government and their opponents had then taken place: there had not even been the slightest remission of hostilities. On no question of foreign or domestic policy were the two parties agreed. Yet under such circumstances was this proposition made. It was, as might have been anticipated, rejected by the Whigs and derided by the country. But the recollection of it ought certainly to prevent those who concurred in it, and their devoted followers, from talking of the baseness and selfishness of coalitions.

These general reasonings, it may be said, are superfluous. It is not to coalitions in the abstract, but to the present coalition in particular, that objection is made. We answer, that an attack on the present coalition can only be maintained by succeeding in the most signal way in an attack on coalitions in the abstract. For never has the world seen, and never is it likely to see, a junction between parties agreeing on so many points, and differing on so few. The Whigs and the supporters of Mr. Canning were united in principle. They were separated only by names, by badges, and by recollections. Opposition, on such grounds as these, would have been disgraceful to English statesmen. It would have been as unreasonable and as profligate as the disputes of the blue and green factions in the Hippodrome of Constantino

ple. One man admires Mr. Pitt, and another Mr. Fox. Are they therefore never to act together? Mr. Pitt and Mr. Fox were themselves willing to coalesce while they were alive; and it would therefore be strange, if, after they have been lying for twenty years in Westminster Abbey, their names should keep parties asunder. One man approves of the revolutionary war. Another thinks it unjust and impolitic. But the war is over. It is now merely a matter of historical controversy. And the statesman who should require his colleagues to adopt his confession of faith respecting it, would act as madly as Don Quixote when he went to blows with Cardenio about the chastity of Queen Madasima. On these points, and on many such points as these, our new Ministers, no doubt, hold different opinions. They may also, for aught we know, hold different opinions about the title of Perkin Warbeck, and the genuineness of the *Εικων Βασιλικη*. But we shall hardly, on such grounds as these, pronounce their union a sacrifice of principle to place.

It is, in short, of very little importance whether the parties which have lately united entertain the same sentiments respecting things which have been done and cannot be undone. It is of as little importance whether they have adopted the same speculative notions on questions which could not at present be brought forward with the slightest chance of success, and which, in all probability, they will never be required to discuss. The real questions are these: Do they differ as to the policy which present circumstances require? Or is any great cause, which they may have heretofore espoused, placed in a more unfavourable situation by their junction?

That this is the case, no person has even attempted to prove. Bold assertions have indeed been made by a class of writers, who seem to think that their readers are as completely destitute of memory as they themselves are of shame. For the last two years they have been abusing Mr. Canning for adopting the principles of the Whigs; and they now claim that, in joining Mr. Canning, the Whigs have abandoned all their principles! "The Whigs," said one of their writers, but a few months ago, "are exercising more real power by means of the present Ministers than if they were themselves in office." "The Ministers," said another, "are no longer Tories. What they call conciliation is mere Whig

gism." A third observed that the jest of Mr. Canning about Dennis and his thunder had lost all its point, and that it was a lamentable truth, that all the late measures of the government seemed to have been dictated by the Whigs. Yet these very authors have now the effrontery to assert that the Whigs could not possibly support Mr. Canning without renouncing every opinion which they had formerly professed.

We confidently affirm, on the other hand, that no principle whatever has been sacrificed. With respect to our foreign relations and our commercial policy, the two parties have for years been perfectly agreed. On the Catholic question the views of the Whigs are the same with those of a great majority of their new colleagues. It is true that, in an illustrious assembly, which was formerly suspected of great dulness and great decorum, and which has of late effectually redeemed itself from one half of the reproach, the conduct of the Whigs towards the Catholics has been represented in a very unfavourable light. The arguments employed against them belong, we suppose, to a kind of logic which the privileged orders alone are qualified to use, and which, with their other constitutional distinctions, we earnestly pray that they may long keep to themselves. An ingenious member of this assembly is said to have observed, that the Protestant alarmists were bound to oppose the new Ministers as friends to the Catholic cause, and that the Catholics ought to oppose them as traitors to the same cause. He reminded the former of the infinite danger of trusting power to a Cabinet composed principally of persons favourable to emancipation: and, at the same time, pointed the indignation of the latter against the perfidy of the pretended friends who had not stipulated that emancipation should be made a ministerial measure! We cannot sufficiently admire the exquisite dexterity of an assailant who, in the same breath, blames the same people for doing, and for *not* doing the same thing. To ordinary plebeian understandings we should think it undeniable that the Catholic question must be *now* — either in the same situation in which it was before the late change; or it must have lost; or it must have gained. If it have gained, the Whigs are justified; if it have lost, the enemies of the claims ought zealously to support the new government; if it be exactly where it was before, no person who acted with Lord Liverpool can, on this ground, consistently oppose Mr. Canning.

In this view, indeed, the cause of the Whigs is the cause of the ministers who have seceded from the Cabinet. Both parties have put in the same plea; and both must be acquitted or condemned together. If it be allowed that the elevation of Mr. Canning was not an event favourable to the Catholic cause, the Whigs will certainly stand convicted of inconsistency. But at the same time, the only argument by which the ex-Ministers have attempted to vindicate their secession, must fall to the ground; and it will be difficult to consider that proceeding in any other light than as a factious expedient to which they have resorted, in order to embarrass a colleague whom they envied. If, on the other hand, the effect of the late change were such, that it became the duty of those who objected to Catholic Emancipation, to decline all connexion with the Ministry, it must surely have become, at the same time, the duty of the friends of Emancipation to support the Ministry. Those who take the one ground, when their object is to vindicate the seceders, and the other, when their object is to blacken the Whigs, who, in the same speech, do not scruple to represent the Catholic cause as triumphant and as hopeless, may, we fear, draw down some ridicule on themselves, but will hardly convince the country. But why did not the Whigs stipulate that some proposition for the relief of the Catholics should be immediately brought forward, and supported by the whole influence of the Administration? We answer, simply because they could not obtain such conditions, and because, by insisting upon them, they would have irreparably injured those whom they meant to serve, and have thrown the government into the hands of men who would have employed all its power and patronage to support a system which, we do not scruple to say, is the shame of England, and the curse of Ireland. By the course which they have taken, they have insured to the sister kingdom every alleviation which its calamities can receive from the lenient administration of an oppressive system. Under their government, it will at least be no man's interest to espouse the side of bigotry. Truth will have a fair chance against prejudice. And whenever the dislike with which the majority of the English people regard the Catholic claims shall have been overcome by discussion, no other obstacle will remain to be surmounted.

The friends of the Catholics have, indeed, too long kept

out of sight the real difficulty which impedes the progress of all measures for their relief. There has been a nervous reluctance — perhaps a natural unwillingness, to approach this subject. Yet it is of the utmost importance that it should at last be fully understood. The difficulty, we believe, is neither with the King nor with the Cabinet, — neither with the Commons nor with the Lords. It is with the People of England; and not with the corrupt, not with the servile, not with the rude and uneducated, not with the dissolute and turbulent, but with the great body of the middling orders; — of those who live in comfort, and have received some instruction. Of the higher classes, the decided majority is, beyond all dispute, with the Catholics. The lower classes care nothing at all about the question. It is among those whose influence is generally exerted for the most salutary purposes, — among those from whom liberal statesmen have, in general, received the strongest support, — among those who feel the deepest detestation of oppression and corruption, that erroneous opinions on this subject are most frequent. A faction with which they have no other feeling in common, has, on this question, repeatedly made them its tools, and has diverted their attention more than once from its own folly and profligacy, by raising the cry of No Popery. They have espoused their opinions, not from want of honesty, not from want of sense, but simply from want of information and reflection. They think as the most enlightened men in England thought seventy or eighty years ago. Pulteney and Pelham would no more have given political power to Papists than to ourang-outangs. A proposition for mitigating the severity of the penal laws would, in their time, have been received with suspicion. The full discussion which the subject has since undergone, has produced a great change. Among intelligent men in that rank of life from which our ministers and the members of our legislature are selected, the feeling in favour of concession is strong and general. But, unfortunately, sufficient attention has not been paid to a lower, but most influential and respectable class. The friends of the Catholic claims, content with numbering in their ranks all the most distinguished statesmen of two generations, proud of lists of minorities and majorities adorned by every name which commands the respect of the country, have not sufficiently exerted themselves

to combat popular prejudices. Pamphlets against Emancipation are circulated, and no answers appear. Sermons are preached against it, and no pains are taken to obliterate the impression. The rector carries a petition round to every shop-keeper and every farmer in his parish, talks of Smithfield and the inquisition, Bishop Bonner and Judge Jeffries. No person takes the trouble to canvass on the other side. At an election, the candidate who is favourable to the Catholic claims, is almost always content to stand on the defensive. He shrinks from the odium of a bold avowal. While his antagonist asserts and reviles, he palliates, evades, and distinguishes. He is unwilling to give a pledge: he has not made up his mind: he hopes that adequate securities for the Church may be obtained: he will wait to see how the Catholic States of South America behave themselves! And thus, as fast as he can, he gets away from the obnoxious subject, to retrenchment, reform, or negro slavery. If such a man succeeds, his vote does not benefit the Catholics half so much as his shuffling injures them. How can the people understand the question, when those whose business it is to enlighten them, will not state it to them plainly? Is it strange that they should dislike a cause of which almost all its advocates seem to be ashamed? If, at the late election, all our public men who are favourable to Emancipation had dared to speak out, had introduced the subject of their own accord, and discussed it day after day, they might have lost a few votes; they might have been compelled to face a few dead cats; but they would have put down the prejudice effectually. Five or six friends of the claims might have been unseated, but the claims would have been carried.

The popular aversion to them is an honest aversion; according to the measure of knowledge which the people possess, it is a just aversion. It has been reasoned down wherever the experiment has been fearlessly tried. It may be reasoned down everywhere. The war should be carried on in every quarter. No misrepresentation should be suffered to pass unrefuted. When a silly letter from Philo-Melancthon, or Anti-Doyle, about the Coronation Oath, or divided allegiance, makes its appearance in the corner of a provincial newspaper, it will not do merely to say, "What stuff!" We must remember that such statements constantly reiterated, and seldom answered, will assuredly be believed

Plain, spirited, moderate treatises on the subject, should find their way into every cottage; — not such rancorous nonsense as that for which the Catholics formerly contracted with the fiercest and basest libeller of the age, the apostate politician, the fraudulent debtor, the ungrateful friend, whom England has twice spewed out to America; whom America, though far from squeamish, has twice vomited back to England. They will not, they may be assured, serve their cause by pouring forth unmeasured abuse on men whose memory is justly dear to the hearts of a great people; — men mighty even in their weaknesses, and wise even in their fanaticism; — the goodly fellowship of our reformers, — the noble army of our martyrs! Their scandal about Queen Elizabeth, and their wood-cuts of the devil whispering in the ear of John Fox, will produce nothing but disgust. They must conduct the controversy with good sense and good temper, and there cannot be the slightest doubt of the issue. But of this they may be fully assured, that, while the general feeling of the Nation remains unchanged, a Ministry which should stake its existence on the success of their claims, would ruin itself, without benefiting them.

The conduct of the Catholics, on the present occasion, deserves the highest praise. They have shown that experience has at last taught them to know their enemies from their friends. Indeed there are few scenes in this tragicomic world of ours more amusing than that which the leaders of the Opposition are now performing. The very men who have so long obstructed Emancipation, — who have stirred up the public feeling in England against Emancipation, — who, in fine, have just resigned their offices, because a supporter of Emancipation was placed at the head of the government, — are now weeping over the disappointed hopes of the poor Papists, and execrating the perfidious Whigs who have taken office without stipulating for their relief! The Catholics are, in the mean time, in the highest spirits, congratulating themselves on the success of their old friends, and laughing at the condoling visages of their new champions.

Something not very dissimilar is taking place with respect to Parliamentary Reform. The reformers are delighted with the new Ministry. Their opponents are trying to convince them that they ought to be dissatisfied with it. The Whigs, we suppose, ought to have insisted that Reform

should be made a Ministerial measure. We will not at present inquire whether they have, as a body, ever declared any decided opinion on the subject. A much shorter answer will suffice. Be Reform good or bad, it is at present evidently unattainable. No man can, by coming into office, or by going out of office, either effect it or prevent it. As we are arguing with people who are more influenced by one name than by ten reasons, we will remind them of the conduct pursued by Mr. Pitt with regard to this question. At the very time when he publicly pledged himself to use his whole power "*as a man and as a minister, honestly and boldly*" to carry a proposition of Parliamentary Reform, he was sitting in the same Cabinet with persons decidedly hostile to every measure of the kind. At the present juncture, we own that we should think it as absurd in any man to decline office for the sake of this object, as it would have been in Sir Thomas More to refuse the Great Seal, because he could not introduce all the institutions of Utopia into England. The world would be in a wretched state indeed, if no person were to accept of power, under a form of government which he thinks susceptible of improvement. The effect of such scrupulosity would be, that the best and wisest men would always be out of place; that all authority would be committed to those who might be too stupid or too selfish to see abuses in any system by which they could profit, and who, by their follies and vices, would aggravate all the evils springing from defective institutions.

But were we to admit the truth of every charge which personal enemies or professional slanderers have brought against the present ministers of the Crown, were we to admit that they had abandoned their principles, that they had betrayed the Catholics and the Reformers, it would still remain to be considered, whether we might not change for the worse. We trust in God that there is no danger. We think that this country never will, never can, be subjected to the rule of a party so weak, so violent, so ostentatiously selfish, as that which is now in Opposition. Has the Cabinet been formed by a coalition? How, let us ask, has the Opposition been formed? Is it not composed of men who have, all their lives, been thwarting and abusing each other, Jacobins, Whigs, Tories, friends of Catholic Emancipation, enemies of Catholic Emancipation, — men united only by their

common love of high rents, by their common envy of superior abilities, by their common wish to depress the people and to dictate to the throne? Did Lord Lansdowne at any time differ so widely from Mr. Canning as Lord Redesdale from Lord Lauderdale — sometime needle-maker, and candidate for the shrievalty of London? Are the Ministers charged with deserting their opinions? and can we find no instances of miraculous conversion on the left of the woolsack? What was the influence which transformed the *Friend of the People* into an aristocrat, "resolved to stand or fall with his order?" Whence was the sudden illumination, which at once disclosed to all the discarded Ministers the imperfections of the Corn Bill? Let us suppose that the Whigs had, as a party, brought forward some great measure before the late changes, that they had carried it through the Commons, that they had sent it up, with the fairest prospect of success, to the Lords, and that they had then, in order to gratify Mr. Canning, consented, in the face of all their previous declarations, to defeat it, what a tempest of execration and derision would have burst upon them! Yet the conduct of the ex-Ministers, according to the best lights we can obtain upon it, was even more culpable than this. Not content with doing a bad thing, they did it in the worst way. The bill which had been prepared by the leader for whom they professed boundless veneration, which had been brought in under their own sanction, which, as they positively declared, had received their fullest consideration, which one of themselves had undertaken to conduct through the House of Lords, that very bill they contrived to defeat: — and, in the act of defeating it, they attempted to lay upon the colleagues whom they had deserted, the burden of public resentment which they alone had incurred. We would speak with indulgence of men who had done their country noble service before — and of many of whom, individually, it must be impossible to think otherwise than with respect. But the scene lately passed in that great assembly has afflicted and disgusted the country at large; and it is not the least of its evil consequences, that it has lessened in the public estimation, not only a body which ought always to be looked up to with respect, but many individuals of whose motives we cannot bring ourselves to judge unfavourably, and from whose high qualities we trust the country may yet

receive both benefit and honour. Mr. Peel fortunately did not expose himself quite as effectually as his associates; though we regret that the tone he adopted was so undecided and equivocal. It was not for him to pronounce any judgment on the wisdom of their conduct. He was fully convinced of the purity of their motives. And finally it was the eighteenth of June! — a day on which, it seems, the Duke of Wellington is privileged to commit all sorts of mischief with impunity to the end of his life. The Duke of Wellington, however, though the part which he took was unfortunately prominent, seems to have been comparatively innocent. He might not, while in office, have paid much attention to the measure in its original form. He might not have understood the real nature of his own unlucky amendment. But what were the motives of Earl Bathurst? Or where were they when he undertook the care of the bill in its former shape? Nothing had been changed since, excepting his own situation. And it would be the very madness of charity to believe, that, if he had still been a colleague of Lord Liverpool, or had been able to come to terms with Mr. Canning, he would have pursued such a line of conduct. Culpably as all his coadjutors have acted in this transaction, his share of it is the most indefensible.

And it is for these men, — for men who, before they have been two months out of office, have retracted the declarations which they made on a most important subject just before they quitted office, — that we are to discard the present ministers, as inconsistent and unprincipled! And these men are the idols of those who entertain so virtuous a loathing for unnatural coalitions, and base compromises. These men think themselves entitled to boast of the purity of their public virtues, and to repel, with indignant amazement, any imputation of interested or factious motives.

We dwell long on this event; because it is one which enables the country to estimate correctly the practical principles of those who, if the present ministers should fall, will assuredly take their places. To call their conduct merely factious, is to deal with it far too mildly. It has been factious at the expense of consistency, and of all concern for the wishes and interests of the people. Was there no other mode of embarrassing the government? Could no other opportunity be found or made for a division? Was there no

other pledge which could be violated, if not with less awkwardness to themselves, at least with less injury to the state? Was it necessary that they should make a handle of a question on which the passions of the people were roused to the highest point, and on which its daily bread might depend, that they should condemn the country to another year of agitation, and expose it to dangers, which, only a few months before, they had themselves thought it necessary to avert, by advising an extraordinary exercise of the prerogative? There is one explanation, and only one. They were out, and they longed to be in. Decency, consistency, the prosperity and peace of the country, were as dust in the balance. They knew this question had divided men who were generally united, and united others who were usually opposed; and though they themselves had already taken their part with their colleagues in office and the more intelligent part of their habitual opponents, they did not scruple, for the sake of embarrassing those they had deserted, to purchase the appearance of a numerous following, by opposing a measure which they had themselves concocted, and pledged themselves to support. From the expedients to which they have resorted in Opposition, we may judge of what we have to expect if they should ever return to office.

They will return too, it must be remembered, not, as before, the colleagues of men by whose superior talents they were overawed, and to whose beneficial measures they were often compelled to yield a reluctant consent. The late change has separated the greater part of them from all such associates forever: it has divided the light from the darkness: it has set all the wisdom, all the liberality, all the public spirit on one side; the imbecility, the bigotry, and the rashness on the other. If they rule again, they will rule alone.

They will return to situations which they will owe neither to their talents nor to their virtues, neither to the choice of their King nor to the love of their country; but solely to the support of an Oligarchical Faction, richly endowed with every quality which ensures to its possessors the hatred of a nation, — a faction arbitrary, bigoted, and insolent, — a faction which makes parade of its contempt for the dearest interests of mankind, which loves to make the people feel of how little weight, in its deliberations, is the consideration of their happiness.

On this party, and on this alone, must such ministers, returning from such a secession, rely to uphold them against the public opinion, against the wishes of a King who has wisely and nobly performed his duty to the state, against the most beloved and respected portion of the aristocracy, against a formidable union of all the great statesmen and orators of the age. It was believed by those of whose wisdom Lord Eldon and the Duke of Newcastle think with reverence, that, in the bond between a sorcerer and his familiar demon, there was a stipulation that the gifts bestowed by the Powers of Evil should never be employed but for purposes of evil. Omnipotent for mischief, these obligors of the fiend were powerless for good. Such will be the compact between the Ex-Ministers, if ever they should return to power, and the only party which can then support them. That they may be masters, they must be slaves. They will be able to stand only by abject submission and by boundless profusion — by giving up the People to be oppressed, first for the profit of the Great, and then for their amusement, — by corn-laws, and game-laws, and pensions for Lord Robert, and places for Lord John.

They will return pledged to oppose every reform, to maintain a constant struggle against the spirit of the age, to defend abuses to which the nation is every day becoming more quick-sighted. Even Mr. Peel, if, unluckily, he should at last identify himself with their faction, must restrain his propensity to innovation. Mutterings have already been heard in high places against his tendencies to liberality; and all his schemes for the reformation of our code or our courts must be abandoned.

Then will come all those desperate and cruel expedients of which none but bad governments stand in need. The press is troublesome. There must be fresh laws against the press. Secret societies are formed. The Habeas Corpus act must be suspended. The people are distressed and tumultuous. They must be kept down by force. The army must be increased; and the taxes must be increased. Then the distress and tumult are increased: and then the army must be increased again! The country will be governed as a child is governed by an ill-tempered nurse, — first beaten till it cries, and then beaten because it cries!

Our firm conviction is, that if the seceders return to office, they will act thus; and that they will not have the power,

even if they should have the inclination, to act otherwise. And what must the end of these things be? We answer, without hesitation, that, if this course be persisted in, if these counsels and these counsellors are maintained, the end must be, a revolution, a bloody and unsparing revolution — a revolution which will make the ears of those who hear of it tingle in the remotest countries, and in the remotest times. The middling orders in England are, we well know, attached to the institutions of their country, but not with a blindly partial attachment. They see the merits of the system; but they also see its faults; and they have a strong and growing desire that these faults should be removed. If, while their wish for improvement is becoming stronger and stronger, the government is to become worse and worse, the consequences are obvious. Even now, it is impossible to disguise, that there is arising in the bosom of that class a Republican sect, as audacious, as paradoxical, as little inclined to respect antiquity, as enthusiastically attached to its ends, as unscrupulous in the choice of its means, as the French Jacobins themselves, — but far superior to the French Jacobins in acuteness and information — in caution, in patience, and in resolution. They are men whose minds have been put into training for violent exertion. All that is merely ornamental — all that gives the roundness, the smoothness, and the bloom, has been exsuded. Nothing is left but nerve, and muscle, and bone. Their love of liberty is no boyish fancy. It is not nourished by rhetoric, and it does not evaporate in rhetoric. They care nothing for Leonidas, and Epaminondas, and Brutus, and Cocles. They profess to derive their opinions from demonstration alone; and are never so little satisfied with them as when they see them exhibited in a romantic form. Metaphysical and political science engage their whole attention. Philosophical pride has done for them what spiritual pride did for the Puritans in a former age; it has generated in them an aversion for the fine arts, for elegant literature, and for the sentiments of chivalry. It has made them arrogant, intolerant, and impatient of all superiority. These qualities will, in spite of their real claims to respect, render them unpopular, as long as the people are satisfied with their rulers. But under an ignorant and tyrannical ministry, obstinately opposed to the most moderate and judicious innovations, their principles would spread as

rapidly as those of the Puritans formerly spread, in spite of their offensive peculiarities. The public, disgusted with the blind adherence of its rulers to ancient abuses, would be reconciled to the most startling novelties. A strong democratic party would be formed in the educated class. In the lowest, and the most numerous order of the population, those who have any opinions at all are democrats already. In our manufacturing towns, the feeling is even now formidably strong; and it is not strange that it should be so: For it is on persons in this station that the abuses of our system press most heavily; while its advantages, on the other hand, are comparatively little felt by them. An abundant supply of the necessaries of life is, with them, almost the only consideration. The difference between an arbitrary and a limited monarchy vanishes, when compared with the difference between one meal a-day and three meals a-day. It is poor consolation to a man who has had no breakfast, and expects no supper, that the King does not possess a dispensing power, and that troops cannot be raised in time of peace, without the consent of Parliament. With this class, our government, free as it is, is even now as unpopular as if it were despotic, — nay, much more so. In despotic states, the multitude is unaccustomed to general speculations on politics. Even when men suffer most severely, they look no further than the proximate cause. They demand the abolition of a particular duty, or tear an obnoxious individual to pieces. But they never think of attacking the whole system. If Constantinople were in the state in which Manchester and Leeds have lately been, there would be a cry against the Grand Vizier or the bakers. The head of the Vizier would be thrown to the mob, over the wall of the Seraglio — a score of bakers would be smothered in their own ovens; and every thing would go on as before. Not a single rioter would think of curtailing the prerogatives of the Sultan, or of demanding a representative divan. But people familiar with political inquiries carry their scrutiny further; and, justly or unjustly, attribute the grievances under which they labour, to defects in the original constitution of the government. Thus it is with a large portion of our spinners, our grinders, and our weavers. It is not too much to say, that in a season of distress, they are ripe for any revolution. This, indeed, is acknowledged by all the Tory writers of our time. But

all this, they tell us, comes of education — it is all the fault of the Liberals. We will not take up the time of our readers with answering such observations. We will only remind our gentry and clergy, that the question at present is not about the *cause* of the evil, but about its *cure;* and that, unless due precaution be used, let the fault be whose it may, the punishment will inevitably be their own.

The history of our country, since the peace of 1815, is almost entirely made up of the struggles of the lower orders against the government, and of the efforts of the government to keep them down. In 1816, immense assemblies were convened, secret societies were formed, and gross outrages were committed. In 1817, the Habeas Corpus Act was twice suspended. In 1819, the disturbances broke out afresh. Meetings were held, so formidable, from their numbers and their spirit, that the Ministry, and the Parliament, approved of the conduct of magistrates who had dispersed one of them by the sword. Fresh laws were passed against seditious writings and practices. Yet the following year commenced with a desperate and extended conspiracy for the assassination of the cabinet, and the subversion of the government. A few months after this event, the Queen landed. On that occasion, the majority of the middling orders joined with the mob. The effect of the union was irresistible. The Ministers and the Parliament stood aghast; the bill of pains and penalties was dropped; and a convulsion, which seemed inevitable, was averted. But the events of that year ought to impress one lesson on the mind of every public man, — that an alliance between the disaffected multitude and a large portion of the middling orders, is one with which no government can venture to cope, without imminent danger to the constitution.

A government like that with which England would be cursed, if the present Ministry should fall before the present Opposition, would render such an alliance not only inevitable, but permanent. In less than ten years, it would goad every Reformer in the country into a Revolutionist. It would place at the head of the multitude, persons possessing all the education, all the judgment, and all the habits of cooperation, in which the multitude itself is deficient. That great body is physically the most powerful in the state. Like the Hebrew champion, it is yet held in captivity by its

blindness. But if once the eyeless Giant shall find a guide to put his hand on the props of the State — if once he shall bow himself upon the pillars, woe to all those who have made him their laughing-stock, or chained him to grind at their mill!

We do, therefore, firmly believe, that, even if no external cause were to precipitate a fatal crisis, this country could not be governed for a single generation by such men as Lord Westmoreland and Lord Eldon, without extreme risk of revolution. But there are other symptoms in the body politic, not less alarming than those which we have described. In Ireland, there are several millions of Catholics, who do not love our government; and who detest, with all their heart, with all their soul, with all their mind, and with all their strength, the party now in Opposition. The accession of that party to power, would be a death-blow to their hopes of obtaining their demands by constitutional means: and we may fairly expect, that all the events which followed the recall of Lord Fitzwilliam, will take place again, on a greater and more formidable scale. One thing, indeed, we have no right to expect, that a second Hoche will be as unfortunate as the former. A civil war in Ireland will lead almost necessarily to a war with France. Maritime hostilities with France, and the clash of neutral and belligerent pretensions, will then produce war with America. Then come expeditions to Canada and expeditions to Java. The Cape of Good Hope must be garrisoned. Lisbon must be defended. Let us suppose the best. That best must be, a long conflict, a dear-bought victory, a great addition to a debt already most burdensome, fresh taxes, and fresh discontents. All these are events which may not improbably happen under any government — events which the next month may bring forth — events, against which no minister, however able and honest, can with perfect certainty provide, — but which Ministers, whose policy should exasperate the people of Ireland, would almost unavoidably bring upon us. A Cabinet formed by the Ex-Ministers could scarcely exist for a year, without incensing the lower classes of the English to frenzy, by giving them up to the selfish tyranny of its aristocratical supporters, without driving Ireland into rebellion, and without tempting France to war.

There is one hope, and one hope only for our country

and that hope is in a liberal Administration, — in an Administration which will follow with cautious, but with constantly advancing steps, the progress of the public mind; which, by promptitude to redress practical grievances, will enable itself to oppose with authority and effect, the propositions of turbulent theorists; which by kindness and fairness in all its dealings with the People, will entitle itself to their confidence and esteem.

The state of England, at the present moment, bears a close resemblance to that of France at the time when Turgot was called to the head of affairs. Abuses were numerous; public burdens heavy; a spirit of innovation was abroad among the people. The philosophical Minister attempted to secure the ancient institutions, by amending them. The mild reforms which he projected, had they been carried into execution, would have conciliated the people, and saved from the most tremendous of all commotions the Church, the Aristocracy, and the Throne. But a crowd of narrow-minded nobles, ignorant of their own interest, though solicitous for nothing else, the Newcastles and the Salisburys of France, began to tremble for their oppressive franchises. Their clamours overpowered the mild good sense of a King who wanted only firmness to be the best of Sovereigns. The Minister was discarded for councillors more obsequious to the privileged orders; and the aristocracy and clergy exulted in their success.

Then came a new period of profusion and misrule. And then, swiftly, like an armed man, came poverty and dismay. The acclamation of the nobles, and the *Te Deums* of the church, grew fainter and fainter. The very courtiers muttered disapprobation. The Ministers stammered out feeble and inconsistent counsels. But all other voices were soon drowned in one, which every moment waxed louder and more terrible, — in the fierce and tumultuous roar of a great people, conscious of irresistible strength, maddened by intolerable wrongs, and sick of deferred hopes! That cry, so long stifled, now rose from every corner of France, made itself heard in the presence-chamber of her King, in the saloons of her nobles, and in the refectories of her luxurious priesthood. Then, at length, concessions were made which the subjects of Louis the Fourteenth would have thought impious even to desire, — which the most factious opponent

of Louis the Fifteenth had never ventured to ask, — which but a few years before, would have been received with ecstasies of gratitude. But it was too late!

The imprisoned Genie of the Arabian Tales, during the early period of his confinement, promised wealth, empire, and supernatural powers to the man who should extricate him. But when he had waited long in vain, mad with rage at the continuance of his captivity, he vowed to destroy his deliverer without mercy! Such is the gratitude of nations exasperated by misgovernment to rulers who are slow to concede. The first use which they make of freedom is to avenge themselves on those who have been so slow to grant it.

Never was this disposition more remarkably displayed than at the period of which we speak. Abuses were swept away with unsparing severity. The royal prerogatives, the feudal privileges, the provincial distinctions, were sacrificed to the passions of the people. Every thing was given; and every thing was given in vain. Distrust and hatred were not to be thus eradicated from the minds of men who thought that they were not receiving favours but extorting rights; and that, if they deserved blame, it was not for their insensibility to tardy benefits, but for their forgetfulness of past oppression.

What followed was the necessary consequence of such a state of feeling. The recollection of old grievances made the people suspicious and cruel. The fear of popular outrages produced emigrations, intrigues with foreign courts; and, finally, a general war. Then came the barbarity of fear; the triple despotism of the clubs, the committees, and the commune; the organized anarchy, the fanatical atheism, the scheming and far-sighted madness, the butcheries of the Chatelet, and the accursed marriages of the Loire. The whole property of the nation changed hands. Its best and wisest citizens were banished or murdered. Dungeons were emptied by assassins as fast as they were filled by spies. Provinces were made desolate. Towns were unpeopled. Old things passed away. All things became new.

The paroxysm terminated. A singular train of events restored the house of Bourbon to the French throne. The exiles have returned. But they have returned as the few survivors of the deluge returned to a world in which they

could recognise nothing; in which the valleys had been raised, and the mountains depressed, and the courses of the rivers changed, — in which sand and sea-weed had covered the cultivated fields and the walls of imperial cities. They have returned to seek in vain, amidst the mouldering relics of a former system, and the fermenting elements of a new creation, the traces of any remembered object. The old boundaries are obliterated. The old laws are forgotten. The old titles have become laughing-stocks. The gravity of the parliaments, and the pomp of the hierarchy; the Doctors whose disputes agitated the Sorbonne, and the embroidered multitude whose footsteps wore out the marble pavements of Versailles, — all have disappeared. The proud and voluptuous prelates who feasted on silver, and dozed amidst curtains of massy velvet, have been replaced by curates who undergo every drudgery and every humiliation for the wages of lackeys. To those gay and elegant nobles who studied military science as a fashionable accomplishment, and expected military rank as a part of their birthright, have succeeded men born in lofts and cellars; educated in the half-naked ranks of the revolutionary armies, and raised by ferocious valour and self-taught skill, to dignities with which the coarseness of their manners and language forms a grotesque contrast. The government may amuse itself by playing at despotism, by reviving the names and aping the style of the old court — as Helenus in Epirus consoled himself for the lost magnificence of Troy, by calling his book Xanthus, and the entrance of his little capital the Scæan gate. But the law of entail is gone, and cannot be restored. The liberty of the press is established, and the feeble struggles of the Minister cannot permanently put it down. The Bastille is fallen, and can never more rise from its ruins. A few words, a few ceremonies, a few rhetorical topics, make up all that remains of that system which was founded so deeply by the policy of the house of Valois, and adorned so splendidly by the pride of Louis the Great.

Is this a romance? Or is it a faithful picture of what has lately been in a neighbouring land — of what may shortly be, within the borders of our own? Has the warning been given in vain? Have our Mannerses and Clintons so soon forgotten the fate of houses as wealthy and as noble as their own? Have they forgotten how the tender and delicate

woman, — the woman who would not set her foot on the earth for tenderness and delicateness, the idol of gilded drawing-rooms, the pole-star of crowded theatres, the standard of beauty, the arbitress of fashion, the patroness of genius, — was compelled to exchange her luxurious and dignified ease for labour and dependence, the sighs of Dukes and the flattery of bowing Abbés for the insults of rude pupils and exacting mothers; — perhaps, even to draw an infamous and miserable subsistence from those charms which had been the glory of royal circles — to sell for a morsel of bread her reluctant caresses and her haggard smiles — to be turned over from a garret to a hospital, and from a hospital to a parish vault? Have they forgotten how the gallant and luxurious nobleman, sprung from illustrious ancestors, marked out from his cradle for the highest honours of the State and of the army, impatient of all control, exquisitely sensible of the slightest affront, with all his high spirit, his polished manners, his voluptuous habits, was reduced to request, with tears in his eyes, credit for half-a-crown, — to pass day after day in hearing the auxiliary verbs mis-recited, or the first page of Télémaque misconstrued, by petulent boys, who infested him with nicknames and caricatures, who mimicked his foreign accent, and laughed at his thread-bare coat? Have they forgotten all this? God grant that they may never remember it with unavailing self-accusation, when desolation shall have visited wealthier cities and fairer gardens; — when Manchester shall be as Lyons, and Stowe as Chantilly; — when he who now, in the pride of rank and opulence, sneers at what we have written in the bitter sincerity of our hearts, shall be thankful for a porringer of broth at the door of some Spanish convent, or shall implore some Italian money-lender to advance another pistole on his George!

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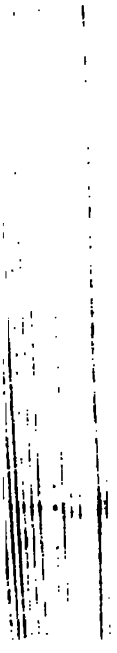

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